

# **SALT LAKE CITY HISTORIC LANDSCAPES REPORT**

## **Executive Summary**

### **Lindsey Gardens**

**SLCHLR NO. 6**

Lindsey Gardens is located within the Avenues Neighborhood in Salt Lake City, Salt Lake County, Utah. It is bounded by M Street to the west, 7<sup>th</sup> Avenue to the south, and the north and west perimeters of the City Cemetery to the east and north. Lindsey Gardens is a landscape originating from 1865. The park is significant because of its recognition as the first playground established in Utah.

On May 26, 1928, Lindsey Gardens was officially established as a neighborhood city park. The 15.25-acre park is nestled within a well-established and verdant residential neighborhood predominated by single-family homes to the north, west and south and the Salt Lake City Cemetery to the east. Main access to the park is available from Ninth Avenue and M Street. The park is located on significant north-to-south downward sloping site, which is a common characteristic of the Avenue's terrain.

Lindsey Gardens was homesteaded in 1865 by the handcart pioneers Mark and Bithiah Savill Lindsey. Originally the site of a private pleasure garden, the site included a simple home, lattice summerhouse structures, gardens and playground. The original entrance into the park was located between 6<sup>th</sup> and 7<sup>th</sup> Avenue along M Street. The cost of admittance was five cents for children and ten cents for adults. Large parties were accommodated free of charge. In the mid-1870s, the Lindsey's mortgaged their property in efforts to match their competitors. In 1879, the mortgage was foreclosed and the pleasure garden discontinued.

Various efforts were sought to revive the grounds over the years, however all were unsuccessful until the North Bench Improvement League spearheaded efforts in May 1923. Eventually the site was purchased by Salt Lake City in 1928, at which time it became a public park. Renovation efforts have continued during the ensuing years, resulting in a park with a range of functions.

The park is divided into five character-defining sections: Bowery and Playground, Baseball Fields, Dog Park and Open Space, Flora Culture Garden Space and Abandoned Tennis Courts.

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## Lindsey Gardens

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**Location:** Lindsey Gardens is located within the Avenues Neighborhood, Salt Lake City, Salt Lake County, Utah. It is bounded by M Street to the west, 7<sup>th</sup> Avenue to the south, and the north and west perimeters of the City Cemetery to the east and north (see fig. 1).

Latitude: 40° 46' 38.59" N, 111° 51' 55.88" W (southwest corner of the park, Google Earth)

**Significance:** Lindsey Gardens is a landscape originating from 1865. The park is significant because of its recognition as the first playground established in Utah (Williams).

**Description:** On May 26, 1928, Lindsey Gardens was officially established as a neighborhood city park (Williams 41). The 15.25-acre park is nestled within a well-established and verdant residential neighborhood predominated by single-family homes to the north, west and south and the Salt Lake City Cemetery to the east. Main access to the park is available from Ninth Avenue and M Street. The park is located on significant north-to-south downward sloping site, which is a common characteristic of the Avenue's terrain (see figs. 2-6).

As illustrated in the accompanying site map and described below, the park is divided into five character-defining sections (see fig. 7):

### **Section A – Bowery and Playground**

A bowery is located on the top of a low-rolling knoll east of a parking lot located near Ninth Avenue and M Street. Access to the park is provided from a stairway from the parking lot. The bowery is rustic shelter structure constructed from wood, timber and cobblestone-faced stone pillars. Southeast of the bowery is a small amphitheater with cobble stones inlaid in a circular concrete stage area, and three tiers of concrete seating built into a sloped hill serving as seating. East and west of the bowery are concrete retaining walls. The retaining wall to the west has perennial ornamental grasses and flowers planted along the base. Northwest of the bowery is a restroom structure, and further north is a ravine, the opening of which is marked by a storm drain and the remains of an old bath house. The ravine is an unmaintained natural area, with an abundance of mature trees and shrubbery (see figs. 8-15).

The playground is located south of the bowery atop the continuation of the low-rolling knoll. The playground equipment includes a merry-go-round, four swings, three slides, and monkey bars, with sand beneath (see figs. 16-19).

### **Section B – Baseball Fields**

Three baseball/softball fields are located in this area, which is located in the northeast portion of the park. The northernmost and largest ball field is located atop a steep hill northeast of the bowery and playground. A white-painted cinderblock concession and scorers building with green wooden stairs and trim is located behind home plate, facing the northeast. Aluminum bleachers and an aluminum team bench are situated on the west and south sides of the batting area respectively. Standard galvanized chain link is located



around the perimeter of the batting area. North and east of the baseball field along the Salt Lake City Cemetery border is a crib retaining wall, and to the northwest is a dirt road that provides a connection to the Salt Lake City Cemetery soil spoils area and the rear of Salt Lake City Department Firehouse Number Four, which is located on Eleventh Avenue (see figs. 20-28).

Two smaller baseball/softball fields are located south of the larger field to the north. The one to the west is located on a lower descending knoll, where a large cluster of mature trees lines the south edge of the field and another cluster of trees provides a buffer with the other smaller field to the east. A concrete walking trail traces the north and east side of the baseball field, providing a connection from the parking lot to the grandstands. An aluminum-framed, aluminum seat team bench is situated along the east and south sides of the batting area. Aluminum bleachers are situated along the south edge and two-tiered concrete retaining wall provides seating along the east side. A scoreboard is located to the far west of the ball field (see figs. 29-33).

A flagpole, two concrete benches and a dedicatory monument recognizing Lindsey Gardens as the first playground in Utah are located west of this field near the intersection of Eighth Avenue and M Street (see figs. 34-35). An interpretive plaque mounted reads as follows:

“Daughters of Utah Pioneers. No. 131. Erected Dec. 30, 1948. First Playground. This marker stands 90 ft. north of the gate to Lindsey’s Gardens, first playground in Utah. In 1865 Mark Lindsey and wife Bithiah Savill Lindsey, handcart pioneers of 1859, homesteaded a quarter-section; built a home, dance hall, museum, lunch arbors, a bathhouse fed from a spring in the ravine, planted gardens, made swings, giant strides, whirleygigs, greasy poles, croquet and baseball grounds, sold soft drinks, homemade ice cream and cake. Admission adults 10 cents, children 5 cents. Camp 27 – Camp 21 – Camp 20 – Camp Ensign. ” (First plaque)

The third baseball/softball field is directly east of the second field, the south edge of the field defined by the continuation of a large cluster of mature trees. Similar to the large field to the north, aluminum benches are situated along the west and south side of the batting area, with aluminum bleachers located along the west side (see figs. 36-39).

### **Section C – Dog Park and Open Space**

The southern portion of the park is un-programmed open space. The site slopes significantly downward from north to south, resulting in the lack of level ground for formal sports and activities. Large mature trees line the northern and most of the southern perimeters of this section, with a large cluster of trees bisecting this zone into west and east segments.

The western portion consists of a large grassy open space. A sign is hung between two concrete, green flagstone-lined pillars near the intersection of Seventh Avenue and M Street along the southern perimeter of this segment, which reads “Lindsey Gardens 1961-1962” (see figs. 40-44).

The eastern segment of this section is dedicated as an off-leash dog park<sup>1</sup>. Located within the central cluster of trees atop a steep slope from 7<sup>th</sup> Avenue are a double-length picnic table, a dog water fountain<sup>2</sup> and a concrete bench, which have been provided for the benefit of dog owners. The far eastern portion of this segment is an open, grassy bowl where dogs are able to run freely (see figs. 45-46). A plaque is mounted along the east and west side of the bench. A plaque located on the east side reads as follows (see figs. 47-49):

“Grace...I love thee with the breath, smiles, tears, of all my life! – and, if God choose. I shall but love thee better after death. Elizabeth Barrett Browning.”  
(Grace plaque)

The plaque on the west side of the bench reads as follows:

“Sophie Ashton Bradshaw. July 10 – Sept 9, 2002<sup>3</sup>.” (Sophie plaque)

#### **Section D – Flora Culture Garden Space**

A steep staircase marks the remains of an abandoned garden space that is on axis with N Street at 7<sup>th</sup> Avenue. Two granite urns flank the landing at the top of the stairs, and an interpretive plaque is mounted on-site at the base of each urn (see figs. 50-52). The plaque west of the stairs reads:

“These gardens planted and maintained by The Flora Culture Garden Club.  
Organized 1940.” (Flora plaque)

The plaque east of the stairs reads:

“Dedicated as a Living Memorial to the women of Utah who served at home and abroad in World War II.” (Living plaque)

Northwest of the granite urn to the west is a birdbath. A shrub row of Hedge Cotoneaster (*Cotoneaster lucidus*) lines the western border of the past garden space (see fig. 53).

Continuing north from the origin of the staircase are two short sets of stairs that are set into the steep hillside to the north. The first set terminates at a cobblestone-faced retaining wall, followed by the second and longer set ascending stairs, which provides a link with the off-leash dog park area beyond (see figs. 54-58).

East of the granite urns and stairs are the remains of three small concrete markers located near two tree stumps and one living spruce tree (*Picea sp.*). The three concrete markers read as follows (see figs. 59-63):

“Past President. Mrs. John B. Lake. 1954-55. Flora Culture Garden Club.” (Past, John plaque)

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<sup>1</sup> Dogs that are kept on-leash are permitted throughout all other areas of Lindsey Gardens.

<sup>2</sup> The dog water fountain appears to be currently in disrepair.

<sup>3</sup> Sophie Ashton Bradshaw, daughter of Val Bradshaw and Crystal Ashton, died of pulmonary hypertension September 9, 2002 (Sophie Ashton Bradshaw). A tree planting was held on September 16, 2002 at Lindsey Gardens in memory of Sophie.

“Past President. Mrs. Paul J. Sugar. 1955-56. Flora Culture Garden Club.” (Past, Paul plaque)

“Past President. Mrs. Jesse Nelson. 1960-61. Flora Culture Garden Club.” (Past, Jesse plaque)

### **Section E – Abandoned Tennis Courts**

Two abandoned tennis courts are located in the southeastern corner of the park near the intersection of Seventh Avenue and N Street. A long concrete retaining wall that marks the northern perimeter of this section has fallen into disrepair, as have the tennis courts, which are no longer available for use until decisions on how to repair or otherwise repurpose the area have been made (see figs. 64-65).

**History:** Located in the northeastern extents of Salt Lake City on a sloping bench of the Wasatch Mountains is the Avenues Neighborhood. The neighborhood is located between downtown Salt Lake City to the south and west, and the University of Utah to the east. The neighborhood is named after the closely laid out grid of blocks separated by numbered, west-to-east running roads called *Avenues*, and the north-south running "Streets" that slope up the steep hillside, which are named after the letters of the alphabet.

Unlike the original ten-acre (435,600 square foot) block grid pattern in the valley below, the Avenues layout deviates from the “Plat of the City of Zion”, the blocks here half of the dimension of the standard City grid - 330 by 330 feet in dimension and 2.5 acres (108,900 square feet) in extent. The streets and sidewalks are narrower as well, resulting in a poor connection with the ten-acre blocks and associated streets on the south side of South Temple Street. Originally, all of the north-south streets were named for trees, and the first four east-west avenues were named "Fruit", "Garden", "Bluff", and "Wall". For example, M Street where the western edge of Lindsey Gardens is located was originally named Cedar Street (see figs. 66-67) (Haglund 3).

By 1885, the north-south streets gained their current alphabetical designations (A Street through V Street, although V was eventually changed to Virginia Street). The east-west running avenues were still known as streets until 1907, when they were officially retitled.

Lindsey Gardens was homesteaded in 1865 by the handcart pioneers Mark and Bithiah Savill Lindsey (see fig. 68) (Williams 34). The property originally consisted of a quarter section of land that extended from the corner of 6<sup>th</sup> Avenue and M Street north to 8<sup>th</sup> Avenue, west to J Street, north to 11<sup>th</sup> Avenue, east to O Street, south to 6<sup>th</sup> Avenue before returning west to the point of origin at M Street (see fig. 69 for a map of the original 1865 boundaries) (Lindsey's; Williams 36).

Originally the site of a private garden, the site included a simple home, lattice summerhouse structures, gardens and playground were constructed near what is now 9<sup>th</sup> Avenue and M Street. The gardens included traditional flowerbeds from the era, including grapes, red currants and vegetable gardens. Box Elder (*Acer negundo*) and Mulberry (*Morus sp.*) trees were planted for shade (Williams 37-38).

When the original playground was established it included a playground, commonly referred to as “Pioneer Pleasure Gardens”, which included five large swings, a whirly gig, two giant slides and greasy poles (Lindsey's; Williams 43).

Additional amenities included two croquet courses, a baseball diamond, an arbor-like dance hall, rustic arbors for picnicking, two ice houses and a swimming pool and several bath houses which used a natural spring located in the current northwest corner of the park as a source of water. The swimming pool also serving as a baptismal font for The Church of Jesus Christ of Latter-day Saints (Williams 35-36, 42) (see figs. 70-71). Food and drinks were available for purchase at the park, including ice cream, cakes, cookies, sarsaparilla, cider, herb beer and lemonade (42-43).

The original entrance into the park was located between 6<sup>th</sup> and 7<sup>th</sup> Avenue along M Street. The cost of admittance was five cents for children and ten cents for adults. Large parties were accommodated free of charge (36).

In the mid-1870s, Mark Lindsey mortgaged the grounds and borrowed money from Frederick and Samuel Auerbach to upgrade his dance hall to match competitors (38).

By May 1, 1876 the renovations were completed and the grounds officially reopened (see figs. 72-73 for invitations by Mark Lindsey). An article in *The Desert News* also announced the grand opening day:

“All that wish to enjoy a few hours of recreation and amusements, can do so. The morals of the young will be guarded in the Gardens, as no intoxicating drinks will be allowed. Ice cream, summer drinks, nuts, candies, oranges, and everything that is necessary to make picnic parties a success. School parties cannot find a better nor cheaper place than Lindsey’s Gardens. No fear of being drowned or washed down City Creek. Free to the Public on the 1<sup>st</sup> of May.”  
(Grand)

Restrictions against the sale of alcohol and liquor at Lindsey Gardens and the allowance of it at other competing places resulted in declining use and the loss of income, eventually resulting in Lindsey being unable to pay his debt to the Auerbachs. On April 29, 1879 the mortgage was foreclosed, with Mark Lindsey left with a lot on the corner of Seventh Avenue and M Street where he constructed a home for Bithiah and their four children. They resided there for the remainder of their days (see fig. 74) (39).

Sometime between 1879 and 1923 the Auerbachs sold the grounds west of M Street for residential development. Sanborn maps from 1911 and 1950 illustrate changes west of Lindsey Gardens (see figs. 75-76).

Various efforts to revive the grounds during this same period were unsuccessful until the North Bench Improvement League spearheaded efforts in May 1923, which were supported by Mayor C. Clarence Nelsen and authorized by the Salt Lake City Commission. This resulted in an offer to Auerbach realty for a seven-year, 15-acre lease of the land free of charge, with an option to purchase the property after the lease expired (39, 41).

On June 21, 1923 the North Bench Improvement League initiated beautification efforts for the site, which included the planting of trees; installation of swings, sandboxes, “shoot-the-shoots” and a ball park; and construction of a pavilion and playhouse where arts, crafts and dancing could be held (41, 44). Emma E. Lindsey Thomas (daughter of Mark Lindsey) was noted as the first playground supervisor hired when Lindsey Gardens

reopened. She served in that position during the summers of 1924-1925. See figures 77-81 for examples of dancing, arts and crafts offered (46-48).

On May 26, 1928, with strong support from the City commission and a petition signed by more than 1,000 property owners in the surrounding neighborhood, the City officially purchased 17.5 acres from Auerbach and Jacobs Realty for \$17,426. A motion was made to name the park “North Bench Park”; however, Emma E. Lindsey Thomas petitioned the Salt Lake City Commission that the park retain the name Lindsey Gardens in memory of her father, the founder. The petition was eventually granted (41-42).

In 1940 a portion of Lindsey Gardens was converted into a flower garden. The Flora Culture Garden Club, which was organized on May 27, 1940 in Salt Lake City, initiated one of their first civic beautification projects with the planting a bed of Hoover roses, delphiniums and Madonna lilies “high on the main slope of Lindsey Gardens” (Pertinent). In 1942 the simple flowerbed was expanded into an iris garden<sup>4</sup> that extended along the southeast corner’s eastern slope of Lindsey Gardens near 7<sup>th</sup> Avenue and N Street. This garden was dedicated to the women of Utah who served abroad and at home during World War II. The Flora Culture Garden Club existed from 1940 – 1984, during which time 38 women served as club president. Blue spruce (*Picea pungens*) trees were planted each year in the garden to memorialize the past presidents, and members promoted civic beautification projects throughout the city, promoting the study of floriculture and design and participating in flower shows and tours. One year the club hosted a luncheon in honor of servicemen stationed in and around Salt Lake City (see figs. 82-85) (Flora, Book Two; Flora, Flora Culture Garden Club Yearbook; Moyle; Pertinent).

On December 30, 1948 the Utah Daughters of Pioneers Camps 27, 21, 20 and Ensign erected a marker near 401 M Street in recognition of Lindsey Gardens as the first playground in Utah. A dedication speech was held by Mayor Earl J. Glade, a dedicatory prayer made by Joel Richards and the unveiling was made by Jean Lindsey Clark, oldest granddaughter of Mark Lindsey, was held on July 22, 1953 (see figs. 86-87) (Williams 49).

In 1950 a baseball field was built to the north above the Iris Garden (Pertinent). Improvements were made to the Iris Garden on June 4, 1950, with two purchased granite urns placed on each side of the staircase landing located at N Street and 7<sup>th</sup> Avenue. A plaque dedicated in memory of the Flora Culture Garden Club’s founding year and another plaque in memory of the women who served at home and abroad during World War II were mounted respectively one to each urn (see fig. 88) (Folsom; Pertinent). Between 1952 and 1953 further improvements to the the Iris Garden included the expansion from five to six terraces, with a total of 52 iris beds and 116 varieties<sup>5</sup> of iris; a bird bath gifted to club members from outgoing officers was placed in the center of the

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<sup>4</sup> Lilacs (*Syringa sp.*), phlox (*Phlox sp.*), roses (*Rosa sp.*), cotoneaster (*Cotoneaster sp.*) and flowering trees were also reported in the garden (History; Pertinent; Report).

<sup>5</sup> Iris varieties planted in 1952 and 1953 include the following: Garden Glory, Three Oaks, Extravaganza, Ranger, Lady Boscawen, Dream Castle, Even Song, Illinois Sunshine, Charie, Helen McGregor, Chivalry, Zantha, Cascade Splendor, Blue Rhythm, Gold Sovereign, Master Charles, Golden Russet, Blue Valley, New Snow, Sky Ranger, Sea Lark, Ballet Dancer, Radiation, Helen Fitzgerald, Fantasy, Black Forest, Grace Mohr, Lady Mohr, Flury Mohr, Cream Mohr, Pink Formal, Pierre Menard, Spanish Peaks, Ola Kala, Party Dress, Melody Lane, Blue Rim, Argus Pheasant, Heritage, Heigho, Wilma Vilette, Crispy, and Parachute No. 2 (Carlston).

second terrace with low growing “Pink Ruffles” planted around the perimeter. Six marble benches were also installed at this time (Carlston).

There was little mention of the Iris Gardens until October of 1957 when they underwent major renovations. Years of erosion from the slopes above due to rain snowmelt runoff had eventually buried the gardens leaving them in disrepair and infested with weeds. Through the coordination of Mrs. William J. Bullough and the Salt Lake City Parks Department, regrading and drainage ditches were dug and an irrigation system installed. The renovations were completed in 1958 with the addition of two 80-foot long terraces filled with iris plants next to the cemetery. Lawns were planted between the terraces and along the entire eastern slope, and 100 new varieties of lilac were also planted<sup>6</sup> (see figs. 89-101) (Pertinent; Report).

In December 1962 the Salt Lake City Council of Women sponsored the erection of a wood and stone sign demarcating Lindsey Gardens. A week prior to its dedication, Mrs. Jack Lindsey Thomas, daughter of Mark Lindsey, noted the sign read “Lindsay Gardens” instead of “Lindsey Gardens”. The sign was adjusted in time for the dedication ceremony, which was held on December 3, 1962, with Mrs. Allan M. Acomb presenting the sign to Salt Lake City Commissioner L. C. Romney on behalf of the Salt Lake City Council of Women (see figs. 102-103) (Back; Council; Williams 51).

In 1969 Lindsey Gardens was noted as containing the following recreational amenities: two softball diamonds with seating, a little league ball field, a play area with a slippery slide and four swings, a “hard top area” for volleyball, and two tennis courts. A pavilion, restroom facility and the Iris Gardens were also documented (Williams 44-45).

Sometime after June 1970 the playground area was updated. Although improvement plans have not been discovered, the location and specifications of playground equipment from a 1970 contour map (refer to fig. 104) identifies a slide, a teeter-totter and a swing set. The playground equipment currently found in this location is different and assumed to have been replaced in the ensuing years.

An asphalt basketball court was abandoned and converted into a 38-car parking lot near the intersection of Ninth Avenue and M Street in September 1970 (see fig. 105).

In 1983 updates to the northern baseball field included the erection of a concession and scorers building, new bleacher pads, a 10-foot wide warning track located around the perimeter of the field, new field lighting and a crib wall with a chain link fence mounted around the north and west perimeter. A row of Rockspray Cotoneaster (*Cotoneaster horizontalis* ‘Rockspray’) was planted along the top of the wall along the chain link fence line (see fig. 106). Two years later in 1985 Salt Lake City Mayor Ted Wilson mandated that the field lighting be removed from the baseball field, which was based on complaints regarding the glare of the lights and the disruption of views made by the neighborhood (Mayor).

In 1988 the existing restroom, bowery, and stairs were demolished and rebuilt. A small amphitheater “wall area” was built south of the bowery, and a planting area was added along the north and west side of the amphitheater (see fig. 107).

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<sup>6</sup> Plans for additional peony and iris beds and a rose bed installed were also mentioned (Pertinent; Report).

Updates to the southwestern baseball field were undertaken in 1999, including the addition of a new backstop, a concrete walkway extending from the parking lot to the east side dugout, new chain link fencing and team benches in the dugout area (see fig. 108).

See figure 109 for the 2016 existing conditions of Lindsey Gardens.

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**Historian:** JoEllen Grandy and Siri Vlastic  
Landmark Design  
850 South 400 West, Studio 104  
Salt Lake City, Utah 84101  
801-474-3300  
Prepared on March 23, 2016

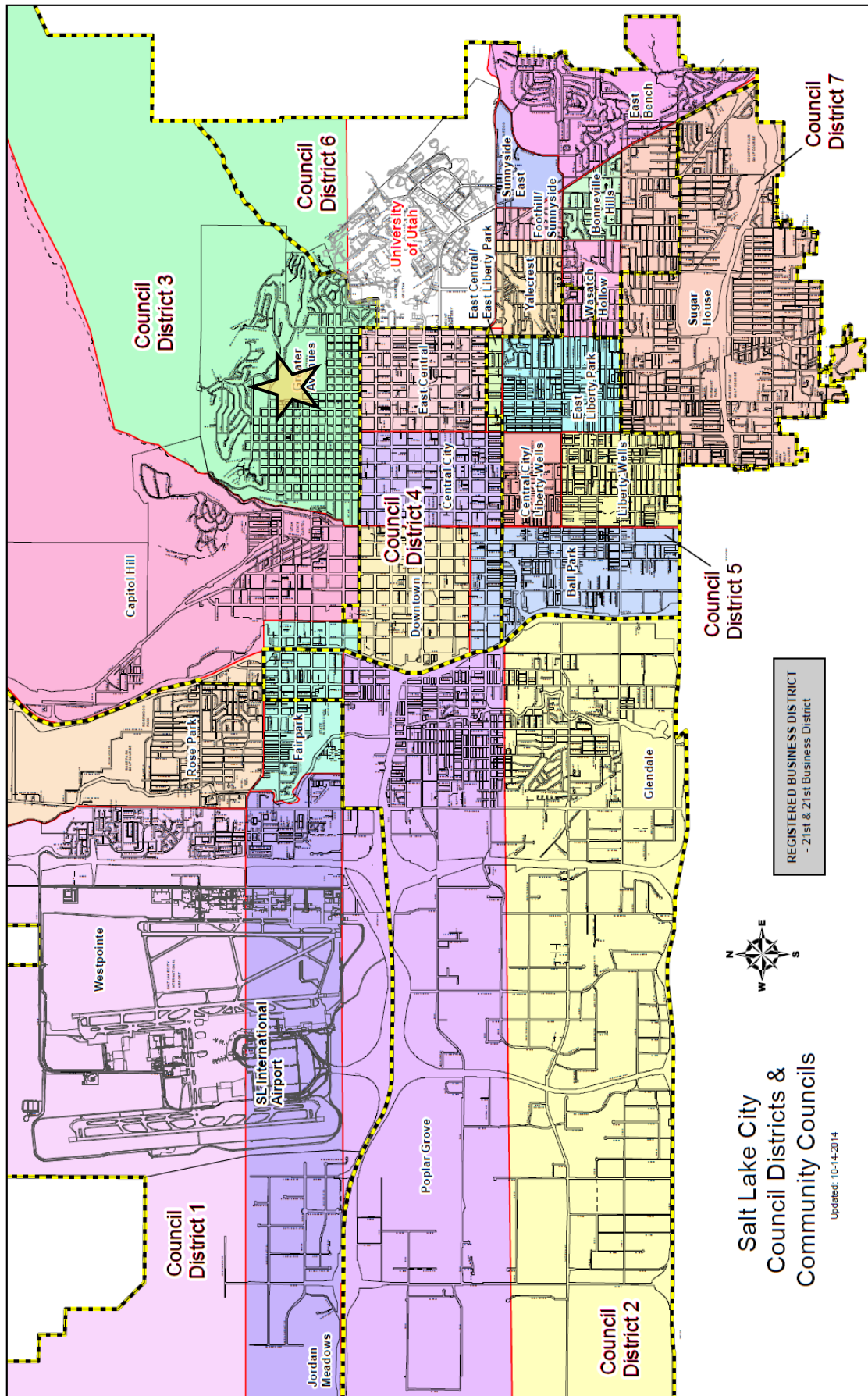


Fig. 1. Community Council & Council Districts Map. Note the star indicating the location of Lindsey Gardens (City).





Fig. 2. Context Map (2012).





Fig. 3. Street view to the northeast outside the main entrance into the park near the intersection of 9<sup>th</sup> Avenue and M Street. Note that M Street dead ends at the north into a cul-de-sac (Siri Vlastic, 8/13/15).



Fig. 4. View to the east into the north end of the parking lot near the the intersection of 9<sup>th</sup> Avenue and M Street. Note the restroom facility to the left and bowery to the rear (Siri Vlastic, 8/13/15).





Fig. 5. View to the east of the south end of the parking lot taken near the intersection of 9<sup>th</sup> Avenue and M Street. Note the baseball field to the right and playground to the rear (Siri Vlastic, 8/13/15).

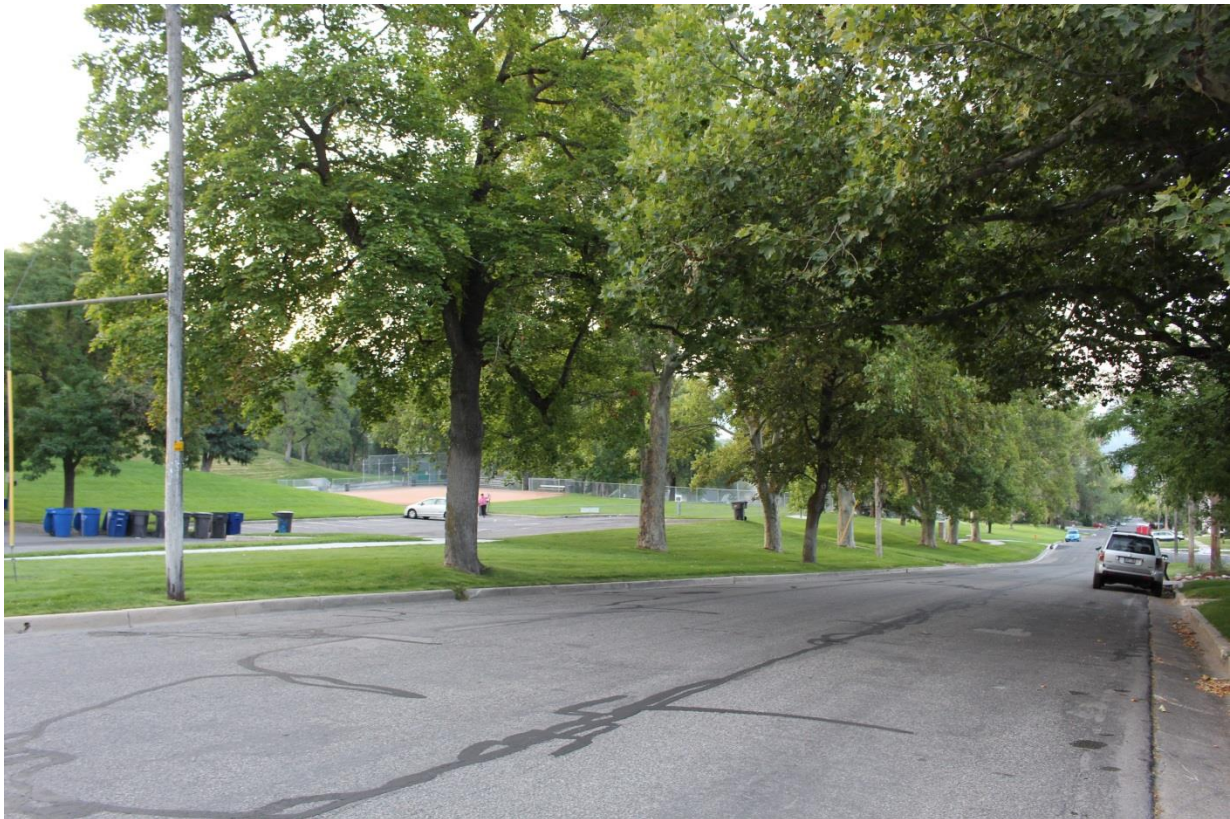


Fig. 6. View to the south outside the main entrance into the park near the intersection of 9<sup>th</sup> Avenue and M Street. Note the London Planetrees (*Platanus x acerifolia*) lining the street along the western border of the park (Siri Vlastic, 8/13/15).





Fig. 7. Lindsey Gardens has five character-defining sections (2012).





Fig. 8. View to the northwest from the east side of the parking lot. Note the restroom facility to the rear and stairs to the right (Siri Vlastic, 8/13/15).



Fig. 9. View to the east of the stairs leading up to the bowery and playground from the parking lot (Siri Vlastic, 8/13/15).





Fig. 10. View to the northeast of the bowery. Photograph taken near the south end of the parking lot (Siri Vlastic, 7/17/15).



Fig. 11. View to the north of the bowery. Note the retaining wall to the left and perennial bed border along the base of the wall. Photograph taken north of the playground (Siri Vlastic, 8/13/15).





Fig. 12. View to the north inside the bowery. Note the stone columns and aluminum picnic tables (Siri Vlastic, 8/13/15).



Fig. 13. View to the north of the west side of the bowery. Note the restroom facility to the rear and the top of the west retaining wall to the left (Siri Vlastic, 8/13/15).





Fig. 14. View to the northeast of the small amphitheater. Note the tiered concrete retaining walls used for seating (Siri Vlastic, 8/13/15).



Fig 15. View to the north of the unmaintained natural ravine area (JoEllen Grandy, 10/22/16).





Fig. 16. View to the south of the playground equipment. Photograph taken near the south and west end of the bowery (Siri Vlastic, 8/13/15).



Fig. 17. View to the west of the playground equipment. Photograph taken south of the bowery. Note the parking lot to rear (Siri Vlastic, 8/13/15).





Fig. 18. View to the east of the north end of the playground. Note the slide and monkey bars and to the rear, the merry-go-round and swings (Siri Vlastic, 8/13/15).



Fig. 19. View to the east of the south end of the playground. Note the continuation of the monkey bars and a twirly slide, and to the rear, swings and an additional stand-alone metal slide (Siri Vlastic, 8/13/15).





Fig. 20. View to the east of the concession and scorers building located in the north baseball field, and the sloped topography. Photograph taken east of the bowery (Siri Vlastic, 8/13/15).



Fig. 21. View to the south of the north baseball field taken near the west bleachers (Siri Vlastic, 12/9/15).





Fig. 22. View to the west of the south end of the north baseball field. Photograph taken east of the south team bench and bleachers (Siri Vlastic, 12/9/15).



Fig. 23. View to the west of the north end of the north baseball field. Photograph taken northeast of the south team bench and bleachers. Note the crib wall retaining wall along the northern perimeter of the field and to the rear, the dirt road that connects to the Salt Lake City Cemetery soil spoil's area (Siri Vlastic, 12/9/15).





Fig. 24. View to the north of the crib retaining wall built along the northern perimeter of the field. Photograph taken near the west bleachers (Siri Vlastic, 12/9/15).



Fig. 25. View to the northeast of the crib retaining wall built along the northern perimeter of the field. Photograph taken near the west bleachers (Siri Vlastic, 12/9/15).





Fig. 26. View to the north of the west bleachers. Note the dirt road to the rear that connects to the Salt Lake City Cemetery soil spoil's area (Siri Vlastic, 12/9/15).



Fig. 27. View to the east of the south bleachers. Note the Salt Lake City Cemetery to the rear (Siri Vlastic, 12/9/15).





Fig. 28. View to the north of the concession and scorers building located in the north baseball field and the sloping topography. Photograph taken north of the lower east baseball field (Siri Vlastic, 12/9/15).



Fig. 29. View to the southwest of the north baseball field. Note the bowery to the right, the parking lot to the rear, and the playground to the left (Siri Vlastic, 12/9/15).





Fig. 30. View to the south, southwest of the north baseball field. Note the playground to the right and to the rear, the lower west baseball field (Siri Vlastic, 12/9/15).



Fig. 31. View to the southwest of the lower west baseball field. Note the sidewalk along the north and east perimeters of the field and the chain link fence along the outfield perimeter (Siri Vlastic, 12/9/15).





Fig. 32. View to the east of the lower west baseball field. Note the concession and scorers building and the dugout to the left. Note in the upper left, the chain link backstop perimeter of the lower east baseball field (Siri Vlastic, 12/9/15).



Fig. 33. View to the west of the score board located in the lower west baseball field. Note the London Planetrees (*Platanus x acerifolia*) and neighboring residential homes to the rear along M Street (Siri Vlastic, 12/9/15).





Fig. 34. View to the east of the dedicatory monument erected by the Daughters of Utah Pioneers recognizing Lindsey Gardens as the first playground in Utah. Photograph taken at the intersection of 8<sup>th</sup> Avenue and M Street (Siri Vlastic, 8/13/15).



Fig. 35. View to the southeast of the Daughters of Utah Pioneers monument. Note two precast concrete benches along the perimeter of the walkway and the flagpole in the center of the flower bed (Siri Vlastic, 8/13/15).





Fig. 36. View to the south, south of the north baseball field. Note the bleachers along the west perimeter of the field, and to the far right and rear, the lower west baseball field (Siri Vlastic, 12/9/15).



Fig. 37. View to the west of the lower east baseball field taken near the south team bench (Siri Vlastic, 12/9/15).





Fig. 38. View to the west of the south team bench. Note the steep descending topography to the left (Siri Vlastic, 12/9/15).



Fig. 39. View to the north of the southern perimeter of the lower east baseball field. Note the south team bench to the right (Siri Vlastic, 12/9/15).





Fig. 40. View to the southwest of the open green space and off-leash dog area. Note to the left the dog bench and dog water fountain, and to the right rear, the lower west baseball field concession and scorers building. Photograph taken southwest of the lower east baseball field (Siri Vlastic, 12/9/15).



Fig. 41. View to the north of the open green space area. Note the lower west baseball field and concession and scorers building to the rear. Photograph taken west of the off-leash dog area and south of the lower west baseball field (Siri Vlastic, 12/9/15).





Fig. 42. View to the east of the northern edge of the open green space area. Note the western perimeter of the lower west baseball field to the rear. Photograph taken near the intersection of 8<sup>th</sup> Avenue and M Street along the western border of the park (Siri Vlastic, 8/13/15).



Fig. 43. View to the south of the western edge of the open green space area. Note M Street to the right and the neighboring residential homes. Photograph taken near the intersection of 8<sup>th</sup> Avenue and M Street along the western border of the park (Siri Vlastic, 8/13/15).





Fig. 44. View to the northeast of the Lindsey Gardens sign dedicated in 1961-1962. Photograph taken near the intersection of 7<sup>th</sup> Avenue and M Street along the southern border of the park (Siri Vlasic, 7/17/15).



Fig. 45. Typical off-leash dog area signs posted throughout the southern section of Lindsey Gardens. Photograph taken along the western border of the park near the intersection of Vianna Avenue and M Street (Siri Vlasic, 8/13/15).





Fig. 46. Map of the off-leash dog area in Lindsey Gardens (JoEllen Grandy, 11/6/15).



Fig. 47. View to the southwest of the off-leash dog park area. Note the bench to the left, and to the far right, the dog water fountain (Siri Vlasic, 12/9/15).





Fig. 48. View to the west of the east end of the bench and the mounted plaque with a quote by Elizabeth Barrett Browning's "Sonnets from the Portuguese" (Siri Vlastic, 12/9/15).



Fig. 49. View to the east of the west end of the bench and the mounted plaque tribute dedicated to Sophie Ashton Bradshaw in the off-leash dog area (Siri Vlastic, 12/9/15).





Fig. 50. View to the north of the stair entrance to The Flora Culture Garden space near the intersection of 7<sup>th</sup> Avenue and N Street (Siri Vlasic, 12/9/15).





Fig. 51. View to the north of the west urn and mounted plaque tribute dedicated to The Flora Culture Garden Club organized in 1940. Note the birdbath to the left rear (Siri Vlastic, 12/9/15).





Fig. 52. View to the north of the east urn and mounted plaque tribute to the women of Utah who served at home and abroad during World War II (Siri Vlasic, 12/9/15).





Fig. 53. View to the west of the birdbath north of the west urn. Note 7<sup>th</sup> Avenue to the left with residential homes, and to the right a row of Hedge Cotoneaster (*Cotoneaster lucidus*) that marks the western edge of the Flora Culture Garden space (Siri Vlastic, 12/9/15).



Fig. 54. View to the northeast of the top of the stair entrance to The Flora Culture Garden space near the intersection of 7<sup>th</sup> Avenue and N Street. Note the tennis courts to the right, and to the left rear the continuation of stairs and a cobblesstone-faced retaining wall (Siri Vlastic, 12/9/15).





Fig. 55. View to the north of the cobblestone-faced retaining wall and continuation of terraced stairs to the north. Note to the rear, the dog bench (Siri Vlasic, 12/9/15).





Fig. 56. View to the west of the cobblestone-faced retaining wall and continuation of terraced stairs to the north. Note the retaining wall tapers along the western edge of the The Flora Cultura Garden space (Siri Vlastic, 12/9/15).



Fig. 57. View to the east of the cobblestone-faced retaining wall. Note the tennis courts to the rear (Siri Vlastic, 12/9/15).





Fig. 58. View to the south of the eastern edge of The Flora Culture Garden space. Photograph taken near the edge of the cobblestone-faced retaining wall and northwest corner of the tennis courts (Siri Vlastic, 12/9/15).



Fig. 59. View to the north of the Flora Culture Garden Club Past Presidents Mrs. Paul J. Sugar and Mrs. John B. Lake markers located along the west border of the tennis courts to the south. Note the remains of the tree stump next to Mrs. Paul J. Sugar and the spruce tree to the rear next to Mrs. John B. Lake (Siri Vlastic, 12/9/15).





Fig. 60. Marker tribute to Mrs. Paul J. Sugar. Note the remains of the tree stump to the left (Siri Vlasic, 12/9/15).



Fig. 61. Marker tribute to Mrs. John B. Lake (Siri Vlasic, 12/9/15).





Fig. 62. Flora Culture Garden Club Past President Mrs. Jesse Nelson marker located along the south border of the tennis courts to the west. Note the remains of the tree stump (Siri Vlastic, 12/9/15).



Fig. 63. Marker tribute to Mrs. Jesse Nelson (Siri Vlastic, 12/9/15).





Fig. 64. View to the southeast from the northeast corner of the tennis courts. Note the western border of the Salt Lake City Cemetery to the rear (Siri Vlasic, 12/9/15).





Fig. 65. View to the west of the failing north retaining wall. Photograph taken in the northeast corner of the tennis courts (JoEllen Grandy, 11/6/15).



