



2014

WINTER



JANUARY ■ FEBRUARY ■ MARCH

TABLE OF CONTENTS
 CLICK TITLE BELOW TO GO DIRECTLY TO STORY

- [Finch Lane Gallery Exhibitions](#)
- [Flying Objects 4.0](#)
- [City Arts Grants](#)
- [Public Art Year in Review](#)
- [Call for Entries](#)
- [Guest Writers Series](#)
- [Lifelong Learning Classes](#)
- [Marmalade Branch Library](#)
- [Public Art Workshop for Artists](#)

finch lane gallery

The Finch Lane Galleries is undergoing some renovation during the holiday break. New walls were installed to better highlight the variety of work that visitors have come to expect in our space.

Two new exhibitions from January 24 through March 7 will usher in 2014.

Veteran artists Bonnie Sucec and Susan Beck collaborate their drawing and imaginative skills to create diptychs that showcase both artists' work in their exhibition "Short Stories." They have been working together since 1978, but this recent work involves combining a visual description by one artist of a work done in her studio. The output involves using this description, interpreting the information, and incorporating it into a separate drawing by the other artist.



Bonnie Sucec
Waiting for Fate, 2012



Susan Beck
Like a Bus, 2012

Strong partnerships initiate and excite experimental approaches to materials, imagery, and compositional devices as part of a larger practice. The goal is not to duplicate but to achieve a greater personal fluidity within a very complex visual arena. The artists will discuss their work in a gallery talk during the Salt Lake Gallery Stroll on February 21 at 7:00 p.m.

FLYING OBJECTS 4.0

The Salt Lake Art Design Board announced a *Call for Artists* for the fourth series of *Flying Objects*, a temporary public art project installed in downtown Salt Lake City. The *Flying Objects* project has been very successful in staging a series of artistic sculptures which add color, shape, interest, and vitality to the downtown streetscape in a range of styles and materials. It has also provided an opportunity to artists new in the field of public art to participate in a project which builds their level of experience and portfolio.

continued on page 2 . . .



Tara Carpenter
"What is art to you?", 2013

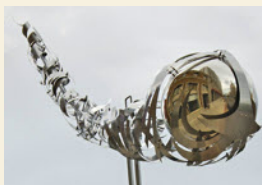
Multi-media artist Tara Carpenter straddles the boundary lines between psychology, sociology, and art and asks the viewer to become a participant in the visual art process in her exhibition "What is art to you?". Using clay, string, and responses from viewers to the question, "What is art to you?", Carpenter connects those responses into a visual installation that blurs the lines of art and science. Carpenter will discuss her work at a gallery talk at 7:00 p.m. on January 24.

continued on page 2 . . .

continued from page 1 . . .

Each artist selected for *Flying Objects 4.0* is paid a \$5,000 honorarium for the loan of their artwork. The new sculptures will be installed in August 2014 in tandem with the removal of the sculptures currently installed. The three installation sites are all near cultural facilities – in front of Abravanel Hall and the Utah Museum of Contemporary Art, across the street from the Capitol Theatre, and in the median in front of the Rose Wagner Performing Arts Center. The artworks are returned to the artists at the end of the 2-year project period.

The project is funded by the Redevelopment Agency of Salt Lake City and managed by the Salt Lake City Arts Council. The *Call for Artists* is open to artists residing in Utah. The application deadline is January 13, 2014 by 5:00 p.m. For the complete *Call for Artists* visit the public art website. ■



Syrah Sterling *Comet*, 2012
photo by Stephen Keen

CITY ARTS GRANTS 2014-2015

The guidelines for the City Arts Grants program are now available online at www.slcgov.com/arts/grants.

APPLICATION DEADLINES:

Artist-in-the-Classroom:

Monday, March 31, 2014

Arts Learning:

Monday, April 21, 2014

General Support:

Monday, June 16, 2014

Project Support:

Monday, June 23, 2014 ■

continued from page 1 . . .

Other upcoming exhibitions March 14 through May 2 include paintings by artists Annie Boyer and Jeffrey Hale, ceramics by artist Barbara Ellard, and excerpts taken from the writing workshop “From Six to Six-Hundred Words: Expanding the Race Card Sentence.”



