VASHINGTC



SALT LAKE CITY

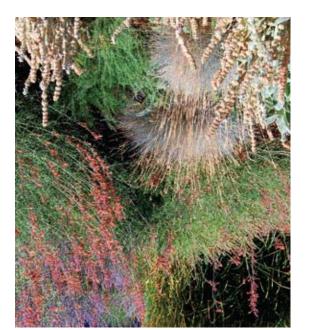


MAINTENANCE

competitors;

and efficient: and irrigation systems are to remain effective regular maintenance if plants are to thrive All gardens, even well designed ones, need

- Weeding removes water-hogging
- vinter months; forage for birds and interest during long of blooming, but seed pods may offer spent flowers may prolong the period Deadheading can be optional; removing
- there are no leaks or geysers; ensure that emitters flow freely and that Irrigation inspections and timely repairs
- improves the soil quality. water-loss through evaporation, and discourage weeds, cools the soil, reduces of sqlsh from the source of the second secon



discoveries from the western United States. Gardens' which displayed these new perennial constructed-there started a fashion for 'American century—the time period that this building was

winter interest. offering attractive summer foliage, seed pods, or aesthetic value beyond the blooming season by de-icing salt. Additionally, plants had to provide sun, radiant heat from the surrounding asphalt, and also had to be well suited to the site, tolerating full inspired the palette of the garden, these perennials While those early designers and expeditions

inspires and illuminates the possibilities. but also sustainability. Our hope is that our garden and maintained with not only an eye to beauty, or a more modern rendering, can be constructed Any garden, whether it is planted in a classic style

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effective and offer their own benefits. emitter systems and soaker hoses can be equally as remaining grounds. Other methods, such as in-line to allow for watering independently from the separate valve from the surrounding turf area system with single-source emitters and is on a The irrigation system for the garden is a drip

TNAMONAMA JIOS

watered. provided they were not planted too deep or overgarden would also thrive in heavier clay soils a soil/sand/loam mix. However, the plants in this soil in the site was excavated and replaced with compaction as a result of the building renovation, Due to construction debris and significant soil



STYLE AND DESIGN

naturalistic way. tyle emphasized using hardy plants in a stylized, resources required to maintain such beds. The new as growing disdain for the necessary time and the artificiality of annual flower beds, as well was a growing garden movement away from bedding plants were still popular at the time, there dominant plant is the herbaceous perennial; while irregularly placed within a formal setting. The and Gertrude Jekyll, and features masses of plants in the "modern style" as described by John Louden writers of the 1800's, the garden has been designed Taking inspiration from garden designers and

where, during the second half of the eighteenth worthy plants quickly made their way to Europe astounding new plant riches. The most gardenexpedition to the Pacific in 1804-06 revealed unprecedented rates, and the Lewis and Clark introductions flooded into the market at The 1800's was also a period in which plant



PROJECT BACKGROUND

Salt Lake City Department of Public Utilities, in conjunction with the City, is committed to assisting the community in discovering methods of using water efficiently in the landscape. Water conservation demonstration gardens such as this one, partially funded through a Central Utah Project Completion Act grant, provide opportunities to display landscape practices that encourage sustainability through proper plant selection, appropriate irrigation design, and other best management practices.

WATER CONSERVATION

DEMONSTRATION GARDEN



SALT LAKE CITY DEPARTMENT OF PUBLIC UTILITIES



1530 South West Temple Salt Lake City, Utah 84115 www.slch2o.com

450 SOUTH & 200 EAST SALT LAKE CITY & COUNTY BUILDING



he garden is comprised of these hardy, water-wise perennials, chosen to fit the physical conditions and spirit of the site. For information on the garden's plants, please refer to the Washington Square web site at slcsaveh20.com.

Change is an essential part of a garden. Seasonal variations in a garden create a dynamic and lively space. Flowers are only one phase of beauty, and many perennials also have interesting seed pods or attractive fall color. We hope that you will return to the garden throughout the seasons, and for seasons to come, to see our garden grow.