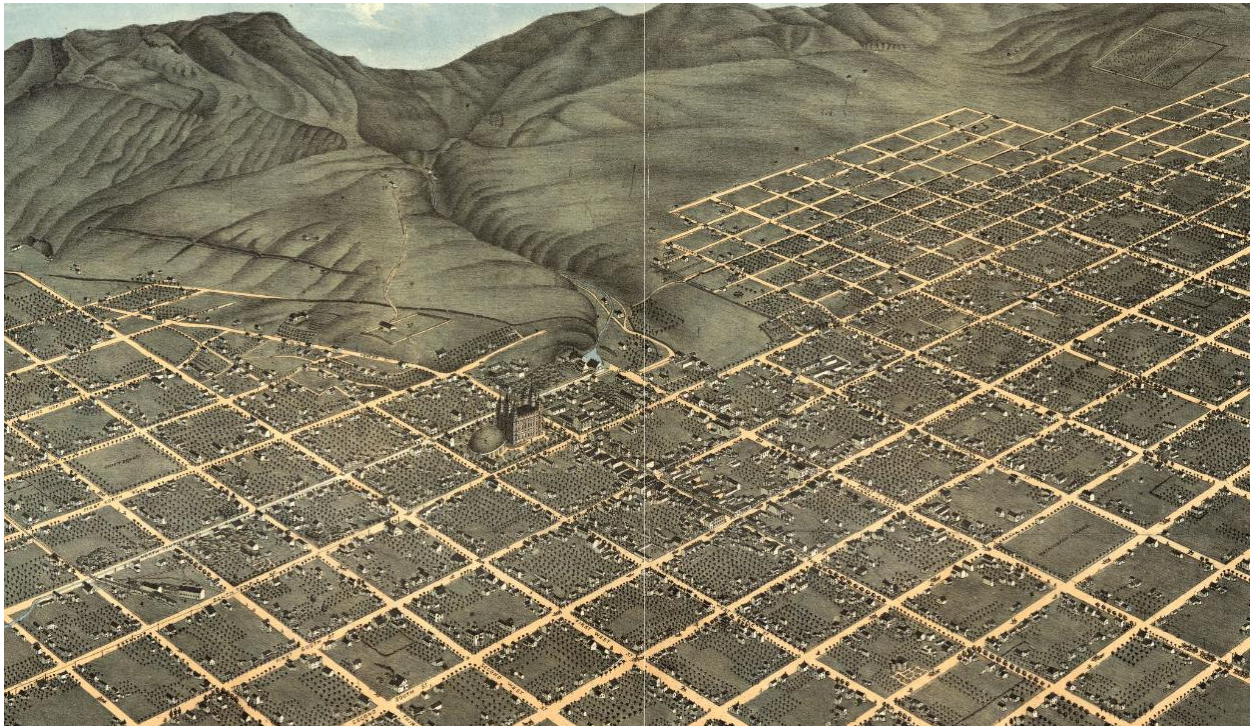


Fig. 66. 1870 bird's eye view of Salt Lake City and the growing Avenues district moving up the lower slopes of the Wasatch foothills as far as 7<sup>th</sup> Avenue. The location of Lindsey Gardens is in the upper right hand corner. Map courtesy of Library of Congress, Geography and Map Division (Koch).

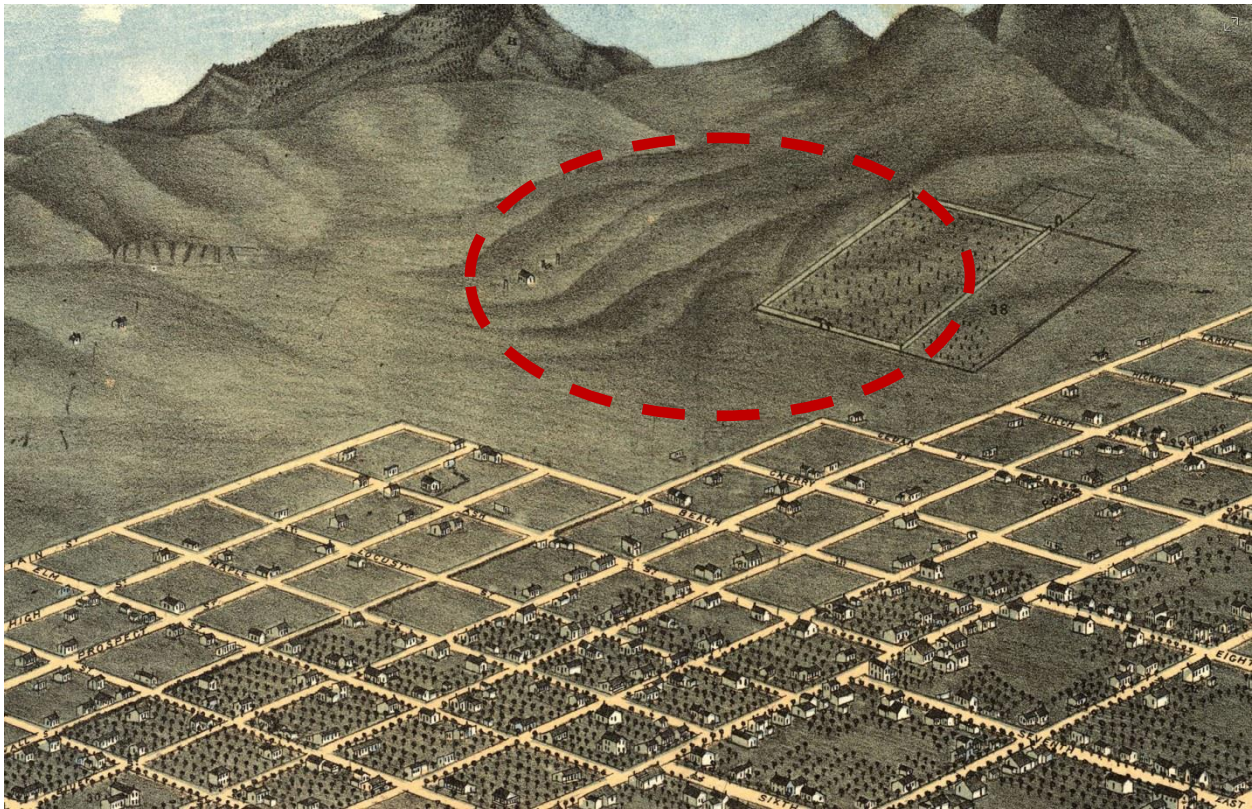


Fig. 67. 1870 northeastern close-up bird's eye view of the area where Lindsey Gardens would eventually be located (northwest of the cemetery on the hill). Map courtesy of Library of Congress, Geography and Map Division (Koch).



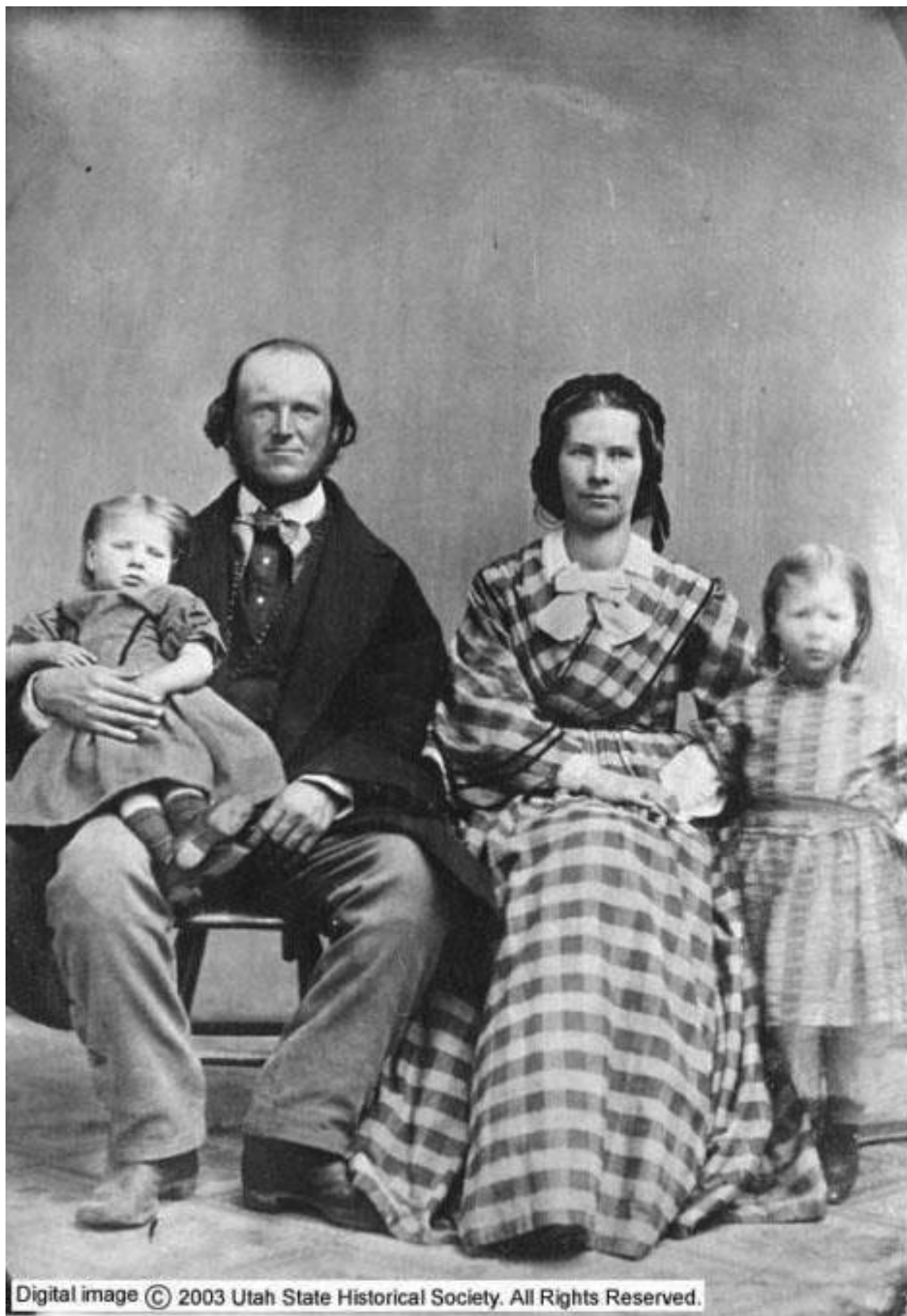


Fig. 68. Family photograph circa 1865 of Mark and Bithiah Savill Lindsey with two of their children, Violetta to the left and Bithiah to the right. Photograph courtesy of the Utah State Historical Society (Utah, 12920; Williams 28).



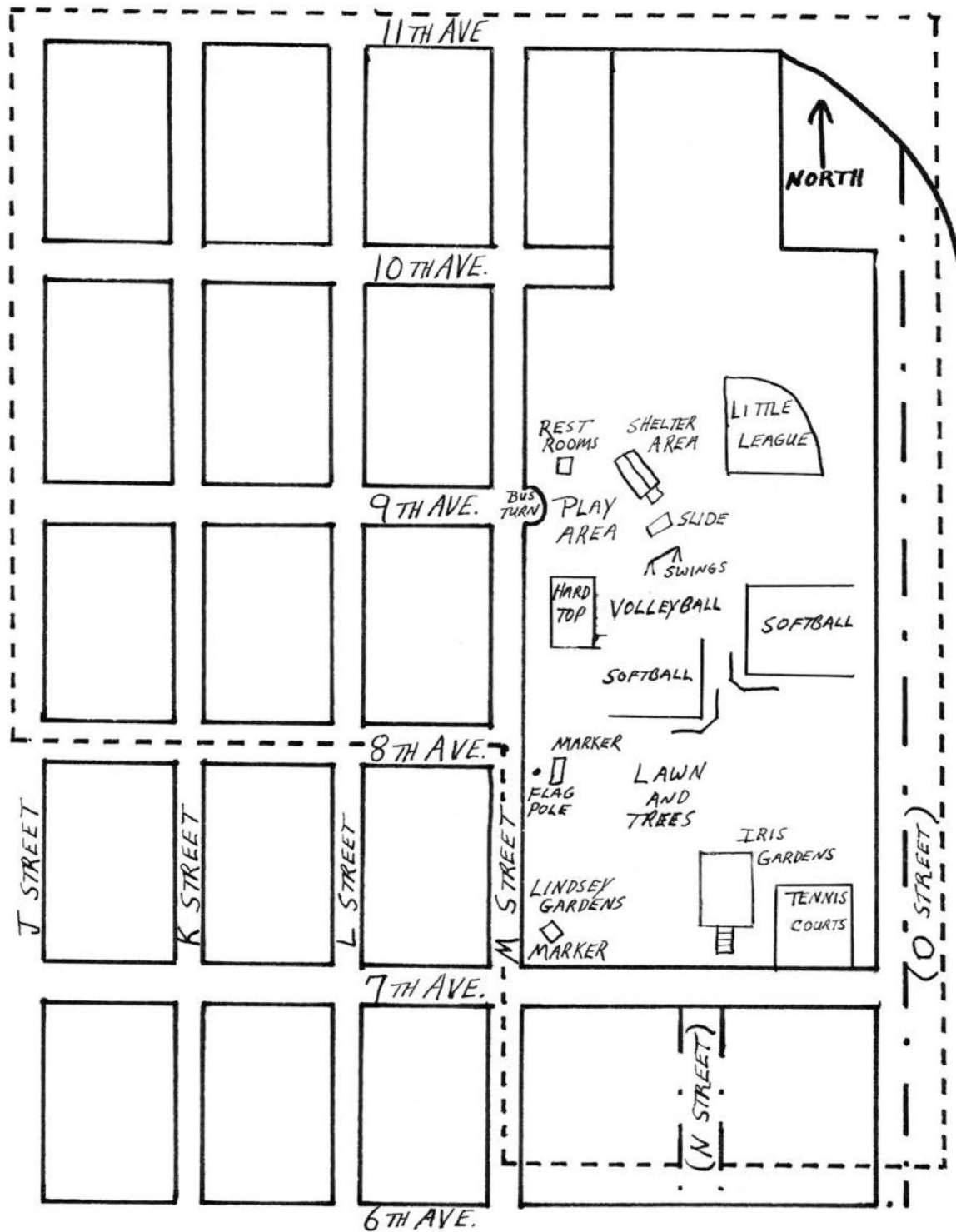


Figure 5. A map showing the boundaries of Lindsey Gardens in 1865 and 1969.

\_\_\_\_\_ Solid Line = Boundaries in 1969  
 ..... Dotted Line = Original Boundaries in 1865  
 - - - - - Broken Line = Where a street used to be.

Fig. 69. Map of 1865 and 1969 boundaries of Lindsey Gardens drawn by DelMar Peirce Williams (Williams 37).



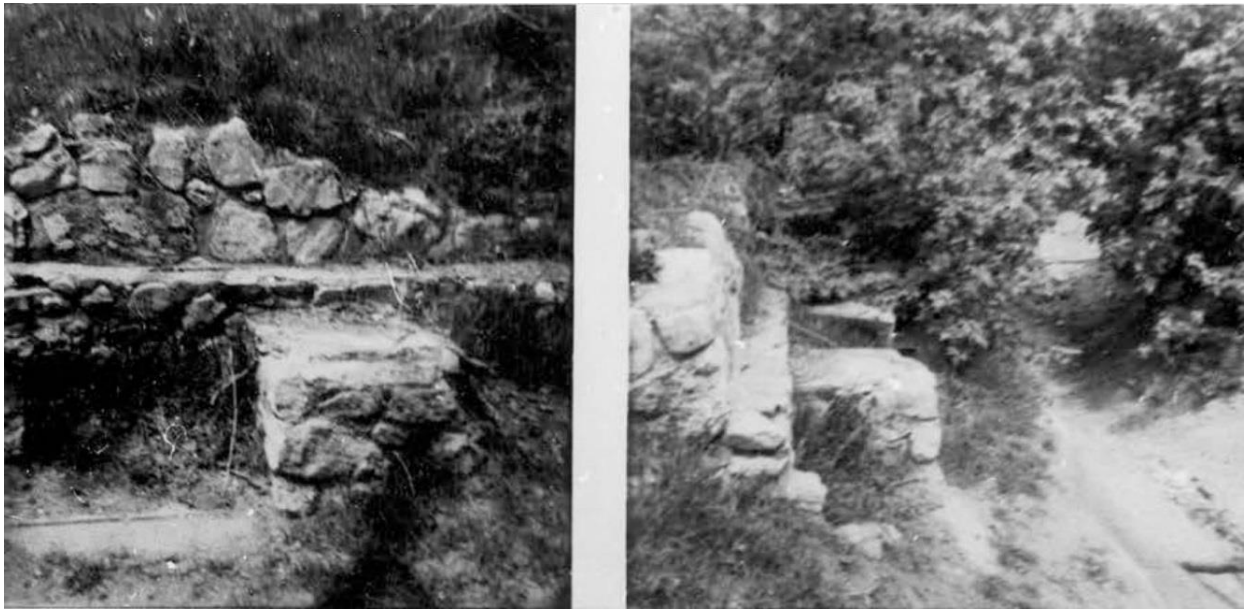


Fig. 70. Remains of a bathhouse built by Mark Lindsey in the late 1860s located in the ravine, in the northwest corner of the park. Photograph taken by DelMar Peirce Williams (Williams 55).



Fig. 71. View to the south in the ravine located in the northwest corner of the current park boundaries. The remains of the swimming pool built by Mark Lindsey in the late 1860s were unlocatable (JoEllen Grandy, 10/22/16).



# Pioneer Gardens!

Lindsey's Gardens are now open for amusement and recreation. All persons wishing to enjoy a few hours of real pleasure cannot do better than go to Lindsey's Gardens. You can get one of the best views of this City, including Camp Douglas and the Asylum, on the East bench. You can obtain the best and only view of Mount Nebo, twelve thousand (12,000) feet above the level of the Great Salt Lake, it being eighty-five (85) miles South of this City. In the West you get a splendid view of the Great Salt Lake and its Islands.

These Gardens have been recently improved, a large dancing hall, 56 feet by 26 feet, has been erected, with shingle roof, rustic weather siding, and contains one of the best floors in the country: large folding doors can be thrown open during the day and closed at night. A large Giant Stride for boys and one for girls have been put up. I have also attached to my Gardens a Museum of curiosities, petrifications, fossils, and Indian remains; minerals from most of the mines in Utah are here represented. The amusements at the Gardens are too numerous to mention. Five hundred persons can be comfortably seated in the beautiful arbors and rustic retreats. Fifteen to twenty acres of spacious lands, where the children can enjoy their youthful sports and the pure mountain air, stretch out on either side. No intoxicating drinks served or allowed on the premises.

I will do all in my power to make parties comfortable on the most reasonable terms. Plenty of nice, pure water and refreshments of all kinds, also summer drinks, Cider, Soda Water, Cronk Beer, Sarsaparilla and Lemonade, Nuts, Candies, Oranges, Cocoanuts, Figs and all the good things necessary for picnic parties will be furnished at moderate prices.

The Street Cars run within a few minutes walk of the Gardens. Take the 20th Ward cars which leave the Deseret National Bank corner every thirty minutes. Teams will convey the baskets of picnic parties from the end of the track to the Gardens.

N. B.—In addition to the above, besides other amusements, two large Croquet Grounds, with superb sets of Croquet, will be thrown open to the guests.

While tendering my thanks for past favors, I would solicit continued patronage from old friends, and an early visit from all who desire a few hours of innocent recreation. Respectfully,

**MARK LINDSEY.**

Fig. 72. An invitation to recreate at Lindsey Gardens written by Mark Lindsey in the mid 1870s. Image courtesy of Ms. Emma Lindsey Thomas (Williams 54).



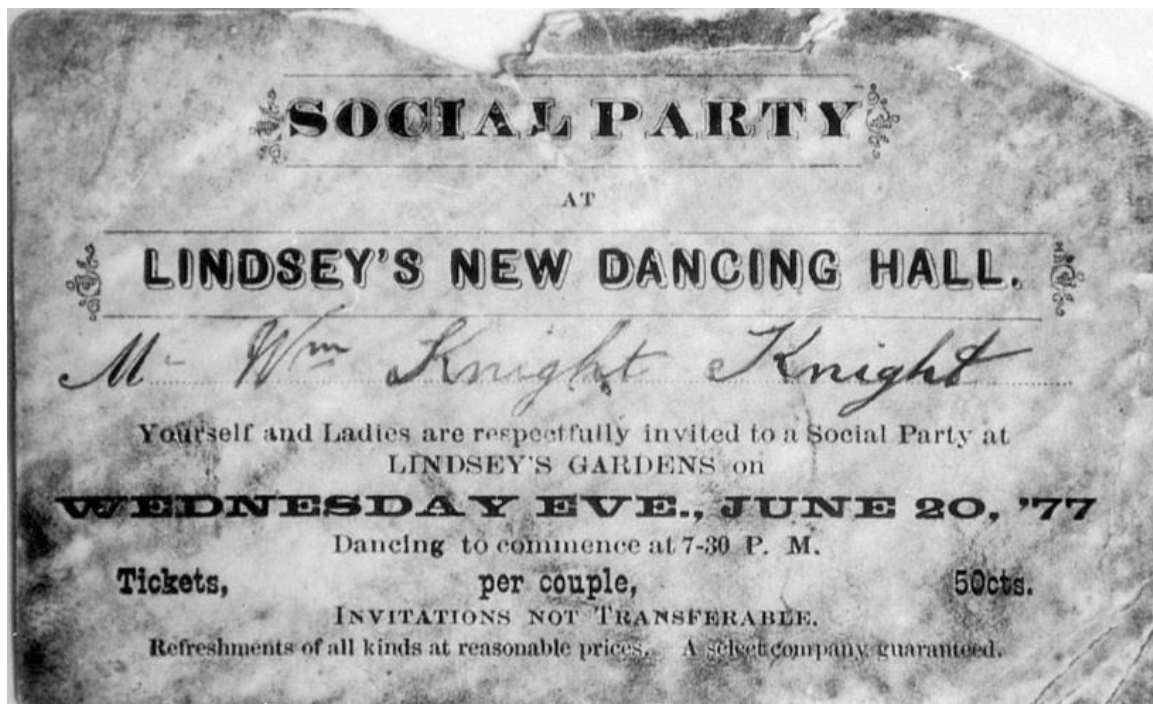


Fig. 73. An 1877 social party invitation to dance at the new dancing hall built in Lindsey Gardens. Image courtesy of Mr. Harold A. Lindsey (Williams 57).





Fig. 74. Joseph Mark Lindsey, son of Mark and Bithiah Lindsey, standing in front of the Lindsey home near the corner of 7<sup>th</sup> Avenue and M Street with Lindsey Gardens to the rear on the right. Photograph of Mr. Harold A. Lindsey; date unknown (Williams 40).



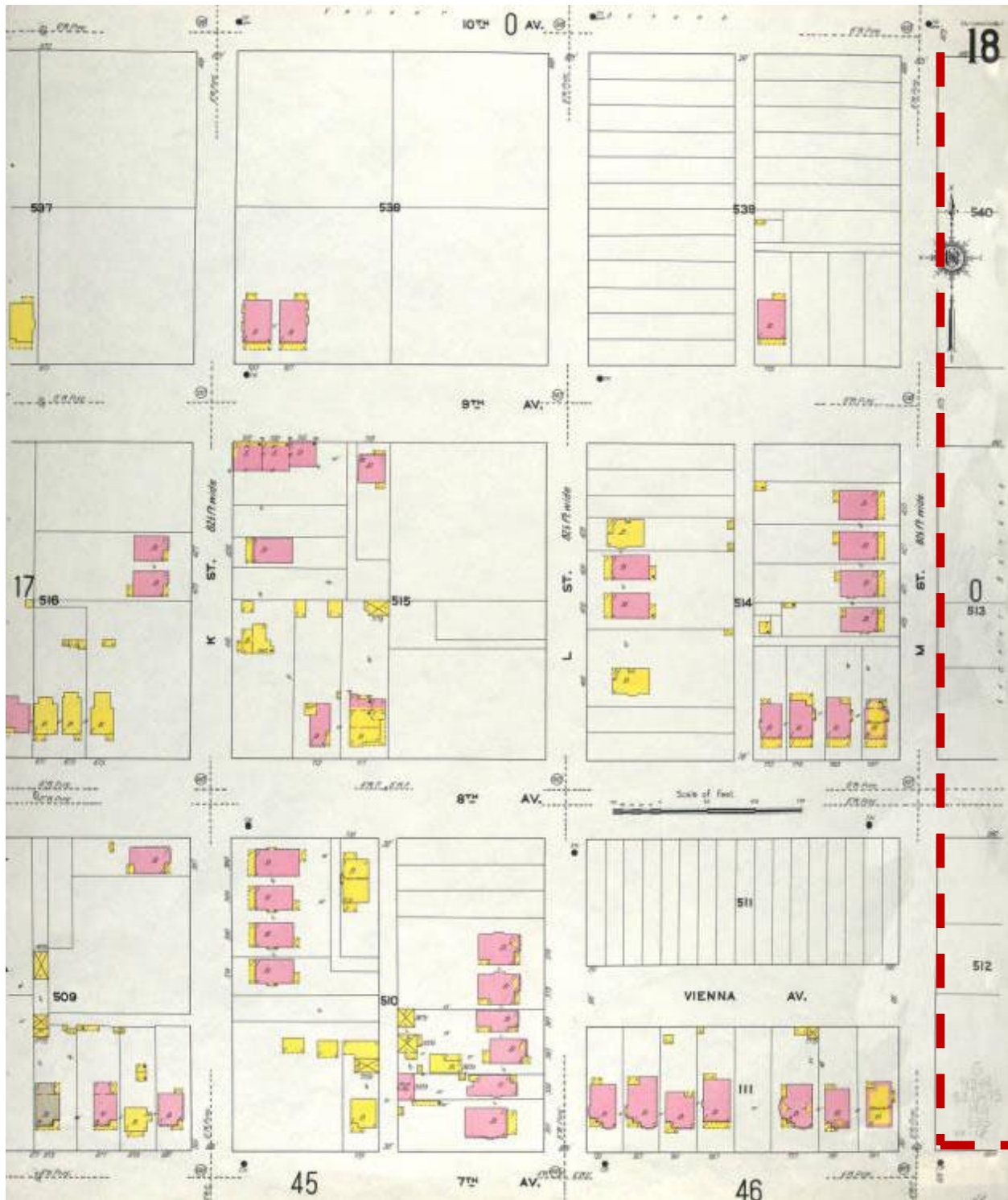


Fig. 75. 1911 Sanborn map illustrates the context of residential homes along the west border of the park on M Street. Note the 1911 Sanborn maps did not document east of M Street and north of 7<sup>th</sup> Avenue. A note indicates “vacant beyond” (Sanborn 1911).





Fig. 76. 1950 Sanborn map illustrates the context of the growth of residential homes along the west border of the park on M Street. Note the 1950 Sanborn maps did not document east of M Street and north of 7<sup>th</sup> Avenue. A note indicates “vacant beyond (Sanborn 1950).





Fig. 77. A 20<sup>th</sup> Ward Sunday School party hosted at Lindsey Gardens in 1904. Note Mark Lindsey in the right foreground wearing a hat and the home of Mark Lindsey to the rear right. His three daughters and a friend are standing near the right corner of the home. Photograph courtesy of the Utah State Historical Society (Utah, 24274; Williams 35).





Fig. 78. A 24<sup>th</sup> of July Pioneer Day Sunrise Service held at Lindsey Gardens in 1965, on the centennial year of the playground (Keep; Williams 53).





Fig. 79. Automobile inner tubes transformed into fringed and beaded purses made by children at Lindsey Gardens under the direction of Ms. W. Jack Thomas (Emma E. Lindsey), first playground supervisor of Lindsey Gardens from 1924 - 1925. Photograph courtesy of Ms. Emma Lindsey Thomas (Williams 48).

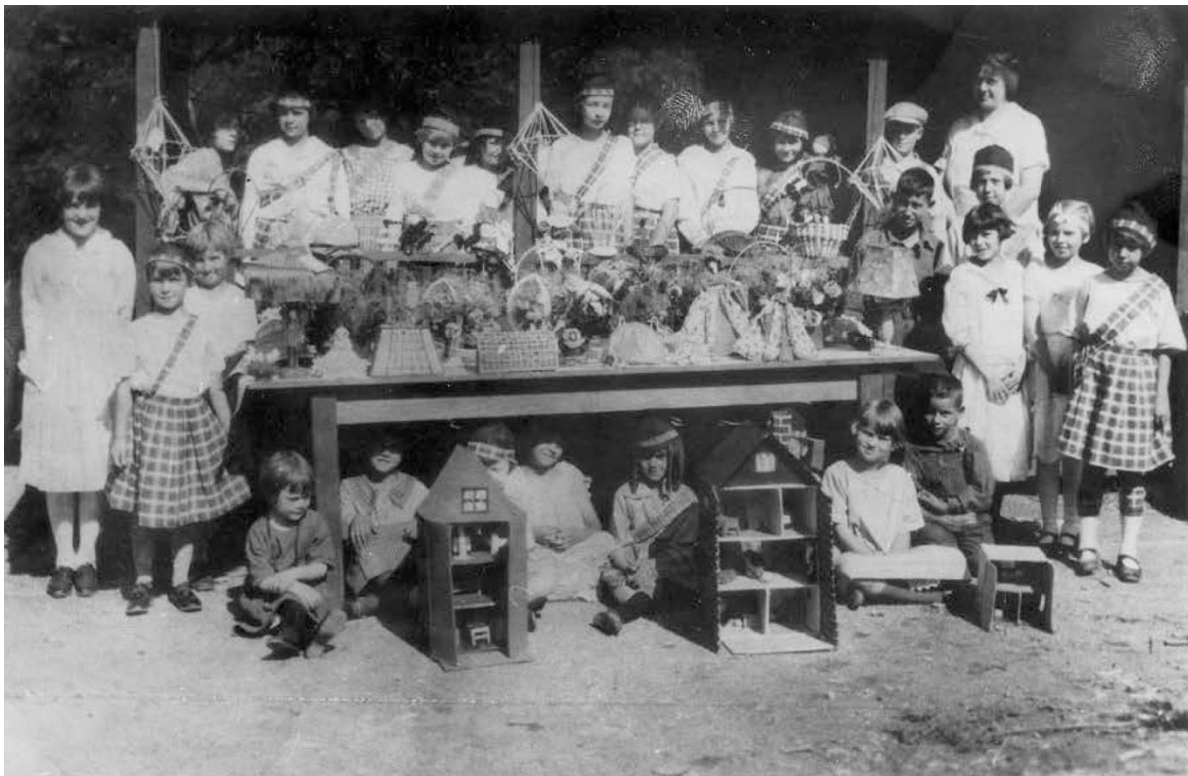


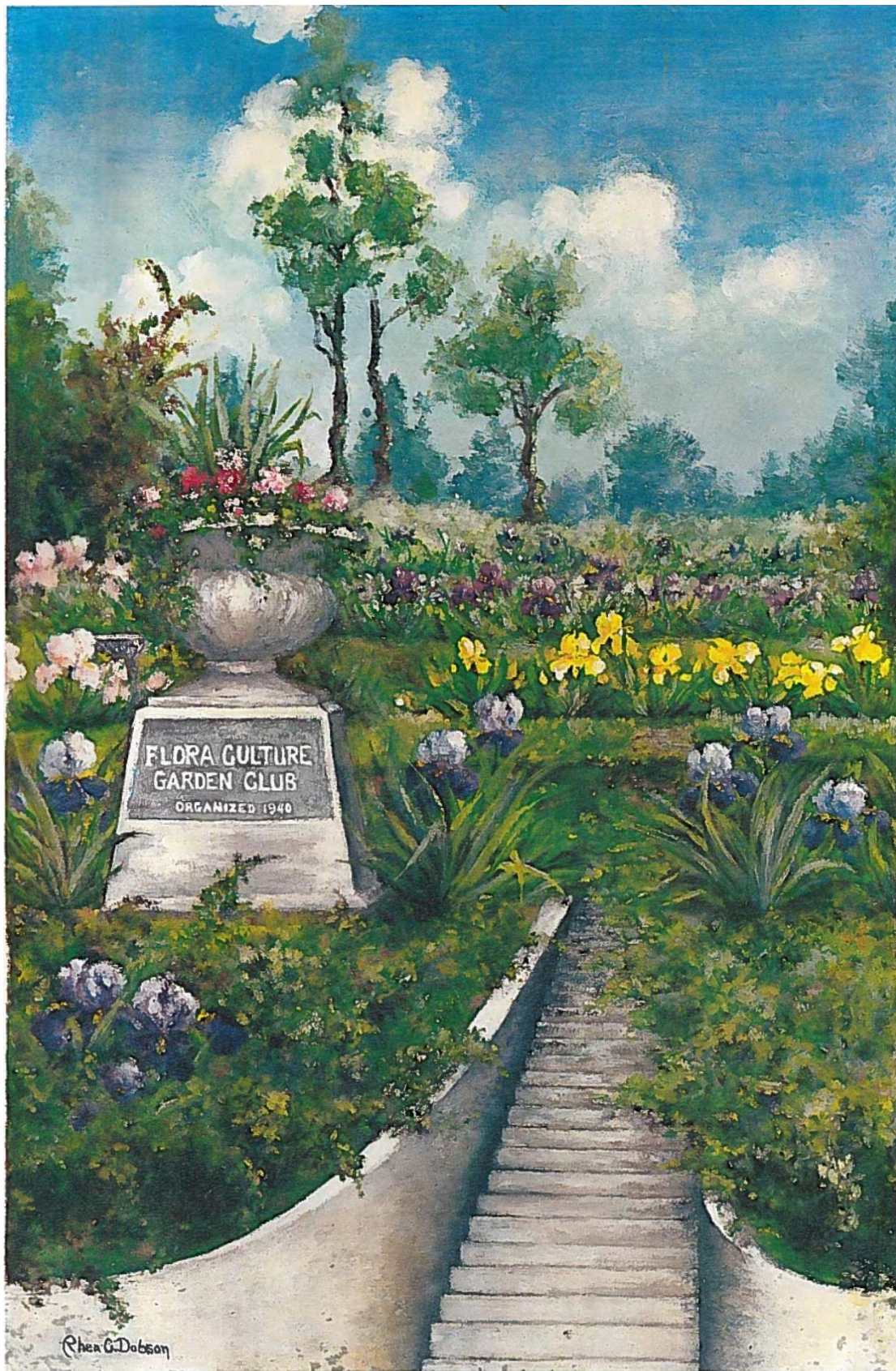
Fig. 80. Cardboard boxes transformed into doll houses, and crepe paper and paper rope baskets made by children at Lindsey Gardens under the direction of Ms. W. Jack Thomas (Emma E. Lindsey), first playground supervisor of Lindsey Gardens from 1924 - 1925. Photograph courtesy of Ms. Emma Lindsey Thomas (Williams 46).





Fig. 81. A dancing class performing a Scottish number at Lindsey Gardens under the direction of Ms. W. Jack Thomas (Emma E. Lindsey), first playground supervisor of Lindsey Gardens from 1924 - 1925. Photograph courtesy of Ms. Emma Lindsey Thomas (Williams 47).





FLORA CULTURE GARDEN CLUB PROJECT

*Lindsay Iris Garden*  
7th Avenue and "N" Street, Salt Lake City, Utah

RHEA C. DOBSON, Artist

Fig. 82. Oil painting by Rhea Croft Dobson, member of the Flora Culture Garden Club (Lindsay).



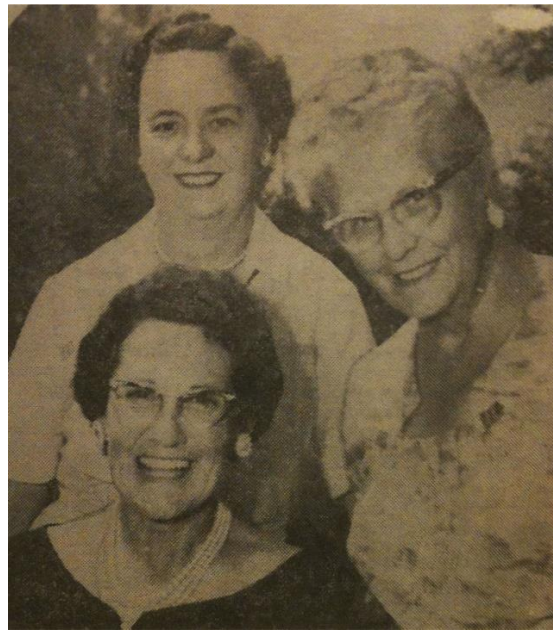


Fig 83. Elected officers of the Flora Culture Garden Club. Image to the left is the 1954 elected officers from left to right: Mrs. John B. Lake, President; Mrs. J. J. Porter, Second Vice President; and Mrs. Paul J. Sugar, First Vice President. Refer to figures 59-61. Image to the right is the 1960 elected officers from left to right: Mrs. Jesse Nelson, President (front left); Mrs. Richard T. Cardall (back left), and Mrs. Albert L. Stenborg. Refer to figures 62-63. Photograph courtesy of the Utah State Historical Society (Flora Culture Club Sets; Flora, Flora Culture Garden Club Book).

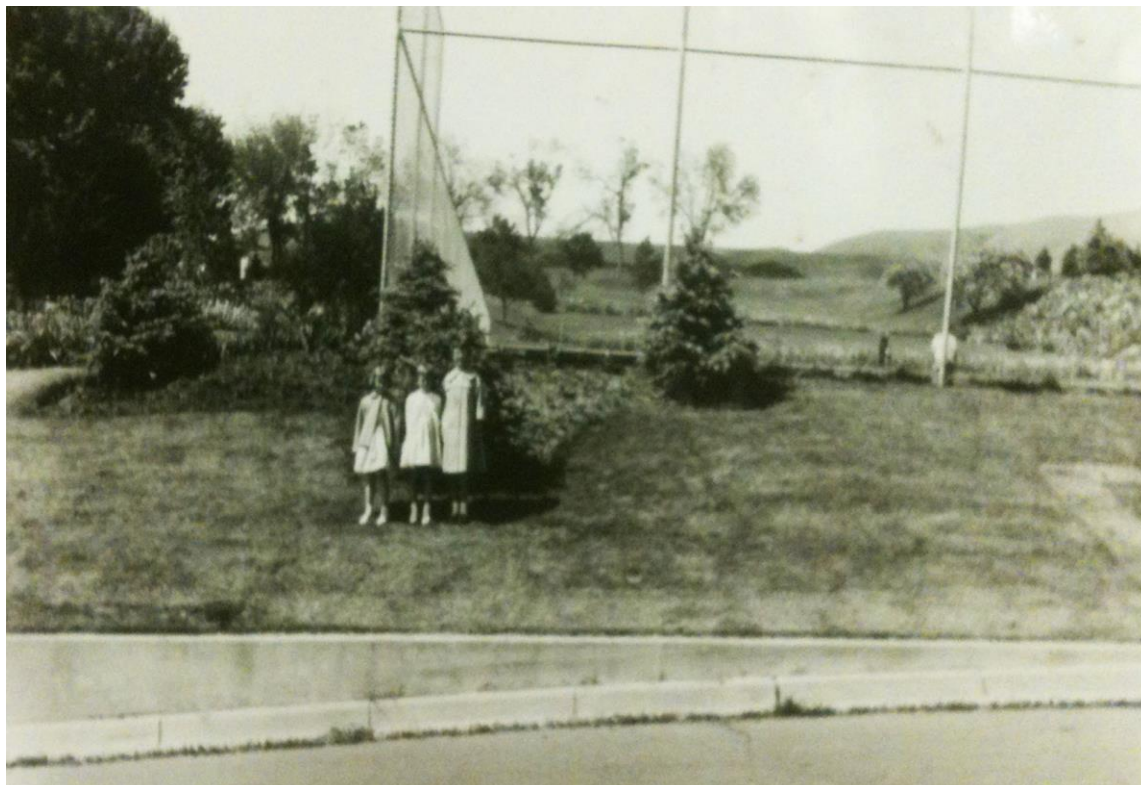


Fig. 84. Junior Flora Culture Garden Club members standing in front of the tennis courts along 7<sup>th</sup> Avenue. Note the dedicatory Blue Spruce (*Picea pungens*) trees behind them in memory of past presidents. Refer to figures 59-63. Photograph courtesy of the Utah State Historical Society (Flora, Flora Culture Garden Club Book).





Fig. 85. View to the north of the tennis courts along 7<sup>th</sup> Avenue in 2016. Note two absent Spruce (*Picea pungens*) trees and the remains of the Iris Garden space (JoEllen Grandy, 3/18/16).