Annie Boyer
Balance, 2013

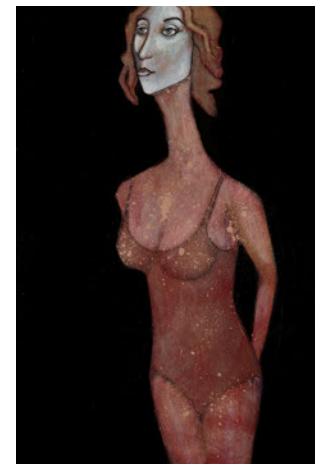


Barbara Ellard
Saggar Fired Jar,
2013

Abstract painter Annie Boyer enjoys the process of evolution in her work and calls her exhibition “Depth.” Beginning with acrylic paint, she often thins the medium, creating swirls and streams. Water and air are a crucial part of the process, changing as each element interacts with the canvas. She says of her work, “I like letting the painting be what it is, without judgment, and without trying to make it into something it isn’t.” Boyer will speak about her work during Salt Lake Gallery Stroll on April 18 at 7:00 p.m.

Ceramic artist Barbara Ellard gives a non-traditional spin to her ceramics by off-setting key elements in her exhibition “Fired, New Works in Clay.” She combines wheel-thrown forms with hand building to create pieces with a stylized aesthetic. Ellard attended the Program in Artisanry at Boston University with a dual major in ceramics and textile design.

Portrait painter Jeffrey Hale blends his artistic skill with his humanistic perception of people. He explores the primitive portrait/figure through modern and intuitive perspective. Masks, Egyptian paintings and drawing, and spiritual animal motifs influence his work. These influences can be seen in the occasional masks, words, and hats that appear in his work. “Beyond Likeness: Essential Truths in Modern Portraiture” is the title of his exhibition. Hale will discuss his work on April 18 at 7:30 p.m.



Jeffrey Hale *Mask*, 2013

Salt Lake Community College’s Community Writing Center has instigated a writing project based on Michele Norris’ online exploration “The Race Card Project.” Writers began with a six-word sentence distilling their thoughts on race, and then expanded them into a 600-word poem, essay, or short story. The exhibition “Perspectives on Race: The Race Card Project” takes highlights from an anthology created from the project. Space will be provided for visitors to create and leave their own six-word statement. ■

MARMALADE BRANCH LIBRARY

In response to the Marmalade Branch Library *Request for Proposals*, thirteen Utah artists/teams submitted their proposals, qualifications, and images of previous work for review. The Design Board was seeking proposals of artwork that was aesthetically pleasing, imaginative, site-specific and that would become a focal point for the Library and for the development that surrounds the Library. The applications were reviewed and, as with all City public art projects, the Salt Lake Art Design Board forwarded their recommendation of the artist selection to the Mayor for final approval. The artist selection will be announced in February. ■



Living Lenses: Louise Bertelsen and Po Shu Wang *Wave Harmonics*, 2013



Donna Pence and Paul Heath *Jordan River Bridge Project*, 2013



Greg Ragland *Serve & Protect*, 2013



Alexander Tylevich *Through the Safety Lens*, 2013

PUBLIC ART PROGRAM YEAR IN REVIEW

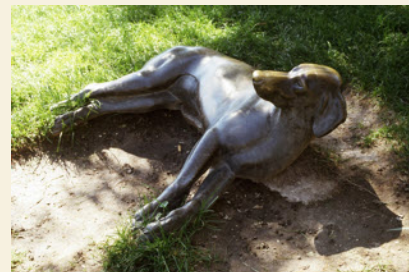
2013 was very busy for the Public Art Program with the addition of 11 new artworks for Salt Lake City. The projects completed represent the work of 6 national artists and 11 Utah artists.

