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## Mixed Media Exhibits Open June 22

A variety of media will be featured in new exhibits by four artists beginning mid-June at the Art Barn's Finch Lane Gallery. Three of the artists, Catherine Downing, Tawni Shuler and Nancy Steele-Makasci will exhibit their art as a group show; Vance L. Mellen will also feature his mixed media paintings and a video presentation. All four artists are from Utah County. The exhibits, free and open to the public, will open on **Friday, June 22**, with an artists' reception from **6:00-8:00 p.m.**, and continue through August 3. The exhibits will

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## 2012 TWILIGHT CONCERT SERIES CONTINUES TRADITION OF MUSICAL EXCELLENCE

The Salt Lake City Arts Council is pleased to announce the 2012 Twilight Concert Series as it returns to Pioneer Park with another amazing line up. This year marks the 25th anniversary of the series, which will run **Thursday evenings, July 5 through August 30**. Featured performing artists include Beach House, Raphael Saadiq, My Morning Jacket, Passion Pit, Iron and Wine and COMMON.

The Twilight concerts have become an iconic event shaping the cultural landscape of Salt Lake City. Last year, each concert averaged 33,000 visitors and saw tremendous success in its second year at Pioneer Park. As the popularity of the Twilight Concert Series has grown, so has the cost associated with its production. **In order to sustain success and continue making improvements to this popular event, the Salt Lake City Arts Council will now be charging a small admission fee of \$5 per concert.** Season passes and individual tickets will be available online starting June 1 at 10:00 a.m. via the local ticketing agency, **www.24tix.com**. Additionally, physical pre-sale tickets will be available at all Graywhale locations throughout the valley.



Gates open at 5:00 p.m. and the shows begin at 7:00 p.m. at Pioneer Park located at 350 West 300 South in downtown Salt Lake City. To complement the music, the **Twilight Market** offers food, beverages and locally made crafts, with something for every taste, from pizza to pasta, from vegetarian to barbecue, from cookies to gelato. The Twilight audience can enjoy the artists' work and purchase such handcrafted items as jewelry, clothing, soaps, and ceramics.

Seating is first come, first served, and a person must be present at all times to reserve

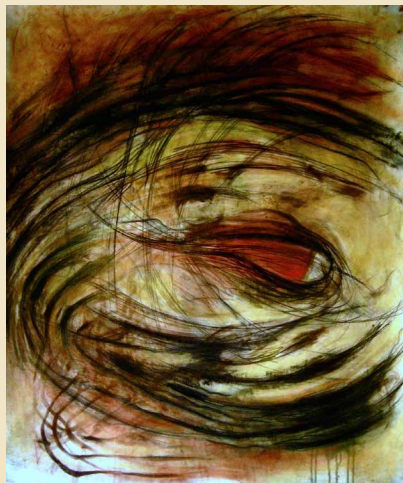
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also be open during the July 20 Gallery Stroll from 6:00-9:00 p.m.

Artists Downing, Shuler and Steel-Makasci title their exhibit *The Power of Place* and explore their individual relationship to 'place' incorporating painting, mixed media and print-making. "Not necessarily traditional landscape," note the artists, "we have broadened our approach to include: culture, habit, artifact, dialogue. We are interested in all aspects of our environment and the traces it leaves in and around us. We intend to make the 'sense of place' a participant in a dialogue of discovery and insight about who we are in our relationship to where we live."

All three artists serve on the faculty of Utah Valley University (UVU) and portray their own unique perspectives and use of media as applied to the theme of this exhibit.



Catherine Downing, *Red Fish*, mixed media, 2012

About her art, **Catherine Downing** notes, "The reality of the world as we think about it is different from the reality of the world as we feel it. I try to follow feeling. The world is mysterious and I want that mystery to bleed through the 'process' of painting . . . I want to make images that make "our minds remember".