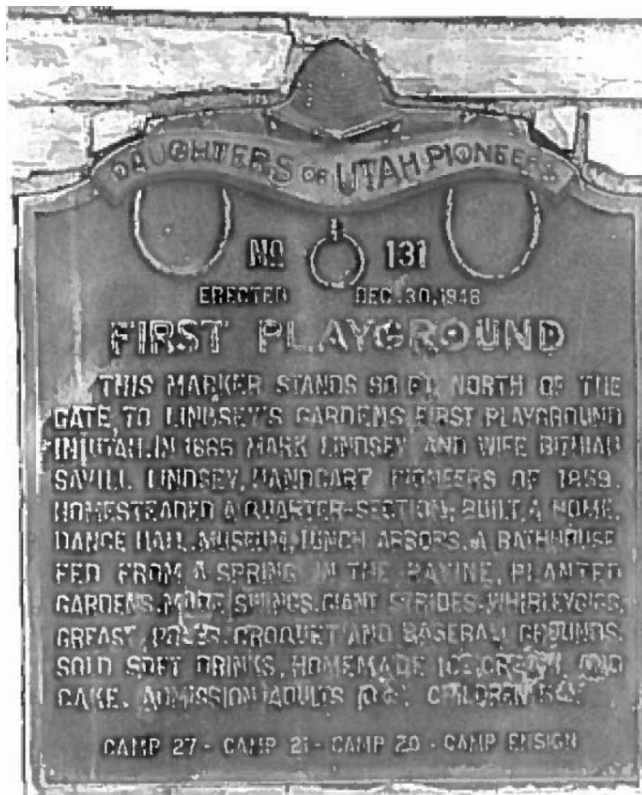


Fig. 86. Marker No. 131 erected by the Daughters of Utah Pioneers on December 30, 1948 recognizing Lindsey Gardens as the first playground in Utah (Marker).





Fig. 87. Photograph of Jean Lee Lindsey Clark, the oldest granddaughter of Mark Lindsey, who unveiled the Daughters of Utah Pioneers marker recognizing Lindsey Gardens as the first playground in Utah on July 22, 1953. Photograph courtesy of Mr. Harold A. Lindsey and The Deseret News (Williams 50).





Fig. 88. Mrs. Walter C. Hurd<sup>1</sup> next to the urns dedicated in memory of the women who served at home and abroad during World War II. Note the flagstone pavers that once existed beyond the stairs. Photograph courtesy of the Utah State Historical Society (Flora, Book Two).

<sup>1</sup> Mrs. Hurd was particularly noted as one of the founders of the Flora Culture Garden Club. Her leadership contributed to the establishment of Lindsey Gardens as a public park. Mrs. Hurd is also attributed to leading efforts in beautifying the Utah State Fairgrounds, serving as president of the Utah Associated Garden Clubs and serving as a member on the Salt Lake Zoning Board and Bi-Centennial Tree Planting Commission which created the George Washington Memorial Park (Folsom).



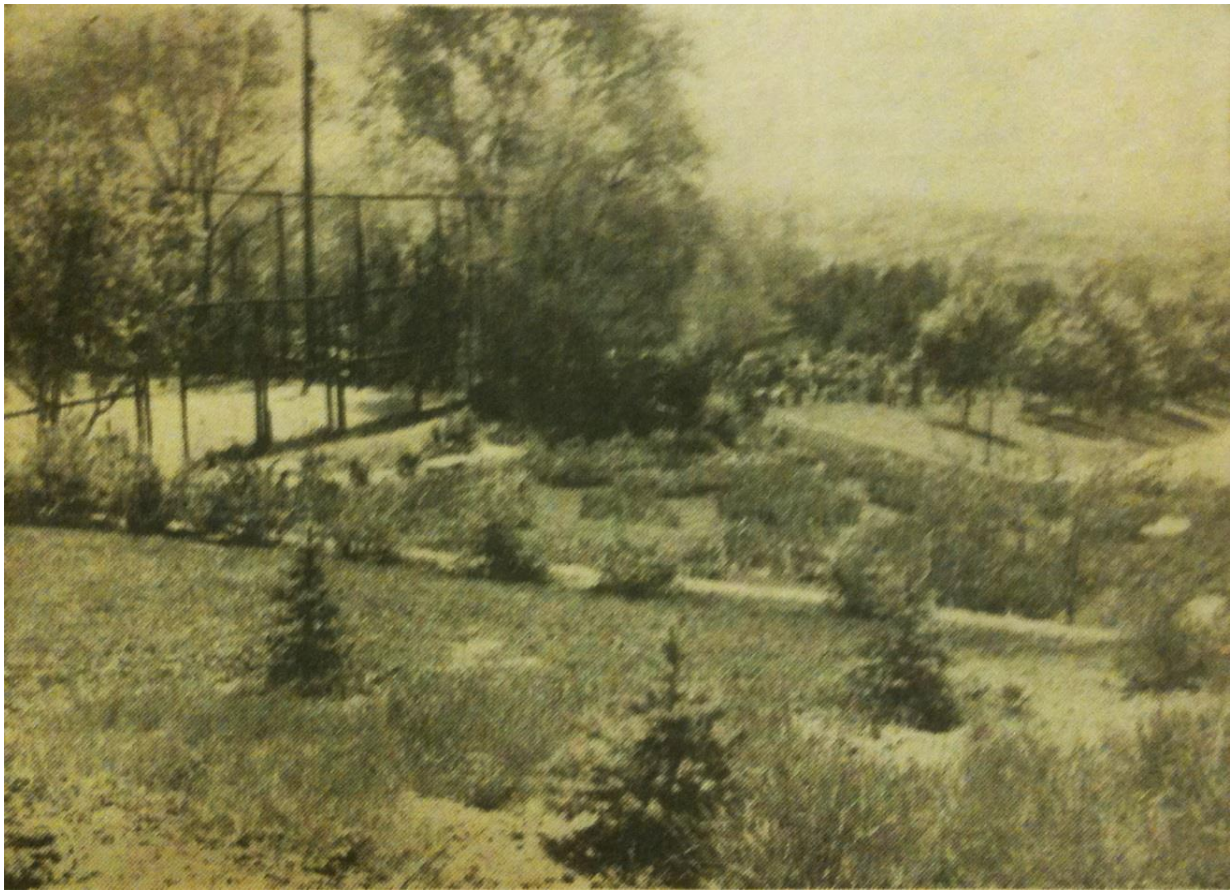


Fig. 89. View to the southeast standing in the Iris Gardens circa 1950. Note the tennis courts to the left. Photograph courtesy of the Utah State Historical Society (Flora, Book Two).



Fig. 90. View to the southeast standing in the remains of Iris Gardens in 2016 (JoEllen Grandy, 3/18/16).





Fig. 91. Renovations in October 1957 by the City Parks Department. Photograph taken facing south toward N Street. Photograph courtesy of the Utah State Historical Society (Flora, Book Three).



Fig. 92. View to the south looking toward N Street in 2016 (JoEllen Grandy, 3/18/16).





Fig. 93. Renovations in October 1957 by the City Parks Department. Photograph taken facing north near just east of the intersection of 7<sup>th</sup> Avenue and N Street. Photograph courtesy of the Utah State Historical Society (Flora, Book Three).



Fig. 94. View to the north just east of the intersection of 7<sup>th</sup> Avenue and N Street in 2016 (JoEllen Grandy, 3/18/16).





Fig. 95. The Iris Gardens in bloom circa 1958-1959. Exact location unknown. Photograph courtesy of the Utah State Historical Society (Flora, Flora Culture Garden Club 1958/1959).



Fig. 96. View of the birdbath that was gifted to club members from outgoing officers. Photograph taken in April 1964. The location of the birdbath in this photo is unknown. Left to right: First Presbyterian Minister Reverend Walter J. Kalversmaki, Mrs. Scott M. Smith, Mrs. Blaine Simonns, Mr. L. C. Romney, and Mrs. F. Collett. Photograph courtesy of the Utah State Historical Society (Flora, Flora Culture Garden Club Book).





Fig. 97. View to the north looking into the Iris Gardens standing near the entrance. Note the existing stone steps. Photograph taken 1963-1964. Photograph courtesy of the Utah State Historical Society (Flora, Flora Culture Garden Club Book).



Fig. 98. View to the north looking into the Iris Gardens standing near the entrance in 2016. Note the existing stone steps have shifted (JoEllen Grandy, 3/18/16).





Fig. 99. View to the northeast standing in the Iris Gardens. Note the cemetery to the rear. Photograph taken 1963-1964. Exact location unknown. Photograph courtesy of the Utah State Historical Society (Flora, Flora Culture Garden Club Book).



Fig. 100. View to the southeast standing inside the Iris Gardens. Note N Street to the right and the tennis courts and a bench to the left. Photograph taken 1963-1964. Photograph courtesy of the Utah State Historical Society (Flora, Flora Culture Garden Club Book).





Fig. 101. Iris Gardens in 1967. Location and women in the photograph unknown. Photograph courtesy of the Utah State Historical Society (Flora, Flora-culture).



Fig. 102. Salt Lake City Parks Commissioner L. C. Romney (left) and Secretary Shirley Webster (right) next to the wood and stone Lindsey Gardens sign to be dedicated on December 3, 1962 sponsored by the Salt Lake Council of Women and built by the Salt Lake City Parks Department. Note the misspelling of “Lindsey” to the left and the correct spelling to the right (Back; Williams 52).





Fig. 103. Salt Lake City Council of Women Mrs. Allan M. Acomb, Mrs. Earl Cromar, Mrs. Jack Lindsey Thomas and Mrs. Robert G. Blake (left to right) present the wood and stone sign to L.C. Romney, Salt Lake City Parks Commissioner on December 3, 1962 (Council).

Fig. 104. See attached map of a 1970 contour plan for the park prior to the September 1970 parking lot improvements. Note the location of the basketball court (Map).

Fig. 105. See attached maps of 1970 site plan and grade sheet for a parking lot (Salt Lake City Corporation Plan).

Fig. 106. See attached maps of 1983 northern baseball field revisions (Lindsey; John). Refer to figure 105 to compare the location of an earlier cinderblock building along the southern perimeter of the northern baseball field.

Fig. 107. See attached maps of 1988 restroom and bowery improvements (Salt Lake City Corporation Lindsey Gardens). Refer to figure 105 to compare the location of a shed south of the prior pavilion and the earlier location of the stairs to the pavilion.

Fig. 108. See attached maps of 1999 southwestern baseball field revisions (Salt Lake City Corporation Lindsey Park).

Fig. 109. See attached map of 2016 existing conditions of Lindsey Gardens.





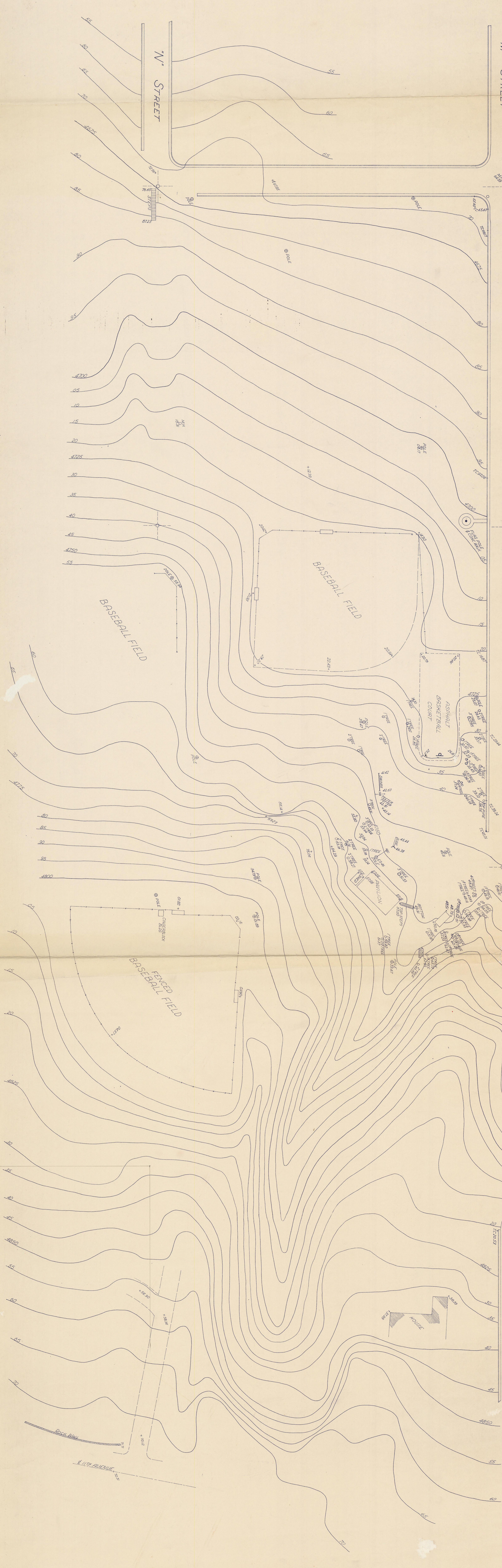




Photo Key (2012)

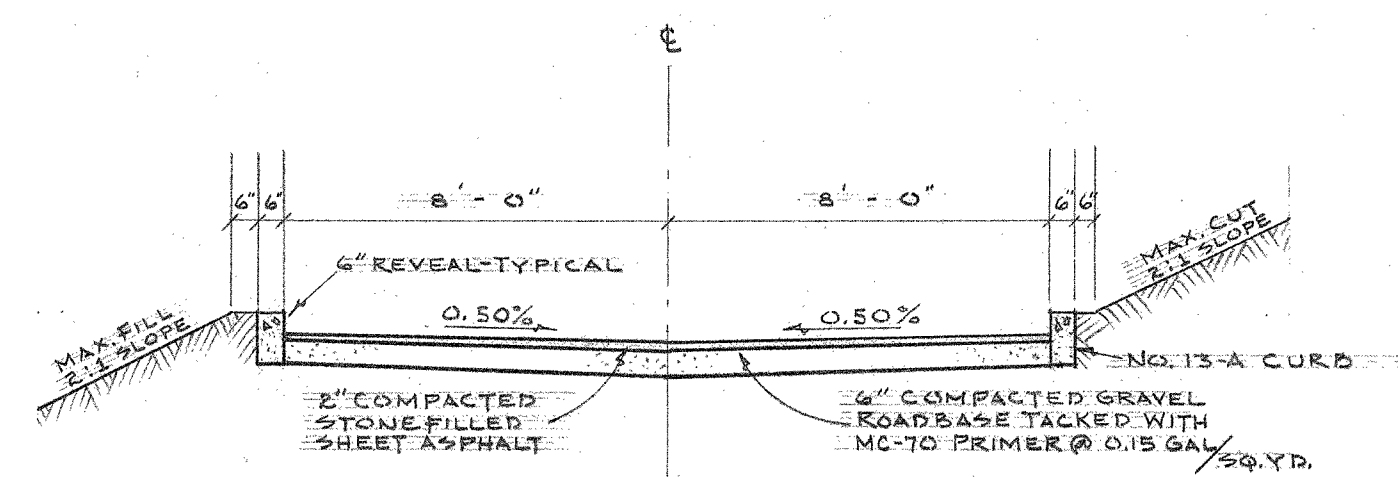
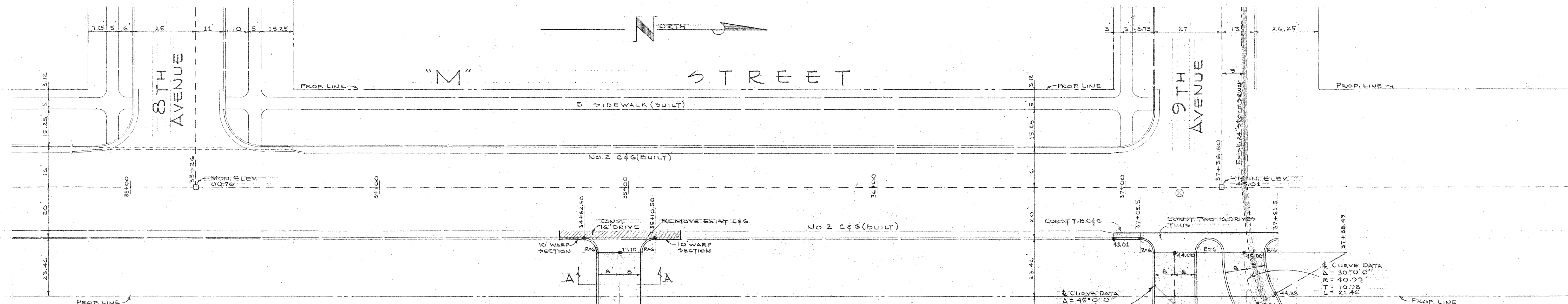


MAP OF  
**LINSEY GARDENS**  
Scale 1"=30'  
Engineering Department  
Soil & Water Corporation  
City Engineer  
June 1970  
Contour Interval 5'

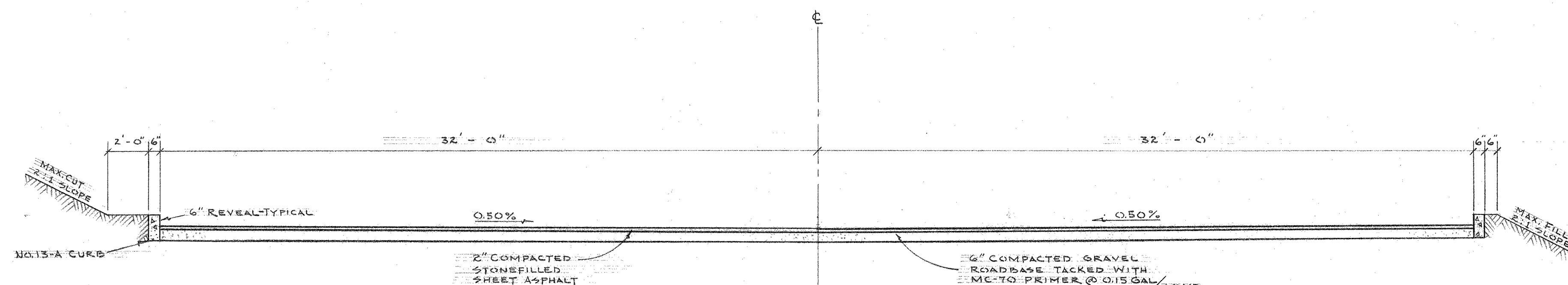


LINSEY GARDENS CONTOUR MAP

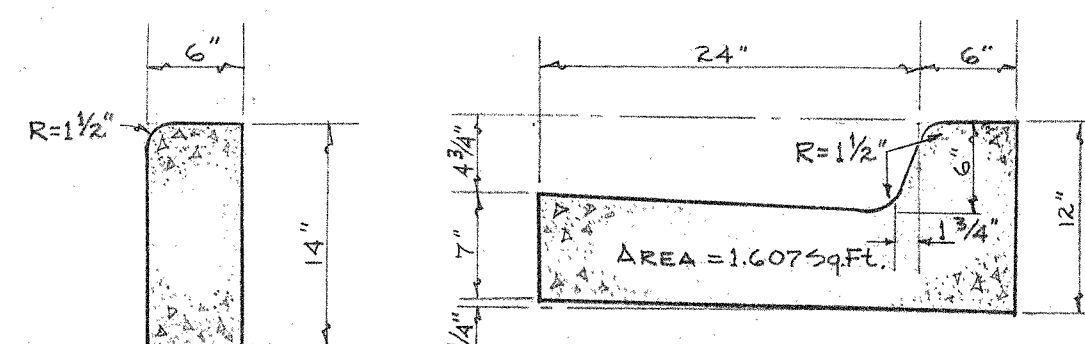




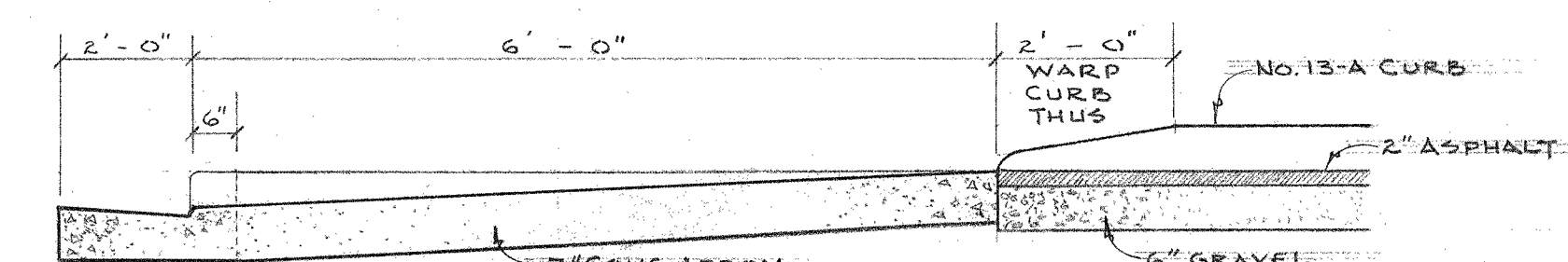
SECTION A-A  
SCALE: 1/4" = 1'-0"



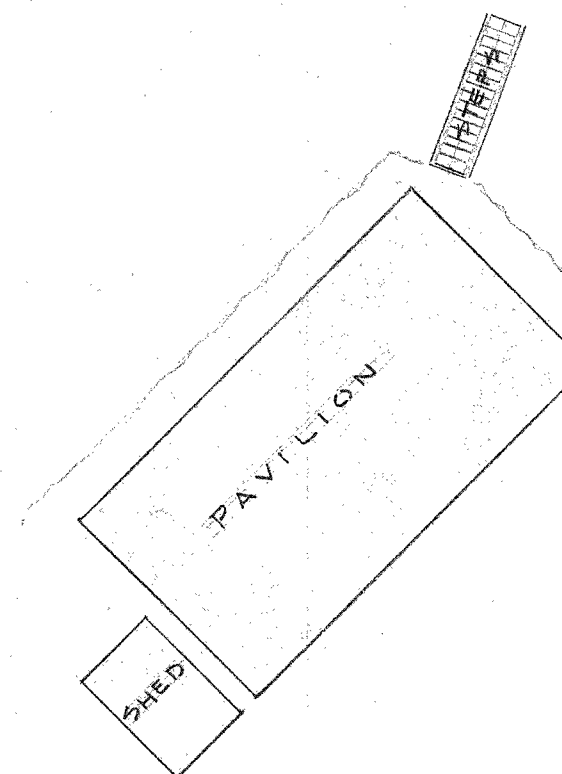
SECTION B-B  
SCALE: 1/4" = 1'-0"



TYPICAL SECTIONS THRU CURB C&G  
SCALE: 1" = 1'-0"



TYPICAL SECTION THRU DRIVEWAY  
SCALE: 1/2" = 1'-0"



NUMBER 16199  
ACCT. 19-V-27  
SHEET 1  
OF 2 SHEETS

APPROVALS				
DATE	DATE	DATE	DATE	DATE 7-22-70
WATER DEPT.	PLANNING & ZONING	SEWER DEPT.	TRAIL ENGINEER	CITY ENGINEER

PRESENTED TO THE BOARD OF  
SALT LAKE CITY COMMISSIONERS  
AND APPROVED  
THIS 24th DAY OF SEPTEMBER 1970  
CITY RECORDER

REVISIONS	
NO.	DATE

DESIGN BY yeates  
DRAWN BY yeates  
CHECKED BY Deager  
SCALE AS SHOWN  
DATE 9-17-70

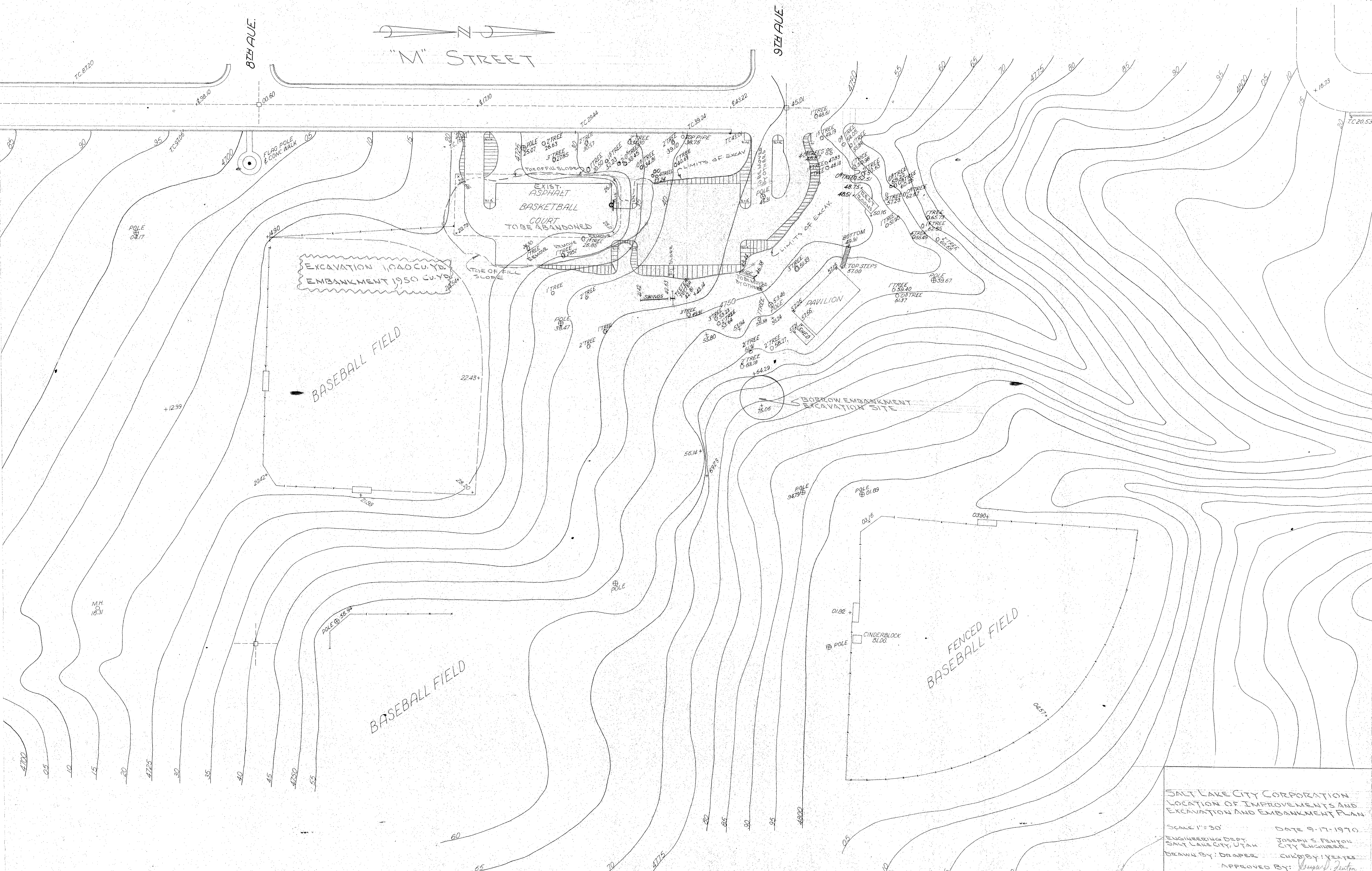
SALT LAKE CITY CORPORATION  
ENGINEERING DEPARTMENT  
CITY & COUNTY BUILDING  
SALT LAKE CITY, UTAH

PLAN & GRADE SHEET  
PARKING LOT FOR  
LINDSEY GARDENS

NUMBER 16199  
ACCT. 19-V-27  
SHEET 1  
OF 2 SHEETS

DRIVING 1970





NUMBER 16200  
ACCOUNT 19-X-27  
DRAWING 2

PRESENTED TO THE BOARD OF SALT LAKE CITY  
COMMISSIONERS AND APPROVED THIS 21ST DAY  
OF SEPTEMBER 1970  
*James J. Johnson*  
CITY ENGINEER

SALT LAKE CITY CORPORATION  
LOCATION OF IMPROVEMENTS AND  
EXCAVATION AND EMBANKMENT PLAN  
SCALE 1" = 30' DATE 9-17-1970  
ENGINEERING DEPT. JOSEPH S. FENTON  
SALT LAKE CITY, UTAH CITY ENGINEER  
DRAWN BY: DRAPER CHERRY YEATES  
APPROVED BY: *James J. Johnson*  
CITY ENGINEER  
NUMBER 16200  
ACCOUNT 19-X-27  
DRAWING 2

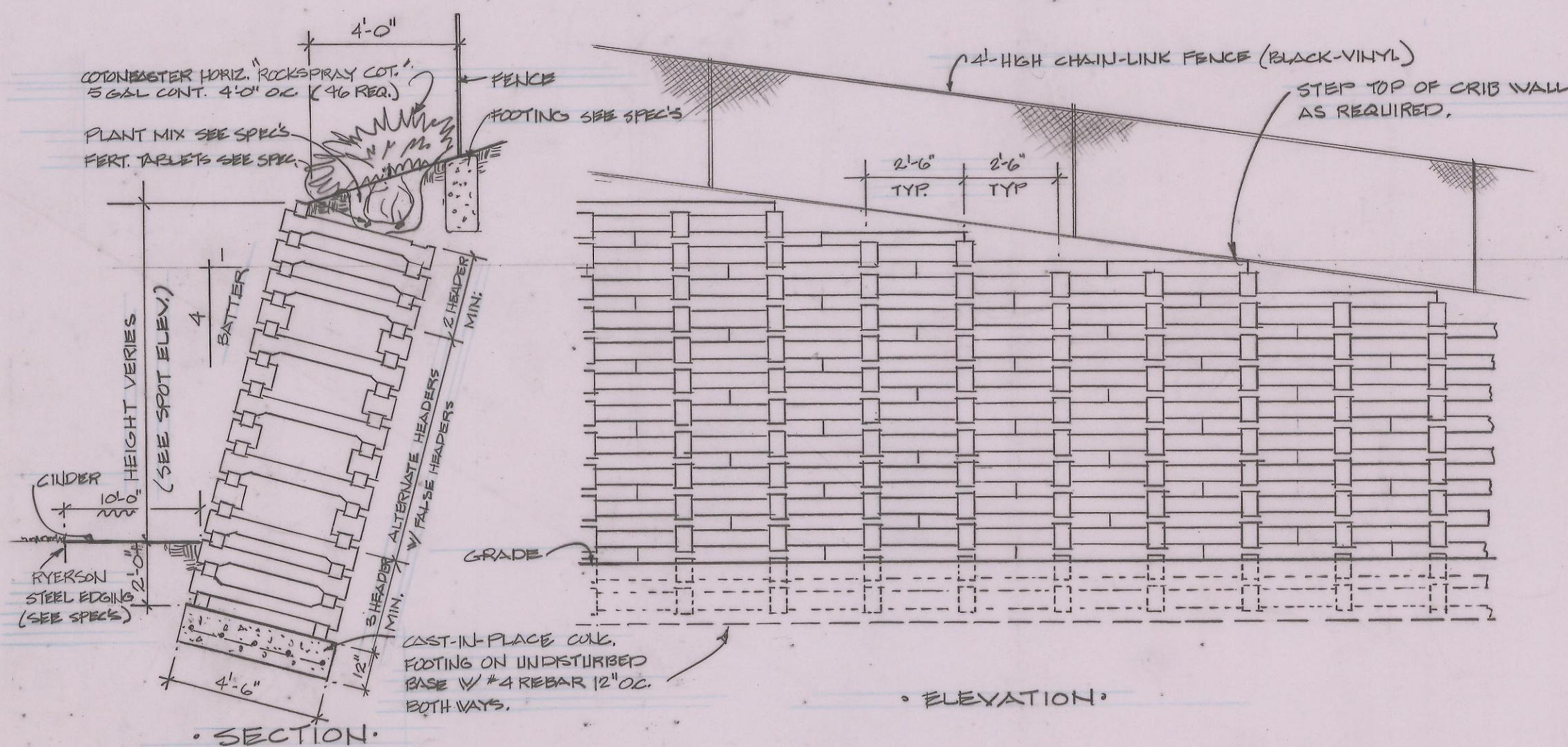
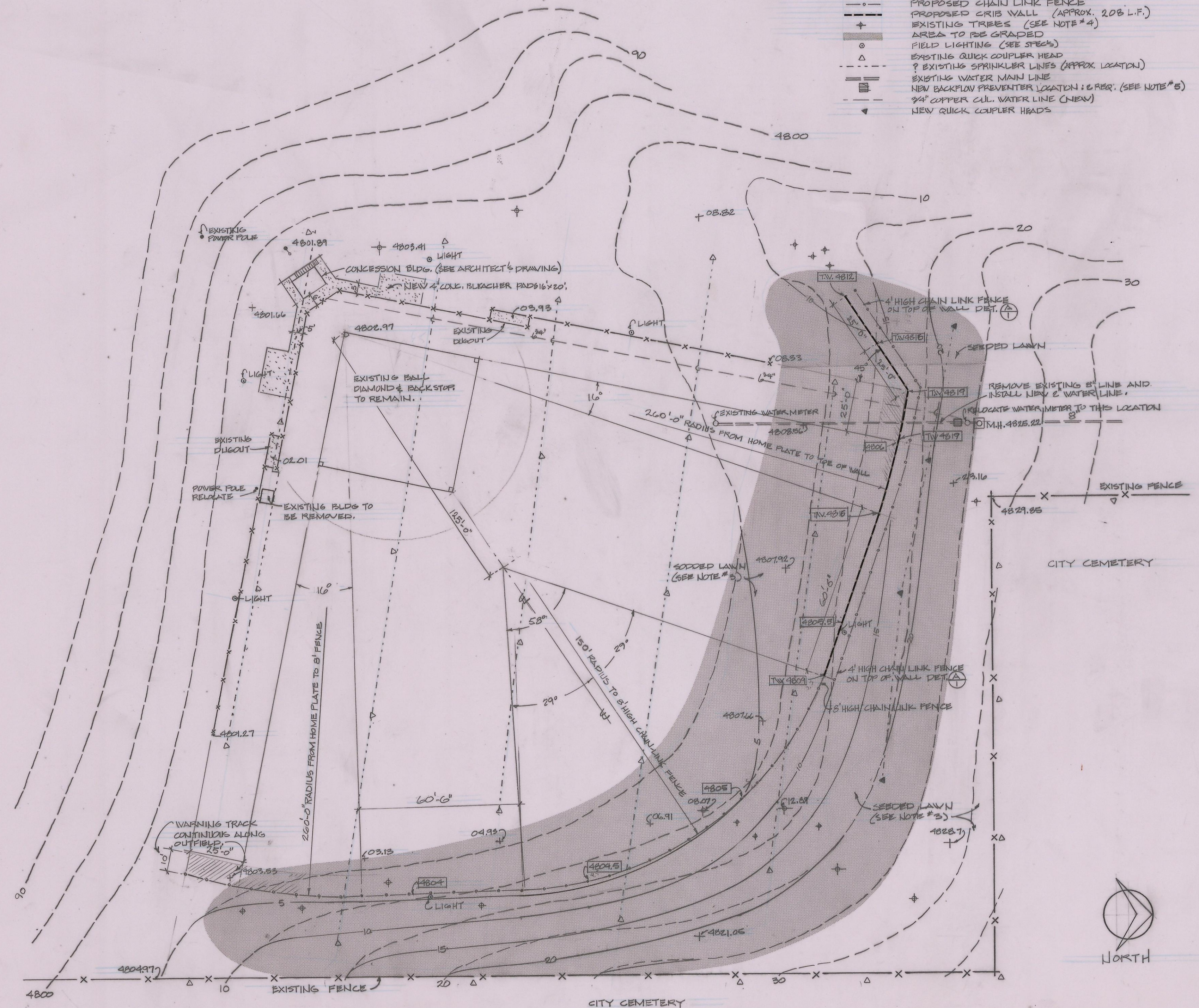


# NOTES:

- 1-REPAIR AND MODIFY EXISTING BASEBALL BACKSTOP INCLUDING NEW OVER-HAUNG AS DIRECTED BY S.L.C. PARKS & REC. COORDINATE WITH PARKS DEPT.
- 2-REPAIR EXISTING QUICK-COUPLER IRRIGATION SYSTEM AS REQUIRED DUE TO REGRADING (RESET HEAD & PIPE ELEVATIONS) AND CRIB WALL (INSTALL ADDITIONAL LINES & IRRIG. HEADS) COORDINATE WITH S.L.C. PARKS & REC.
- 3-RE-SEED ALL DISTURBED BALL FIELD AREAS, OVER 2" OF TOPSOIL. HYDRO-SEED ALL REMAINING DISTURBED AREAS INCLUDING ALL OF THE AREA BETWEEN THE BALLFIELD AND THE CEMETERY FENCE, OVER 2" OF TOPSOIL. (SEE SPEC'S)
- 4-REMOVE EXISTING TREES AS REQUIRED DUE TO REGRADING, COORDINATE WITH S.L.C. PARKS.
- 5-INSTALL (2) TWO BACKFLOW PREVENTERS AS PER SPECIFICATIONS:  
 1. RAINBIRD 1 1/2" RPA OTS FOR 3/4" CUPPER CUL. WATER LINE.  
 2. RAINBIRD NORA-200 FOR IRRIGATION SYSTEM.