The projects and activities included:

- After 5 years in the works the completion of *Art in Transit*, the public art component for the TRAX stations along the new North Temple Airport Light Rail Line (Artists: Ruby Chacón, Nancy Gutkin O’Neil, Gordon Huether, Shawn Porter, Darl Thomas, Catherine Widgery).
- The completion of 4 commissions at the new Public Safety Building (Artists: Living Lenses, Greg Ragland, Buster Simpson, Alexander Tylevich). The purchase of 16 paintings by Utah artists for the public spaces at the Public Safety Building.
- A new sculpture by John Hess and Benjamin Higbee at Fire Station 6 (this project also included integrating a new plaza and xeriscape).
- A temporary community art project on the Jordan River Bridge (1050 West 700 South) facilitated by Donna Pence and Paul Heath.
- Commissioning Lenka Konopasek to create artwork for Cottonwood Park (complete May 2104).
- The issue of three *Calls for Artists* for:
 1. Glendale Branch Library (Artists: Michael Moonbird and Victoria Lyons; Kathryn Stedham)
 2. Marmalade Branch Library (Artist TBA in January)
 3. *Flying Objects 4.0* (12 artists TBA in February)
- The Mayoral appointment and City Council confirmation of two new Salt Lake Art Design Board members (Libby Haslam and Helen Peters).
- A comprehensive appraisal of the City & County Building’s art collection was performed by Allen Dodworth Art Appraisal Associates. The collection of one-hundred eleven paintings, photographs, prints, and sculptures is valued at over \$3.3 million.
- Photo documentation by Stephen Keen of all new artworks for public art website (www.slcdocs.com/arts/SLC_publicart/default.htm).
- Repair and replacement of the sculpture, *Skating to Fly* by Dan Gerhart, that was recovered after being stolen from Davis Park.



Buster Simpson *Presence*, 2013



Silvia Davis *Dream Dog*, 2012

- Repair and replacement of sculpture, *Dream Dog* by Silvia Davis, that was vandalized at Warm Springs Park.
- Repair and replacement of the bronze bench, *Trees (Ash)* by Day Christensen, that was damaged by a vehicle in front of Eggs in the City where it was installed.
- Standard maintenance and cleaning of several sculptures in the City’s outdoor public art collection. ■

LIFELONG LEARNING CLASSES

The Salt Lake City Arts Council is pleased to provide our studio space for art classes that are offered through Lifelong Learning at the University of Utah. The classes listed below are offered during spring semester.

Portrait Drawing (LLART 218) / Lifelong Learning

Work with a live model and demystify the process of depicting a realistic likeness. Through careful observation, we'll focus on the fundamental mechanics of blocking in the head and face, using essential techniques and concepts of the picture plane, measuring, proportion, line, positive and negative space, value, volume, basic anatomy, and composition. We'll work primarily in charcoal, as well as in pastel and pencil if students wish, launching on an adventure that for many is a lifetime pursuit.

Instructor: Una Pett

Saturdays: February 1 – 22
9:30 a.m. – 12:30 p.m.

Tuition: \$125 + Special Fee:
\$30.00 = \$155.00

Beginning Watercolor Painting (LLART 71) / Lifelong Learning

Enchanted by the aesthetic beauty of watercolor with its subtle washes and expressive detail? Learn the basics for your own pursuit of beauty in this course. Students are responsible for their own materials. This class is limited to 10.

Instructor: Richard Vroom

Tuesdays: January 14 – March 4
6:30 p.m. – 9:00 p.m.

Tuition: \$199 + Special Fee:
\$10.00 = \$209.00

continued on page 5 . . .

GUEST WRITER SERIES

The Guest Writer Series, a creative partnership with the University of Utah Creative Writing Program, continues the 19th annual series with these readings for 2014.

THURSDAY, JANUARY 30, 7:00 P.M.

Prose Writer Marcus Wicker
Poet Nate Liederbach
Poet Susannah Nevison



Marcus Wicker is the author of **Maybe the Saddest Thing**, selected by DA Powell for the National Poetry Series. The recipient of a Pushcart Prize and 2011 Ruth Lilly Fellowship, he has also held fellowships from Cave Canem, the Fine Arts Work Center, and Indiana University, where he received his Master of Fine Arts degree. His poems have appeared in *Poetry*, *American Poetry Review*, *Third Coast*, and *Ninth Letter*, among other journals. Marcus is assistant professor of English at University of Southern Indiana and Poetry Editor of *Southern Indiana Review*.