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seating. Standing room only in the immediate stage area; no chairs or blankets in the immediate stage area. No alcoholic beverages can be brought into the venue. Beer and wine are available for purchase on-site. Pets and smoking are not allowed; service animals are welcome. Artists performing on the 2012 Twilight Concert Series are:

#### JULY 5 ■ BEACH HOUSE /THE WALKMEN



■ **Beach House** is Alex Scally and Victoria Legrand and *Bloom*, the band's fourth full-length album, was released on May 15th. Like their previous releases *Beach House* in 2006, *Devotion* in 2008, *Teen Dream* in 2010, it further develops their distinctive sound yet stands apart as a new piece of work. The landscape of *Bloom* was largely designed on the road, between the countless sound checks and myriad experiences during two years of tour. Throughout this period, melodies, chords, rhythms, words and textures surfaced in moments of their own choosing. These spontaneous ideas were later gathered and developed in Baltimore, Maryland, where the band lives and works. As a complete work, *Bloom* transcends the banality of simple emotions and arrives at a realm of honesty and complexity. It soberly reveals how frightening and temporary, yet beautiful, our existence is.



■ **The Walkmen** are the great New York band of their generation, and with *Heaven*, their upcoming release due out May 29, they have delivered their third killer album in a row. Although frontman Hamilton Leithauser argues that, "our biggest accomplishment is just being here," they are making the best music of their career. Their spot at the top of the bill at the Crossing Brooklyn Ferry festival—curated by the band The National—demonstrates the respect in which they are held by the current wave of bands making music in the city. All five members of the band now have kids now and if the impact of parenthood is hard to pin down in a single lyric; there is definitely a new openness and emotional honesty to the songs. *Heaven* is a definitive statement of purpose and commitment, from a band at the peak of its powers that is finally winning the recognition it deserves.

#### JULY 12 ■ RAPHAEL SAADIQ / SUPPORT ARTIST TBA



■ Since **Raphael Saadiq's** early days with the groundbreaking 80s soul trio Tony! Toni! Tone!, the Grammy Award winning singer, songwriter and record producer has carried the torch for old school R&B. In addition to releasing critically acclaimed solo albums like *Ray Ray* and *Instant Vintage* (nominated for five Grammys), during the last two decades Saadiq has worked behind the scenes as a celebrated producer, collaborator and sideman for acts like D'Angelo; John Legend; Joss Stone; The Roots; A Tribe Called Quest; Stevie Wonder; Snoop Dogg; Earth, Wind and Fire and the list goes on and on. Now, at the peak of his creativity, Saadiq is finally ready to soak up the spotlight alone with his 2011 release, *Stone Rollin'.* The new songs are firmly planted in classic R&B, and nod to Saadiq's heroes like Chuck Berry, Stevie Wonder, Little Walter and Sly Stone. However Saadiq offers his own contemporary spin, one born out of a combination of his recent touring experiences, as well as inspiration derived from indie acts that hold regular rotation in his iPod. More recently, Saadiq was regarded as one of *TIME* magazine's "100 Most Influential People in the World."

#### JULY 19 ■ NAS / SUPPORT ARTIST TBA

■ Born Nasir Jones, son of jazz musician Olu Dara, **Nas** dropped out of school in the eighth grade, trading classrooms for the streets of the rough Queensbridge projects.

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Images that ground us back to 'place' as well as to ourselves. Images should function as 'pivotal moments', as we shift when we look at them into the feeling reality of the world. I want an image strong enough to take root in the psyche and change us in some small or large way . . . Ultimately my work is about relationship, and the shifts that occur as we look or dream or travel through our lives. My hope is that at least some of the images are potent enough to become 'living moments' for the viewers themselves." Downing has exhibited in many venues along the Wasatch Front, and has received several artist grants for her work. She received her MFA in Painting from the University of South Florida, and has served on the UVU faculty since 1996. She maintains a website at [www.catherinedowning.com](http://www.catherinedowning.com).