## LEGEND

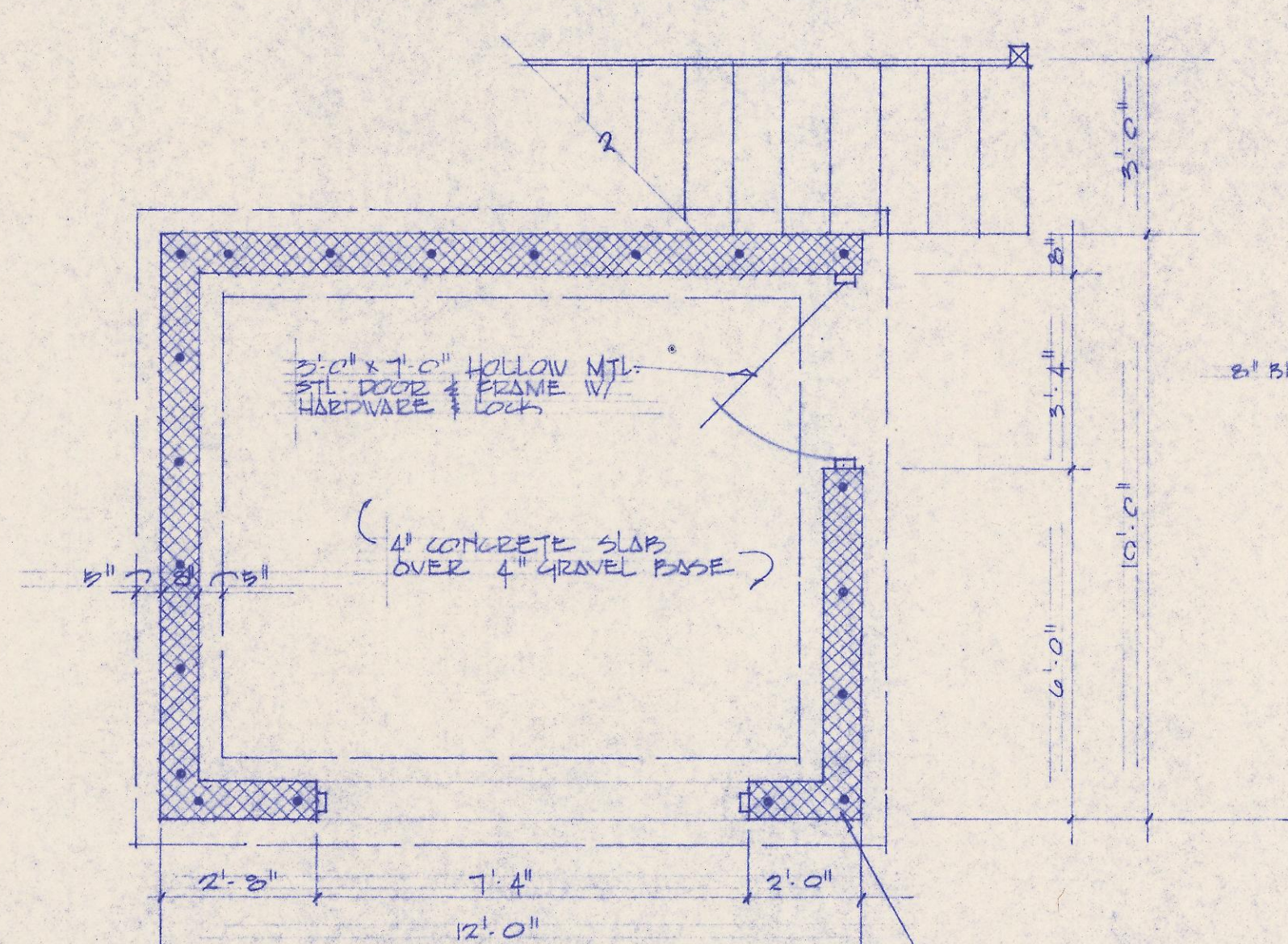
- EXISTING CONTOUR
- PROPOSED CONTOUR (CONTOUR INTERVAL 5'-0")
- EXISTING SPOT ELEVATION
- PROPOSED SPOT ELEVATION
- EXISTING CHAIN LINK FENCE
- PROPOSED CHAIN LINK FENCE
- PROPOSED CRIB WALL (APPROX. 208 L.F.)
- EXISTING TREES (SEE NOTE #4)
- AREA TO BE GRADED
- FIELD LIGHTING (SEE SPEC'S)
- EXISTING QUICK COUPLER HEAD
- EXISTING SPRINKLER LINES (APPROX. LOCATION)
- EXISTING WATER MAIN LINE
- NEW BACKFLOW PREVENTER LOCATION: 6' RES. (SEE NOTE #5)
- 3/4" COPPER CUL. WATER LINE (NEW)
- NEW QUICK COUPLER HEADS



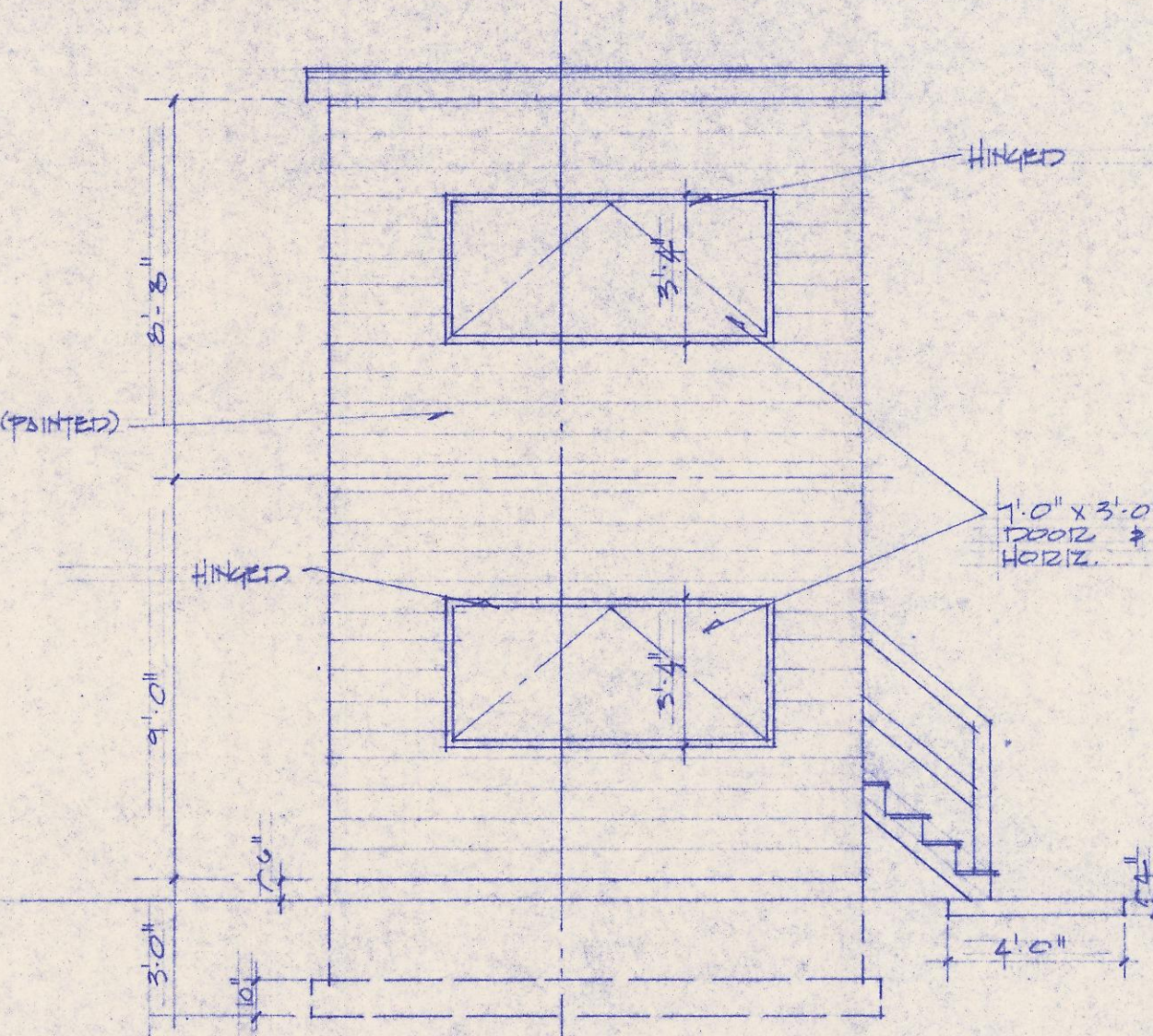
A CRIB WALL - SHRUB-FENCE - & WARNING TRACK DET.  
 NOT TO SCALE

## LINDSEY GARDENS BALL FIELD REVISION SALT LAKE CITY, UTAH

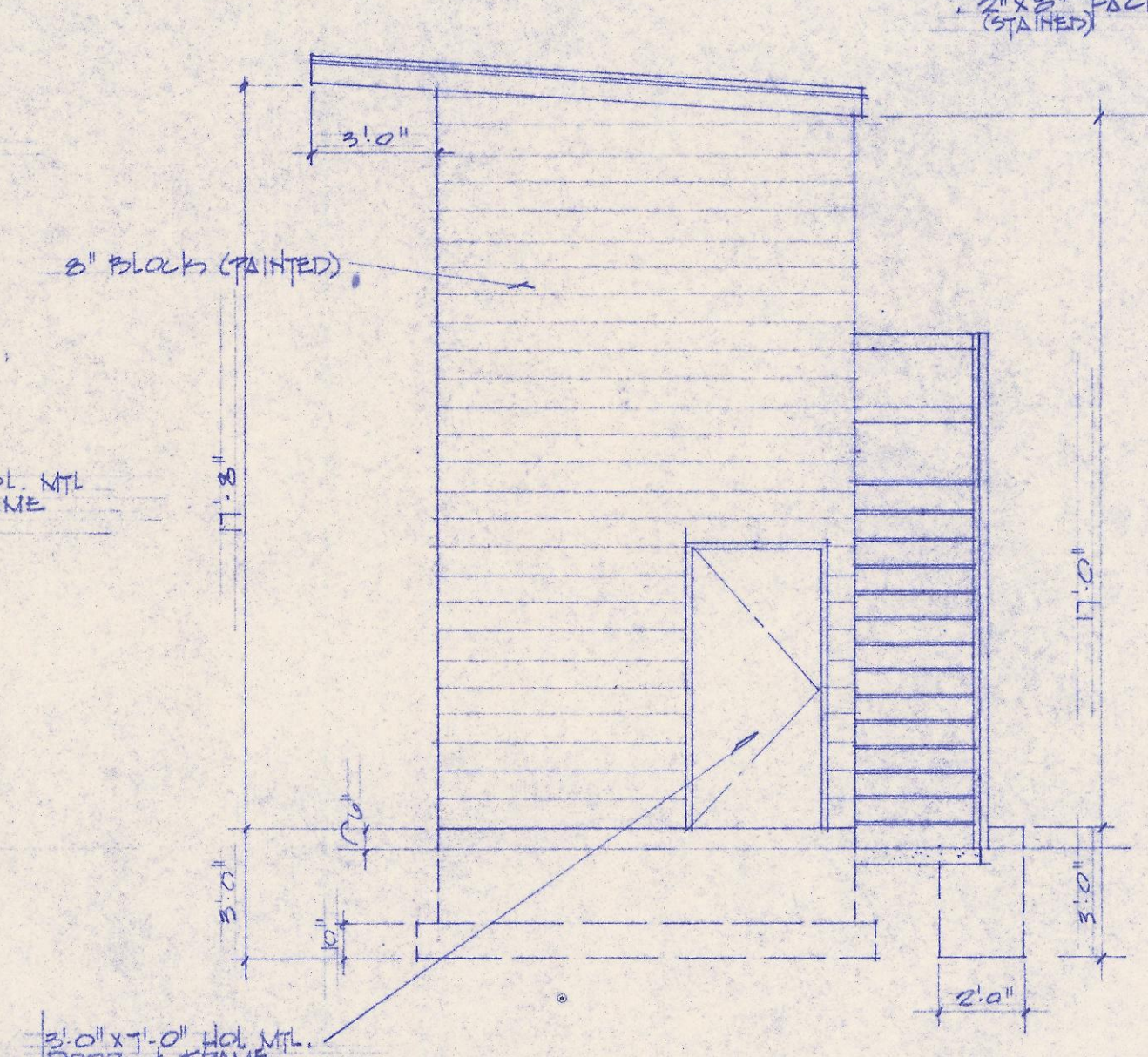




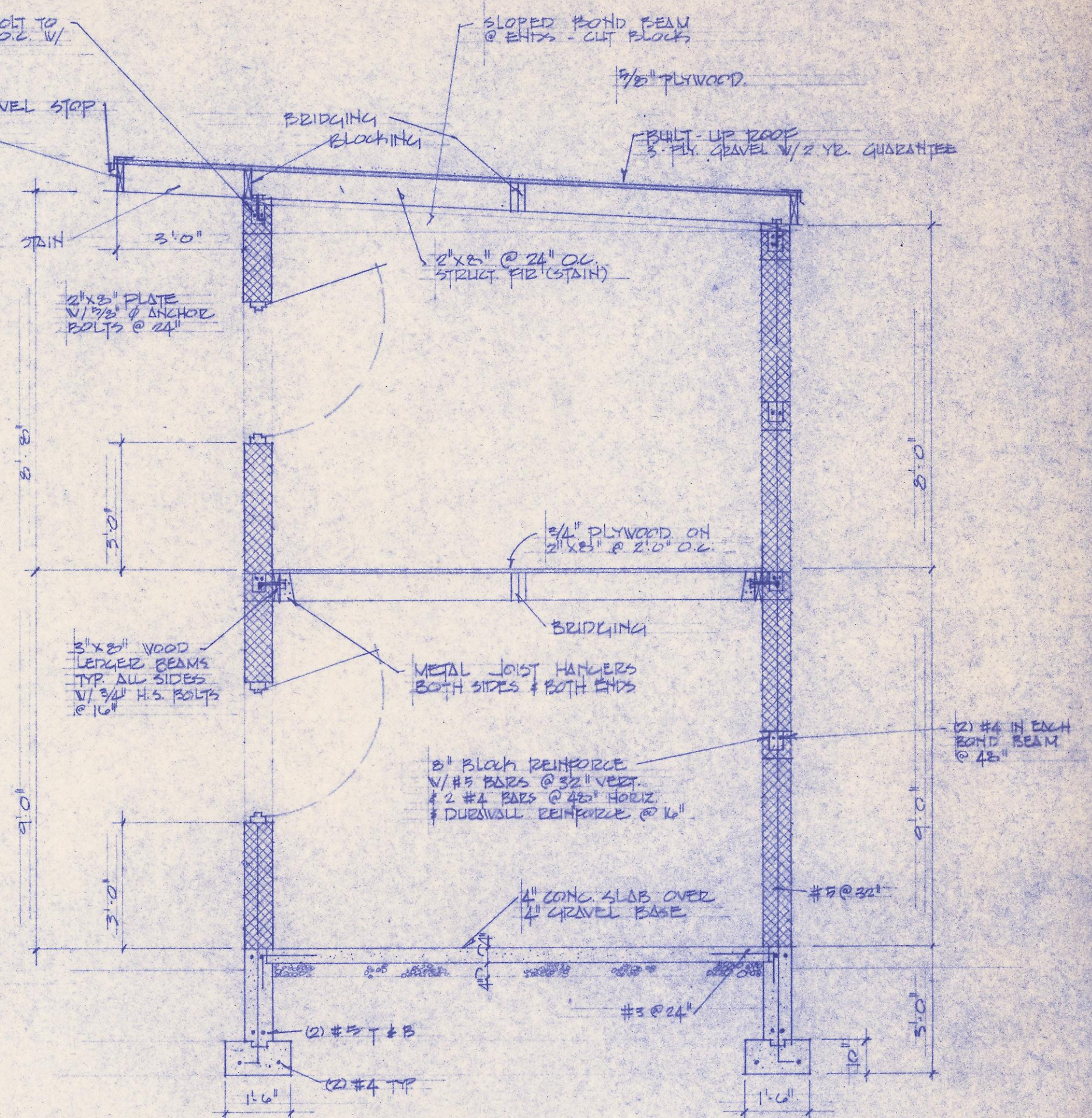
**FIRST FLOOR PLAN**  
SCALE: 3/8" = 1'-0"



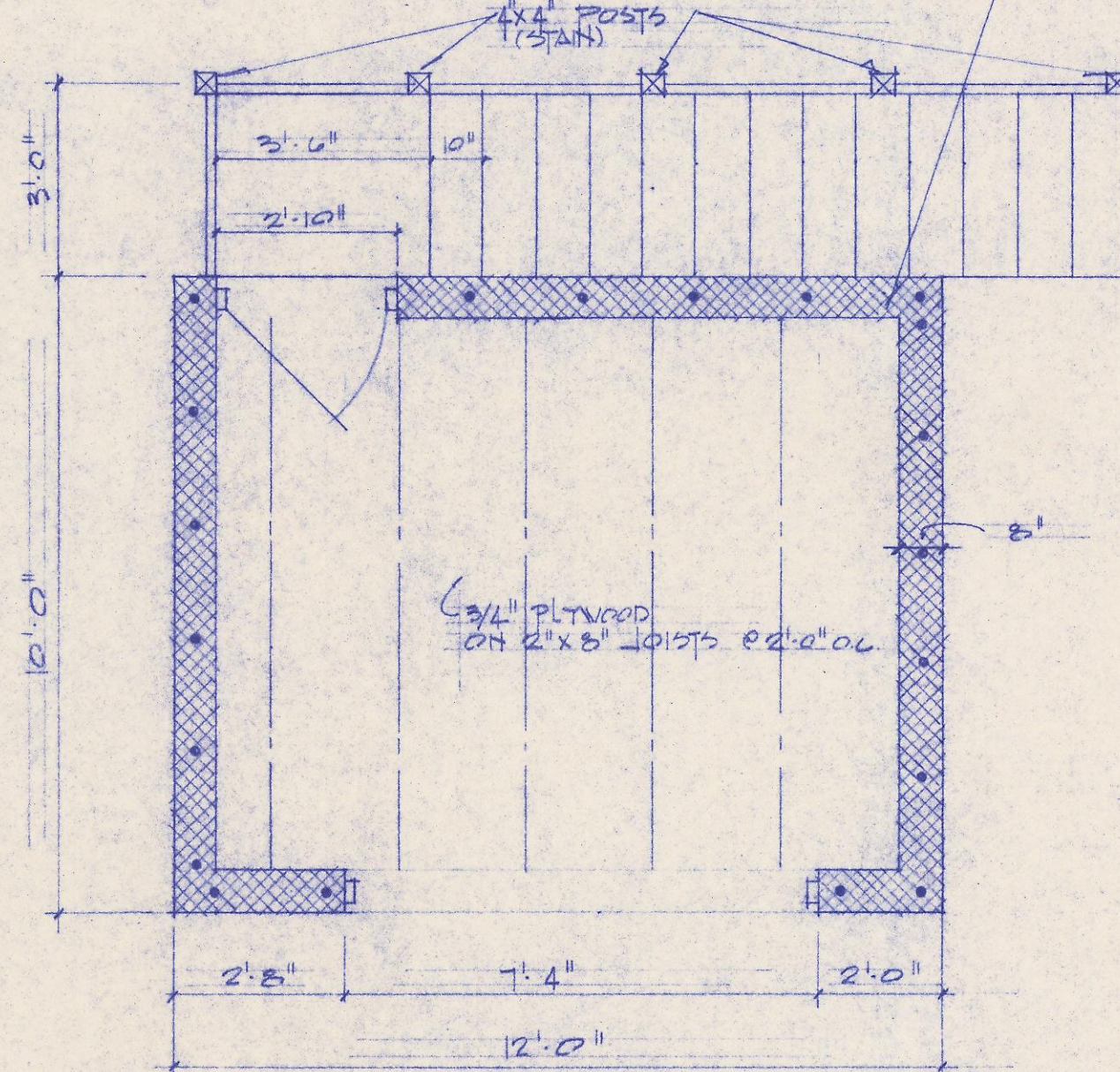
**FRONT ELEVATION**  
SCALE: 1/4" = 1'-0"



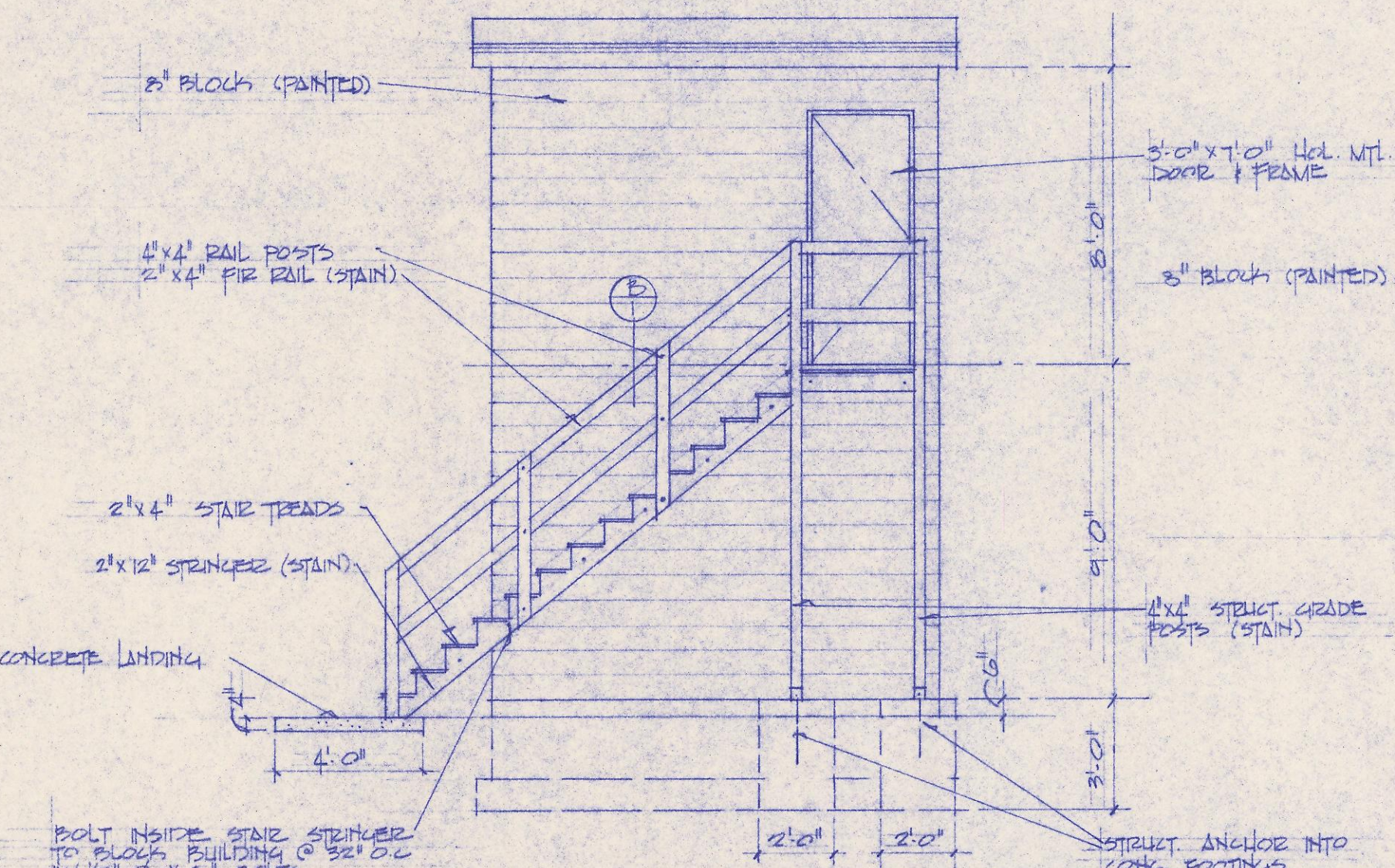
**RIGHT SIDE ELEVATION**  
SCALE: 1/4" = 1'-0"



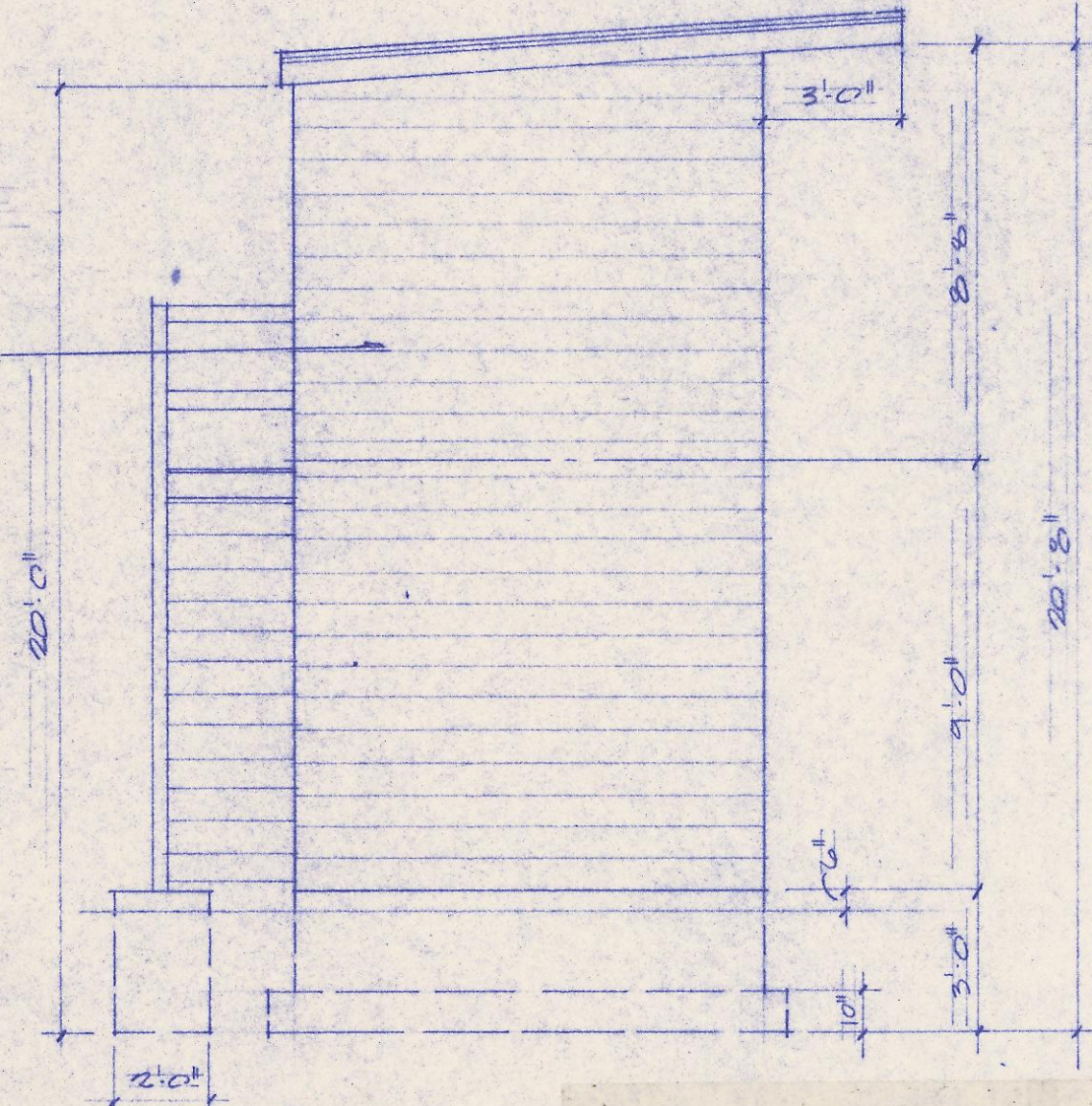
**SECTION A-A**  
SCALE: NONE



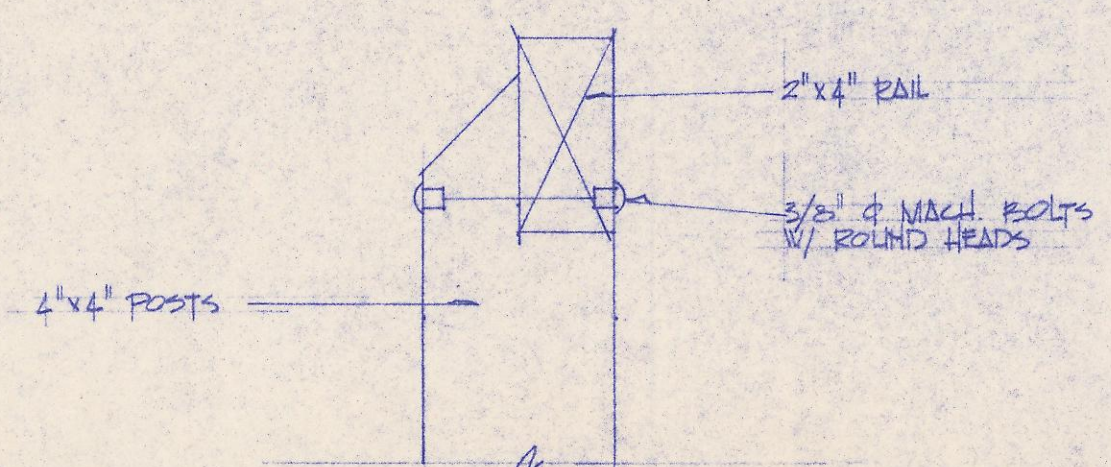
**SECOND FLOOR PLAN**  
SCALE: 3/8" = 1'-0"



**REAR ELEVATION**  
SCALE: 1/4" = 1'-0"

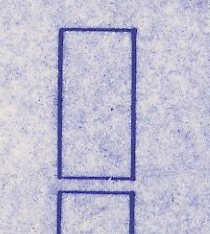


**LEFT SIDE ELEVATION**  
SCALE: 1/4" = 1'-0"

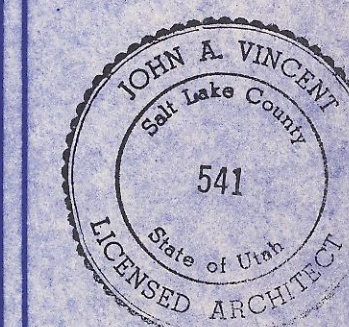


**TYPICAL DETAIL**  
SCALE: 3/8" = 1'-0"

- NOTES:**
1. A list of all Materials required for the Construction of this Building, including types, grades, finishes, Manufacturers specifications, etc, shall be submitted to the Salt Lake City Parks Dept. for approval prior to construction.
  2. All Work and Materials shall comply with all applicable Codes as per S.L.C. Building Codes & the Uniform National Building Codes (Latest Edition)
  3. Submit shop Drawings indicating all Mechanical (i.e. Electrical & Plumbing) requirements for approval by S.L.C. Parks Dept. prior to construction.
  4. Procure and Pay for all applicable Permits required for the Construction of this Building.



**JOHN VINCENT & ASSOCIATES ARCHITECTS**



PROPOSED  
**CONCESSION & SCORERS BLDG**  
UPPER BALL DIAMOND  
LINDSEY GARDENS  
SALT LAKE CITY, UTAH

PLAN, ELEVATIONS & DETAIL

DATE: 3-10-83

FILE NO. V-183

DRAWN BY:

CHECKED BY:

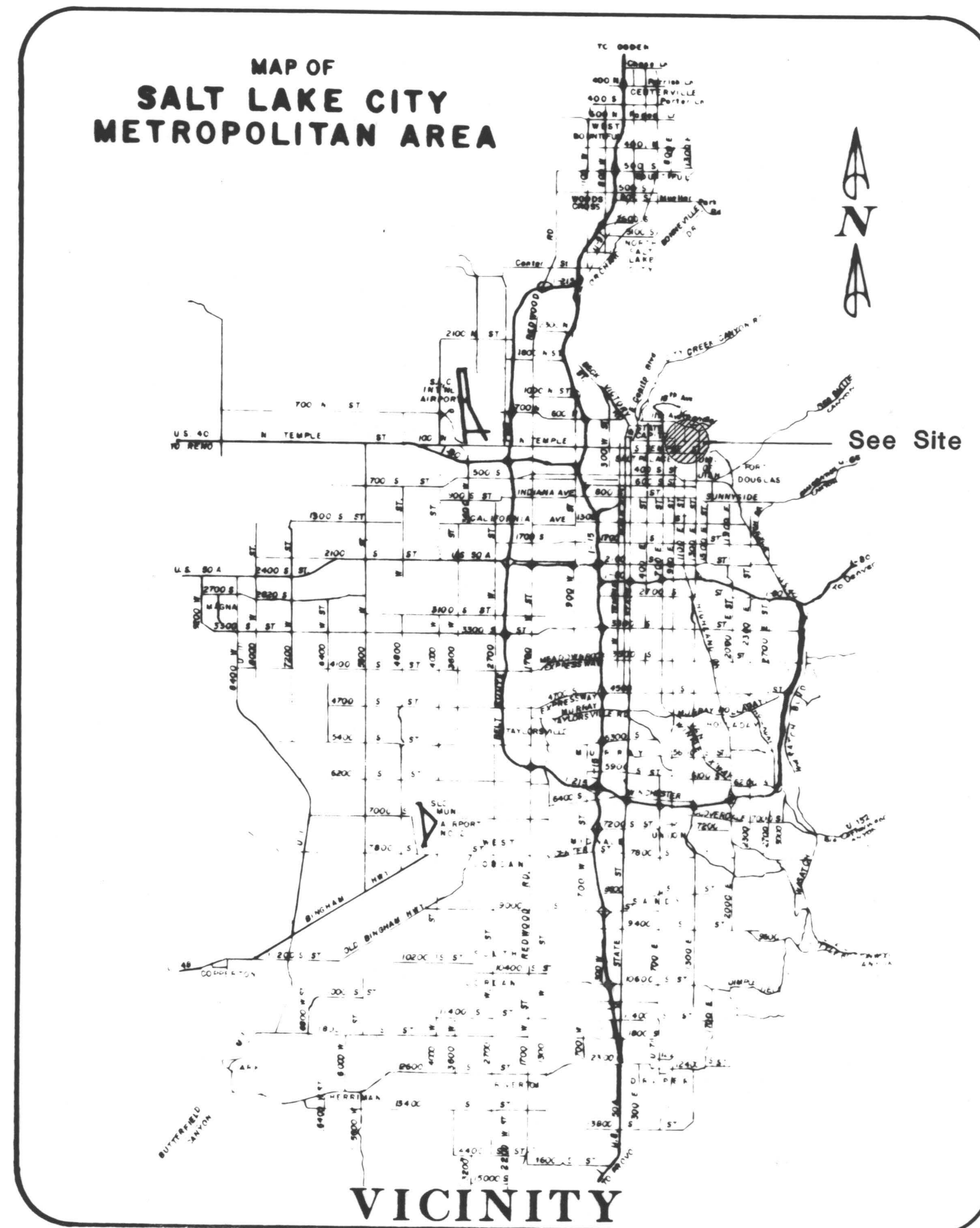
SHEET

1

SHEET OF SHEETS

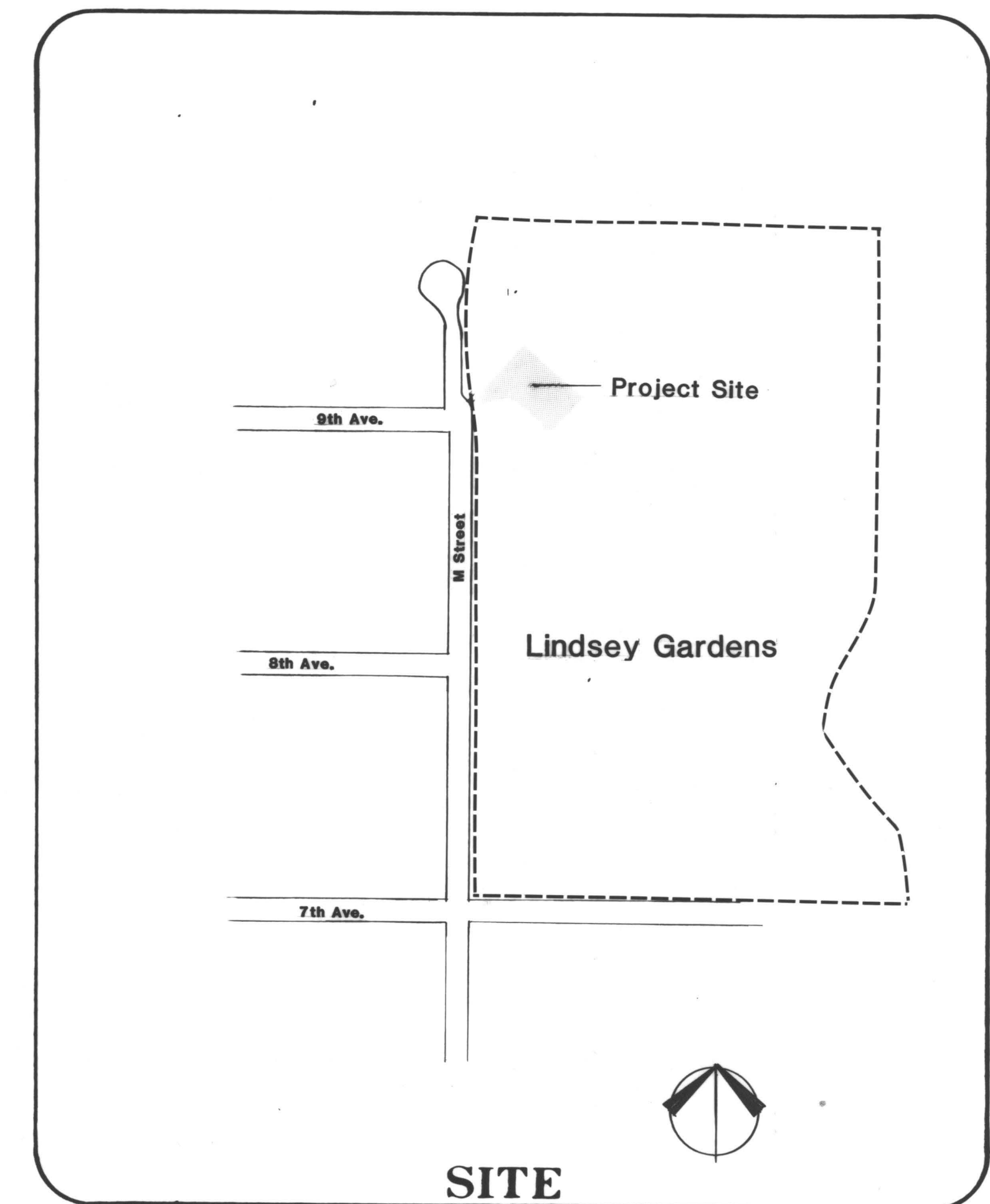


# SALT LAKE CITY CORPORATION



## CONSTRUCTION PLANS FOR: LINDSEY GARDENS IMPROVEMENTS Project No. 19-Y-113

- Index
- 1 Cover Sheet
  - 2 Exist. Cond., Layout, Grading Plans
  - 3 Restroom Details
  - 4 Planting, Electrical, Plumbing Plans
  - 5 Picnic Bowery Roof Details



MAYOR PALMER A. DePAULIS

CITY COUNCIL

DIST. 1	FLORENCE BITTNER
DIST. 2	L. WAYNE HORROCKS
DIST. 3	SIDNEY FONNESBECK
DIST. 4	ALAN HARDMAN
DIST. 5	THOMAS M. GODFREY
DIST. 6	ROSELYN N. KIRK
DIST. 7	W.M. STOLER

THIS PROJECT DESIGNED BY:

Salt Lake City  
Parks & Recreation  
Planning And Development

DIRECTOR OF PARKS

*John Gust*  
JOHN GUST DATE

NUMBER 0397-00

ACCT. 19-Y-113

SHEET NO. 1

OF 7 SHEETS

PROJECT MANAGER

*Richard Young*  
RICHARD YOUNG, AIA. DATE 10/10/88

PLAN REVIEW

*Mel Francisco*  
MEL FRANCISCO, P.E. DATE

DEPT. OF PUBLIC UTILITIES

*Leroy Hooton*  
LEROY HOOTON, JR. DATE 3/11/88

PLANNING & ZONING

*Alan C. Johnson*  
ALAN C. JOHNSON DATE 3/10/88

DIV. OF TRANSPORTATION

*Timothy P. Harpst*  
TIMOTHY P. HARPST DATE 3/9/88

CITY ENGINEER

*Max G. Peterson*  
MAX G. PETERSON, P.E. DATE 3/10/88

DIRECTOR OF PUBLIC WORKS

*Joseph R. Anderson*  
JOSEPH ANDERSON DATE 3/15/88

CITY SURVEYOR

N/A  
DOUG FOULGER DATE

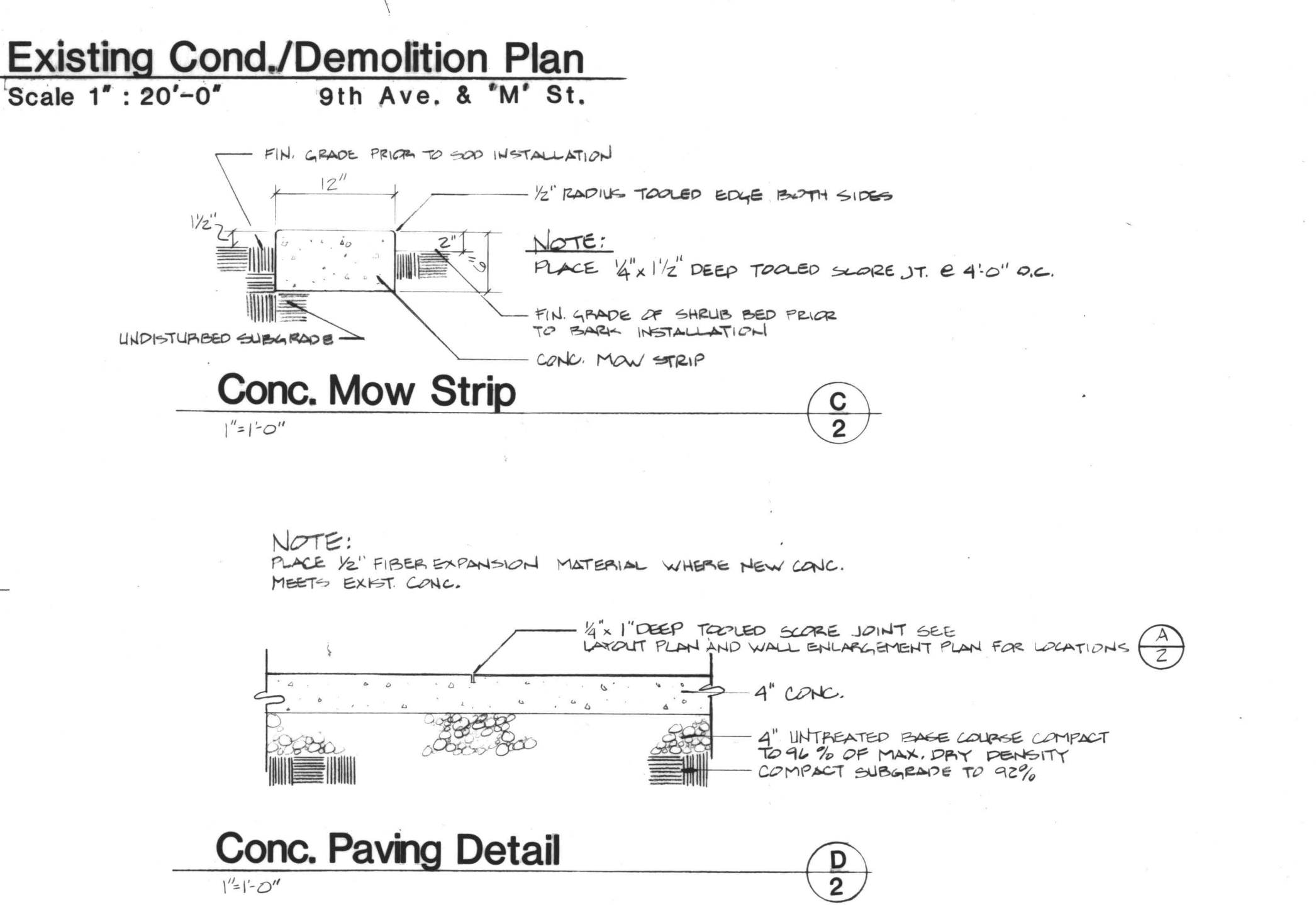
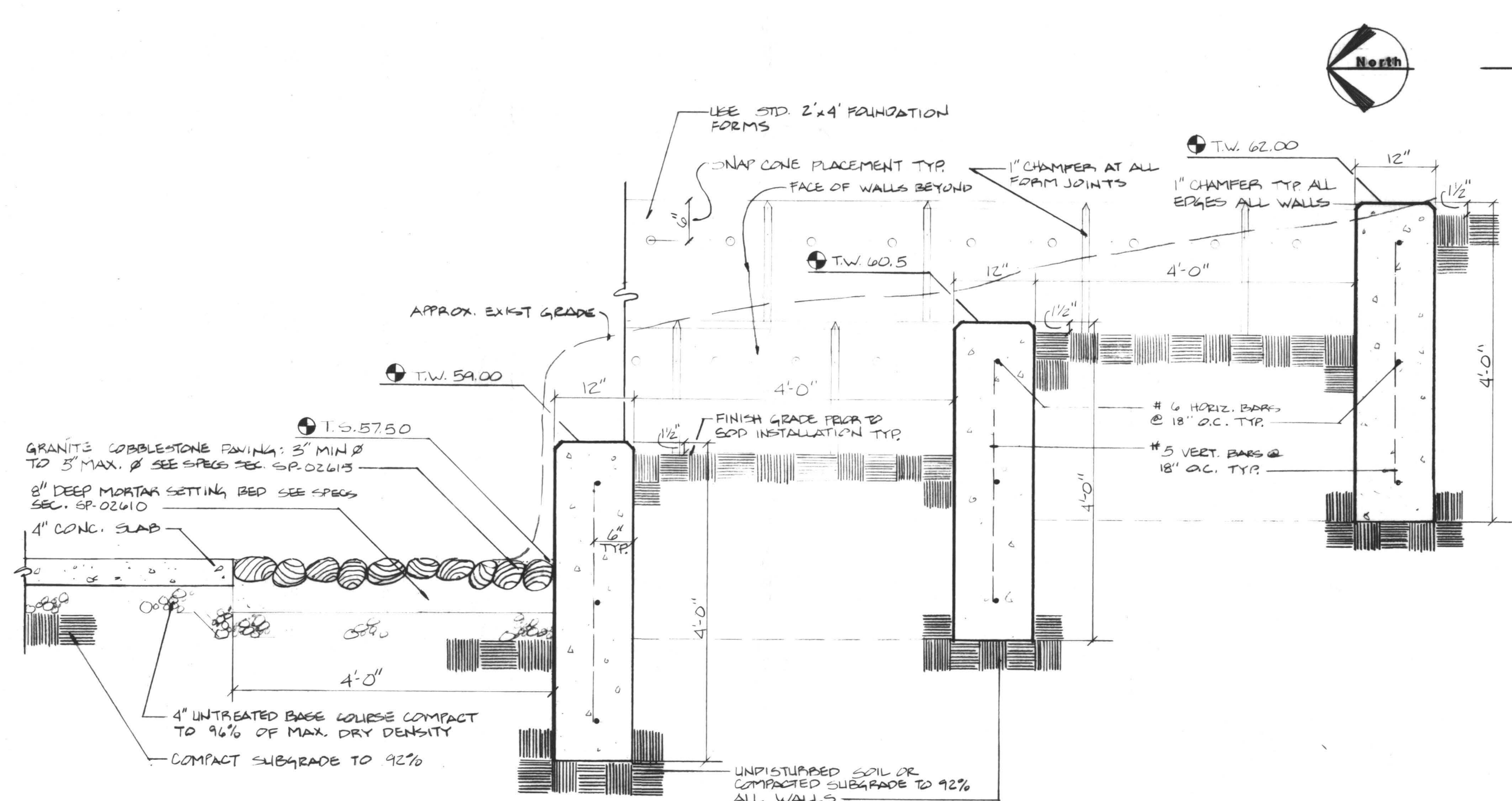
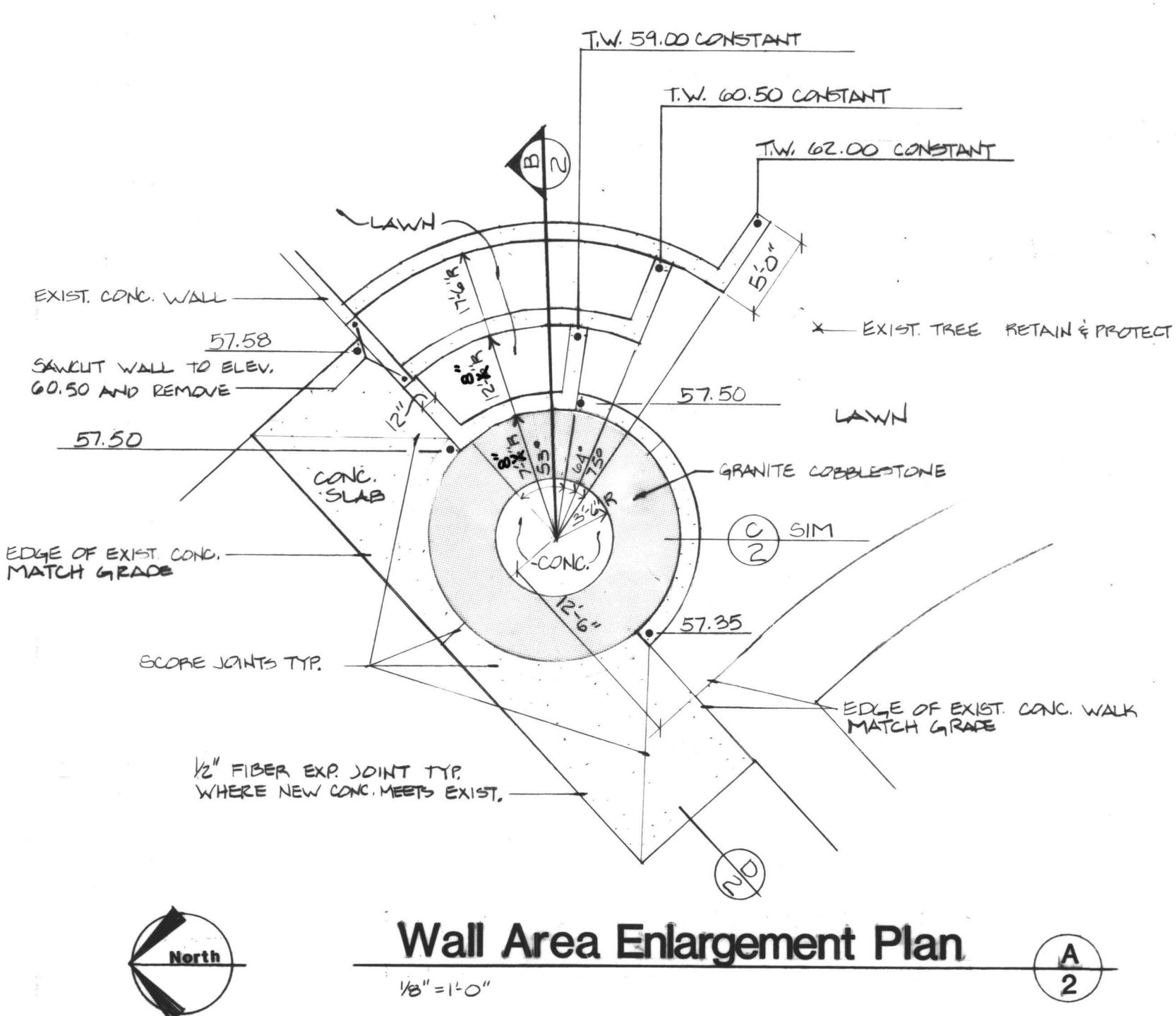
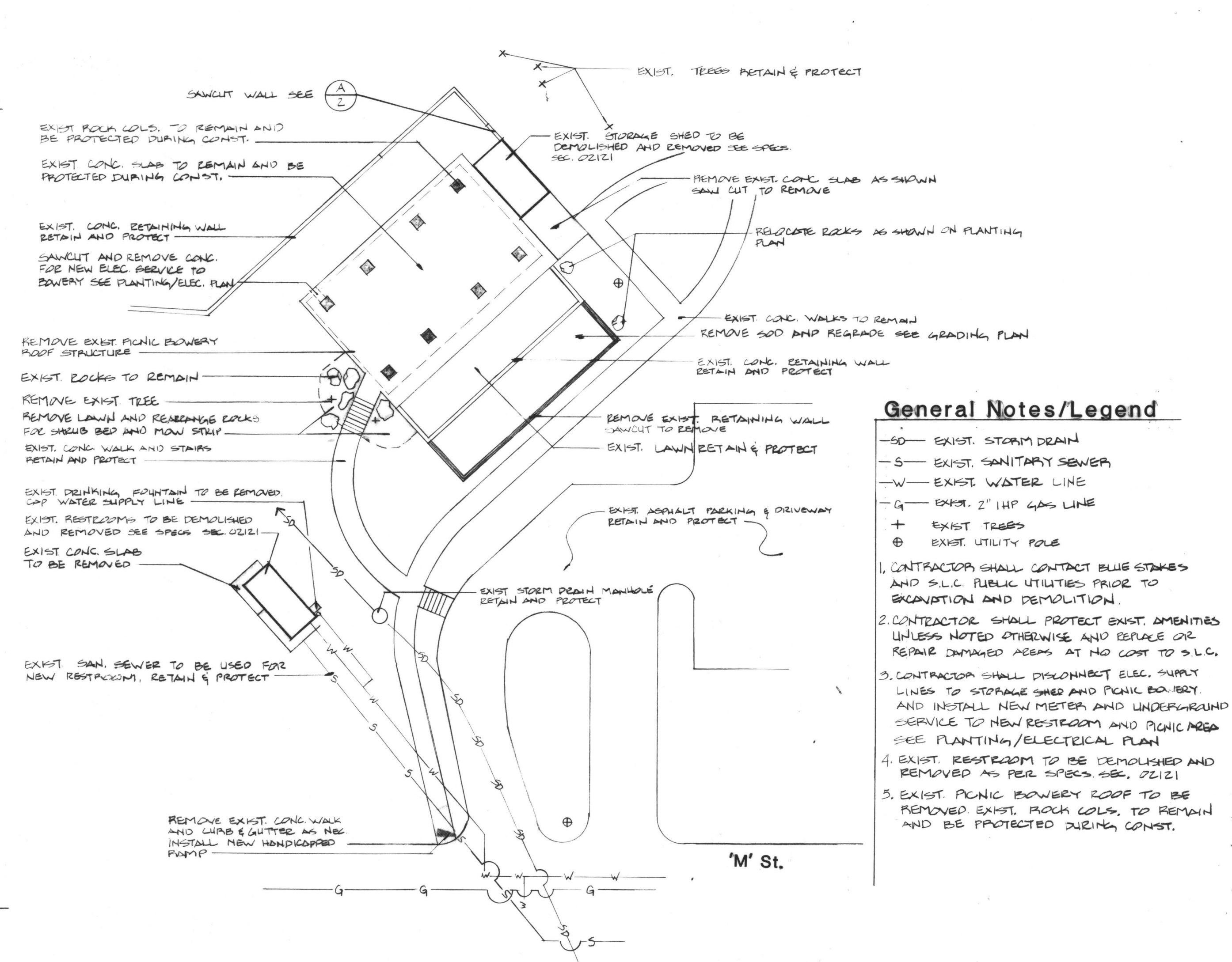
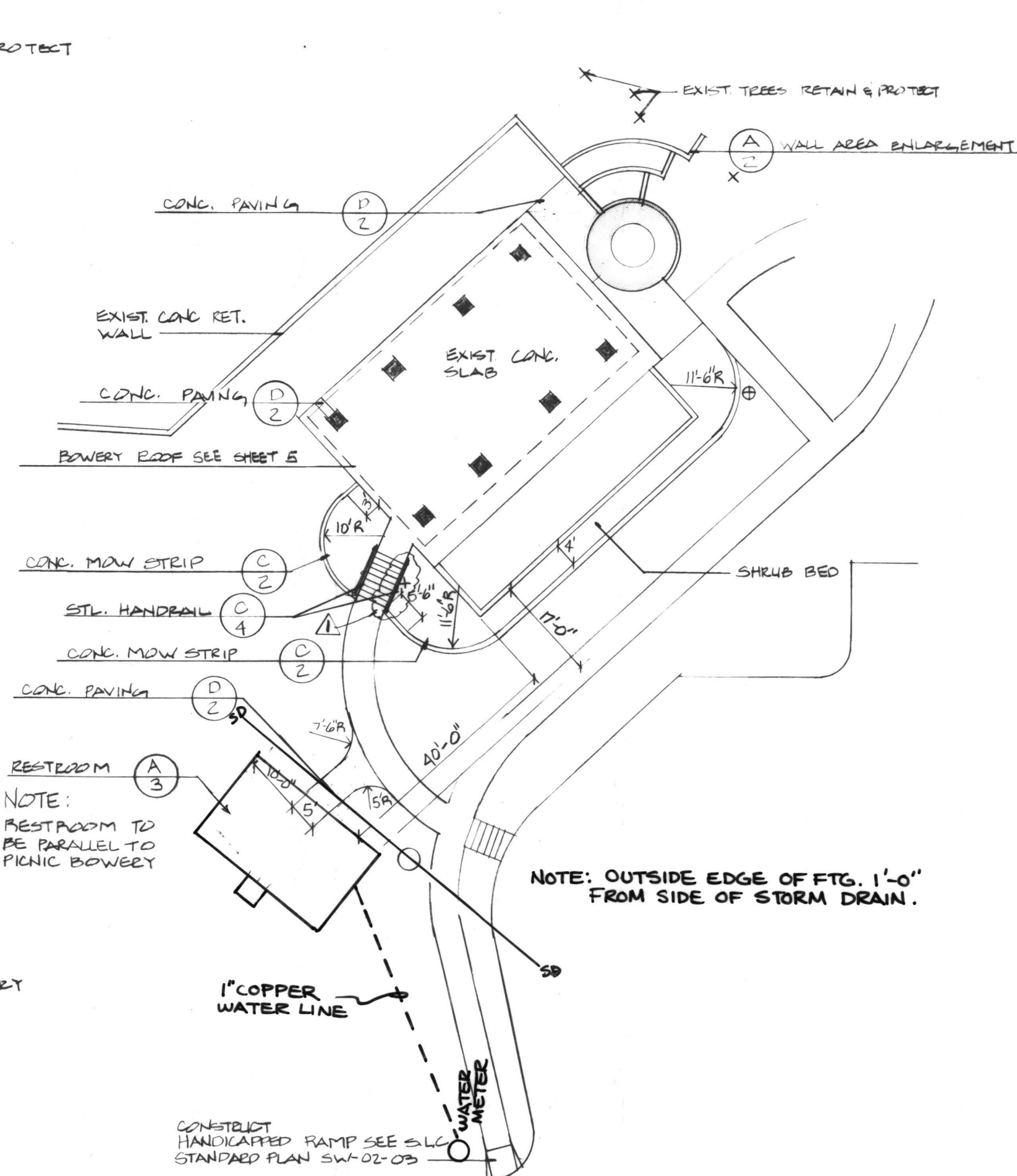
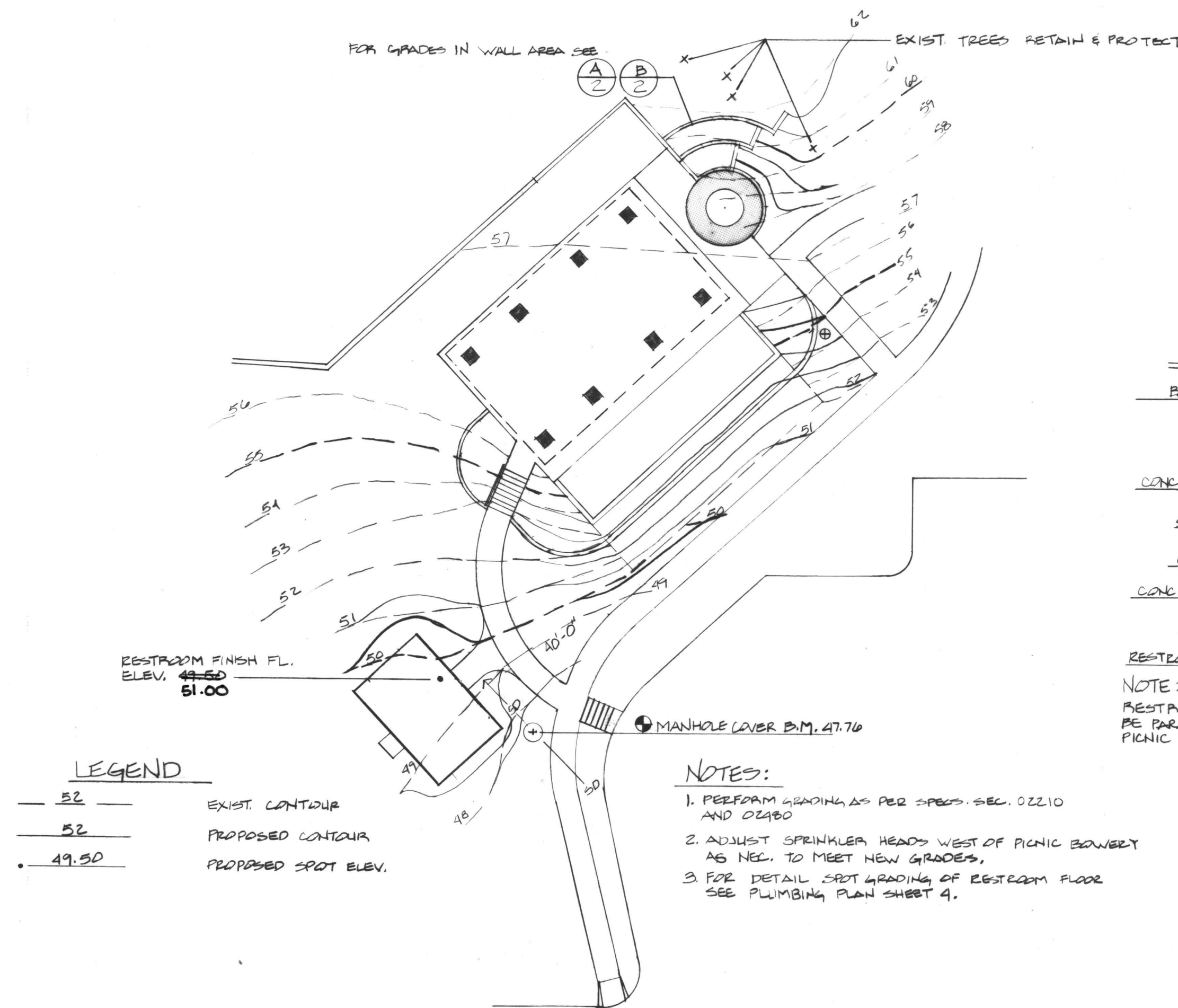
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ACCT. 19-Y-113

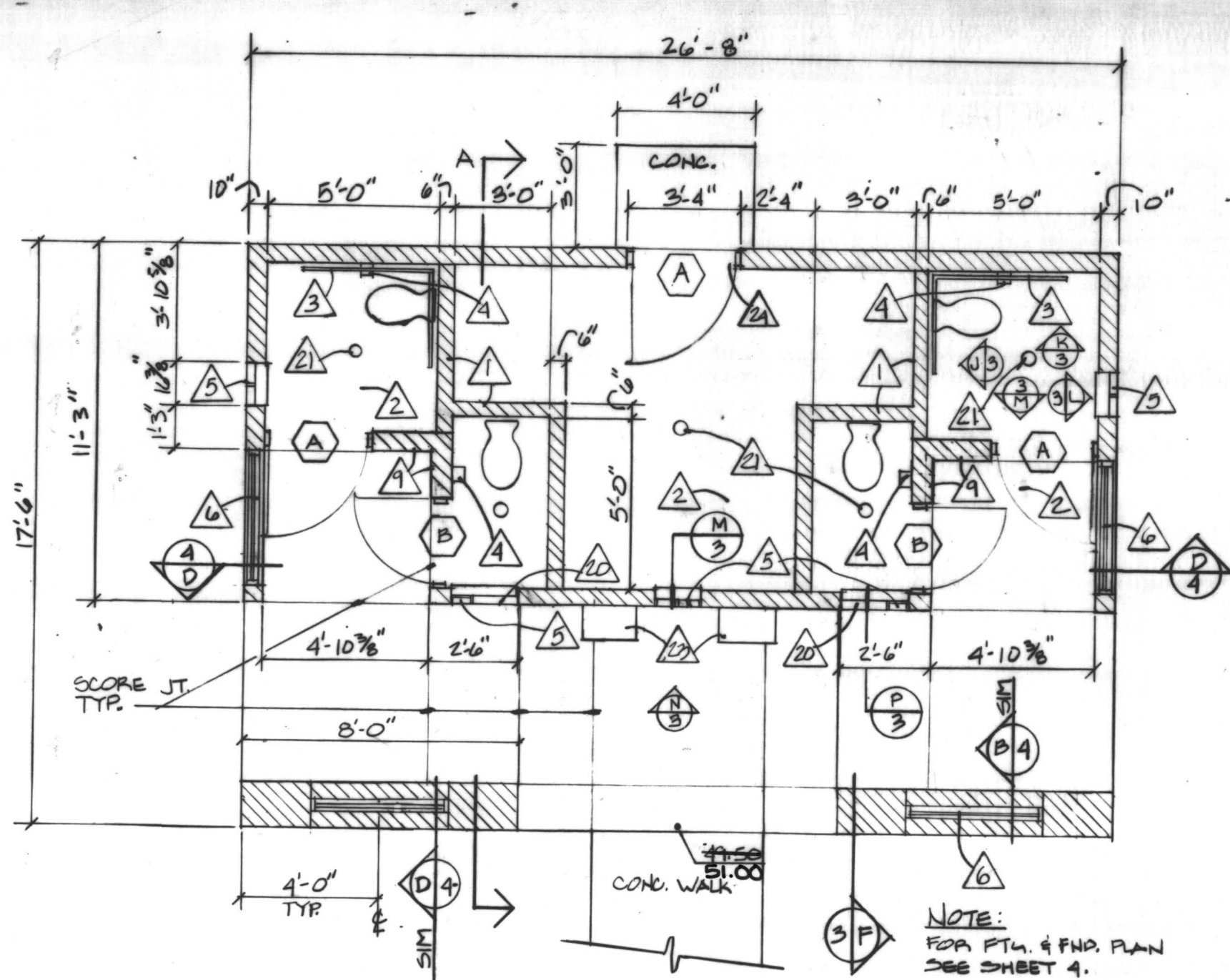
SHEET NO. 1

OF 7 SHEETS

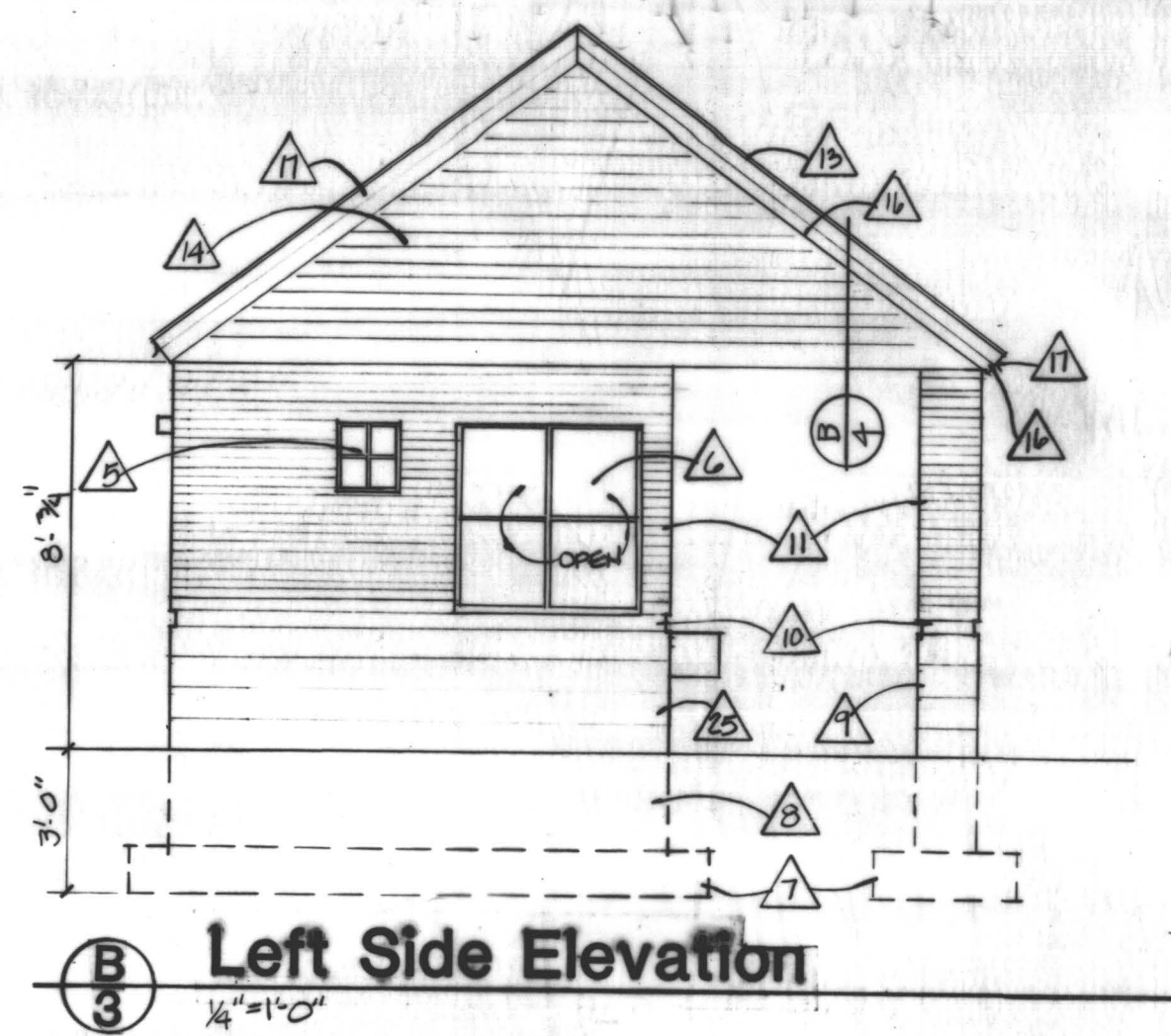




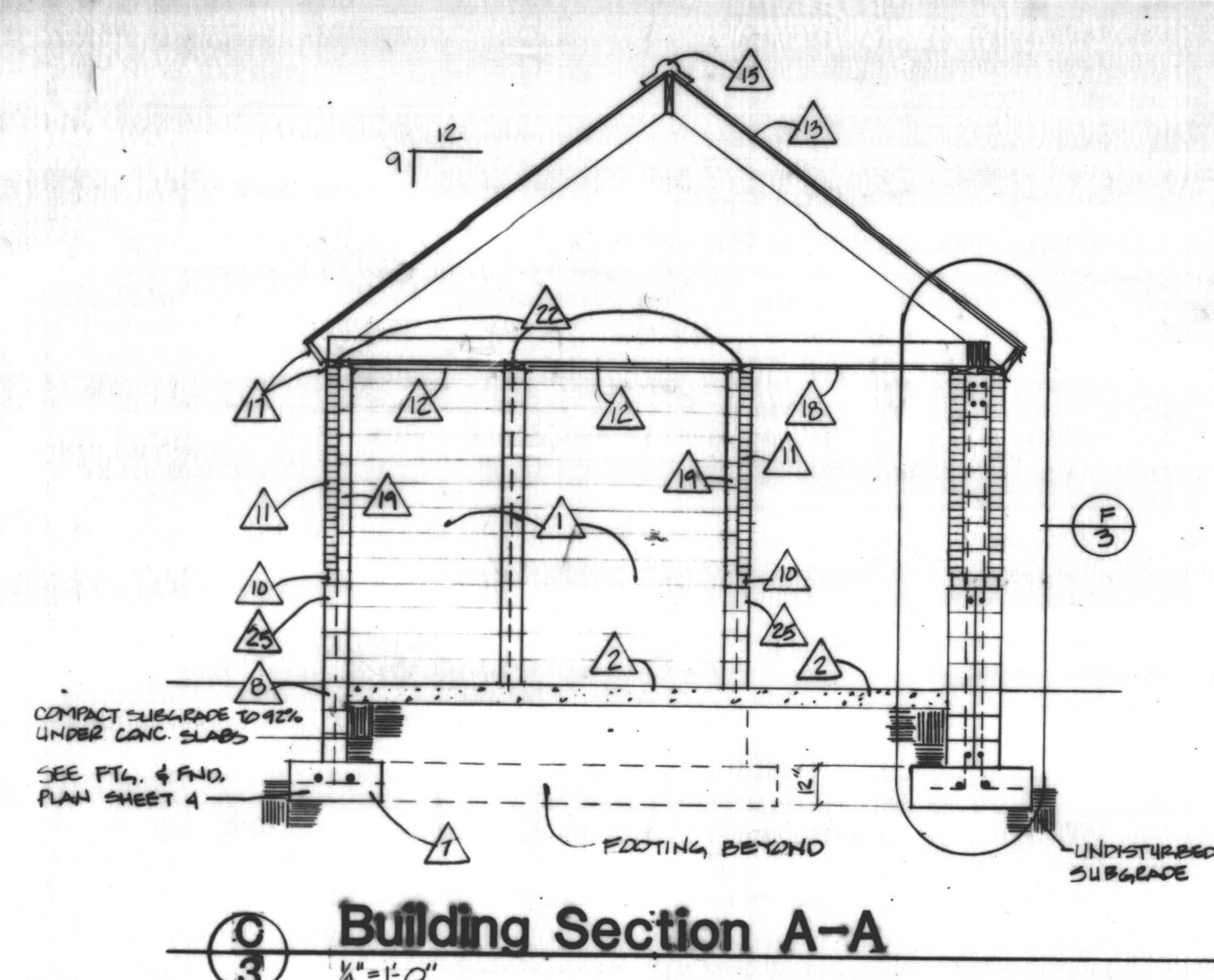




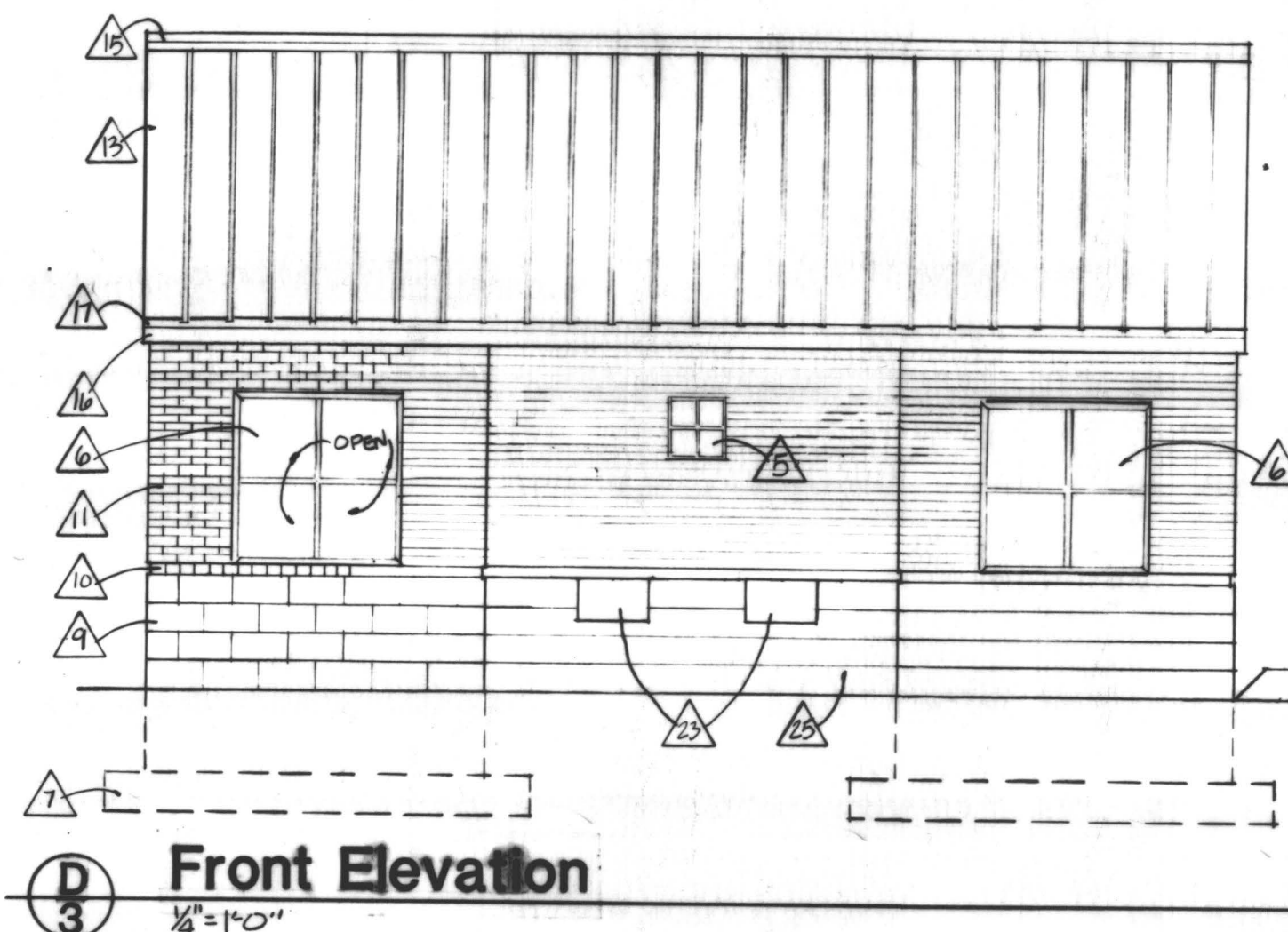
**Floor Plan**  
1/4" = 1'-0"



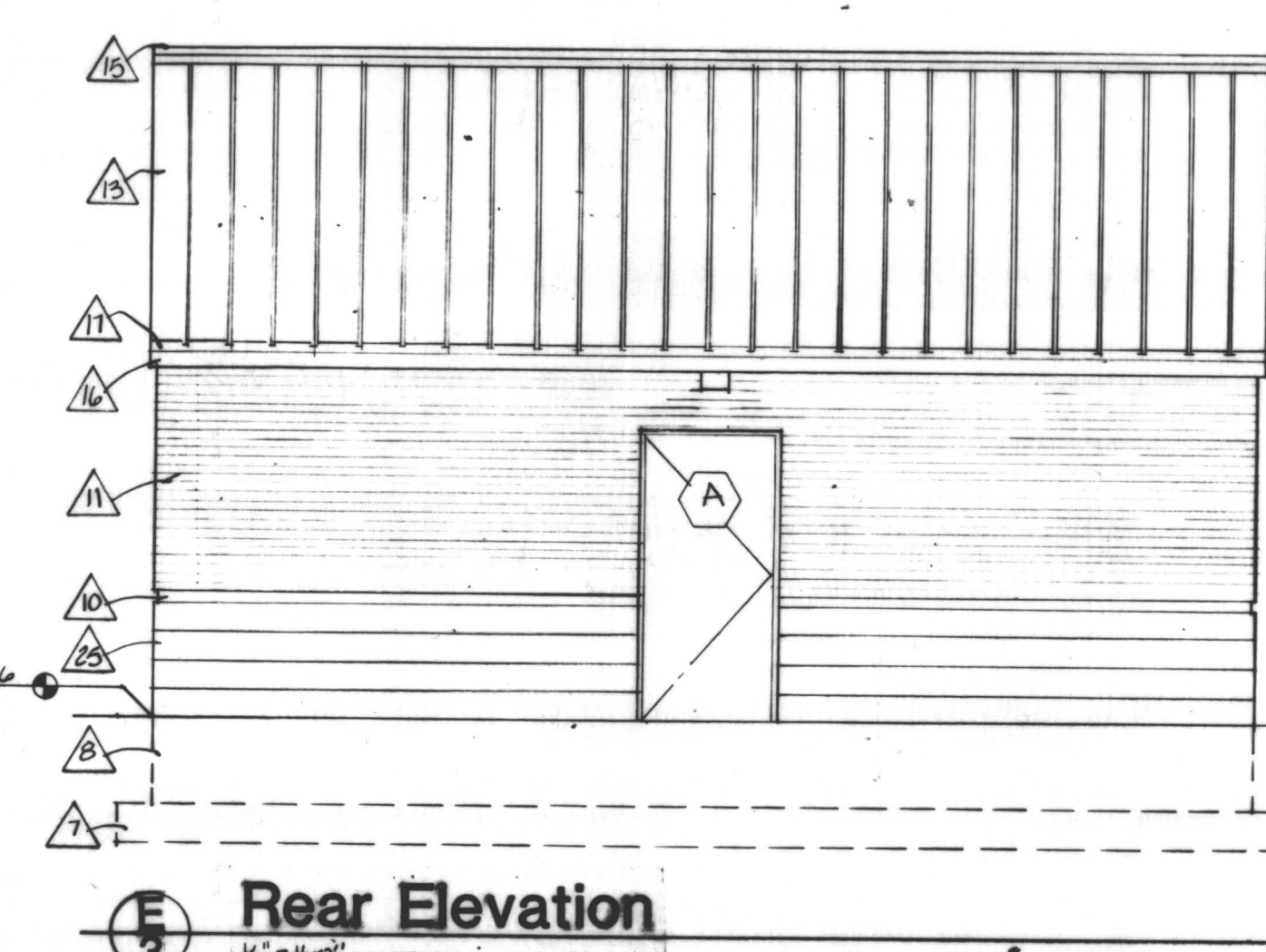
**Left Side Elevation**  
1/4" = 1'-0"



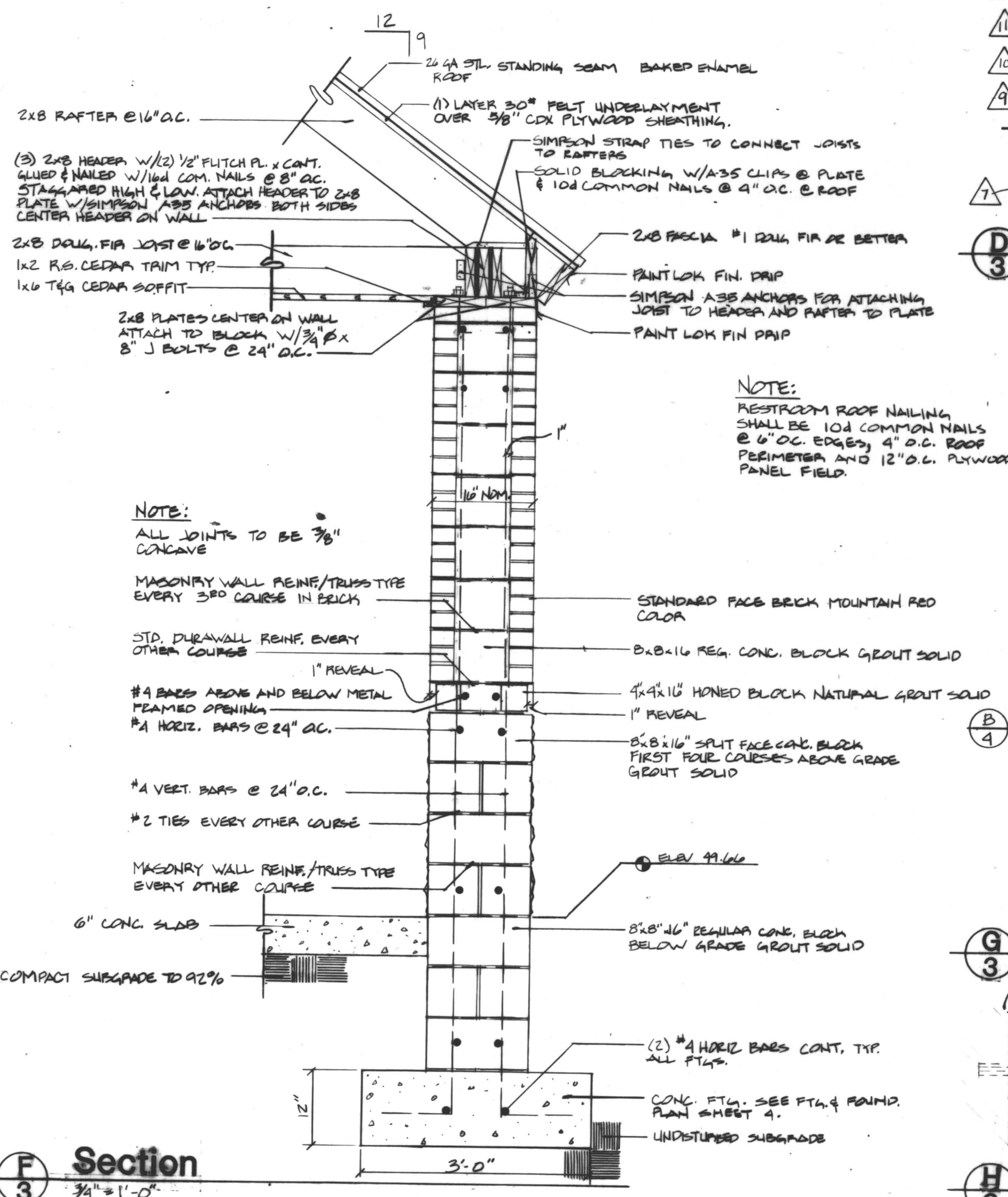
**Building Section A-A**  
1/4" = 1'-0"