Nate Liederbach is a Steffensen Cannon Scholar and Ph.D. candidate in Literature and Creative Writing at the University of Utah. He is the author of the story collections **Doing a Bit of Bleeding** and **Negative Spaces**, the forthcoming nonfiction collection **Tongues of Men and of Angels**, and **Of a Monstrous Child: An Anthology of Creative Writing Relationships**. His prose and poetry appear in *The Collagist*, *Denver Quarterly*, *Sugar House Review*, *Third Coast*, and *Weave*.



Susannah Nevison's poetry and criticism has appeared in *JERRY Magazine*, **Western Humanities Review**, **New Southerner** and elsewhere. A doctoral student and teaching fellow at the University of Utah, she is the recipient of a 2013 Academy of American Poets/University of Utah Levis prize and was nominated by the English Department for a 2013 AWP Intro Journals Award. Originally from Massachusetts, she is learning to love the mountains.

THURSDAY, FEBRUARY 20, 7:00 P.M.

Prose Writer Jen Bervin



Jen Bervin's work brings together text and textile in a practice that encompasses poetry, archival research, artist books, and large-scale art works. Her books include **The Gorgeous Nothings**, **The Dickinson Composites**, **The Desert**, and **Nets**. Her work has been published in *I'll Drown My Book: Conceptual Writing by Women*, *The Sonnets: Translating and Rewriting Shakespeare*, *Figuring Color*, *Against Expression*, *La Familia Americana*, and is forthcoming in *Mel Chin's Funk & Wag from A to Z* and *Re-print*. Bervin has received fellowships in art and writing from Creative Capital, The Josef and Anni Albers Foundation, The New York Foundation for the Arts, Centrum, The MacDowell Colony, Visual Studies Workshop, The Center for Book Arts, and The Camargo Foundation. Her work is included in the traveling exhibition *Postscript: Writing After Conceptual Art* and is in more than thirty collections including The J. Paul Getty Museum.

continued on page 5 . . .

continued from page 4 . . .

Advanced Watercolor Painting (LLART 227) / Lifelong Learning

Build on the skills you have gained in beginning and intermediate watercolor painting and gain further confidence as you fine tune and master your works in this medium. Students are responsible for their own materials. This class is limited to 10.

Instructor: Richard Vroom

Tuesdays: March 18 – May 6
6:30 p.m. – 9:00 p.m.

Tuition \$199 + Special Fee
\$10.00 = \$209.00 ■

CALL FOR ENTRIES

The Call for Entries for the 2015 exhibition year will be sent out on Monday, January 13.

An additional Call for Entries will go out on Monday, January 27 for “Altered Books: Offerings in (Con)text” that will be on view at the Finch Lane Galleries October 3 through November 14. This exhibition is open to artists who use books, words, and texts as their primary art medium.

Please contact Kandace Steadman at kandace.steadman@slcgov.com if you would like to receive notification of these Calls. They will also be available on our website www.slcgov.com/arts/vizarts.com ■



continued from page 4 . . .

THURSDAY, MARCH 27, 7:00 P.M.

Poet Mark Jay Brewin, Jr.
Poet Kathleen Graber



“Mark Jay Brewin Jr.’s debut collection is a burnished interrogation into the complexities of who we are—a collection that attempts to map the vexed intersection of the American myth of self-invention and the competing conviction that we are also somehow indelibly stamped by the family and the landscape from which we have risen.” —poet Kathleen Graber. **Mark Jay Brewin, Jr.** is a graduate of the MFA program of Southern Illinois University-Carbondale. His first book manuscript *Scrap Iron* won the 2012 Agha Shahid Ali Poetry Prize at the University of Utah Press. His poems have been published or are forthcoming in numerous journals including *Beloit Poetry Journal*, *Southern Humanities Review*, *The Hollins Critic*, *Copper Nickel*, *Virginia Quarterly Review*, *Poet Lore*, *North American Review*, *Greensboro Review*, *New Madrid*, *Prairie Schooner* and elsewhere.