GREEN



GRAY/SILVER



WASHINGTON SQUARE CONSERVATION DEMONSTRATION GARDEN

Amelanchier alnifolia Arctostaphyllus nevadensis Arctostaphyllus uvi-ursi Calamagrostis acutiflora 'Karl Foerster' Juniperus communis 'Effusa' Miscanthus sinensis 'Gold Bar' Symphoricarpos orbiculatis Festuca glauca 'Boulder Blue' Festuca glauca 'Sea Urchin' Festuca idahoensis 'Siskiyou Blue' Festuca ovina glauca Helictotrichon sempervirens Marrubium rotundifolium Pennisetum alopecuroides 'Red Heart' Santolina rosmarinus 'Morning Mist' Stachys byzantina Tanacetum densum Teucrium aroanium Thymus pseudolanguinosa Anacyclus depressus Anthemis tinctoria 'Susanna Mitchell' Calamagrostis 'Overdam' Gaura lindheimeri Iris pallida 'Variegata' Achillea 'Moonshine' Aurinia saxatilis Coreopsis 'Full Moon' Coreopsis grandiflora 'Sunray' Eriogonum umbellatum Gaillardia aristata 'Amber Wheels' Helianthemum nummeraria 'Yellow' Hesperaloe parvifolia 'Yellow' Hymenoxys scaposa Óenothera macrocarpa Penstemon pinifolius 'Magdalena Sunshine' Penstemon pinifolius 'Mersae Yellow' Ratibida columnifera 'Yellow' Agastache rupestris Antennaria dioica v rosea Antirrhinum 'Dulcinea's Heart' Gaillardia 'Gallo Peach' Sedum spectabilis 'Autumn Joy' Penstemon pseudospectabilus Thymus Serpyllum 'Coccineus' Thymus 'Victor Reiter' Ceratostigma plumbaginoides Globularia cordiflora Lavandula angustifolia Lavandula angustifolia 'Hidcote' Lavandula intermedia 'Provence' Liatris punctata Linum lewisii Nepeta faassenii 'Walker's Low' Penstemon 'Blue Lips' Penstemon linarioides v. coloradoensis Perovskia atriplicifolia Salvia azurea Veronica oltensis Veronica pectinata Zizophora clinopodioides Penstemon x mexicali Pulsatilla vulgaris Salvia dorrii Salvia nemerosa 'Mainacht' Salvia pachyphylla 'Blue Flame' Scutellaria resinosa Sedum spectabilis 'Vera Jameson' Achillea millefolium 'Paprika' Agastache 'Desert Sunrise' Agastache rupestris 'Orange Shades' Gaillardia 'Burgundy' Helenium 'Sahin's Early' Helianthemum nummeraria 'Ben Moore' Kniphophia hirsuta 'Fire Dancer' Papaver atlanticum 'Flora Pleno' Penstemon cardinalis Penstemon eatonii Penstemon pinifolius 'Tall Orange Mix' Rudbeckia triloba Zauschneria arizonica

Rocky Mountain Serviceberry Hardy Manzanita Kinnickinick Karl Foerster Reedgrass Wasatch Juniper Gold Bar Miscanthus Indian Coralberry **Boulder Blue Fescue** Sea Urchin Fescue Siskiyou Blue Fescue Blue Fescue Blue Oat Grass Silver Edged Horehound **Red Heart Switch Grass** Morning Mist Santolina Lambs Ear Partridge Feather Grey Creeping Germander Woolly Thyme Mt. Atlas Daisy Susanna Mitchell Yellow Chamomile **Overdam Reedgrasss** Whirling Butterflies Yellow Variegated Iris Moonshine Yarrow Basket-of-Gold Full Moon Tickseed Sunray Tickseed Sulphur Buckwheat Amber Wheels Blanket Flower Yellow Sunrose Yellow Adam's Needle Thrift-leaf Perky Sue **Evening Primrose** Magdalena Pineleaf Penstemon Mersae Pineleaf Penstemon Yellow Mexican Hat Sunset Hyssop **Rosv Pussytoes** Dulcinea's Heart Hardy Snapdragon Gallo Peach Blanket Flower Autumn Joy Sedum Desert Penstemon Red Creeping Thyme Reiter Creeping Thyme Dwarf Plumbago Leather-leaf Powder Puff **English Lavender** Hidcote English Lavender Provence Lavender Dotted Gayfeather Lewis' Flax Walker's Low Catmint **Blue Lips Penstemon** Colorado Narrowleaf Penstemon Russian sage Prairie Sage Thyme-leaf Speedwell Blue Woolly Speedwell Blue Mint Bush Pikes Peak Penstemon Pasque Flower . Dorr Sage May Night Garden Sage Blue Flame Giant Purple Sage Prairie Skullcap Vera Jameson Sedum Paprika Yarrow Desert Sunrise Hummingbird Hyssop Orange Shades Hummingbird Hyssop Burgundy Blanket Flower Sahin's Helen's Flower Ben Moore Sunrose Fire Dancer Poker Spanish Poppy **Cardinal Penstemon** Firecracker Penstemon **Tall Orange Penstemon** Brown-eyed Susan Hardy Hummingbird Trumpet

