



Design Concept #3 includes the removal of both culverts and daylighting the flows through a constructed artificial delta confluence. Additionally, a new overhead artistic feature would span the 900 West roadway and delta to the river. Unique design elements for Design Concept #3 include:

- a crosswalk with pedestrian actuated flashing signal and iconic gateway structure for the 900 West Street crossing
- daylighting the entire portion of stormwater/creek flows of both culverts into a hardened riparian-wetland that tolerates fluctuations and encompasses both right-of-ways and house properties
- streambank restoration along both shorelines of the river from California Avenue to Bend in the River and Modesto Parks
- includes a multiuse trail along City parcels from California Avenue to Bend in the River Park
- includes a storage structure for canoes and kayaks

Your Input is Important!

- Give us your feedback on the alternative design concepts presented today.
- Tell us which priority improvement projects are most important to you.
- Are there any amenities or elements not listed that you would like to see included in the project?
- Ask project staff questions.

WAYS TO COMMENT

- Workshop Response Form
- SLC PPL Website: <http://www.slcgov.com/open-space/three-creeks-confluence-project>
- SLC PPL Project Contact: Tyler Murdock 801-972-7810
- SLC PPL Project e-mail: Tyler.Murdock@slcgov.com or pplplanning@slcgov.com

PLEASE JOIN US FOR PUBLIC WORKSHOP NO. 3



Tuesday, August 30, 2016
Glendale Library
5:00–7:00 p.m.

Three Creeks Confluence Open Space: Reactivation and Riparian Restoration Project

SALT LAKE CITY CORPORATION, PARKS AND PUBLIC LANDS DIVISION

Public Workshop No. 2
July 19, 2016
5:00–7:00 PM



Glendale Library
1375 S Concord (1240 W)
Salt Lake City

WELCOME!

Welcome to the Three Creeks Confluence Open Space: Reactivation and Riparian Restoration Project public workshop. We are glad you could attend and look forward to receiving your input on this important effort. This is the second in a series of three public workshops that will be held during the 6-month planning process to reinvigorate this relatively unknown and unique 6-acre open space along the Jordan River, right in the heart of Salt Lake City (City). The project is located where three major tributaries (Red Butte Creek, Emigration Creek, and Parleys Creek) join the Jordan River. Currently, the confluence is paved over with a dead-end segment of the 1300 South Street right-of-way, and the open space land to either side is impacted by invasive species, garbage, and encroachments from private property.



This workshop is designed to facilitate your input regarding several conceptual design options for specific improvements, which were recommended by the public and stakeholders in response to the first workshop. We have prepared three design concepts that are represented on poster boards around the venue and described in this handout. Additional information regarding existing site conditions, project goals, and user-amenity examples are also provided. During this workshop you will have the opportunity to ask project staff questions and provide us with your comments and suggestions.

Please familiarize yourself with the information included in this handout and on the poster boards. Most importantly, let us know which design concept you prefer by filling out the Workshop Response Form included in this handout. If you have any questions, please do not hesitate to ask members of the project team who are here to listen to and answer your questions. Thanks for participating!

Public Workshop #1: A Summary

The first public workshop held on June 7, 2016, was well attended by members of the community. There were 25 attendees who signed in, and staff were busy responding to questions and providing assistance throughout the meeting. In fact, staff stayed an hour beyond the scheduled workshop end time of 7:00 pm to answer questions and discuss proposed improvement projects. Attendees were provided with 12 “sticky dots” to use for expressing their



preferences on a number of items. Here is what they said:

- Out of 38 votes, the top three responses to the question of “How Will You Get Here?” included walking (16), biking (12), and canoeing/kayaking (8).
 - Out of 102 votes, the top four responses to the question of “How Will You Use This Site?” included environmental education (18), bird watching (16), meditation/relaxing (16), and biking (12).
 - Out of 46 votes, the top two responses for preferred trail connections included an improved 900 West Street pedestrian crossing (23) and a connection to Bend in the River Park (10).
 - Out of 66 votes, the top three responses for preferred green infrastructure examples were Example 1 (31), Example 2 (9), and Example 4 (8).
- removing the existing residence on the “house property”;
 - developing a small-scale canoe/kayak launch/take-out rest area;
 - implementing phased invasive species removal and control;
 - planting native upland and riparian vegetation wildlife habitat areas;
 - installing fences along public/private property boundaries where appropriate;
 - developing opportunities for nature education and exploration;
 - stabilizing eroding river banks;
 - providing flood-control access and maintenance;
 - providing a venue for community art projects; and
 - installing other user amenities such as refuse containers, interpretive signs, benches, shade structures, and lighting.

The City also received 13 workshop response forms, emails, and letters from attendees following the workshop.

Alternative Design Concepts

In response to the comments received from the first public workshop, three alternative design concepts have been created. Each design concept shares some common elements with the others. Specific design elements that are common among the three design concepts include:

- establishing a new “green infrastructure” asset;
- providing safe river shoreline access for anglers;



Design elements that are specific to each alternative design concept are detailed in the following sections.



Alternative Design Concept #1

The overall design intent of Design Concept #1 is to maximize the quality of wildlife habitat on City parcels by installing native plant species and limiting access to these areas. At the culvert focus area, Design Concept #1 retains the existing culverts while daylighting a small portion (<10%) of the creek flows through a created “Lazy Creeks” wetland (similar to the 900 South wetland at the Jordan River). Unique design elements for Design Concept #1 include:

- a standard striped pedestrian crosswalk for the 900 West Street crossing
- daylighting a small portion of stormwater/creek flows into a created wetland (similar to the 900 South Street project)
- a fishing pier

Alternative Design Concept #2

The overall design intent of Design Concept #2 is to improve wildlife habitat and riparian-wetland conditions on City parcels by restoring streambanks, installing native plant species, and limiting access. At the culvert focus area, Design Concept #2 unearths the smaller south culvert and creates a stream channel with

associated riparian-wetlands to convey flows to the river. A large iconic suspension bridge would be installed to connect the focus area to the Jordan River Parkway on the west side of the river. Unique design elements for Design Concept #2 include:

- a crosswalk with pedestrian actuated flashing signals for the 900 West Street crossing
- daylighting a larger portion of stormwater/creek flows (possibly entirely daylighting the smaller of the two culverts) into a created riparian-wetland
- streambank restoration along the entire east shoreline of the river
- a bridge crossing of the Jordan River
- a multiuse trail along City parcels from 1300 South to Bend in the River Park
- a small-scale office and storage facility for nonprofit organization use



Alternative Design Concept #3

The overall design intent of Design Concept #3 is to maximize streambank restoration and access to City parcels on both sides of the Jordan River. At the culvert focus area,