“[W]hat makes Graber’s poems so fresh and wild are the associative slips that happen between the distant past and the urgent present.” —*Publisher’s Weekly*. **Kathleen Graber** is the author of two collections of poetry, **Correspondence** and **The Eternal City**, which was a finalist for The National Book Award, The National Book Critics Circle Award, and the winner of The Library of Virginia Literary Award for Poetry. She is the recent recipient of fellowships from the National Endowment for the Arts and the Guggenheim Foundation. She has been a Hodder Fellow at Princeton University and an Amy Lowell Travelling Scholar. She is an Assistant Professor of English in the Creative Writing Program at Virginia Commonwealth University and also teaches in the low-residency MFA Program at Fairleigh Dickinson University. ■

PUBLIC ART WORKSHOP FOR ARTISTS

Artists Creating Place – Public Art Commissions

The public art programs of the State of Utah, Salt Lake County, and Salt Lake City are hosting a full day workshop for Utah artists interested in applying for public art projects locally and nationally. The focus of the workshop will be on locating and applying for public art commission opportunities with effective and succinct applications.

The workshop will be on Saturday, March 1, 2014 at the Salt Lake City Arts Council/Finch Lane Gallery. The fee for the workshop is \$30 (\$15 for students with I.D.) and lunch is included.

Hosted by: Jim Glenn, Utah Division of Arts & Museums; Valerie Price, Salt Lake County Center for the Arts; Roni Thomas, Salt Lake City Arts Council

For more information about Salt Lake City’s Public Art Program call 801-596-5000 or visit the website www.slcdocs.com/arts/SLC_publicart/default.htm. To receive future public art opportunities please send your email address to roni.thomas@slcgov.com ■

CALENDAR

JANUARY ■ FEBRUARY ■ MARCH

MUSIC

CHAMBER MUSIC SOCIETY

801.561.3999 www.cmsofslc.org

Isabelle Faust,
Alexander Melnikov.....Jan 27
Fauré Piano Quartet.....Feb 19
Pacifica Quartet.....Mar 6
Pavel Haas Quartet.....Mar 30

MUSIC ON TEMPLE SQUARE

801.240.3323

www.lds.org/church/events/temple-square-events

CONFERENCE CENTER THEATER

Brigham Young
University WinterfestFeb

NOVA CHAMBER MUSIC SERIES

801.463.5223

novachambermusicseries.org

FINCH LANE GALLERY

Beethoven Sonata's,
Violin & Piano.....Feb 23 & 24

LIBBY GARDNER HALL

The Fry Street Quartet.....Jan 12
Music of Beethoven's
late period.....Feb 9
Celena Shafer sings
Schumann and Bellini.....Mar 2

SALT LAKE SYMPHONY

801.531.7501

www.saltlakesymphony.org

LIBBY GARDNER HALL

Family Concert:
Symphonic Stories.....Jan 18
Summer Arts Piano Concerto..Jan 25
Irish Ides are Smiling.....Mar 15

UTAH CHAMBER ARTISTS

801.572.2010

www.utahchamberartists.org

For They Shall be Comforted,
Brahms Requiem.....Feb 24

UTAH SYMPHONY

801.533.NOTE www.usuo.org

ABRAVANEL HALL

Pixar in Concert.....Jan 3-4
Beethoven's Piano
Concerto No.4.....Jan 10-11

Tchaikovsky's
Symphony No. 4.....Jan 31-Feb 1
Mozart and Shostakovich.....Feb 7-8
Tchaikovsky's Violin
Concerto.....Feb 14-15
The Magic of Harry Potter.....Feb 18
Natalie MacMaster.....Feb 21-22
Grieg Piano Concerto...Feb 28-Mar 1
Dvorak's "New World"
Symphony.....Mar 7-8
Tyrannosaurus Sue.....Mar 15
A Rodgers and Hammerstein
Celebration.....Mar 28-29

