

Date/Time Opened	Contact Name	Comment	Topic
9/1/2021 20:05	Don Tower	<p>Greetings Darin and City Council, I am writing to you as i am beyond frustrated with homeless and vagrant situation at Liberty Park. My wife and i use the park daily to walk and run our dogs. We have seen the homeless tents moving around the park daily for a couple of years now. Along with the homeless tents there is a significant presence of people living in their cars in the parking area at the Youth City Educational Center. Really? Homeless and children co-mingling? That is a no brainer and should have been addressed long ago! On many occasions i have used the Salt Lake City mobile app to report the camps. I have called to report suspicious activity to the Liberty Park Non-Emergency phone number several times as well. Now last night i am told there was a shooting and i know there have been several other altercations this summer alone. When is this going to be addressed? When is this going to stop! I have also been told by authorities that the situation is out of their hands as the Mayor has instructed police to stand down. Is this true? I have empathy for the homeless but letting them congregate and make Liberty Park their home is not the answer. There are other resources for them. You the council and the Mayor need to make this a priority now! Police need to patrol and break up these camps. Police need to have a presence within the park day and night. We do need to protect the homeless, but we also need to protect the people who work at the park and those who use the park as it is meant to be enjoyed. Regards, Don Tower</p>	Homelessness

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9/1/2021 20:07	Ryan O'Mahony	<p>Hello! I recently read the SLtrib article on the SLC Foothill Plan and it really upsets me that a negative article like this is being distributed to people around the valley. This article provides inaccurate opinions and misinformation that is biased to trail users that don't seem to understand that SLC is growing faster than many other cities in the country and people move here for the outdoor experience. I would like to let the council know that I'm an avid trail user (hike and bike) and I've only heard positive feedback from others that are out on the trails. I think that biking and hiking should be separated as much as possible, as designed in the plan. As for geotechnical concerns, I'm a civil engineer and I biked along all the trails after the recent events and observed no significant signs of erosion on the new trails, however all the old trails were severely eroded. Construction for this plan should start again next month as it's resulted in less user conflicts and better user experience than before! Please keep the foothill plan moving forward! Sincerely, Ryan O'Mahony</p>	Foothills Trail System Master Plan
9/1/2021 20:09	Eric Lightner	<p>To whom it may concern: My name is Eric Lightner and I work at Jeanie's Smoke Shop located at [REDACTED]. The reason for this email is that outside of this store is constantly a large group of homeless loitering, littering, camping, pan handling, openly smoking and selling illegal drugs i.e. spice/crack/meth etc. I call the "Downtown Ambassadors", they are powerless. I call non emergency police, nothing happens. Please help. They are destroying my business. Thank you, Sincerely Eric</p>	Homelessness

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9/2/2021 15:00	Ryan O'Mahony	Hello, My name is Ryan O'Mahony. Over the past two weeks, there have been reports of gunshots four times within a few blocks of myself. I constantly see illegal activity and I don't feel safe walking my dog around my house even during the middle of the day. I have recently been informed that there will be an overflow shelter a few blocks north of my house. How can this be?!! We've already sacked up with the other resource center and our neighborhood is one of the highest in crime rate in the city!! I'm so upset with the city that we keep getting false promises and they're doing nothing to help families and businesses in the neighborhood other than the burden of additional crime. PLEASE HELP THIS NEIGHBORHOOD WE ARE DROWNING!! Sincerely, Ryan O'Mahony	Homelessness
9/3/2021 10:16	Michael Valentine	Good Morning, Please see the following attached for a copy of: -Press Release highlighting Salt Lake City Redevelopment Agency spending taxpayer dollars to suppress information, hide the truth, and hide corruption and lies exposed within the RDA specifically from Director Danny Walz and Deputy Director Tammy Hunsaker -Pictures of posters on the outside of the Utah Pantages Theater -Pictures of posters removed from the outside of the Utah Pantages Theater -Video footage of workers taking down posters https://youtu.be/BEnOFDNKJwU Thank you, Michael Valentine The Utah Pantages Cinematic Theatre LLC Friends of the Utah Pantages Cinematic Theatre *See Corresponding Attachments*	Utah Theater
9/6/2021 22:22	Shannon Gahan	Dear Salt Lake City Council, I'd like to be very clear and concise. As a former teacher and concerned citizen, I am asking you to mandate masks in public schools. Granite school district is very much suffering right now and children are at risk. Please follow the science and recommendations from doctors to protect our children and community. Sincerely, Shannon Gahan	Mask mandate

NEWS RELEASE

FOR IMMEDIATE RELEASE

Contacts:

Michael Valentine



Casey O'Brien McDonough



SALT LAKE CITY'S REDEVELOPMENT AGENCY CONTINUES TO PAY ITS MAINTENANCE WORKERS TO SUPPRESS INFORMATION, HIDE THE TRUTH, & HIDE THE HISTORY OF THE PUBLICLY OWNED UTAH PANTAGES THEATER AS POSTERS EXPOSING THE RDA'S OWN CORRUPTION ARE TAKEN DOWN OVER THIRTY TIMES

SALT LAKE CITY, Utah – September 3, 2021 – Shouldn't city workers, whose salaries are paid for with tax dollars, only be engaged in work that betters the community and people they work for? Is it really the best use of resources, money, and time for city workers to be hiding and suppressing information from the public? Those are some of the questions many members, followers, and supporters of "Save the Utah Pantages" continue to ask themselves as they remain embroiled in a battle over posters with Salt Lake City's Redevelopment Agency and their building maintenance workers. Earlier this May, widespread fraud, corruption, and lies were revealed in the city's RDA, a powerful city agency that manages dozens and dozens of acres and tens of millions of dollars of publicly owned property all across the city, including the Historic Utah Pantages Theater. All of this property was purchased with tax dollars and is therefore owned by the people of Salt Lake City.

As soon as news of this corruption broke to the public, corruption that involves RDA Director Danny Walz and Deputy Director Tammy Hunsaker, posters begin to go up on the walls of the theater on Main Street. Information on these posters includes tangible and objective proof of these allegations of corruption, details from meetings and RDA memos attempting to cover up that truth, links to websites, google drive folders with hundreds of collaborative documents, access to the full investigation, and ways to support the reopening and protection of the publicly owned grand movie palace. These posters have been expanded to now include history, photos of the interior of the theater both historic and current, and future plans for what a historic theater district in a fully restored century-old theater could be.

But as soon as these posters went up, they begin to come down by orders of the very person these allegations indict: RDA Director Danny Walz. Danny has spent the entire summer and an ever-growing portion of city labor funds to keep these posters and this information from the eyes of the public and very serious questions of his misconduct hidden. These are posters that expose corruption, educate citizens about the historic

property they own and highlight the truth that is backed by national historic theater restoration experts. These posters are read dozens of times every hour, with the vast majority of people having no idea what really stays purposely buried behind the unflattering facade they walk by and see, that is until these posters educate them of reality. The RDA's actions beg the question if this city agency really has nothing to hide, if these allegations are in fact untrue, why are they so quick to suppress information from the community they work for? Why has no third-party investigation been completed even after being called for by large portions of the community? Why waste tax dollars paying workers now over thirty times to remove public information from a public building? Why stifle dialogue and conversation, continue to discredit national historic experts, and keep a publicly owned theater hidden from the people who actually own it, who deserve the facts and real answers? Why is a public, unelected city agency working so hard against the very people of the city and people they are there to serve in the first place?

UTAH ARTS

