

Date/Time Opened	Contact Name	Comment	Popular Topic
3/24/2021 10:10	Sarah J Balland	<p>Greetings, Council Member Rogers, Liaison Lolohea, and Econ Development Team: My fiance and I live in Rose Park, area code 84116. I am interested to know whether SLC's economic development planning - particularly in its stated commitments &lt;<a href="https://slcecondev.com/2020/06/12/we-are-connected-in-economic-transformation/">https://slcecondev.com/2020/06/12/we-are-connected-in-economic-transformation/</a>&gt; to economic justice and equity for all and building a diverse business ecosystem - includes exploring worker-owned cooperatives as a viable means of economic development and equity for the city? If that is not something that is already on the administration's radar, I encourage you to look to other municipalities as models for building a thriving cooperative environment and the benefits that come with that. For example, the Madison Cooperative Development Coalition &lt;<a href="http://www.mcdcmadison.org/">http://www.mcdcmadison.org/</a>&gt; is a joint venture between the city of Madison, Wisconsin's economic development arm, the local development corporation, and other anchor institutions (universities) and community-based organizations. Alongside this, if your legal counsel/policy staff has not already looked into Utah's cooperative Code &lt;<a href="https://le.utah.gov/xcode/Title16/Chapter16/16-16.html?v=C16-16_1800010118000101">https://le.utah.gov/xcode/Title16/Chapter16/16-16.html?v=C16-16_1800010118000101</a>&gt; and how it compares with other states' cooperative policies in terms of access and opportunity (e.g., licensing restrictions on cooperative worker-owners due to credit or background checks, limits placed on formerly incarcerated individuals, etc.), I would also encourage you to do that as well. It would be good to have some base-level analysis on how "open" our state and city policies actually are to this type of economic development. I am happy to share further resources and continued engagement surrounding this topic. Also, state Rep. Sandra Hollins may be interested in knowing more and working with the city on this issue as well, if necessary. Thank you for your time and service. Best, Sarah J. Balland Nobody's free until everybody's free. -Fannie Lou Hamer</p>	

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3/24/2021 10:58	Jan Hemming	<p>Councilman Dugan: I wish to express my opposition to three initiatives that the council will consider tonight. Please include my comments in the record. Thank you. Opposition to RMF-30. Postpone until migration and AHO are completed. I want to express my opposition to changes proposed to the city's RMF-30 zoning regulations. These changes are another step in permanently altering the character and personality of Salt Lake from friendly streets with neighborhoods, to impersonal, high-density dwelling units. There has been an explosion of apartment buildings in Salt Lake since 2000 and RMF-30 opens the gate to another flood of buildings built closer together, in more-cramped spaces — with less privacy, less green space and less good old-fashioned "elbow room." Saddest of all is that naturally occurring affordable housing or NOAH will be demolished for these new, modern structures. This is not progress. The prudent thing is to wait until regulations governing mitigation and an affordable housing overlay are completed — so we can see a grand masterpiece of the city's future. Not some splintered, half-baked approach. I've read the notes in the staff report that said these other ordinances might be 8-12 months away, which would delay action on RMF-30. What's the rush? Changes to RMF-30 would primarily impact the 700 -900 East corridor — still clinging to some semblance of "neighborhood." Please don't destroy what little is left. As a homeowner and resident of Salt Lake City for nearly 30 years, and as someone who also lived in this beautiful city even further back in time as a young adult attending and graduating from the University of Utah, I'm alarmed at the direction Salt Lake is going in. Do we want to be Minneapolis where 53% of the city is now filled by renters? There are now 22 cities where renters exceed homeowners, among them — St. Louis, Detroit, Tampa, Anaheim, Memphis, Sacramento, etc. <b>*Continued 1/2*</b></p>	