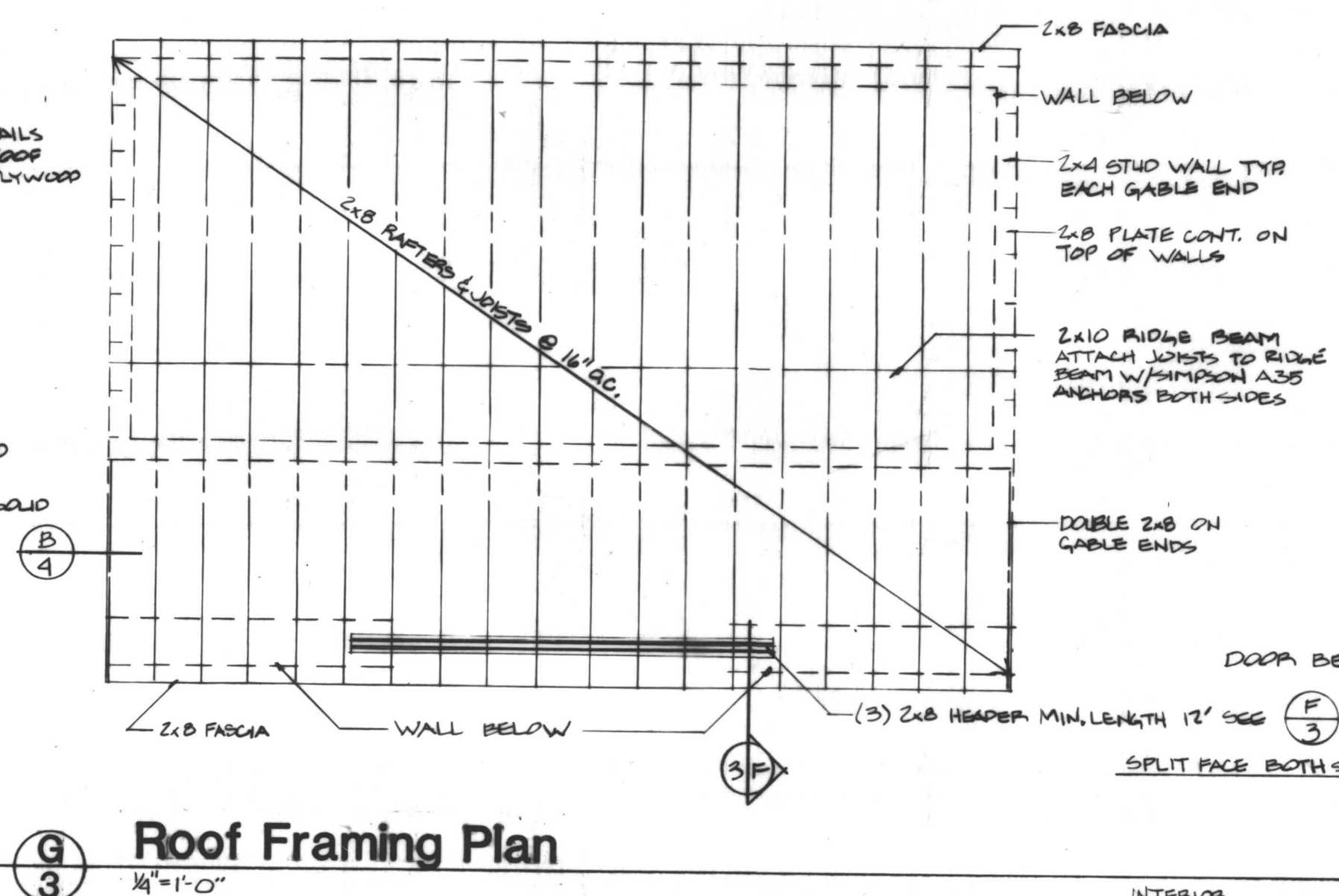
**Front Elevation**  
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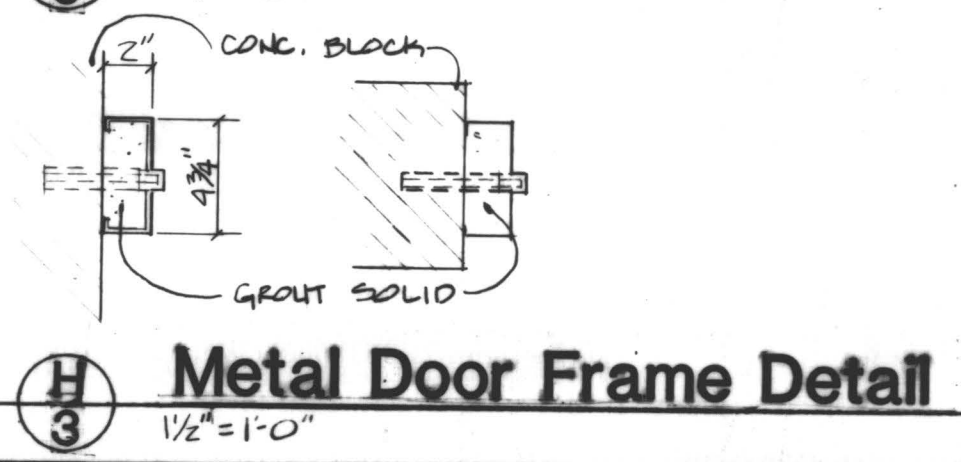
**Rear Elevation**  
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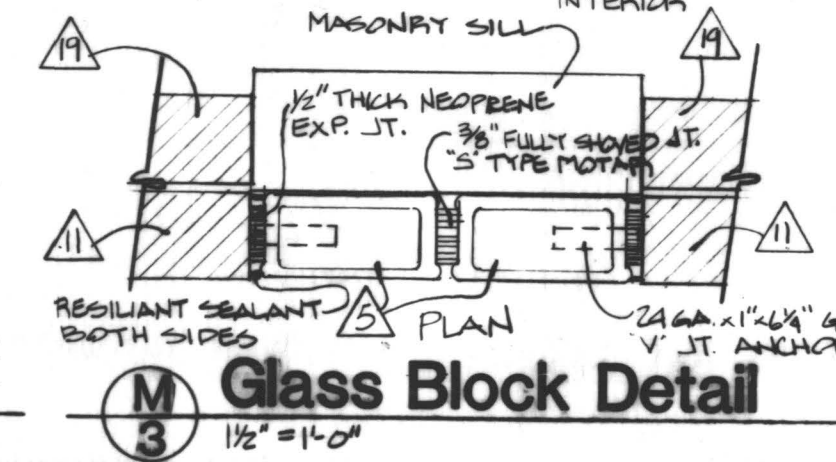
**Section F-F**  
1/4" = 1'-0"



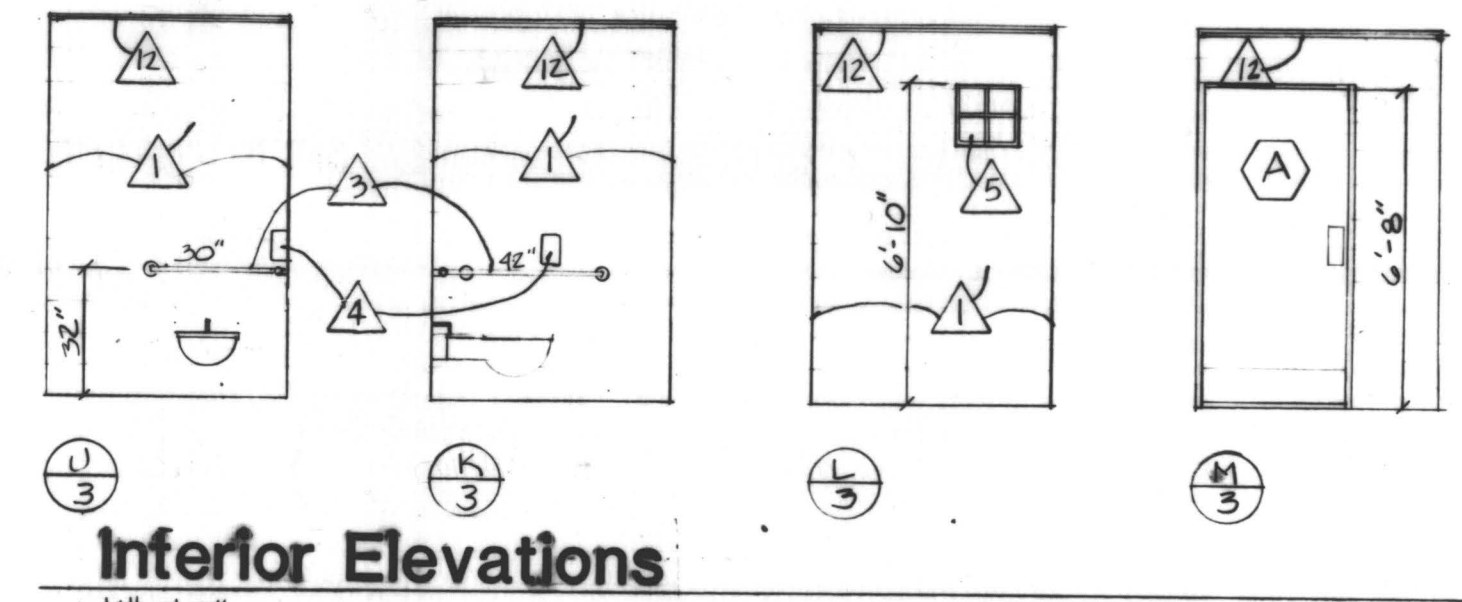
**Roof Framing Plan**  
1/4" = 1'-0"



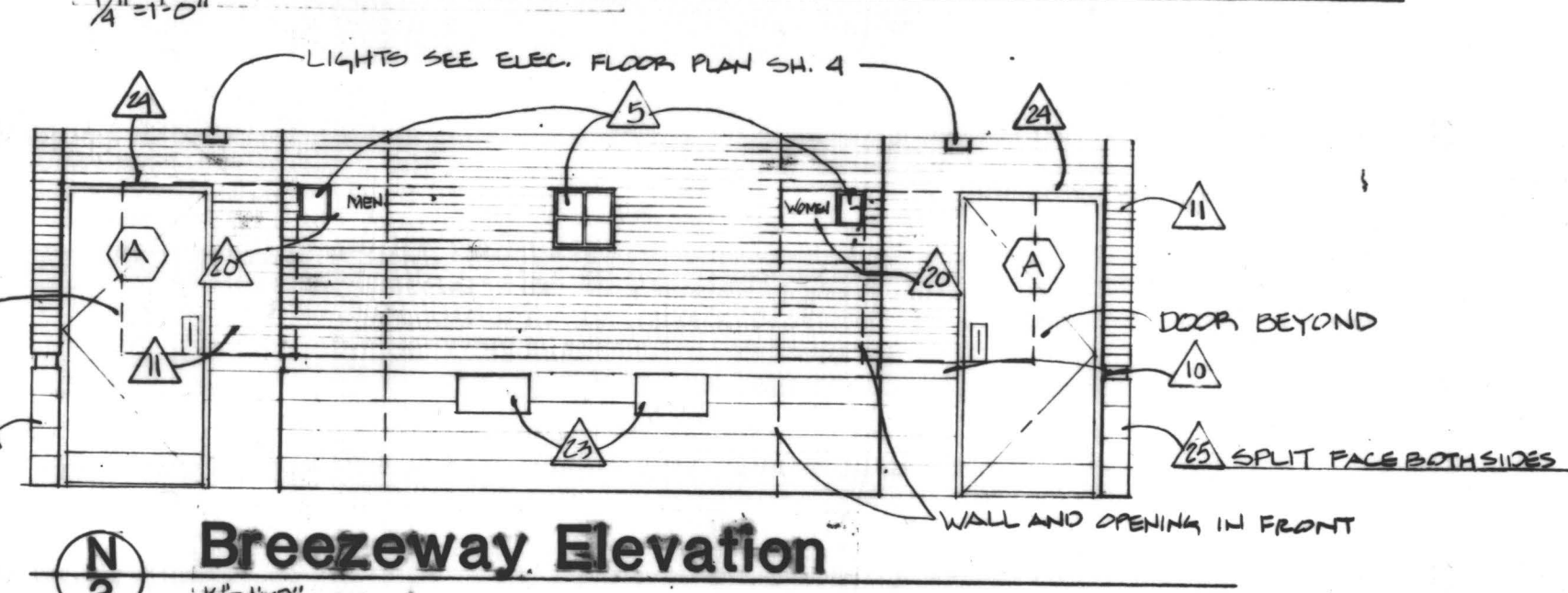
**Metal Door Frame Detail**  
1/2" = 1'-0"



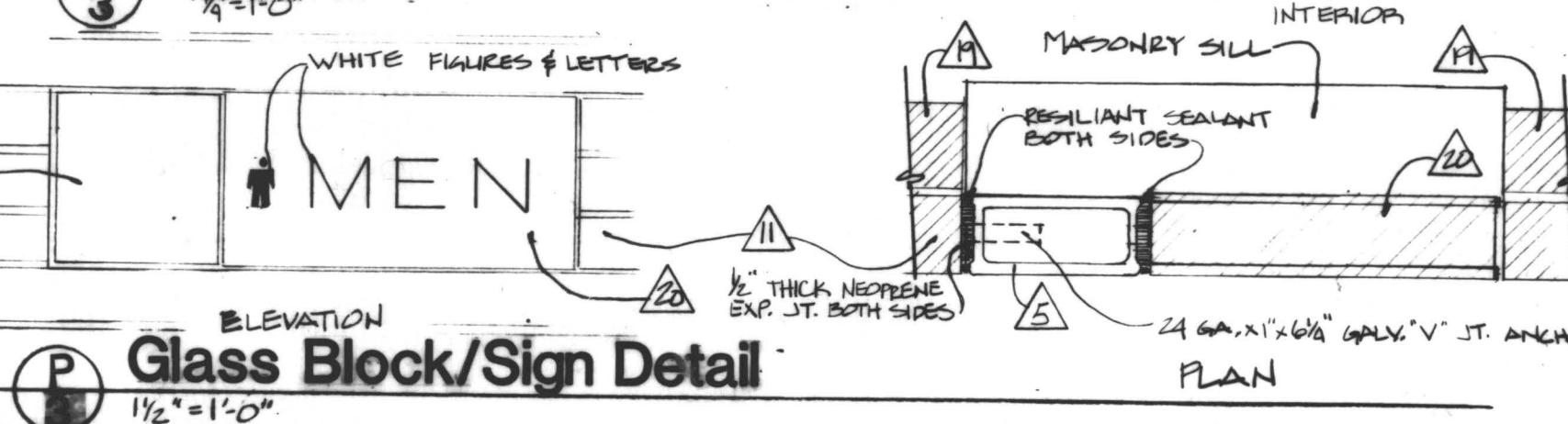
**Glass Block Detail**  
1/2" = 1'-0"



**Interior Elevations**  
1/4" = 1'-0"



**Breezeway Elevation**  
1/4" = 1'-0"



**Glass Block/Sign Detail**  
1/2" = 1'-0"

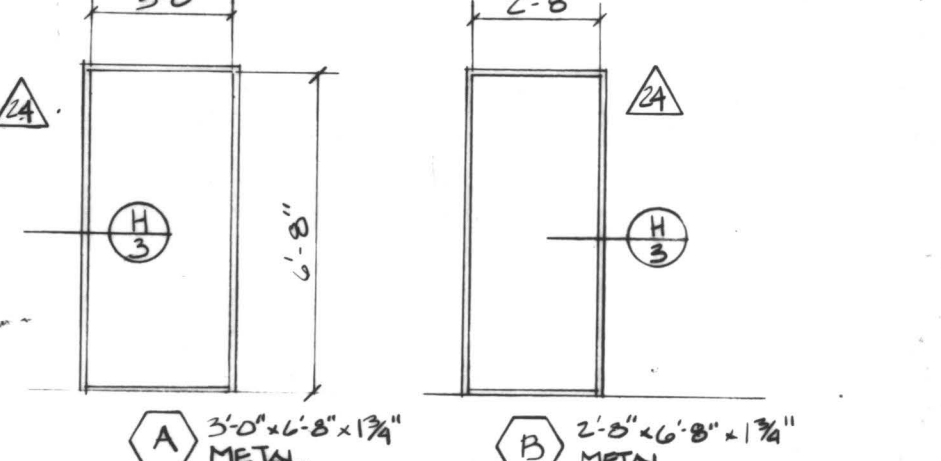
## Restroom Notes

1. 6" THICK CONC. BLOCK WALLS. USE #4 VERT BARS @ 2'-0" O.C. AND STD. DURALWALL REINF. EVERY 4TH COURSE.
2. INSTALL 6" CONC. SLAB ON SUBGRADE COMPACTED TO 92% MAX. DRY DENSITY. SEE PLUMBING PLAN FOR FLOOR GRADES. SHEET 4.
3. 30" x 42" STEEL GRAB BAR SEE SPECS. 2P.10800 AND (M) (S).
4. TOILET PAPER HOLDER SEE SPECS. 2P.10800 AND (M) (S).
5. 4x8x8 GLASS BLOCK SEE (M) (S).
6. SQ. OPENING, W/STL. FRAME SEE (P) (4).
7. CONC. FTG. (S) (P) (4) AND FTG. & FND. PLAN SHEET 4.
8. 10x16x16 CONC. BLOCK FOUNDATION WALL SEE (S) (P) (4).
9. 8x8x16 SPLIT FACE CONC. BLOCK FIRST 4 COURSES ABOVE GRADE SEE (S) (P) (4).
10. 4x4x16 HONED BLOCK NATURAL COLOR. CUT AS NEC. TO MAINTAIN 1" REVEAL USE 3/8" ROUNDED JOINT.
11. STANDARD FACE BRICK MOUNTAIN RED COLOR 3/8" CONCAVE JOINT.
12. INSTALL 1/2" PLYWOOD EXT. APP. W/HADEDGED EDGES USE 1x2 FIC TEAM ALL EDGES.
13. 2x4 STIL-STANDING SEAM EXPOSED ENAMEL ROOF 12" ARCHITECTURAL "T" & "S" SERIES W/EP CERAMCOAT STANDARD FINISH BY ENA. COMP. INC.
14. CERTIGRADE #1 BLUE LABEL CEDAR SHINGLES OVER 2 LAYERS OF 30" UNSATURATED ASPHALT IMPREGNATED UNDERLAYMENT OVER 3/8" CDX PLYWOOD SHEATHING SEE (P) (4).
15. BAKED ENAMEL METAL RIDGE VENT CAP COLOR TO MATCH ROOF.
16. 2x8 FASCIA SELECT DOUGLAS FIR.
17. 24 GA. G.I. PAINT LOK DRIP.
18. 1x6 T&G CEDAR SOFFIT SEE (P) (3).
19. 4x8x8 CONC. BLOCK W/3/8" CONCAVE JOINTS.
20. 4ST GLAZED CONC. BLOCK W/MEN. WOMEN CAST IN PLACE AS MANUF. BY AMCOR INC. COLOR TO BE D-202 MIST GREEN SEE (M) (S) (P) (3).
21. FLOOR DRAIN SEE PLUMBING PLAN SH. 4.
22. 2x8 PLATE ATTACH TO WALLS W/3/4" x 8x8" J BOLTS @ 24" O.C.
23. LAVATORY AND DRINKING FOUNTAIN SEE PLUMBING PLAN SHEET 4.
24. L 3/2 x 3/2 x 1/4 TYP. AT ALL DOORS.
25. 10x8x16 SPLIT FACE CONC. BLOCK FIRST 4 COURSES ABOVE GRADE W/CONCAVE JT.

## Paint & Color Sch.

1. BOWERBY & RESTROOM ROOF CHARCOAL GRAY CERAMCOAT EP STD.
  2. BOWERBY & RESTROOM FASCIA & DRIP AMBERSTONE 1H19P
  3. BOWERBY TRUSS & PLATES " " " "
  4. DOORS, FRAMES & STL. " " " "
  5. BOWERBY & RESTROOM T&G CEDAR DECK SEMI-TRANSPARENT BROWN ST-54 SEA GULL " " " "
  6. CEDAR SHINGLES " " " "
  7. SPLIT FACE CONC. BLOCK NATURAL GRAY
  8. HONED BLOCK NATURAL
  9. BRICK MOUNTAIN RED
  10. GLAZED BLOCK SIGNS D-202 MIST GREEN W/ WHITE LETTERS & FINISH
- NOTE: PAINTING SHALL BE DONE AS PER SPECS. DIV. 9

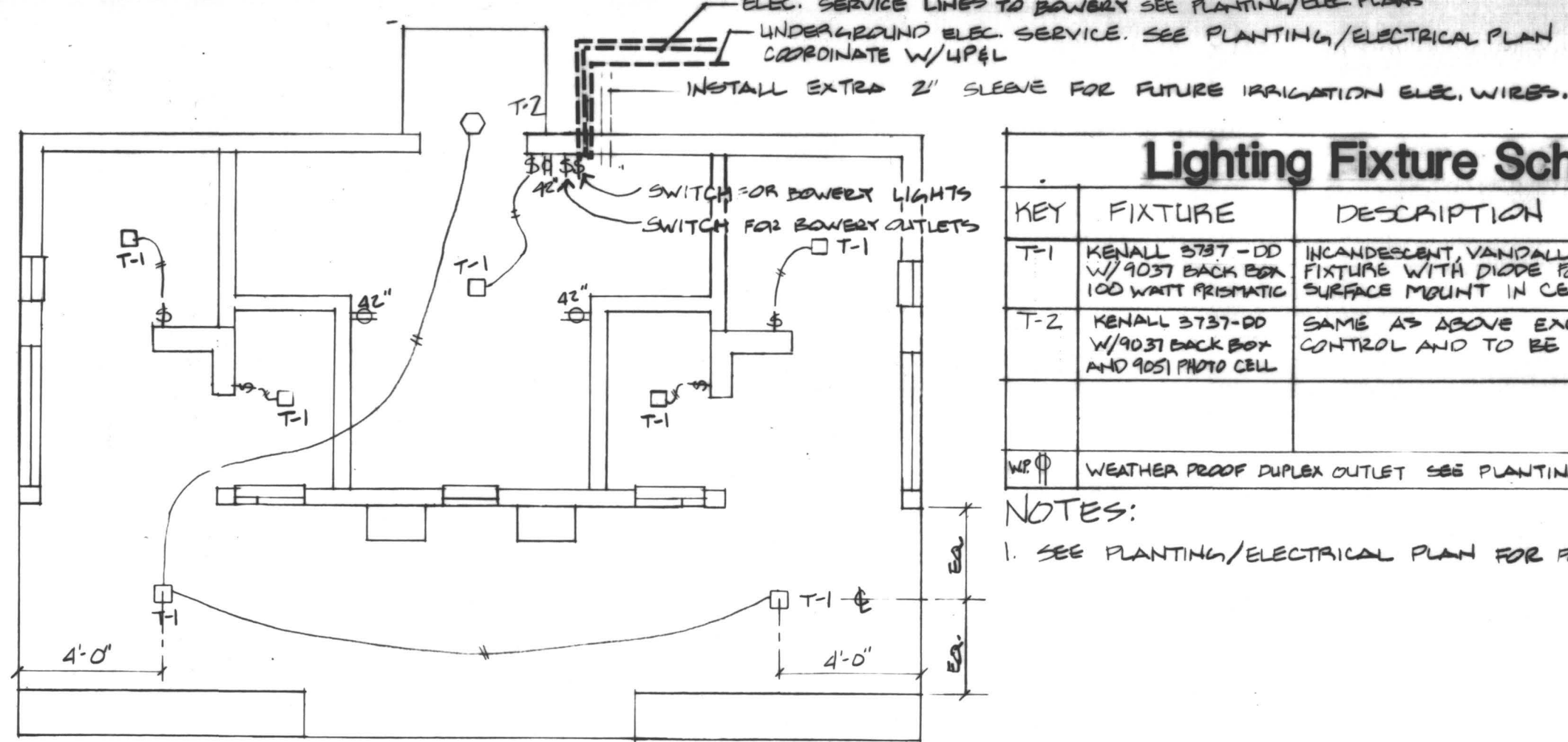
## Door Schedule



## Door Hardware

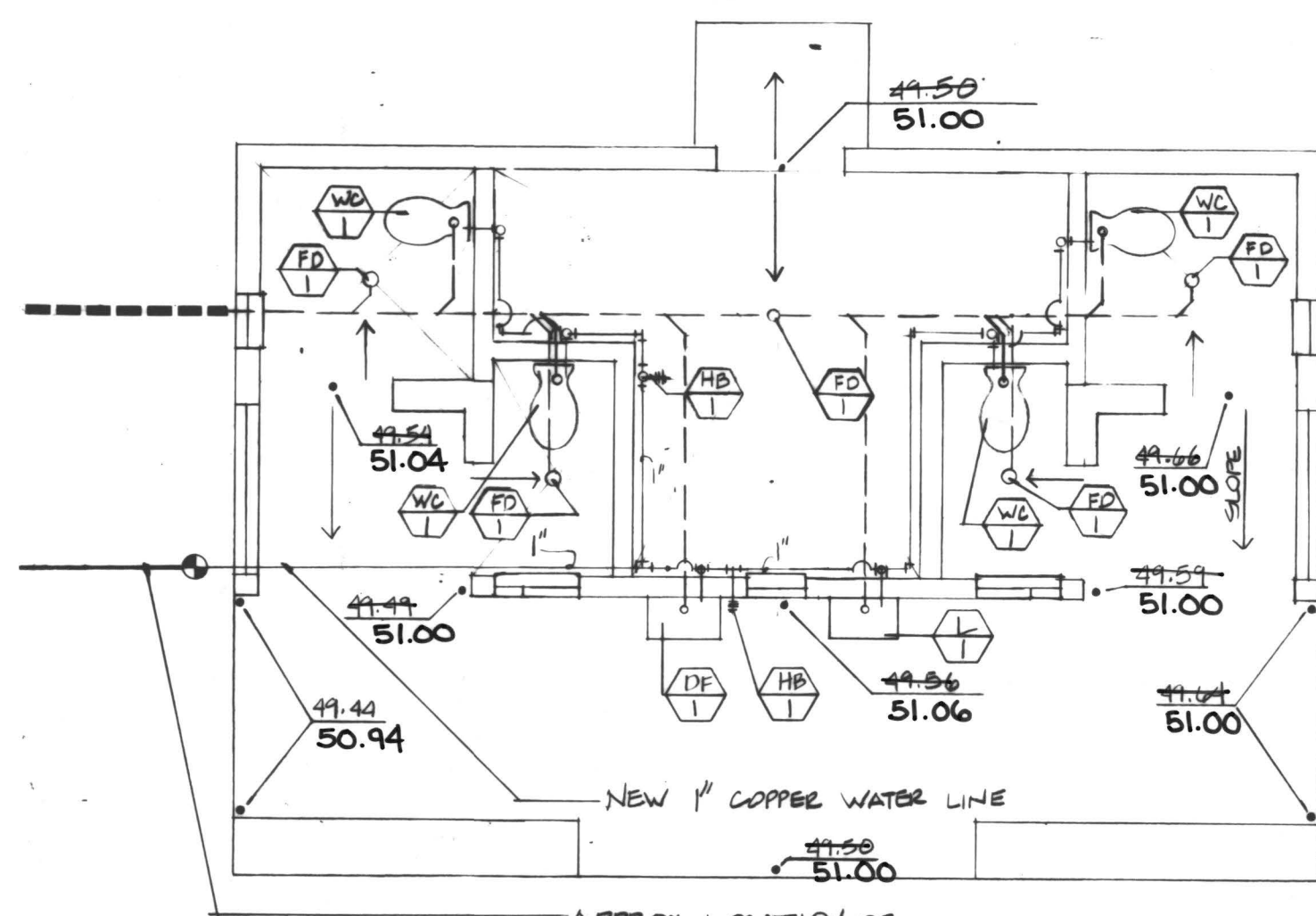
- QUANTITY PER EACH DOOR.
- 3 EA. HINGE: HAGER #B0127 4 1/2" x 1 1/2" BALL BEARING
  - 1 EA. FULL PLATE QUALITY #1515 SIZE 3 1/2" x 15" x 1/8" GA.
  - 1 EA. PUSH PLATE QUALITY #40 SIZE 3 1/2" x 15" x 1/8" GA.
  - 2 EA. HINGE: HAGER #B0127 4 1/2" x 1 1/2" BALL BEARING
  - 1 EA. DOOR CLOSER: RUSWIN #P2810 4" x 5 1/2" (INSIDE MOUNT)
  - 1 EA. DEAD BOLT: SCHLAGE #B560 - 630 FINISH HARDWARE FINISH: SATIN STAINLESS (US. 32.0)





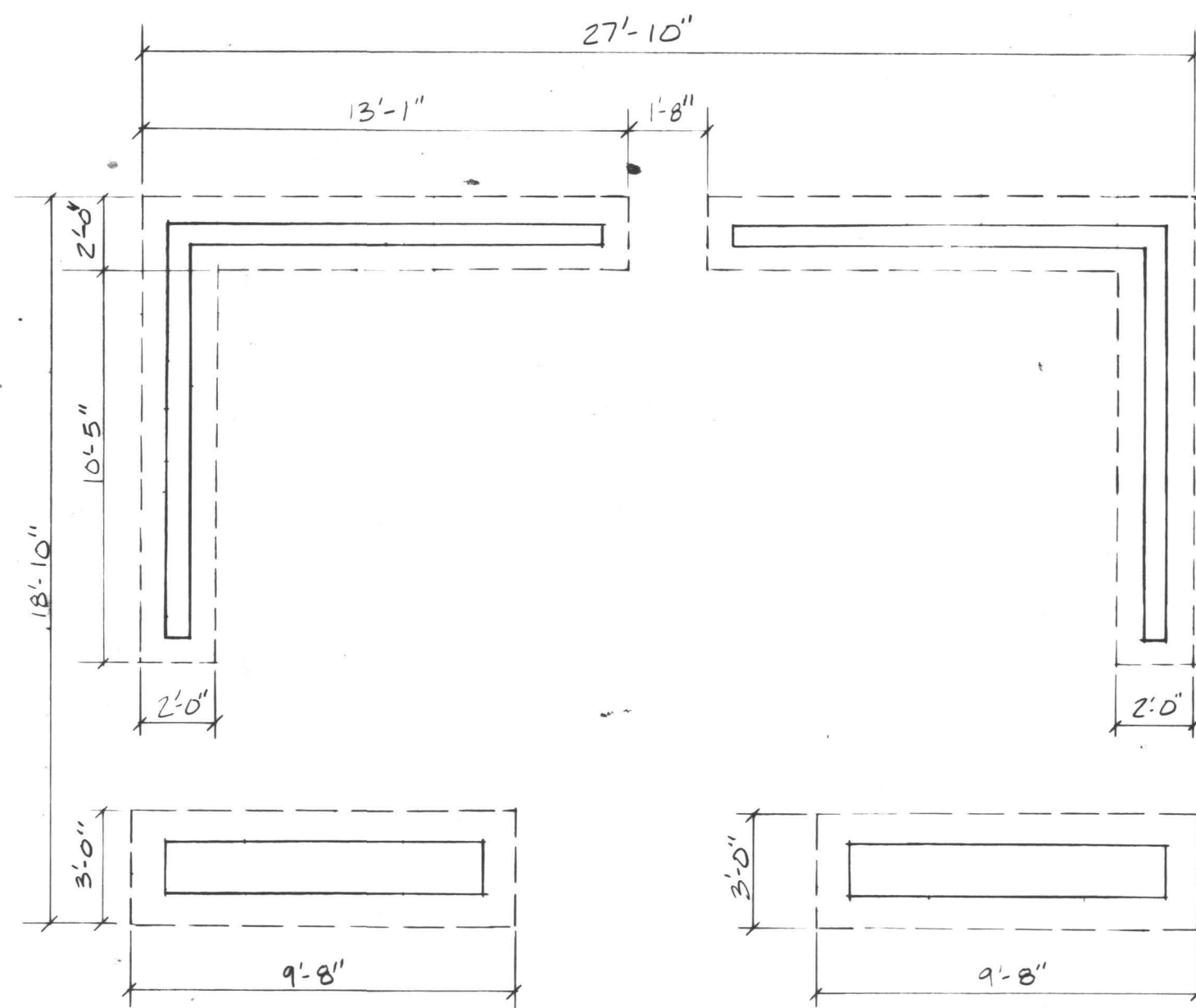
**Electrical Floor Plan**

1/4" = 1'-0"



**Plumbing Floor Plan**

1/4" = 1'-0"



**Ftg. & Found. Plan**

1/4" = 1'-0"

Lighting Fixture Schedule		
KEY	FIXTURE	DESCRIPTION
T-1	KENALL 5787-DD W/4037 BACK BOX 100 WATT PROTRUS	INCANDESCENT VANDALL RESISTANT LIGHT FIXTURE WITH DIODES FOR INCREASED LAMP LIFE SURFACE MOUNT IN CEILING
T-2	KENALL 5787-DD W/4037 BACK BOX AND 4051 PHOTO CELL	SAME AS ABOVE EXCEPT WITH PHOTO CONTROL AND TO BE WALL MOUNTED.
WE	WEATHER PROOF DUPLEX OUTLET	SEE PLANTING/ELEC. PLAN

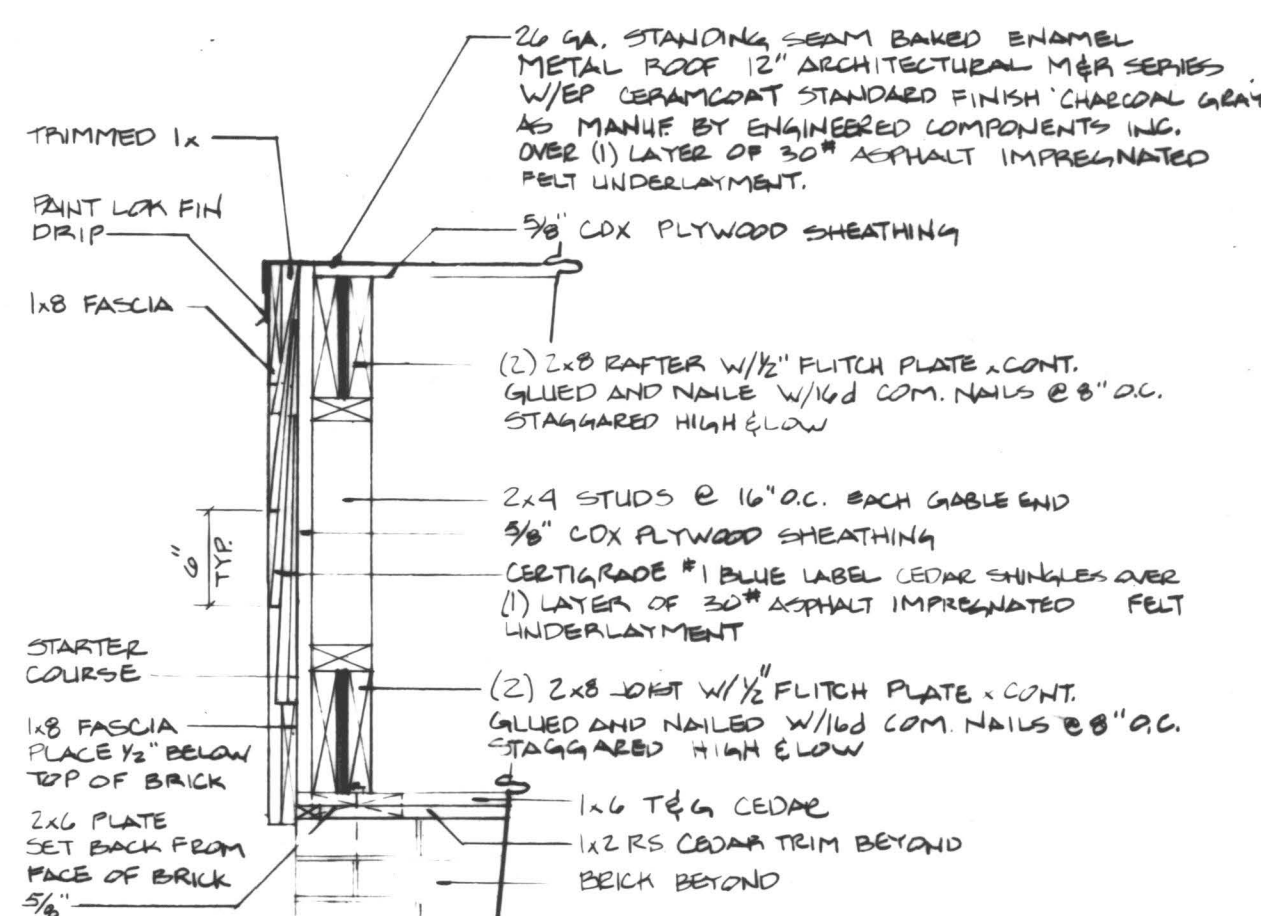
**NOTES:**

1. SEE PLANTING/ELECTRICAL PLAN FOR POWER SOURCE

Plumbing Fixture Schedule			
KEY	FIXTURE	WASTE VENT C/W	NOTES
DF	DRINKING FOUNTAIN	1/4" 1/2" 3/8"	WALL HUNG
WC	WATER CLOSET	4" 2" 1"	WALL MOUNTED W/ FLUSH VALVE
FD	FLOOR DRAIN		
LD	LAVATORY	1/2" 1/2" 1/2"	WALL HUNG
HB	HOSE BIBB		3/4" ZURN Z-1310
EXIST. 4" SEWER LINE SEE PLAN FOR APPROX. LOCATION			
1" STOP & WASTE INSTALL & CONNECTION OF NEW WATER LINE			

**NOTES:**

1. INSTALL NEW 1" STOP & WASTE VALVE & CONNECTION OF NEW COPPER WATER LINE. INSTALL NEW WATER SUPPLY LINES AS PER CODE.
2. INSTALL VENT PIPING AS PER CODE. INSTALL VANDALL PROOF VENT CAP AT NORMAL VENT HEIGHT.
3. ANCHOR DRINKING FOUNTAIN AND LAV. TO WALL COMPLETE W/BACKPLATES AND BOLTS PROVIDE STEEL PLATES ON BACK OF WALL. SHOP DRAWINGS REQ.
4. INSTALL NEW WASTE PIPING AS PER CODE
5. IN ROOMS W/FLOOR DRAINS SLOPE FLOOR TO DRAIN @ 1/4" PER FT. SEE FLOOR PLAN FOR FIN. FLOOR ELEV.
6. SPOT ELEV. 49.50.
7. FOR FIXTURE MODEL NO. SEE SPECS. SEC. SP-15450.