Green 12' x 8' Green 18" x 5' Green 8″ x 36″ 4' x 3' Green Green 14″ x 5 Green 4' x 3' Green 3' x 4' Gray/Silver 15" x 12' Gray/Silver 8" x 12" Gray/Silver 18″ x 15′ Gray/Silver 18" x 15' Gray/Silver 3′ x 2′ Gray/Silver 10" x 18" Gray/Silver 3' x 3' Gray/Silver 18" x 24' Gray/Silver 6″ x 24″ Gray/Silver 6″ x 15″ Gray/Silver 3″ x 18″ Gray/Silver 2" x 24" White/Light Blue 2" x 18" White/Light Blue 24" x 24" White/Light Blue 30" x 18' 36" x 30" White/Light Blue White/Light Blue 24-30" x 12" 18" x 24" Yellow/Chartreuse Yellow/Chartreuse 8" x 24" 20″ x 18′ Yellow/Chartreuse Yellow/Chartreuse 24" x 18' 10″ x 18″ Yellow/Chartreuse Yellow/Chartreuse 30" x 18' Yellow/Chartreuse 6" x 18" Yellow/Chartreuse 4' x 3' 5″ x 8″ Yellow/Chartreuse 10″ x 24′ Yellow/Chartreuse Yellow/Chartreuse 8″ x 15″ Yellow/Chartreuse 12" x 15' Yellow/Chartreuse 24" x 18" Peach/Pink/Rose 24" x 18' 2" x 15" Peach/Pink/Rose 15" x 15" Peach/Pink/Rose Peach/Pink/Rose 18" x 18' Peach/Pink/Rose 18" x 18' Peach/Pink/Rose 36" x 18' Peach/Pink/Rose 2″ x 18″ Peach/Pink/Rose 3″ x 30″ 6″ x 18″ Blue/Lavender Blue/Lavender 5″ x 12″ Blue/Lavender 15" x 18" Blue/Lavender 15" x 18" Blue/Lavender 30" x 24" 18" x 18" Blue/Lavender Blue/Lavender 18" x 18" Blue/Lavender 18″ x 24″ Blue/Lavender 10" x 18" Blue/Lavender 8" x 12" 40" x 36" Blue/Lavender Blue/Lavender 36″ x 15″ 1″ x 24″ Blue/Lavender Blue/Lavender 2" x 18" Blue/Lavender 15" x 15" Violet/Purple 18" x 15" Violet/Purple 6" x 10" Violet/Purple 18" x 30" Violet/Purple 18" x 18" Violet/Purple 24" x30" Violet/Purple 10" x 12" Violet/Purple 15" x 15" Orange/Red 24" x 30" 40" x 24" 30" x 18" Orange/Red Orange/Red Orange/Red 30" x 30" Orange/Red 36" x 18-24" Orange/Red 6" x 18" 18" x 18" 24" x 15" Orange/Red Orange/Red 15" x 24" Orange/Red Orange/Red 24" x 15" Orange/Red 18" x 24" Orange/Red 30" x 36' Orange/Red 18" x 12"

WHITE/LIGHT BLUE

YELLOW/CHARTREUSE





PEACH/PINK/ROSE

BLUE LAVENDER



VIOLET/PURPLE

ORANGE/RED