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	Jan Hemming	<p><b>*Continued 2/2*</b> This is not a list I want Salt Lake City to join. Opposition to Parking Reductions It is not “science” that those who live closer to mass transit won’t drive or park cars. Yes, there are studies that can be cited in certain places. The question is whether they apply to Salt Lake City. Our transit system is not as well-developed as other cities, thus this new restricted parking recommendation will only add to more cars searching for fewer spaces. Reducing the parking requirements for studio and 1-bedroom units from 2 to 1 space is unrealistic. It is also unrealistic to reduce 2/3/4 bedroom units from 3 spaces to 1.25. I’ve never seen 1/4 of a car, have you? These regulations fail to take into account that these people have friends and family who will visit and stay. Where are those cars going to go — usually in a parking space allocated for a single family home, a commercial establishment or another restricted area. This is only going to create “car wars” and angry homeowners, shop owners and other violated parties. Opposition to Lincoln Street and 200 South I am opposed to changing the properties in this proposal from R-2 to RMF-35, which would result in the demolition of these historic, affordable structures. At a time when the City Council has proclaimed its interest in expanding affordable housing in Salt Lake City, this would violate that proclamation. It would also mean the displacement of current residents, at a time when many are impacted by the pandemic and, rents throughout the city are being more expensive. Janet Hemming [REDACTED] Salt Lake City, UT. 84108</p>	

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3/24/2021 15:10	Alexa Finch	Hello my name is Alexa Finch and I support saving the Utah Pantages Theater so it may be fully restored and reopened for the entire community to enjoy. It is no secret Salt Lake City is one of the fastest growing in the nation. When you think about the greatest cities in the world- New York, Chicago, London, Paris, Tokyo...what comes to mind? History, Art, Culture, Food, Architecture What are we without those things? We are soulless, storyless, and hopeless. If we want to be a city that transcends the test of time, we need to invest in our history and ourselves. On Friday March 19th, 2021, Michael Valentine and the team at "Save the Utah Pantages" made a formal offer to purchase, restore and reopen our theater as soon as possible. For the last two years, they have been working with National experts in historic theater preservation that will help us restore the theater in a strategic and cost-effective way, including our sister theater "the Tacoma Pantages" which is nearly identical to ours and was restored in 2018. We are requesting the RDA board hold a public meeting with their group immediately so they may be informed on the best way forward to save our theater. I also support their voter initiative to see the Utah Pantages and Capitol Theaters declared Salt Lake City "landmarks" so they may be honored and protected for generations to come. They have also uncovered the truth that the Utah Pantages is eligible for the National Historic Registry that will allow us to obtain 20% tax credits to go directly to the restoration costs. It is not too late for the Utah Pantages Theater, Salt Lake City, or the future of film in Utah and we urge the RDA board to fully support any and all restoration efforts. This is an issue that our community is deeply passionate about and we won't let our theater be destroyed. Save the Pantages Theater. Thank you, Alexa	Utah Theater
3/24/2021 15:12	Cynthia Spigle	I am writing to urge that the Council accept the Valentine proposal to save our historic 103 year old magnificent Utah Theatre. The community would benefit greatly by saving this beautiful theatre space, for smaller productions, as opposed to the other available downtown venues. As a citizen of Salt Lake City, I felt we were promised this project could go forward and not be traded for the large Eccles Theatre. I hope you will all pause a moment and look at the beauty this can bring to our city, and do everything possible to save this and have it as your legacy to your own public service. Thank you. Cynthia Spigle	Utah Theater

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3/24/2021 15:13	Lynn Schwarz	<p>When you change the name of something because the previous name has a negative connotation you are not fooling anyone. " Shared Housing " is the fake name for SROs. SROs were banned from many cities becuse they became very problematic. We are cheerfully told by SLC that the residents will be mostly students, divorced husbands, and, oh, maybe a few previously homeless individuals, all enjoying affordable rents. However, with the cost of land in SLC, these establishments will not be affordable as high rent co-living spaces and will in no way serve the purported target populations. As far as making sure these are run responsibly and do not become issues in the surrounding communities, the text amendments fall woefully short. A 24 hour manager could be one of the residents. There needs to be a requirement for a trained professional manager. There needs to be a schedule for inspections, with a proviso for surprise inspections. There needs to be 24 hour security to deal with the inevitable disputes that will arise for use of communal areas. Finally, since SLC is hell bent on going ahead with this, please require individual bathrooms. Since these will be co-ed spaces, as a woman, I can tell you that the thought of walking down a deserted hallway in the middle of the night to use the bathroom is very uncomfortable. Lynn Schwarz</p>	Affordable Housing
3/24/2021 15:14	Madazon Can-Can	<p>Hello, My name is Madazon Can-Can, a local educator, performance artist and theatre advocate. I support saving the Pantages theatre wholeheartedly as the opportunities for freedom of speech and expression are already EXTREMELY limited in this space in downtown Salt Lake City. This historic property, if torn down, would leave a permanent hole in the history of our city and will never be recovered as gentrification continues to ravage our state. We are requesting that the RDA board hold a public meeting with their group immediately so they may be informed on the best way forward to save our theater. I also support their voter initiative to see the Utah Pantages and Capitol Theatres declared Salt Lake City "landmarks" so that they may be honored and protected for generations to come. Thank you for your time. I hope that you take this into consideration -- Madazon Can-Can, M.Ed (They/Them)</p>	Utah Theater