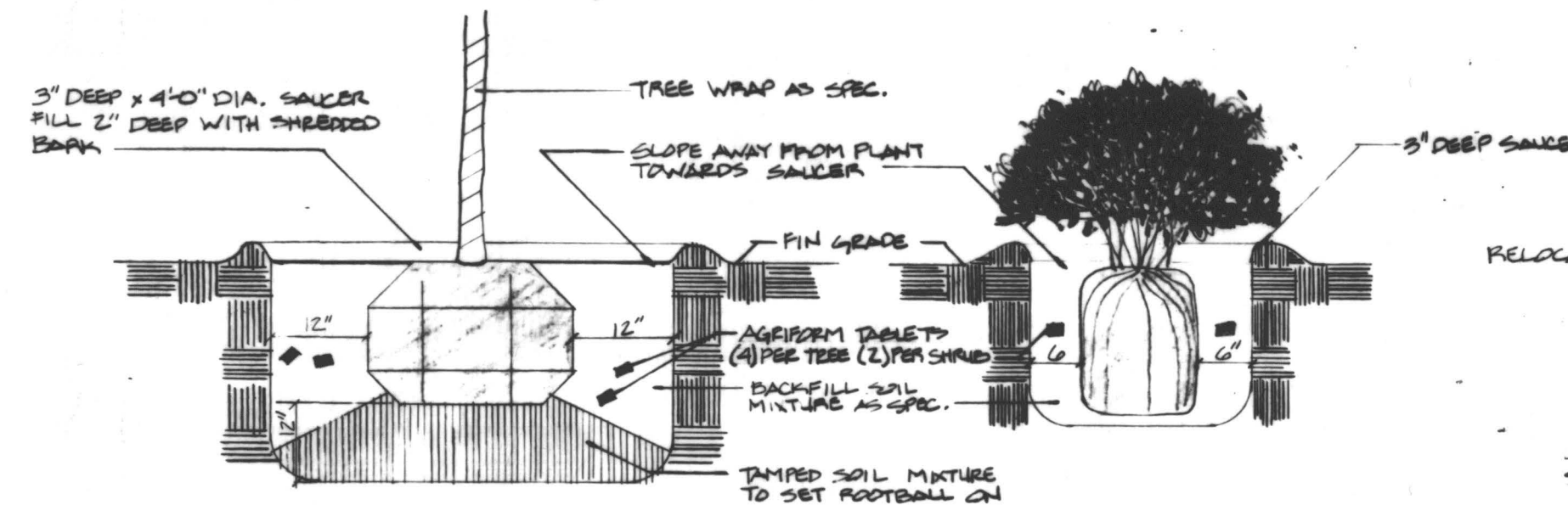
**Gable End Section**

1/2" = 1'-0"

PLANT SCHEDULE						
KEY	BOTANICAL NAME	COMMON NAME	SIZE	COND.	QUAN.	REMARKS
A	CHAENOMELLES JAPONICA TEXAS SCARLET	TEXAS SCARLET QUINCE	8 GAL.	CONT.	21	
B	EUNYMIUS ALATA 'COMPTON'	DWARF WINGED EUNYMIUS	11	"	4	
C	JUNIPERUS HORIZONTALIS 'BLUE CHIP'	BLUE CHIP JUNIPER	11	"	24	
D	MALUS SPRING SNOW	SPRING SNOW CRAB	2" CAL.	8 1/2 B	3	MATCHED SPECIMENS
E	SOPHORA JAPONICA	JAPANESE PAGODA TREE	11	"	5	

**PLANTING/ELECTRICAL NOTES:**

1. FOR TREE AND SHRUB PLANTING SPECIFICATIONS SEE SEC. SP-02490
2. INSTALL 2" LAYER OF SHREDDED BARK IN ALL SHRUB BEDS SEE SPECS. SEC. SP-02490
3. INSTALL SOD AS SPECIFIED IN SEC. SP-02490 PROVIDE SMOOTH TRANSITION FROM NEW SOD TO EXISTING.
4. SEE SPECIFICATIONS DIV. 16 FOR ELECTRICAL REQUIREMENTS. ALL ELECTRICAL WORK TO BE BID WITH RESTROOM
5. ALL NEW SHRUBS AND TREES SHALL BE SPRAYED WITH AN IRON AMENDMENT PRODUCT, MES. RUFFIN, RUFFIN TURF OR APPROVED EQUAL APPLY AS PER MANUFACT. REC. SEE SPECS. SEC. SP-02490
6. ALL TREES SHALL HAVE A 3" DEEP BY 4'-0" DIA. SANKER FILLED W/SHREDDED BARK 2" DEEP SEE SPECS. SEC. SP-02490 AND DETAIL BELOW

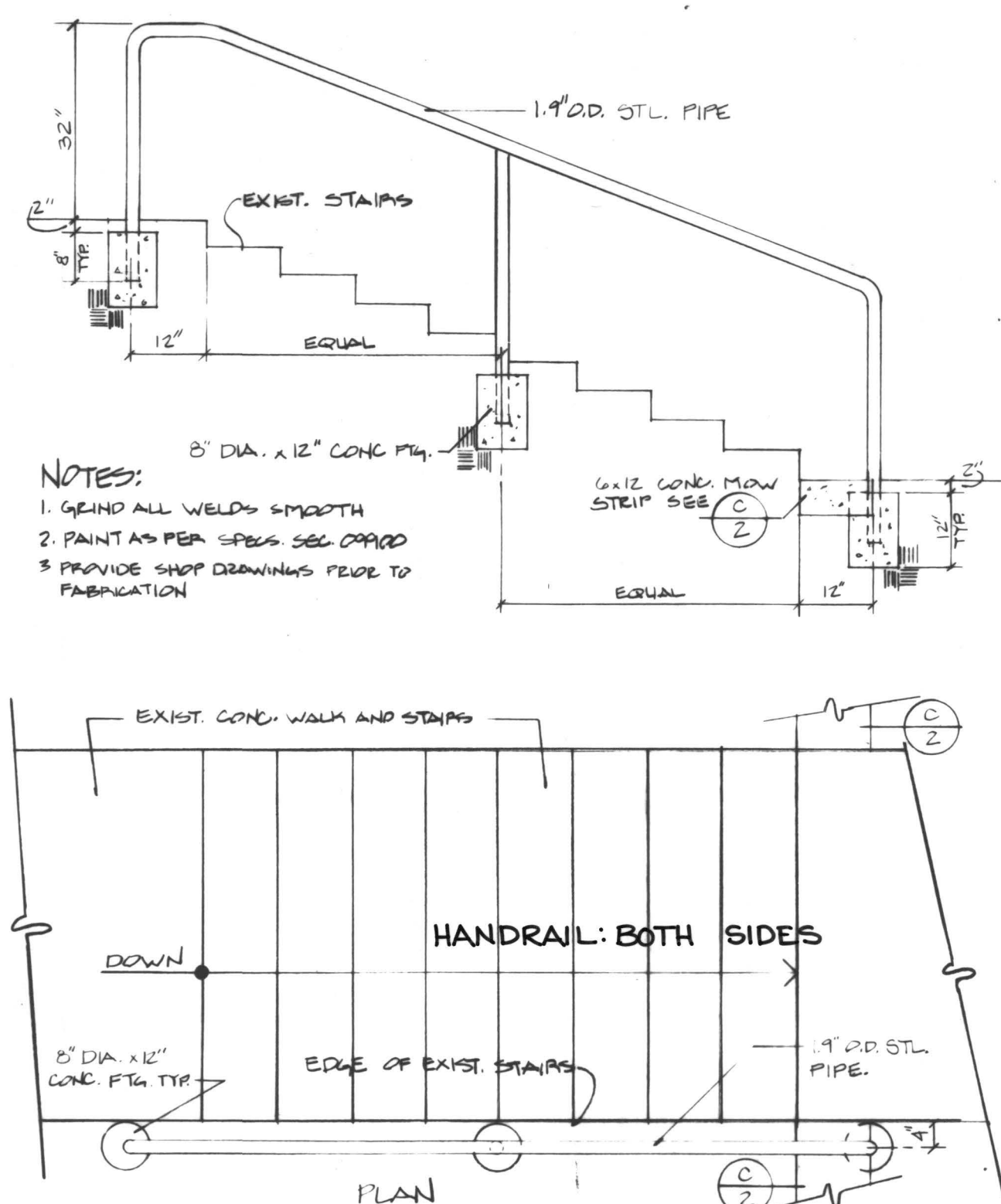


**NOTES:**

1. CUT TWINE AND REMOVE BURLAP FROM TOP 1/3 OF ROOTBALL AFTER PLACEMENT IN PLANTING PIT.
2. REMOVE WIRE BASKET FROM TOP 1/3 OF ROOTBALL AFTER PLACEMENT IN PLANTING PIT.
3. INSTALL TREE, TRUNK AND PLUMES PRIOR TO BACKFILLING.

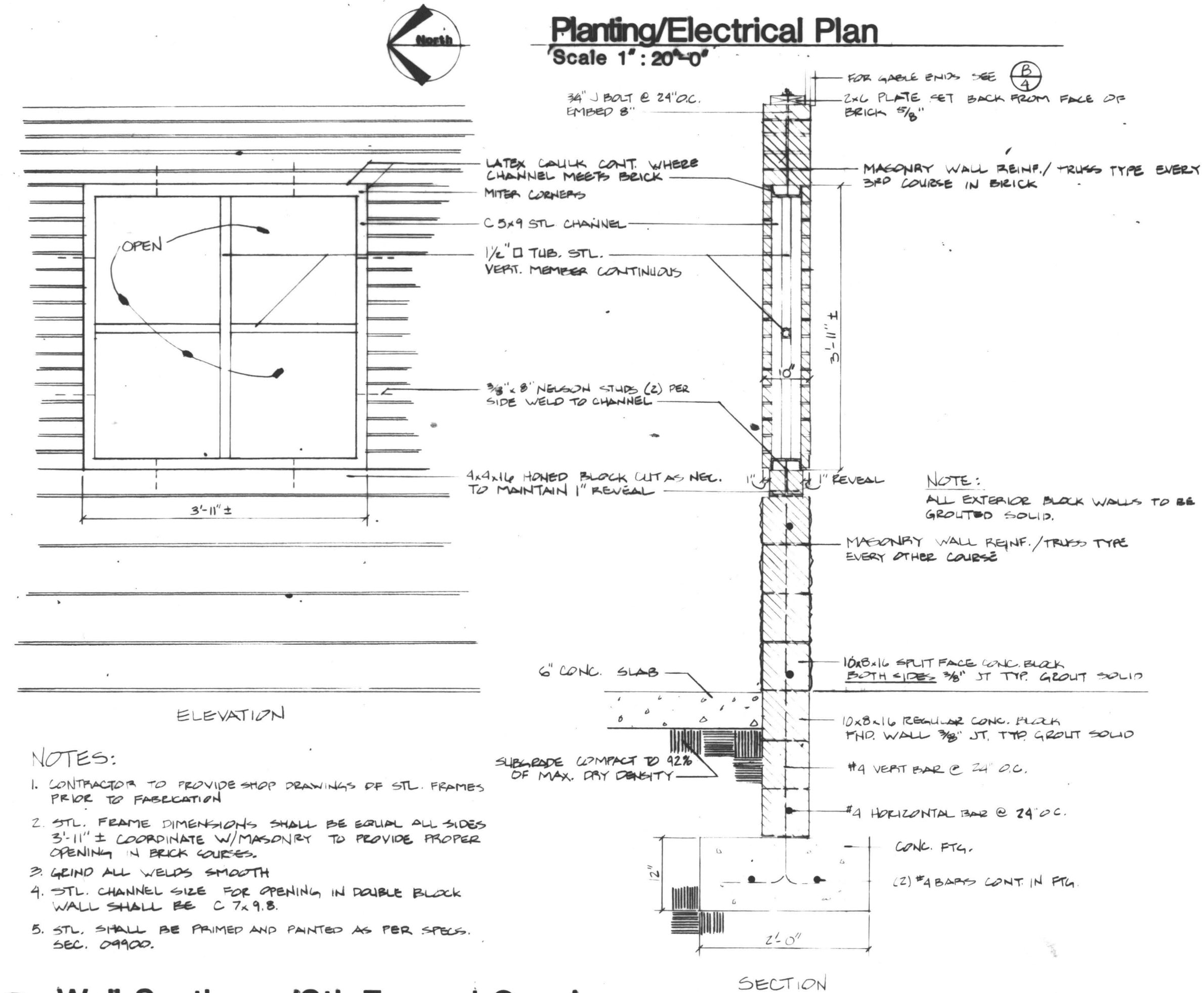
**Tree and Shrub Planting Detail**

N.T.S.



**Stl. Handrail Detail**

1/2" = 1'-0"



**Wall Section w/Stl. Framed Opening**

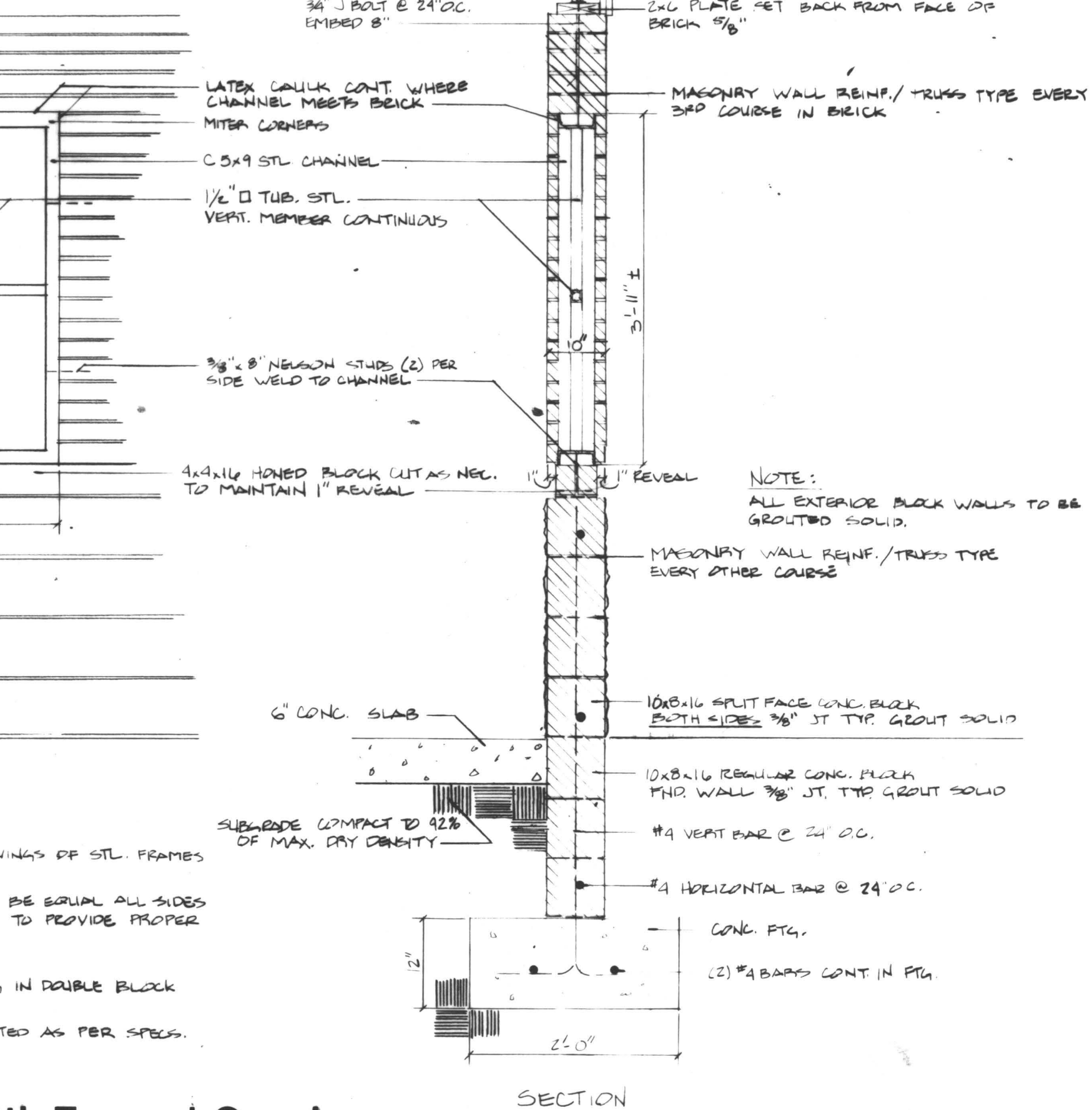
N.T.S.

**NOTES:**

1. CONTRACTOR TO PROVIDE SHOP DRAWINGS OF STL. FRAMES PRIOR TO FABRICATION
2. STL. FRAME DIMENSIONS SHALL BE EQUAL ALL SIDES 3'-11" ± COORDINATE W/MASONRY TO PROVIDE PROPER OPENING IN BRICK COURSES
3. GRIND ALL WELDS SMOOTH
4. STL. CHANNEL SIZE FOR OPENING IN DOUBLE BLOCK WALL SHALL BE C 7 X 9.8
5. STL. SHALL BE PRIMED AND PAINTED AS PER SPECS. SEC. 09400.

**Planting/Electrical Plan**

Scale 1" = 20'-0"



NUMBER 0400-08  
ACCOUNT 19-Y-113  
SHEET 4  
OF 7 SHEETS

LINDSEY GARDENS IMPROVEMENTS

NO. AUTHORIZED BY REVISIONS MADE BY DATE

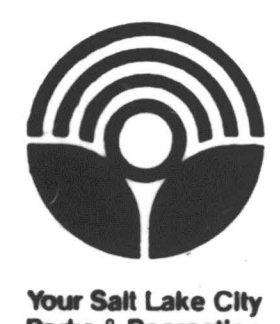
DESIGN BY  
CHECKED BY  
SCALE HORIZ  
VERT

SALT LAKE CITY CORPORATION

"RECORDS DOCUMENT"

NUMBER 0400-08  
ACCOUNT 19-Y-113  
SHEET 4  
OF 7 SHEETS

REV. NO.



Your Salt Lake City Parks & Recreation









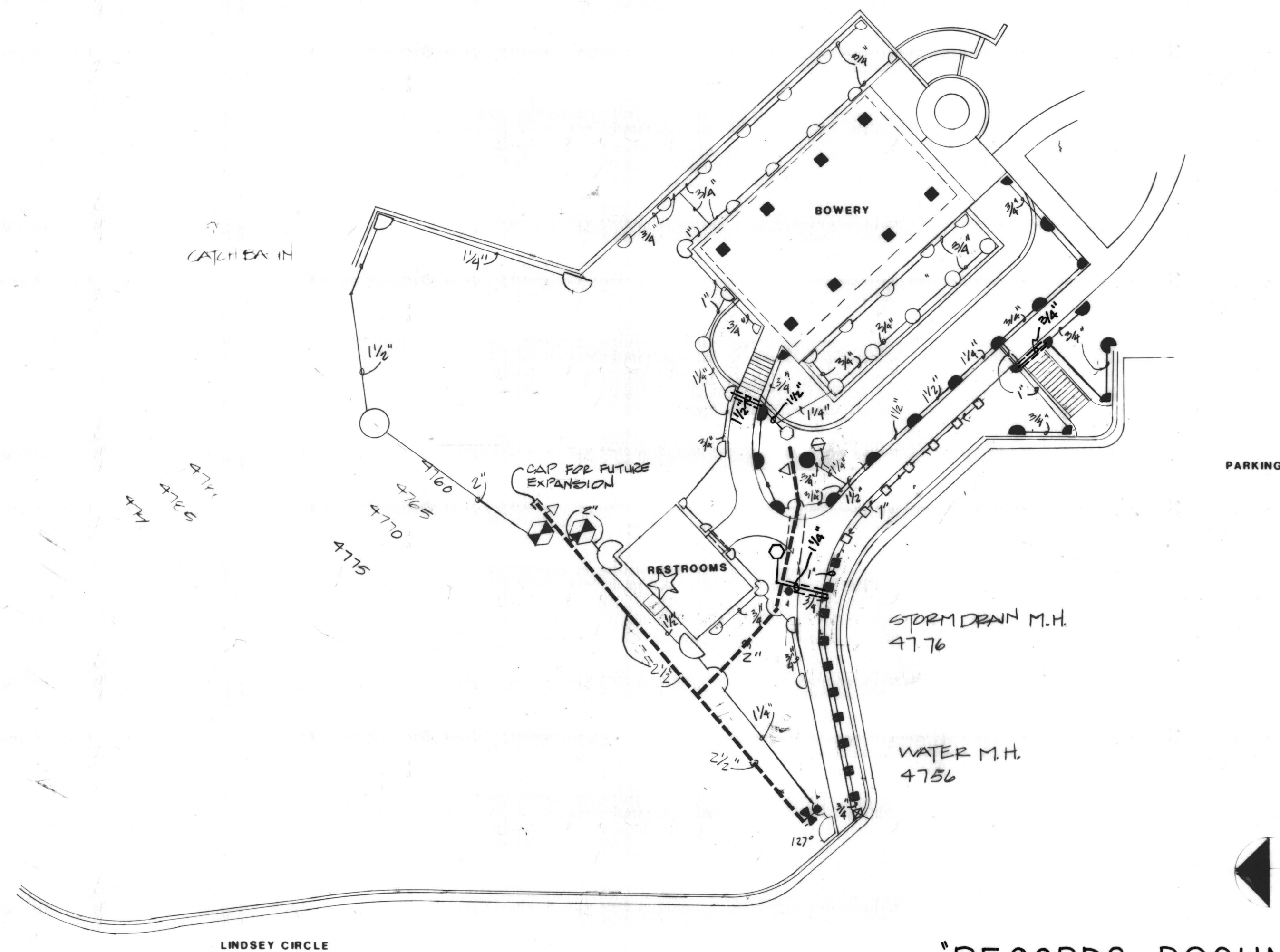


# LEGEND

SYMBOL	DESCRIPTION	PSI	RADIUS	GPM
	TORO 641-02-43	60	5'	15.7
	" 640-127-02-43	"	"	"
	" 642-02-43	"	"	"
	" 643-02-43	"	"	"
	" 644-02-43	"	"	"
	TORO 216 SERIES BRASS VALVES - #216-27-06 1 1/2" ELECTRIC GLOBE, PRESSURE REGULATING			
	" " " " " #216-27-08 2" " " " "			
	" " " " " #216-27-04 1" " " " "			
	RAINBIRD BACKFLOW PREVENTER #DCA-200R			
	2" MAIN LINE SCHEDULE 40 PVC PIPE			
	LATERAL LINES SCHEDULE 40 PVC PIPE - SIZED AS NOTED ON PLANS			
	TORO 570 SERIES - LOW GPM 12" R 50 12' .7			
	" " " " " 12" H " " 1.0			
	" " " " " 12" 270° " " 1.5			
	" " " " " 12" F " " 2.0			
	TORO 570 SERIES - MID GPM 15" R 50 15' 1.2			
	" " " " " 15" H " " 2.5			
	" " " " " 15" 270° " " 3.6			
	" " " " " 15" F " " 4.8			
	TORO 570 FLAT SPRAY FSR 15' 6' .60			
	" " " " FSR 30' 6' 1.09			
	" " " " FSR 30' 8' 1.57			
	PVC SCH 40 SNEEZE SIZE AS REQ.			
	RAINBIRD 330RC QUICK COUPLER VALVE			
	TORO 140-06-24 CONTROLLER			

## NOTES:

1. TORO 570 HEADS TO BE PLACED IN SHRUB BED SHALL BE 12" POP UP HEADS (3) REQ.
2. CONNECT EXIST. GAIN. MAIN TO NEW PVC MAIN. REMOVE EXIST. SPRAY HEADS
3. SEE ATTACHED FOR INSTALLATION DETAILS. INSTALL AS PER SPECS. SEC 02441



CHANGE ORDER # 4  
IRRIGATION PLAN  
NORTH  
SCALE 1" = 20'

"RECORDS DOCUMENT"

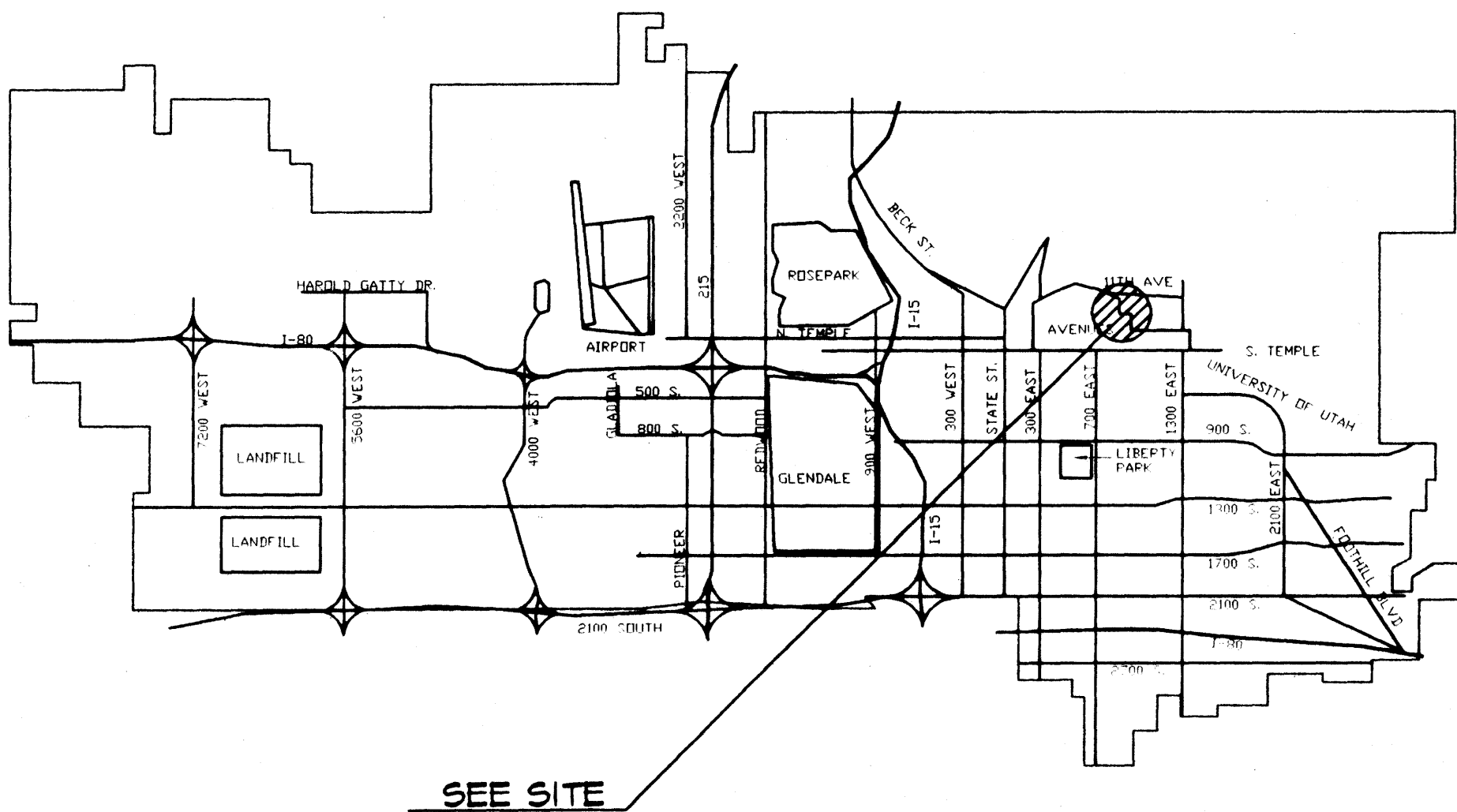
NUMBER 750-88					SALT LAKE CITY CORPORATION		SHEET 7 OF 7 SHEETS		REV NO
ACCOUNT 19-Y-113									
LINDSEY GARDEN IMPROVEMENTS									
1 J.S.		RS 9/2/08		DATE		DATE			
AUTHORIZED BY		REVISIONS		MADE BY		DATE			





# SALT LAKE CITY CORPORATION

MAP OF  
SALT LAKE CITY



VICINITY MAP

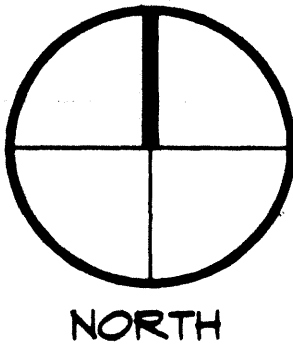
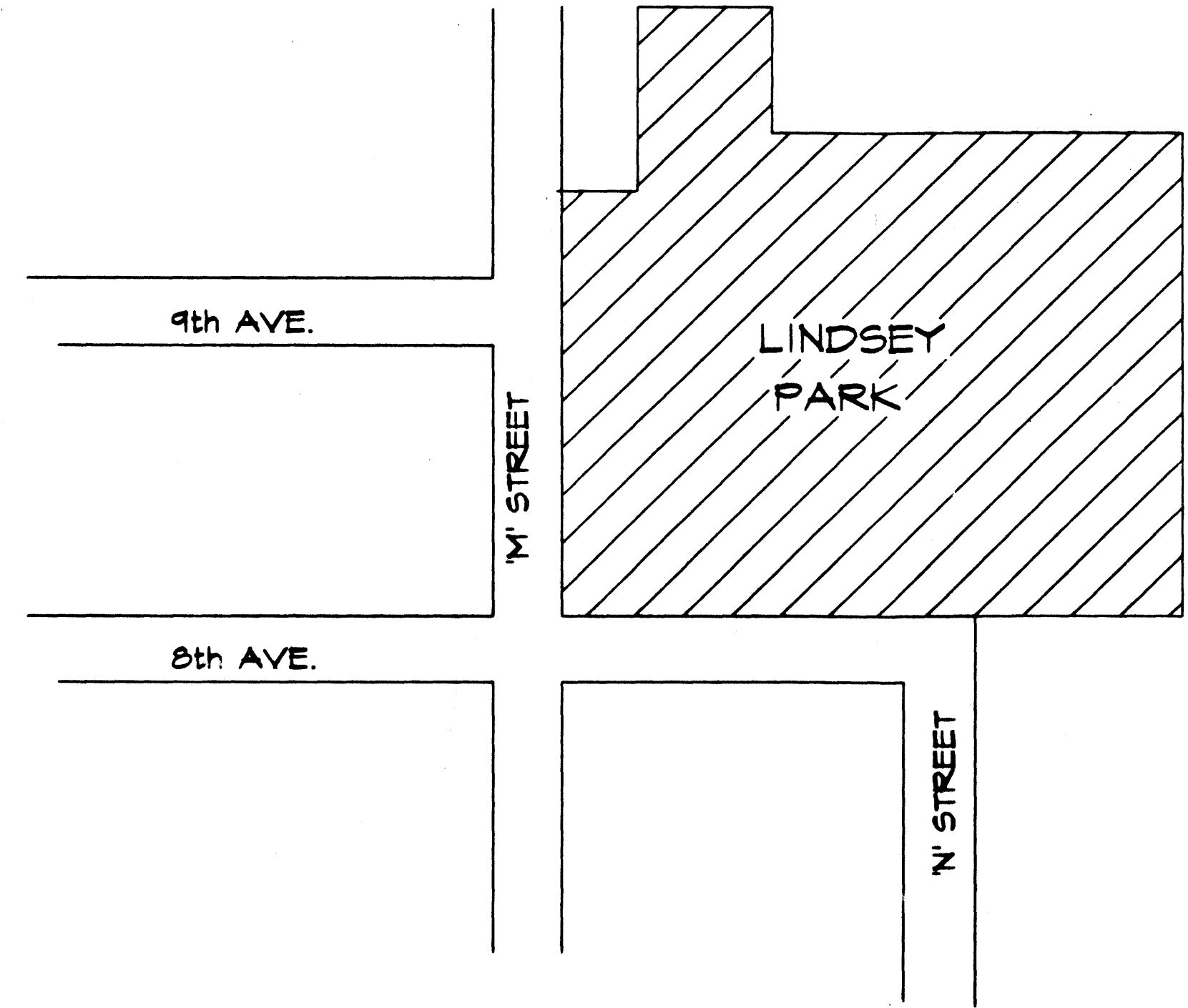


CONSTRUCTION PLANS FOR:  
**LINDSEY PARK  
BASEBALL IMPROVEMENTS**

JOB NO. 230701

INDEX OF DRAWINGS

SHEET NO.	SHEET TITLE
1	COVER SHEET
2	EXISTING CONDITIONS/DEMOLITION PLAN
3	LAYOUT PLAN
4	GRADING PLAN



SITE

MAYOR DEEDEE CORRADINI

CITY COUNCIL

DIST. 1	CARLTON CHRISTENSEN
DIST. 2	JOANNE MILNER
DIST. 3	TOM ROGAN
DIST. 4	DEEDA SEED
DIST. 5	ROGER THOMPSON
DIST. 6	BRYCE JOLLEY
DIST. 7	KEITH S. CHRISTENSEN

COMMUNITY & ECONOMIC DEVELOPMENT DIRECTOR  
STUART C. REID

CITY ENGINEER  
MAX G. PETERSON, P.E.

DESIGNED BY

ENGINEERING DIVISION  
324 SOUTH STATE STREET  
SUITE 310  
SALT LAKE CITY, UTAH 84111

**RECORD  
DOCUMENT**

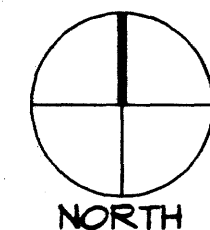
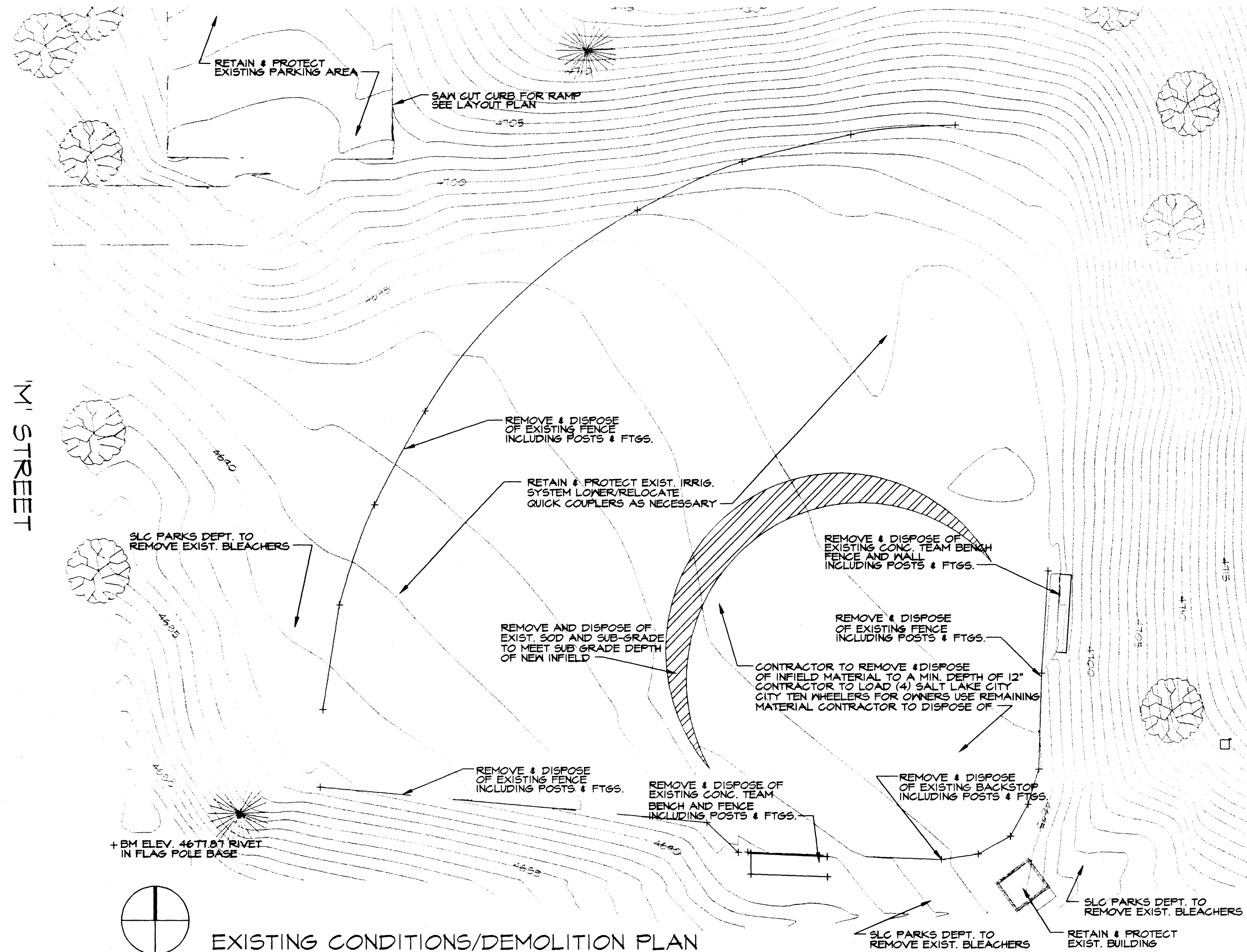
CITY ENGINEER  MAX G. PETERSON, P.E. DATE 6-11-99	PROJECT MANAGER  JOHN SWAIN, ASLA DATE 6-10-99	PROJECT DESIGNER  RON SALISBURY, ASLA DATE 6-10-99	PARKS DIVISION  VAL POPE DATE 6-10-99	PLANNING DIVISION  APPROVED BY DATE 6-11-99	DIV. OF TRANSPORTATION N/A APPROVED BY DATE	VAULT NO. 20000384 JOB NO. 230701 SHEET NO. 1 OF 4 SHEETS DRAWING NO.
--	---	---	--	--	--	--



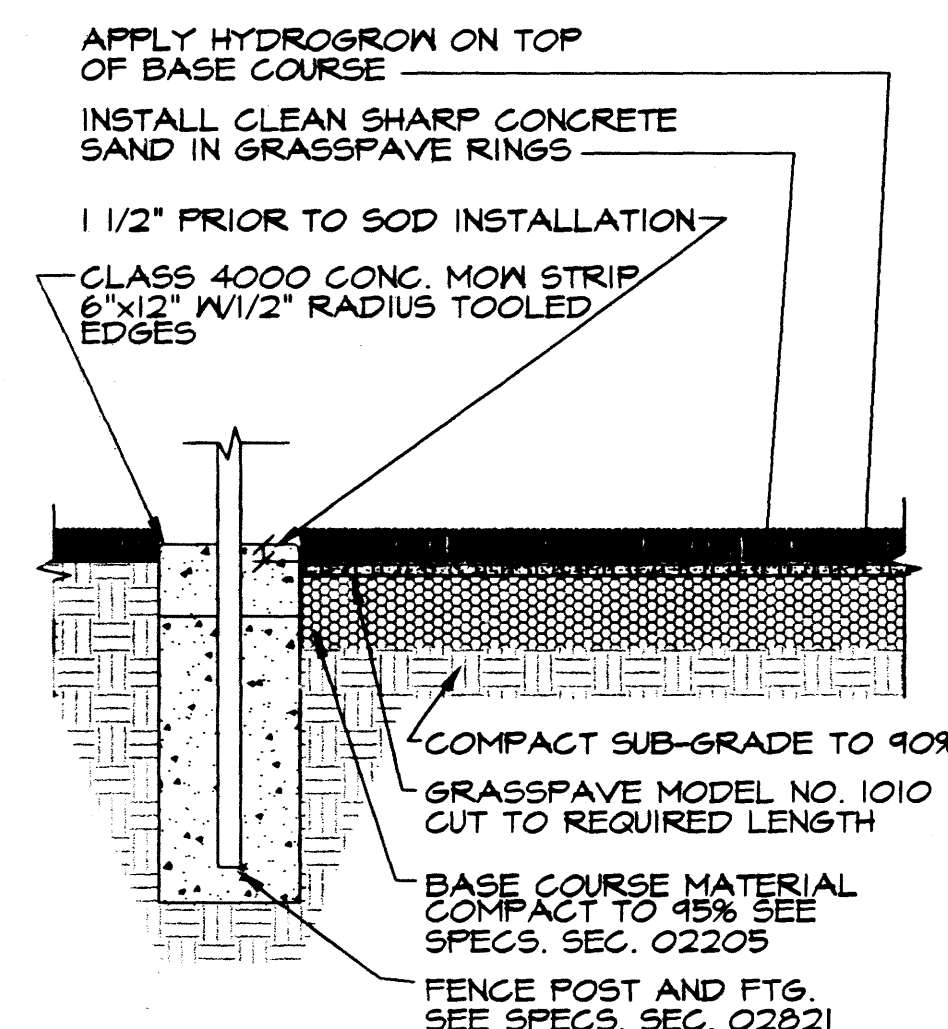
BEARING BASE

N 00°00'25" W  
412.50'

N STREET



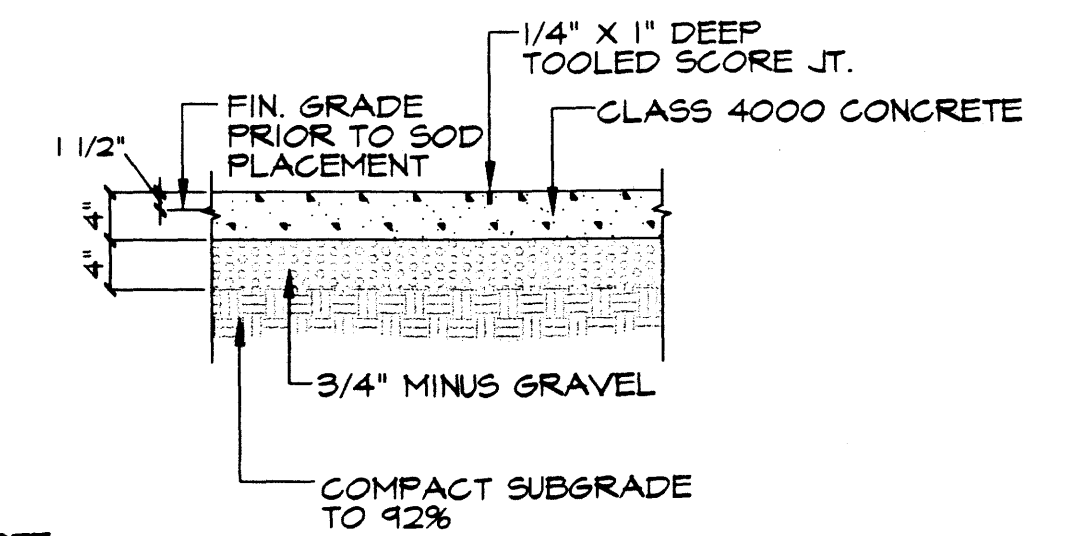
EXISTING CONDITIONS/DEMOLITION PLAN  
1" = 20'-0"



GRASSPAVE DETAIL

3/4" = 1'-0"

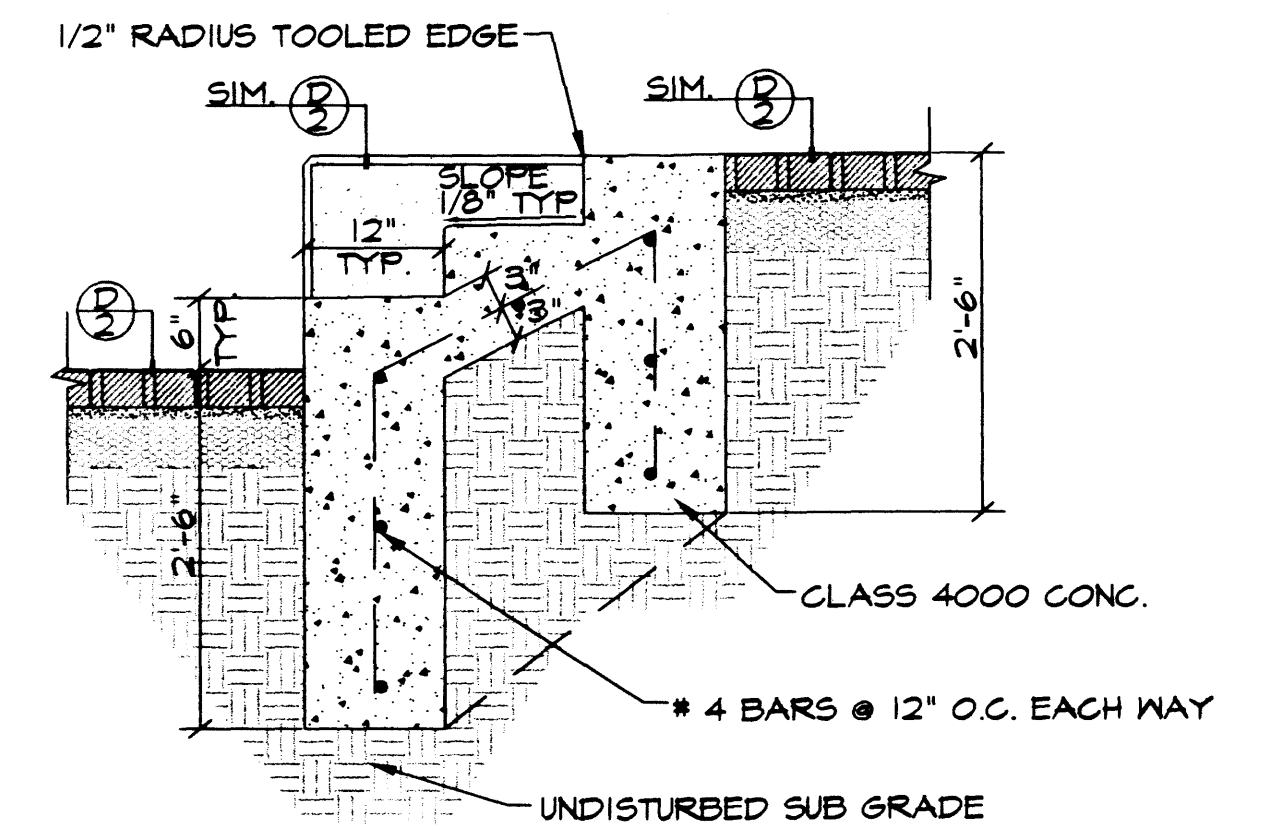
**RECORD DOCUMENT**



NOTE:  
TOOLED SCORE JTS. 1/4" X 1" DEEP @ 4' O.C.