UTAH OPERA

801.533.NOTE www.usuo.org

CAPITOL THEATRE

La Traviata.....Jan 18-26
Turandot.....Mar 15-23

DANCE

BALLET WEST

801.869.6920 www.balletwest.org

CAPITOL THEATRE

Sleeping Beauty.....Feb 7-9, 12-15

KINGSBURY HALL

801.581.7100 www.kingtix.com

Dance Theatre of Harlem.....Mar 6

MARRIOTT CENTER FOR DANCE

Gallim Dance Company....Feb 11-12

REPERTORY DANCE THEATRE

801.534.1000 www.rdtutah.org

ROSE WAGNER PERFORMING ARTS CENTER
Charette.....Feb 22

RIRIE-WOODBURY DANCE COMPANY

801.297.4241 www.ririewoodbury.com

CAPITOL THEATRE

Flabbergast.....Jan 31-Feb 1

SB DANCE

801.583.8428 www.sbdance.com

ROSE WAGNER PERFORMING ARTS CENTER
The Little Beast of SB Dance.....Jan 25

UNIVERSITY OF UTAH

801.581.7100 www.kingtix.com

MARRIOTT CENTER FOR DANCE

Live to Dance
Jazz Concert.....Jan 23-24

Ballet Showcase II.....Feb 6-8
Performing Dance Company,
Spring Season.....Feb 27-Mar 8
Senior Concert I.....Mar 27-29

LITERARY ARTS

SALT LAKE CITY ARTS COUNCIL

801.596.5000 www.slccgov.com/arts

GUEST WRITERS SERIES

Cosponsored by the U of U English
Department/ Creative Writing Program

FINCH LANE GALLERY

Marcus Wicker, Prose Writer
Nate Liedarbach, Poet
Susannah Nevison, Poet.....Jan 30
Jan Bervin, Poet.....Feb 20
Mark Jay Brewin Jr., Poet
Kathleen Graber, Poet.....Mar 27

WORKING DOG READING SERIES

801.581.6168

english.utah.edu/creative-writing/working-dog.php

KING'S ENGLISH BOOKS

Reading.....Jan 16

FINCH LANE GALLERY

Decadent Dog:
rapid-fire reading.....Feb 13
Reading.....Mar 6

THEATRE & FILM

BABCOCK THEATRE

801.581.6448 www.theatre.utah.edu

BABCOCK THEATRE

She Loves Me.....Feb 7-23

BROADWAY ACROSS AMERICA

801.355.ARTS

www.broadwayacrossamerica.com

CAPITOL THEATRE

Bring It On: The Musical. Feb 25-Mar 2

GRAND THEATRE

801.957.3322 www.the-grand.org

Our Town.....Jan 23-Feb 8

Once on This Island.....Mar 6-22

KINGSBURY HALL

801.581.7100 www.kingtix.com

Banff Film Festival.....Feb 18-20
Thumbelina.....Mar 20-22

OFF BROADWAY THEATRE

801.355.4628 theobt.org
Sort of the Rings.....Jan 17-Feb 22
Wicked Wizard of Ahhs..Mar 7-Apr 12

PIONEER THEATRE COMPANY

801.581.6961 www.pioneertheatre.org
A Few Good Men.....Jan 24-Feb 8
Much Ado About
Nothing.....Feb 21-Mar 8
Deathtrap.....Mar 28-Apr 12

PYGMALION THEATRE COMPANY

801.355.ARTS
www.pygmalionproductions.org
ROSE WAGNER PERFORMING ARTS CENTER
Women of Lockerbie.....Mar 6-22

PLAN-B THEATRE COMPANY

801.355.ARTS www.planbtheatre.org
LIBBY GARDNER HALL
Peter and the Wolf.....Jan 18
JEANNE WAGNER THEATRE
Different=Amazing.....Feb 22