Tawni Shuler, *Compositae* (detail), mixed media, 2011

**Tawni Shuler** says, "I am inspired by memories of landscape: the life cycles of its inhabitants and plants, the drastic seasons possessing qualities of both grittiness and frailty. Growing up on a farm in rural Wyoming, I had ample opportunity to explore both the beauty

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Despite dropping out of school, Nas developed a high degree of literacy that would later characterize his rhymes. Beginning with his classic debut, *Illmatic* (1994), Nas stood tall for years as one of New York City's leading rap voices, outspokenly expressing a righteous, self-empowered swagger that endeared him to critics and hip-hop purists. Throughout all of his career's ups (the acclaim, popularity, and success) and downs (the expectations, adversaries, and over-reaching), Nas has continually matured as an artist, evolving from a young street disciple to a vain all-knowing sage to a humbled godly teacher. Such growth made every album release an event and prolonged his increasingly storied career to epic proportions. Nas is set to release his tenth studio album, *Life Is Good*, this upcoming July.

#### JULY 26 ■ BAND OF HORSES / SUPPORT ARTIST TBA



■ **Band of Horses** formed in 2004 after Ben Bridwell's previous band, Carissa's Wierd, decided to split up. The band initially received attention from legendary Sub Pop Records after opening for Iron and Wine in the Seattle area. After releasing two albums, *Everything All The Time* in 2005 and *Cease to Begin* in 2007 and experiencing some lineup changes, the band has finally settled into a quintet consisting of Bridwell, Creighton Barrett, Ryan Monroe, Tyler Ramsey and Bill Reynolds. In 2010, Band of Horses released *Infinite Arms*, their most successful album to date earning them a Grammy nomination in the "Best Alternative Album" category. The band is set to release another full length record later this year.

#### AUGUST 2 ■ MY MORNING JACKET / SUPPORT ARTIST TBA



■ **My Morning Jacket** formed at the end of the 1990s—in reality, a shed on the grounds of guitarist Johnny Quaid's grandparents' farm—the group took shape, drawing upon their rich knowledge of classic rock, country, soul and psychedelia, spun these influences into rock'n'roll and haunting balladry. My Morning Jacket made their early reputation off the three sublime albums—*The Tennessee Fire*, *At Dawn* and *It Still Moves*—and legendary live shows that proved here was a truly magical group for the ages. 2005's *Z* and 2008's *Evil Urges* were both brave steps outside of the group's comfort zone, scattering the group's ragged rockers and tender ballads with sensual grooves and tracks that sounded like heavy metal laced with psychedelic soul and feral funk. *Circuital*, released in 2011, is the first album the group has made in Kentucky since 2003. Their new album finds a sweet understanding between the creative impulses of *Evil Urges* and the more familiar feel of the band's earlier work. The band closed out 2011 with a sold out performance at Madison Square Garden and has embarked on 2012 with a return headlining spot at Jazz Fest in New Orleans.

#### AUGUST 9 ■ PASSION PIT / AUSTRA



■ **Passion Pit** is the dynamic musical mission of Michael Angelakos, the electronic wunderkind best known for his complex and multi-layered pop songs. Angelakos, who introduced his notoriously charming *Chuck of Change* EP in 2008, released Passion Pit's debut full length *Manners* in 2009. On July 24th, Columbia Records will release *Gossamer*, the band's highly anticipated follow-up to *Manners*. The album will be comprised of 12 new tracks that showcase Michael Angelakos' ever-expanding lyrical talents and bring to life his trademark irresistible beats. "On *Gossamer* there is more of a dichotomy between the lyrics and the music.

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and the harshness transpiring within the western landscape . . . The authenticity of my memory is subject to scrutiny, as I believe it is constantly changing over time. In turn, my work reflects my evolving memories, combining the past with the present . . . As I move through these landscapes, I notice I don't ever really take in the whole scene at once, but rather take in smaller sections or pieces of a place . . . It is my goal to continue to cultivate my relationship to this land around me by destructing, dissecting, studying and lastly re-ordering and rebuilding all the elements into a singular reality." Shuler has exhibited in galleries nationwide, including Maryland, North Carolina, Wyoming and Utah. She received her MFA in Painting and Drawing from Arizona State University. Additional information about her work can be found on her website, [www.tawnishuler.com](http://www.tawnishuler.com).