CONCRETE WALK SECTION

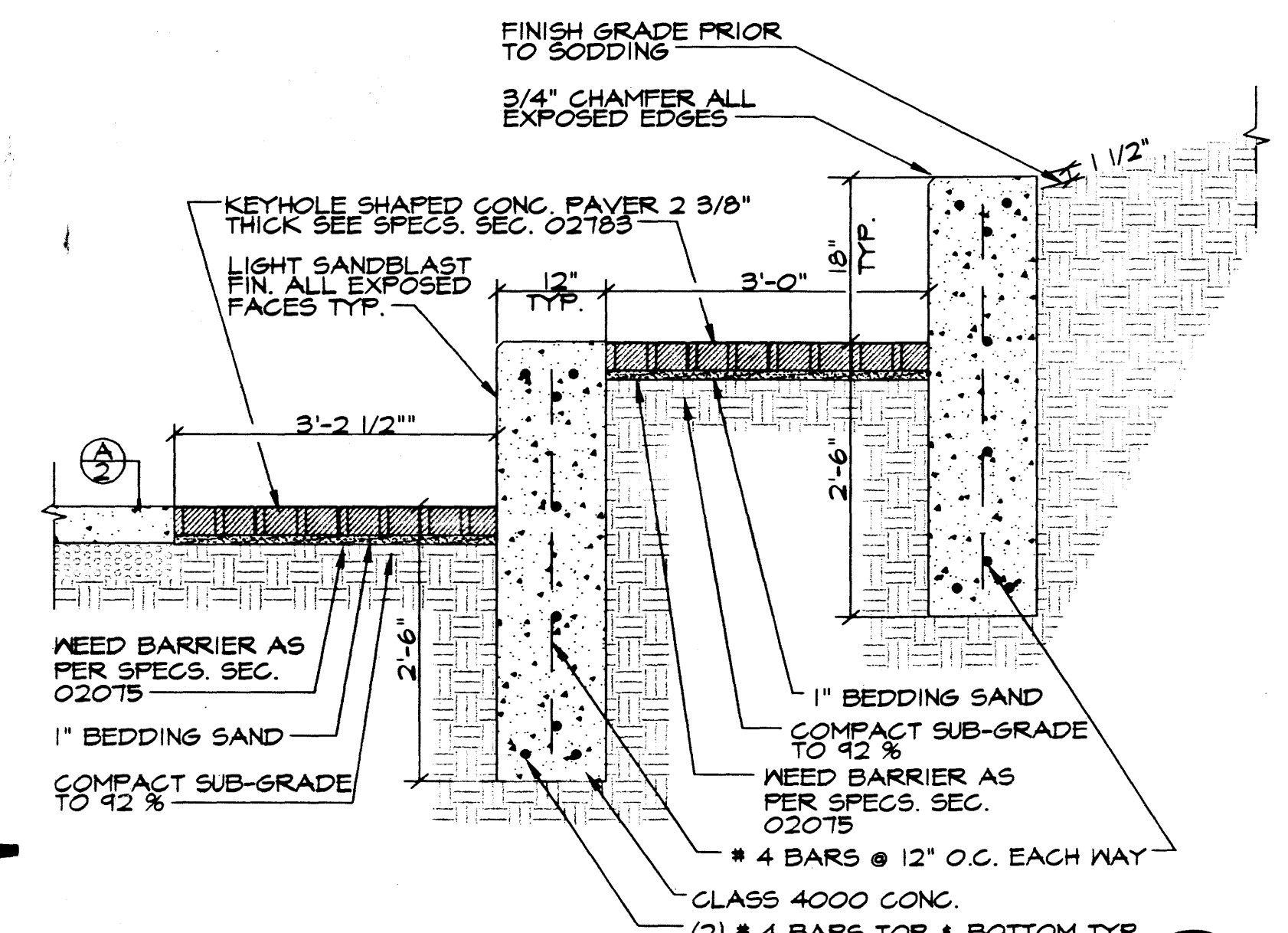
3/4" = 1'-0"



STEP DETAIL

3/4" = 1'-0"

NOTES:  
PLACE VERTICAL SCORE JTS. IN WALL @ 10' O.C. WITH 3/4" CHAMFER  
USE SNAP CONE TIES SPACED EQUALLY BETWEEN VERTICAL CHAMFER JOINTS @ 2' O.C. SEE SPECS. SEC. 03100



WALL/PAVER DETAIL

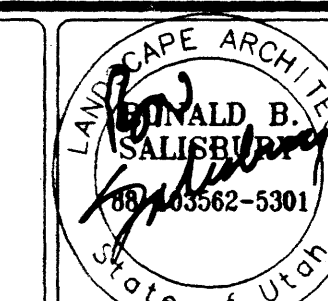
3/4" = 1'-0"

# LINDSEY PARK BASEBALL IMPROVEMENTS

1				
2				
3				
4				
5				
No.	AUTHORIZED BY	REVISIONS	MADE BY	DATE



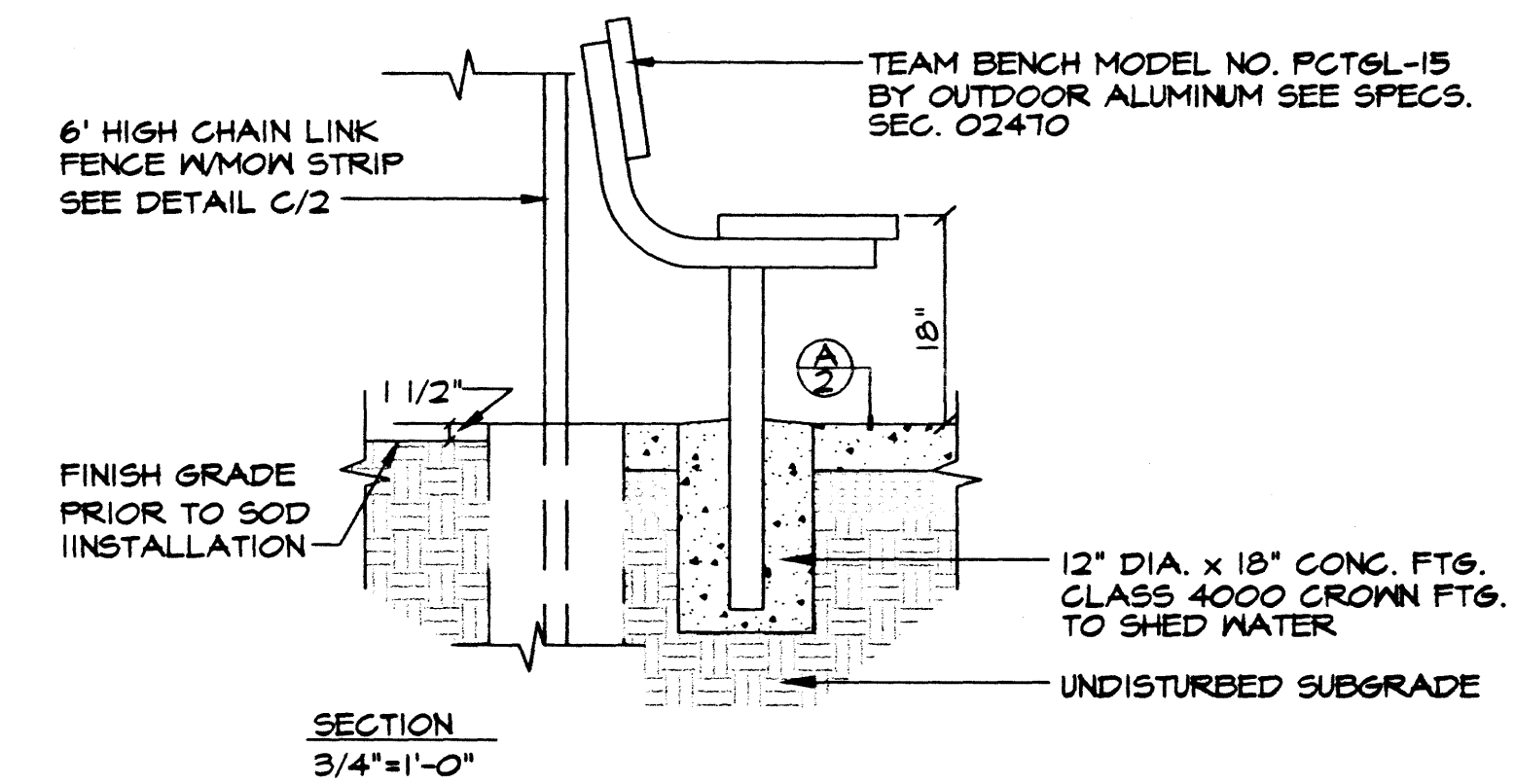
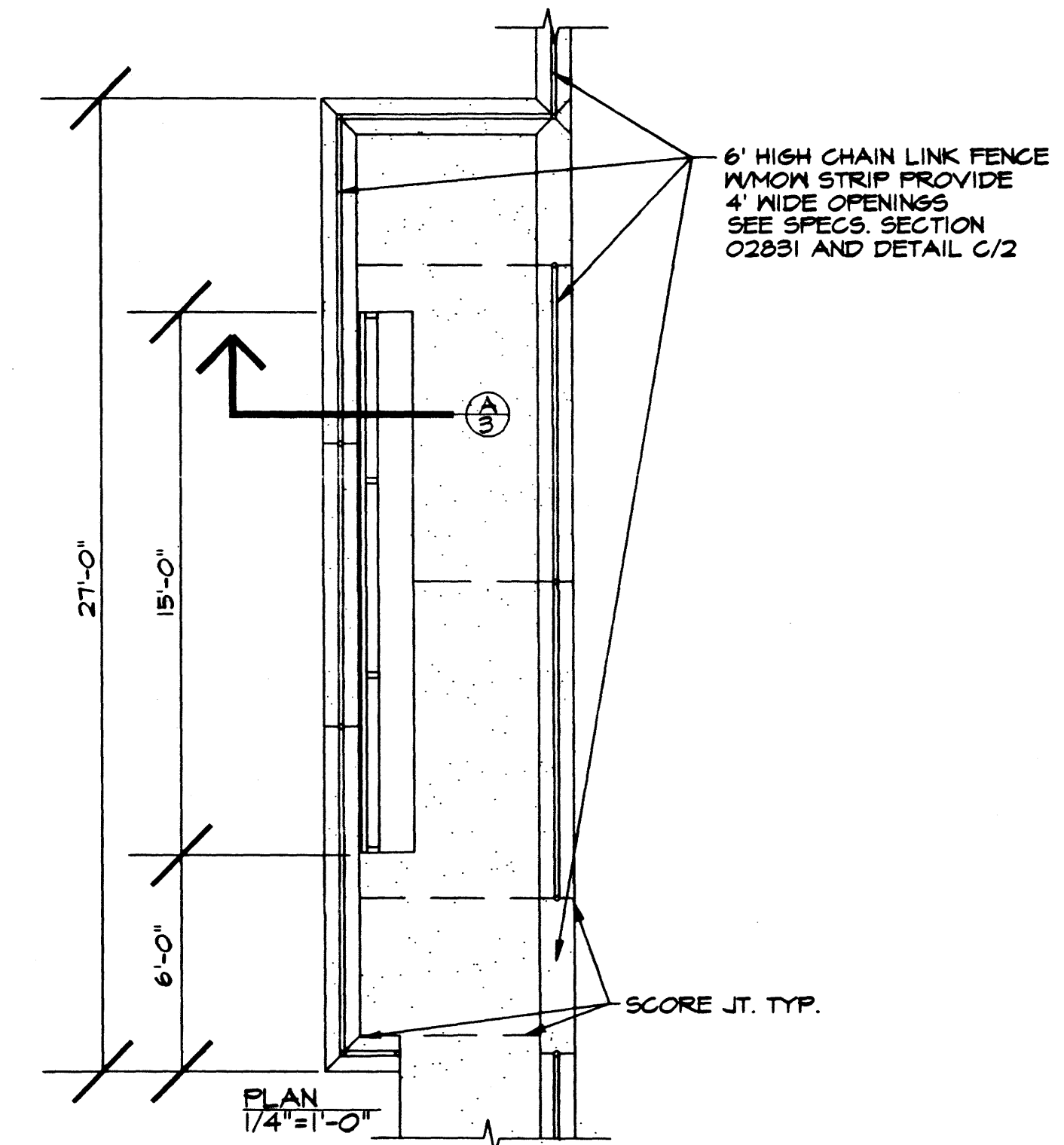
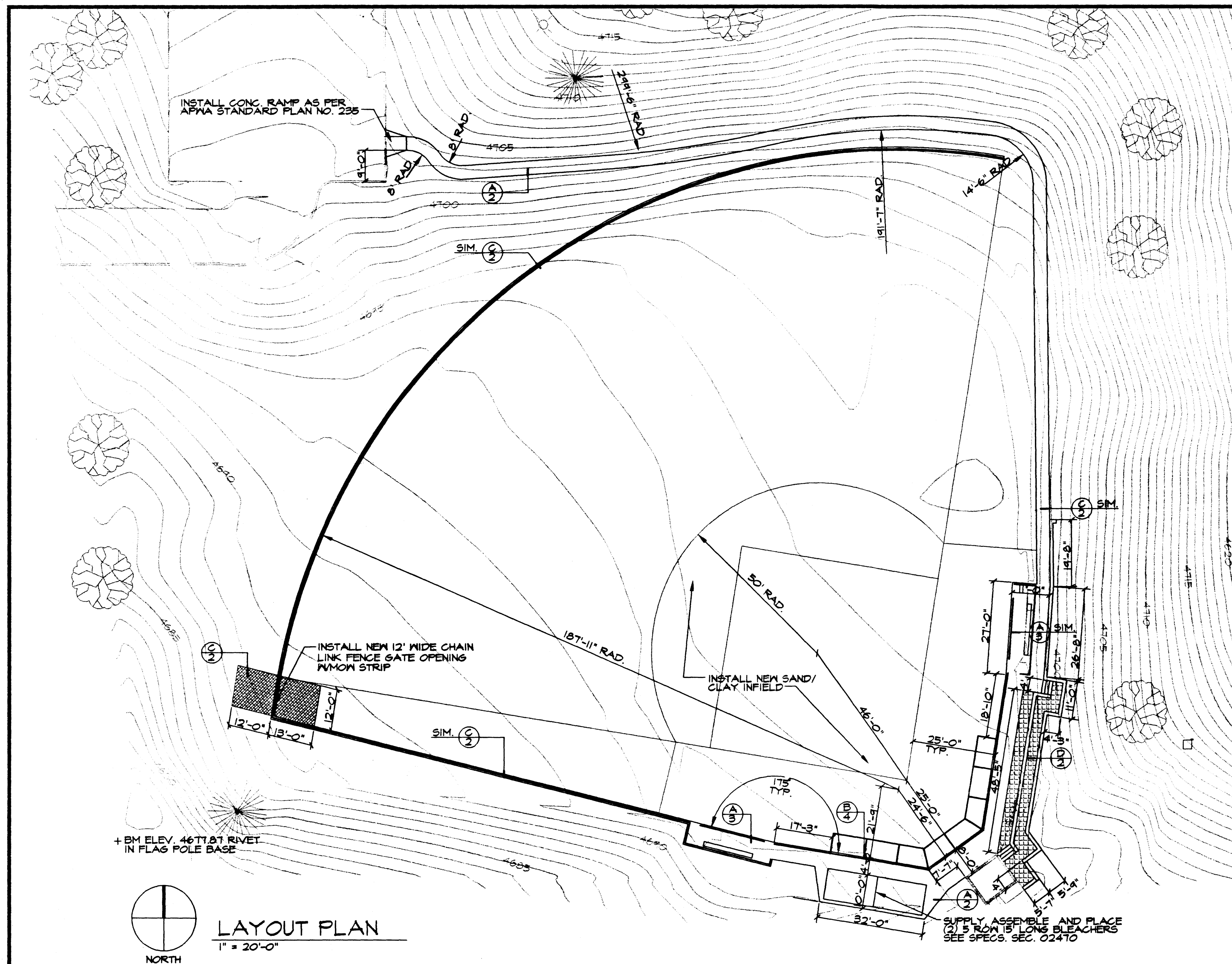
SALT LAKE CITY  
CORPORATION



DESIGNED BY R. SALISBURY  
DRAWN BY R. SALISBURY  
CHECKED BY J. SWAIN  
SCALE HORIZ. AS SHOWN  
DATE MAY 1999

Vault No. 20000385  
PROJECT NO. 230701  
DRAWING NO.  
SHEET 2 OF 4 SHEETS





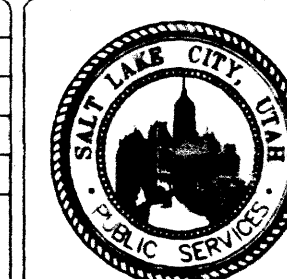
TEAM BENCH/DUGOUT AREA DETAIL  
AS SHOWN

A  
3

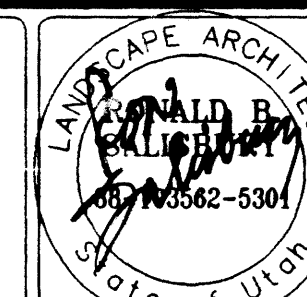
## RECORD DOCUMENT

### LINDSEY PARK BASEBALL IMPROVEMENTS

1				
2				
3				
4				
5				
No.	AUTHORIZED BY	REVISIONS	MADE BY	DATE



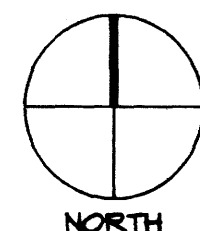
SALT LAKE CITY  
CORPORATION



DESIGNED BY R. SALISBURY  
DRAWN BY R. SALISBURY  
CHECKED BY J. SWAIN  
SCALE HORIZ. AS SHOWN  
SCALE VERT. AS SHOWN  
DATE MAY 1999

VAULT NO. 2000386  
PROJECT NO. 230701  
DRAWING NO.  
SHEET 3 OF 4 SHEETS

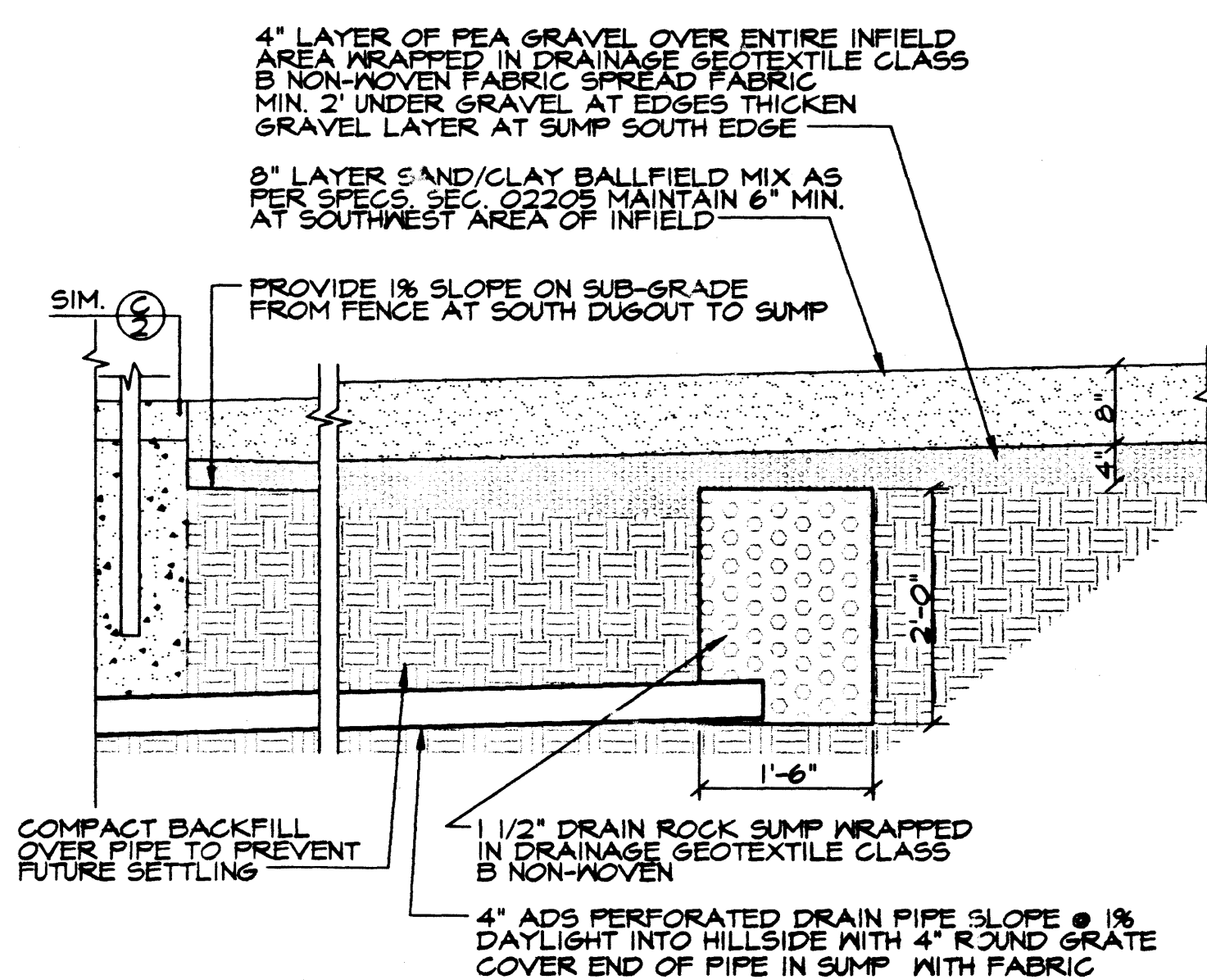




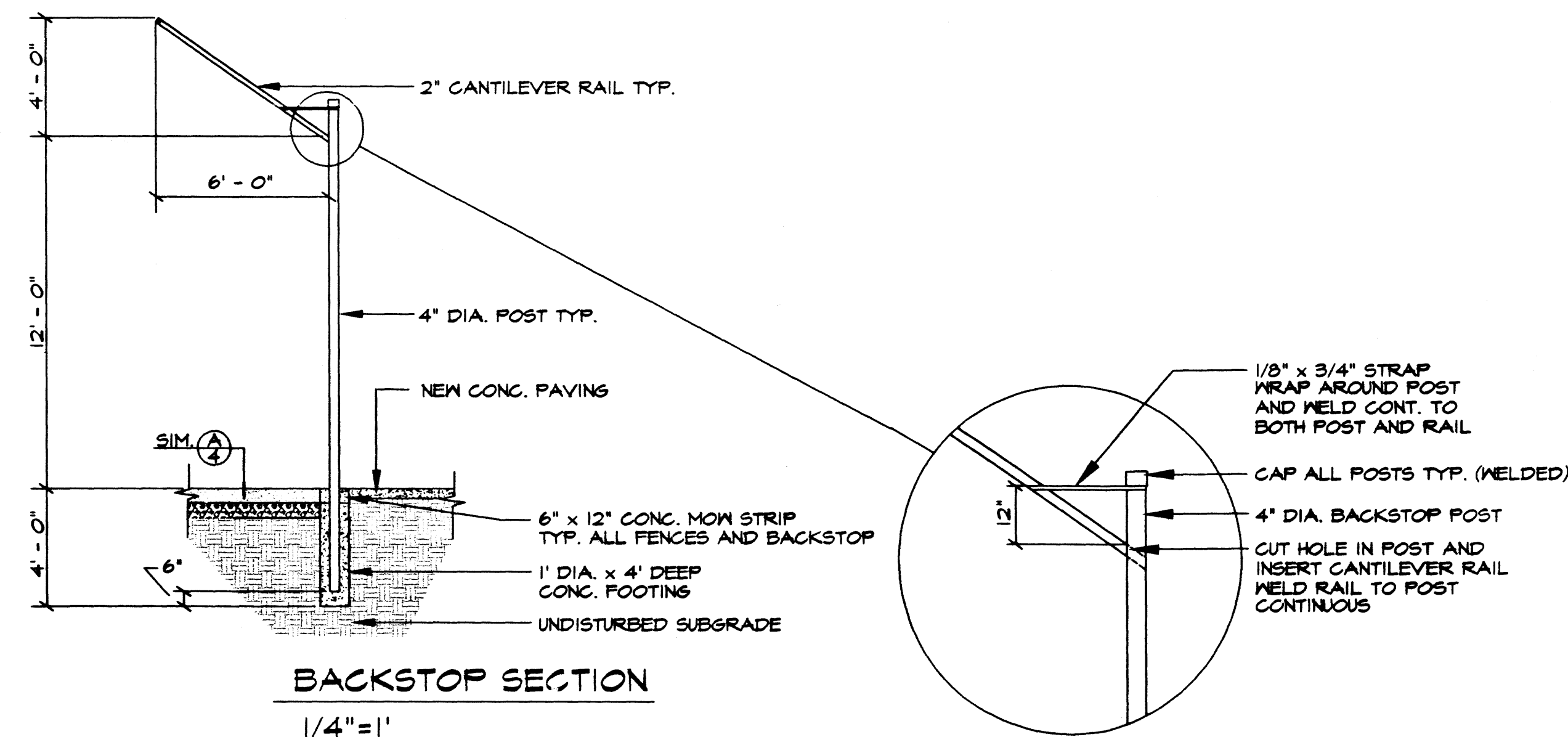
**GRADING PLAN**  
1" = 20'-0"

**GRADING LEGEND**

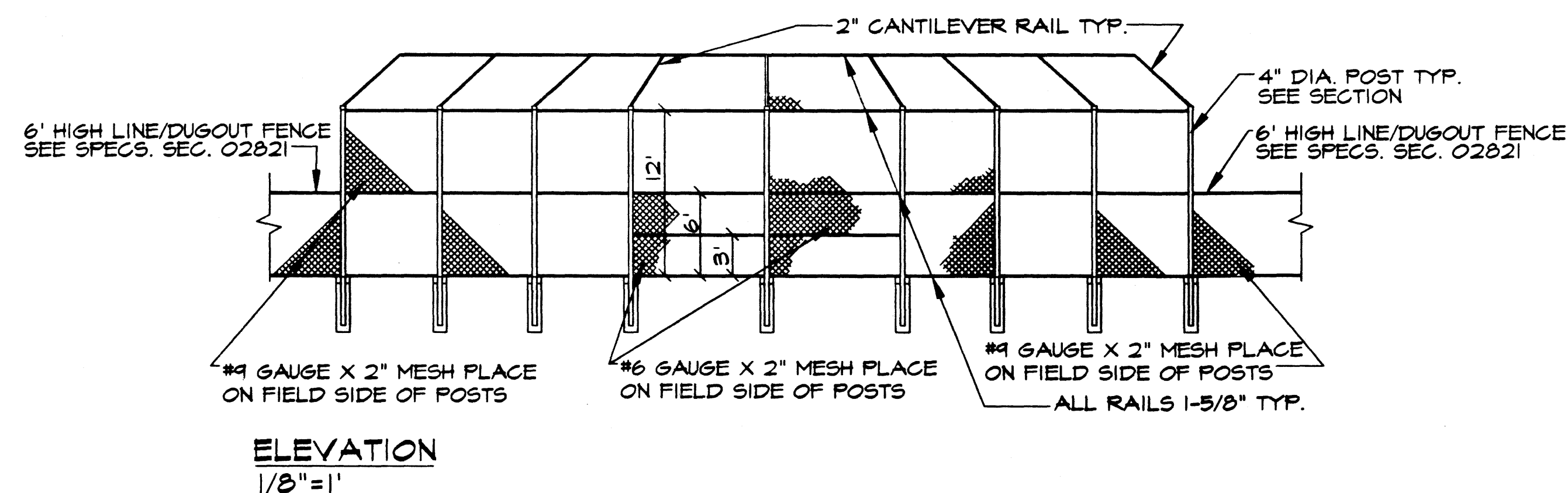
	EXISTING CONTOURS
	PROPOSED CONTOURS
TN 4696.50 +	TOP OF WALL ELEV.
BS 4695.00 +	BOTTOM OF STEP ELEV.
TS 4696.50 +	TOP OF STEP ELEV.
4695.00 +	SPOT ELEV.
SB 4690.19 +	BOTTOM OF SUMP
CONTOUR INTERVAL IS ONE FOOT	



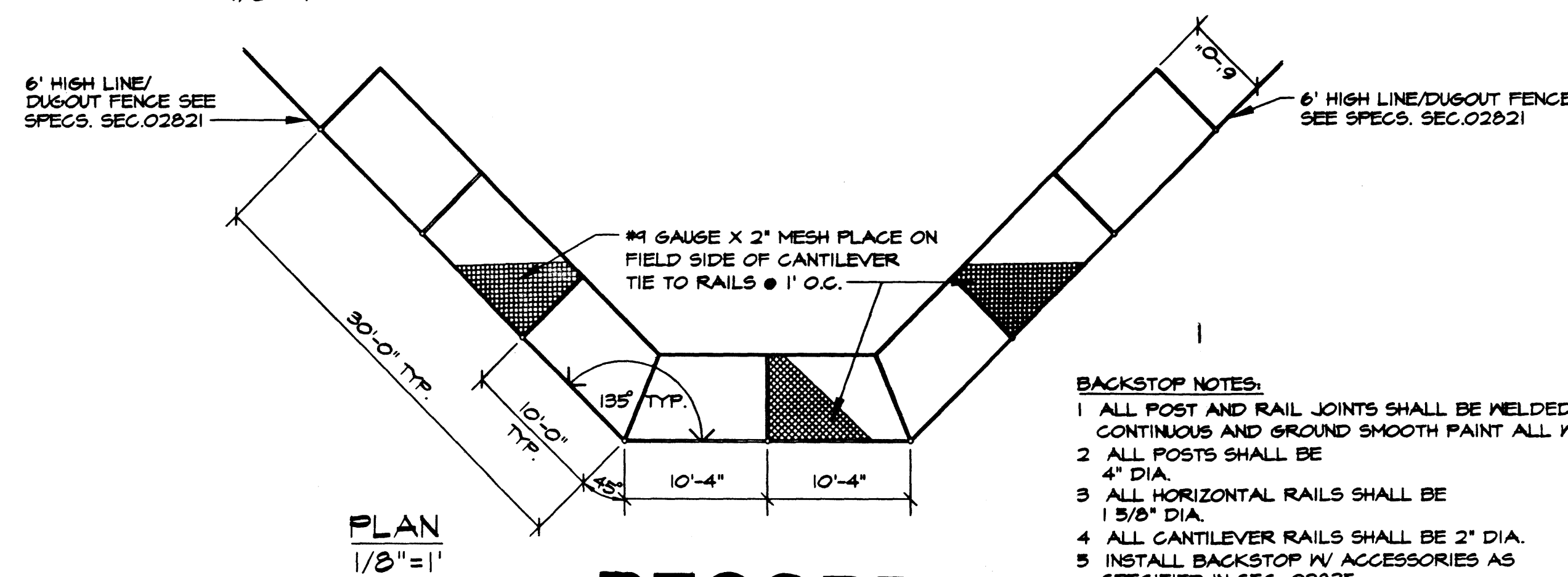
**INFIELD DRAIN/SUMP DETAIL (ALT. # 1)**  
3/4" = 1'-0"



**BACKSTOP SECTION**  
1/4" = 1'



**ELEVATION**  
1/8" = 1'



**PLAN**  
1/8" = 1'

- BACKSTOP NOTES:**
1. ALL POST AND RAIL JOINTS SHALL BE WELDED CONTINUOUS AND GROUND SMOOTH PAINT ALL WELDS
  2. ALL POSTS SHALL BE 4" DIA.
  3. ALL HORIZONTAL RAILS SHALL BE 1 5/8" DIA.
  4. ALL CANTILEVER RAILS SHALL BE 2" DIA.
  5. INSTALL BACKSTOP W/ ACCESSORIES AS SPECIFIED IN SEC. 02833.

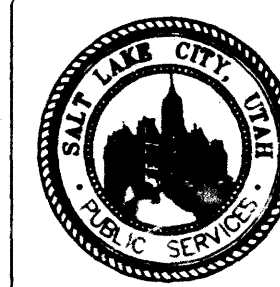
**BACKSTOP DETAILS**  
SCALE AS SHOWN

**RECORD DOCUMENT**

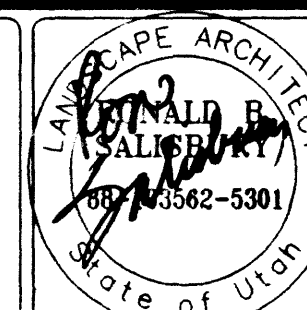
B  
4

**LINDSEY PARK  
BASEBALL IMPROVEMENTS**

1				
2				
3				
4				
5				
No.	AUTHORIZED BY	REVISIONS	MADE BY	DATE



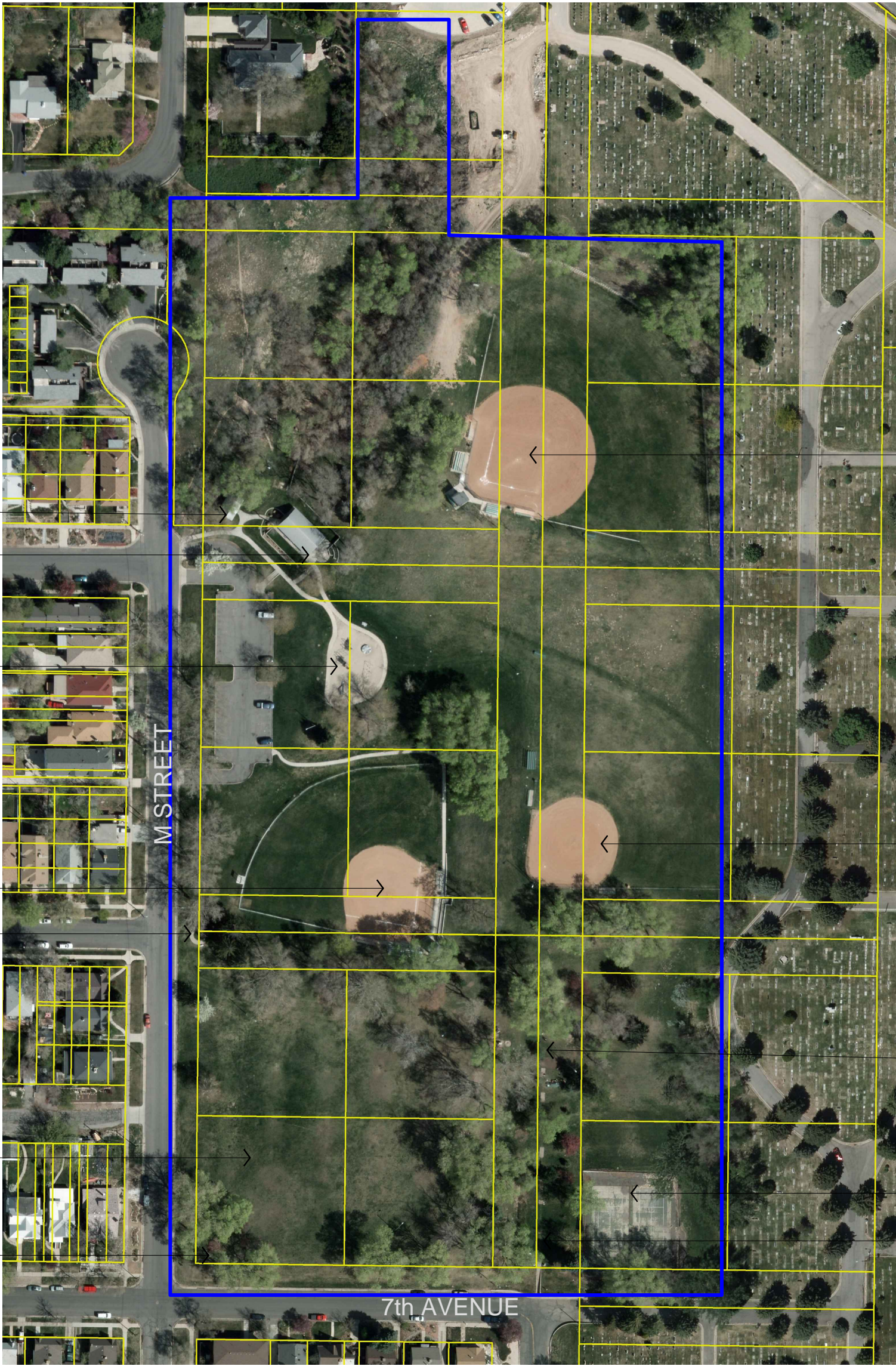
**SALT LAKE CITY  
CORPORATION**



DESIGNED BY R. SALISBURY  
DRAWN BY R. SALISBURY  
CHECKED BY J. SWAIN  
SCALE HORIZ. AS SHOWN  
DATE MAY 1999

VAULT NO. 20000387  
PROJECT NO. 230701  
DRAWING NO.  
SHEET 4 OF 4 SHEETS



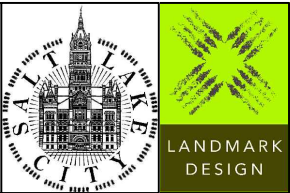
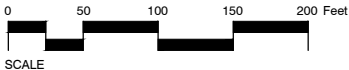


Imagery taken from AGRC's High Resolution Ortho-Photography (HRO) 6-inch resolution color aerial photography, 2012.

CALLOUT\_DESCRIPTIONS

- |   |            |   |                                     |   |                      |    |                                 |
|---|------------|---|-------------------------------------|---|----------------------|----|---------------------------------|
| 1 | RESTROOMS  | 4 | BASEBALL FIELD                      | 6 | OPEN SPACE           | 9  | TENNIS COURTS                   |
| 2 | PAVILION   | 5 | FIRST PLAYGROUND<br>HISTORIC MARKER | 7 | LINDSEY GARDENS SIGN | 10 | FLORA CULTURE<br>GARDEN REMAINS |
| 3 | PLAYGROUND |   |                                     | 8 | OFF-LEASH DOG PARK   |    |                                 |

APPROXIMATE PARK BOUNDARY     PARCEL BOUNDARY



SALT LAKE CITY

# Lindsey Gardens

426 M Street 9th Avenue

SALT LAKE COUNTY

UTAH

SALT LAKE CITY  
HISTORIC LANDSCAPES REPORT  
SLCHLR NO. 6

SHEET 1 OF 1