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3/24/2021 15:16	Connell O'Donovan	<p>Dear City Council members of the RDA: I tried to join the meeting today but my ancient computer did not like the Webex application I tried to download. In any case, my name is Connell O'Donovan and I'm a local historian and genealogist. I've also been an LGBT rights activist since the late 80s when I came out. My pronouns are he/him/his. I fully support the restoration of the Pantages Theatre because it is a site of historical importance to the LGBT community. I have documented that from 1914 to 1928, both the old and the new Pantages Theatres had at least 10 drag queens perform there in vaudeville shows. These include Harry Bulger, Ray Lawrence, Bothwell Brown, Bert Von Klein, Stuart the Male Patti, Auriema, Bobby Lehman, Hal Johnson, Ray Doran, and finally Jarahal in 1928. Jarahal is also significant for the Black community, as he was the only known Black drag performer to appear on stage in this state until at least the 1970s. I feel it is vital for the health and growth of our city's LGBT communities that the city recognizes Queer sites of historical importance, so please do not let this beautiful old theater be torn down! Thank you! Sincerely, Connell O'Donovan</p>	Utah Theater
3/24/2021 15:17	Emily Clark-Burch	<p>Dear Councilmembers, I am native of the Salt Lake area and currently a homeowner in the Lower Avenues neighborhood. It would be a mistake to take down the Pantages Theater. It is a part of Utah history that can't be replaced. Condos can be built anywhere. I'd like to think that my daughter could attend films and other cultural events there in the future. Having volunteered for Sundance Film Festival for years, I believe that it would be well received as a location for film screenings. There are so many ways it can be used! Please please find a way to save this piece of our cultural heritage. While I am extremely concerned about the lack of affordable housing in our city, I don't see how luxury studios will help the populations most affected by housing shortages. Sincerely, Emily Clark-Burch</p>	Utah Theater

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3/24/2021 15:18	Emma Hall	<p>What will be written in Utah’s history books? What are the stories we will tell our children or grandchildren? Will we tell them about the foundation that was created as a state and our value in historic places? My great grandparents told me stories about the theatres they had been to, the diners they ate at, and about their marriage at Memorial House, which is the building I work in today. When I was old enough I would visit the same diners and the same buildings, to which these monuments, however small, etched a proper significance in who I am today. With the passing of my great grandparents this past year, visiting historic buildings and local businesses have been accompanied by me and my grandparents in remembrance of their mother and father. However, these buildings are slowly being torn down to make way for apartment buildings and hotels. The city I love and value has become more and more unrecognizable, distant, and unfamiliar. It pains me to watch my grandparents, who have lived in Salt Lake their whole lives, wander a city that they can’t remember. I want to be able to bring my children to the Pantages Theatre and tell them about Alexander Pantages, who chose to build a historic monument in Salt Lake, just as my great grandparents told me. I want to show my children the places that made me who I am and I want to tell my children that Utah values its historic buildings, but that vision is hard to believe with the rate of demolitions in the state, and the idea that city leaders don’t see the value in the history of this building pains me. We are tied as individuals, families, and as a community through history and the legacy that we choose. My name is Emma Hall, and I proudly stand with the restoration of the Utah Pantages Theatre.</p>	Utah Theater
3/28/2021 7:02	Laura Hamilton	<p>When I learned that our city was considering developing dorm style apartments for "economical housing options" I was nauseated. Salt Lake does not need to become another Seattle. Bathrooms are a basic human right and the fight for tenants rights shouldn't have to include a private place to do your business. Most of us look back about experiences in dorms in college, etc. with shame and a feeling of not wanting to relive that experience. How, in the age of Covid, is this even on the table? Not allowing people to socially distance or poop in peace because they are too poor?? This is a really, really, really bad look for the city that is going to attract a lot of unwanted attention. Please stop instilling the separation of classes and treat your constiutents with dignity.</p>	Affordable Housing