SALT LAKE ACTING COMPANY

801.363.SLAC
www.saltlakeactingcompany.org
Grant & Twain.....Feb 5-Mar 2

UTAH FILM CENTER

801.746.7000 www.utahfilmcenter.org
Call or check website for screenings

SALT LAKE FILM SOCIETY

801.321.0310
www.saltlakefilmsociety.org
Call or check website for screenings

VISUAL ARTS

Winter Gallery Strolls will take place on Friday evenings January 17, February 21, and March 21 all from 6-9 p.m., sponsored by Salt Lake Gallery Stroll www.gallerystroll.org

ART AT THE MAIN

801.363.4088 www.artatthemain.com
Featured Artist.....Jan 13-Feb 15
Featured Artist.....Feb 17-Mar 17

PHILLIPS GALLERY

801.364.8284 www.phillips-gallery.com
MAIN GALLERY
Connie Borup.....Jan 17-Feb 14
James Charles &
Oonju Chun.....Feb 21-Mar 14

DIBBLE GALLERY

Paul Vincent Bernard, Darryl Erdman, And Mark Knudsen.....Jan 17-Feb 14
Gini Pringle.....Feb 21-Mar 14

RIO GALLERY

801.245.7270 www.heritage.utah.gov
Borderline.....thru Jan 10

SALT LAKE CITY ARTS COUNCIL

801.596.5000 www.slcgov.com/arts

FINCH LANE GALLERY

Bonnie Sucec and Susan Beck, paintings
Tara Carpenter, mixed media.....Jan 24-Mar 7
Annie Boyer, painting
Barbara Ellard, ceramics
Jeffrey Hale, painting...Mar 14-May 2

SALT LAKE CITY PUBLIC LIBRARY SYSTEM

www.slcppl.lib.ut.us
MAIN LIBRARY
801.524.8200
Monster Safari
by Brooke Malia Mann.....thru Jan 31
DAY RIVERSIDE LIBRARY
801.594.8623

Our World, Our Future:
Lions International
Peace Posters.....thru Jan 25
I Noticed My Friends
by Andrew Fillmore.....thru Jan 25

UTAH MUSEUM OF CONTEMPORARY ART

801.328.4201 www.utahmoca.org/
Tala Madani.....thru Jan 4
Spy Hop Productions.....thru Jan 4
Trent Harris Echo Cave. Jan 17-Apr 26
do it.....Jan 17-May 31

UTAH MUSEUM OF FINE ART

801.581.7332 umfa.utah.edu/
Exploring Sustainability.....thru Jul 28
The Savage Poem Around Me:
Alfred Lambourne's painting
of the Great Salt Lake.....thru Jun 15
Salt 9: Jillian Mayer.....Jan 17-Aug 17

2014 Mark your calendars for the 2014 Living Traditions Festival.
LIVING TRADITIONS FESTIVAL MAY 16, 17, AND 18
For information on participating as an artist, vendor, or volunteer please contact Karen Krieger at 801.596.5000 or karen.krieger@slcgov.com

2014 TWILIGHT CONCERT SERIES
THURSDAYS IN JULY & AUGUST
WWW.TWILIGHTCONCERTSERIES.COM

SALT LAKE CITY ARTS COUNCIL

The Salt Lake City Arts Council is a division in the Salt Lake City Department Of Community & Economic Development.

ART BARN | FINCH LANE GALLERY
54 FINCH LANE
SALT LAKE CITY, UT 84102
PHONE: 801.596.5000
www.slcgov.com/arts

GALLERY HOURS:
Monday - Friday
9:00 a.m. - 5:00 p.m.

OFFICE HOURS:
Monday - Friday
8:00 a.m. - 5:00 p.m.

STAFF:
Karen Krieger
Executive Director

Kelsey Moon Ellis
Assistant Director

Roni Thomas
Public Art Program Manager

Kandace Steadman
Visual Arts Program Manager

Michelle Madsen
Office Facilitator

Cannon Tarbet
Board Chair

The Salt Lake City Arts Council affords all persons with equal access to programs without regard to race, religion, sex, national origin, disability, age, or sexual orientation. Funding is provided by Salt Lake City Corporation with additional support from contributions, earned income, and grants from the Utah Division of Arts & Museums; the Zoo, Arts, and Parks Program of Salt Lake County; and the National Endowment for the Arts.