Date/Time Opened	Contact Name	Comment	Popular Topic
3/29/2021 11:21	Chase Thomas	<p>Councilwoman Valdemoros, My name is Chase Thomas and I'm one of your constituents living in the downtown area. Thank you so much for all the effort and time you put into representing the residents of Salt Lake City and helping progress our city forward. I wanted to reach out to ask you to consider supporting the use of ranked choice voting in this year's municipal elections as the issue comes up for further discussion in next month's City Council meetings. Having studied this issue for the past few years and followed closely the implementation of the pilot program in a couple of cities in other areas of the state, I believe that Salt Lake City residents and our electoral process would benefit from adopting ranked choice voting as our voting system. One of the primary benefits of ranked choice voting comes from the greater efficiency it brings to our elections. Especially in nonpartisan municipal races, this efficiency comes from doing away with primary elections, having all the candidates appear on the same general election ballot and using rankings to go through an instant runoff, from which the winner is selected. As other cities across the country and in other nations have experimented with ranked choice voting, it has also been shown to disincentivize negative campaigning and promote reflective representation. Though a new voting system may bring fears regarding voter confusion, the experience of other cities has shown that these fears are normally overblown as long as there is sufficient time and resources dedicated for voter education. If Salt Lake City indicates its intent to adopt ranked choice voting by the May 10 deadline included in the pilot program law, the six months remaining until the November election would be more than sufficient time to educate voters on the change in voting they will see on this year's ballot. In addition to city resources and official channels, there are a number of nonprofit organizations who support ranked choice voting and would undoubtedly reach out to their memberships in Salt Lake City to educate them as well, including my own organization, Alliance for a Better Utah. We would be more than happy to push out city educational materials to our followers, as well as use the resources and connections we have developed over the last few years in our own advocacy efforts around ranked choice voting. Thank you so much for you time and consideration. Best, Chase Thomas</p>	Ranked Choice Voting
3/29/2021 11:38	Andres Globokar	Please support RCV for Salt Lake City. Andrea Globokar	Ranked Choice Voting



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3/29/2021 12:30	Samantha Thomas	<p>Hi, my name is Samantha Thomas. I grew up here in SLC and lived in Millcreek before moving to the Avenues. I'm a young professional working at a nonprofit and was recently accepted into a Masters program! Although I am very excited and currently housed, I am extremely concerned about my future housing options. When I was 12, my mother died. My aunt adopted me and raised me as best as she could. Unfortunately, she died in 2018, effectively leaving me an orphan twice over. I work extremely hard, and am a very driven person. I know what kind of kitchen I'd like and that I need to have a small shed for woodworking and ceramics. But what I don't know, is if that will even be a possibility here. Currently, my decent salary does not allow me to live without roommates. In order to afford ANY one bedroom apartment or unit, I would need to get a second job and skip school altogether. I tried to get a loan for a modest two bed in rose park. Despite having excellent credit and a down payment, I wasn't approved for anything over \$230,000 (which buys nothing.) The rezoning proposal would make my living in the city I grew up in, impossible. The impacts on already rising rent costs will be irreversible, and honestly, it's a big "fuck you" to Utahns who make less than 50k. Don't make this city more inaccessible than it already is. Samantha</p>	Affordable Housing
3/30/2021 9:43	John Doe	<p>Dale &amp; Karen Angel called our office to request that the Council take seriously the offer that has been made to purchase and revitalize the Utah Theater. Dale believes a clever architect could devise a way to redo the theater in addition to adding highrise living and green space to the area.</p>	Utah Theater