Nancy Steele-Makasci, *Tumult I*, mixed media, 2011

**Nancy Steele-Makasci's** works in this exhibit contain rich dense black areas made from combinations of printmaking inks, paints and oil bars. She says, "Even though black is often interpreted in a negative sense referring to death, evil and destruction, here the powerful and intense black is a place of

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You hear my lyrics more precisely which is something I was ready for. The lyrics on this album have a lot to say about what the last two years of my life have been troubled with," explains Angelakos. *Gossamer* was made throughout 2011 in Los Angeles and New York City, and again finds Angelakos working with *Manners* producer Chris Zane.



■ **Austra** is the Toronto trio of vocalist/pianist Katie Stelmanis, drummer Maya Postepski and bassist Dorian Wolf. Stelmanis, the primary songwriter, possesses a powerful, instantly memorable voice that deserves the front-and-center attention. She joined the Canadian Children's Opera at 10, sang for the Canadian Opera Company, and pursued a career in opera (while learning viola and piano) until she attended a punk show and joined a band. Instead of going on to focus on music in college, she started doing production work (for soundtracks and local plays), deciding she wanted to make distorted and eccentric classical music. For those who have a penchant for gently pummelling keyboards, ethereal and powerful vocals, and lyrics that allude to all manner of dark forces and questionable rituals, then Austra is a necessary listen.

## AUGUST 16 ■ IRON AND WINE / KATHLEEN EDWARDS



■ Over the course of his ten-year career, **Iron & Wine's** Sam Beam has become one of today's greatest story tellers, crafting meticulous tales full of forlorn love, religious imagery and wistful dreams. A classic American tunesmith with a precocious musical signature, Beam's early albums were sparse and intimate solo affairs. His 2007 release, *The Shepherd's Dog*, introduced layered textures and poly-rhythmic sounds that allowed his lyrics to spring to life. It's only natural then, that Beam took this sonic collage and built upon it for his most recent album, *Kiss Each Other Clean*, which was released in January 2011. The result is a brighter, more focused record that retains the idiosyncratic elements that make Iron & Wine such an engaging band.



■ Since the release of her 2003 debut LP, *Failer*, **Kathleen Edwards** has toured across Canada, USA and Europe several times over, sharing the stages with the likes of My Morning Jacket, John Doe and Willie Nelson. Her blend of country, folk and pop has garnered critical acclaim and earned her multiple Juno Award nominations for *Back To Me* (2005) and *Asking For Flowers* (2008), which also earned her a spot on the Polaris Prize short list. Most recently, the Ottawa native spent 2010-2011 cooped up recording a new record with co-producer Justin Vernon (of Bon Iver). The fruits of their labor can be heard on the full-length album, *Voyageur*, released this past January.

## AUGUST 23 ■ M. WARD / DEVOTCHKA



■ Singer and guitarist **M. Ward's** folk-blues take on classic Americana has won him countless fans and a place among the nation's top contemporary singer-songwriters. In the three years since Portland, Oregon based troubadour M. Ward released his last solo album (the universally lauded *Hold Time*), he's toured the globe, released two albums as one half of Grammy-nominated duo *She & Him* as well as one with the talented group of friends collectively known as Monsters Of Folk. Inspired by his increasingly itinerant lifestyle, Ward set forth to create something of a musical travelogue. He explains, "Between now and when I made *Hold Time* there has been a lot of traveling which requires a lot of reckoning with what to leave behind and what to carry – material and otherwise – and thinking about what I want versus what I need, creatively and otherwise. I wanted to get a reflection of that on the album."

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solace and rest. In a tumultuous, transitory and chaotic world, the dense blacks represent an abode or nesting place, an area to rest amid all the confusion. The black areas are much like a black dot on a desert horizon, a form that we seek and desire even though it may seem dangerous or unknown. Mixed media requires an intimate knowledge of a number of separate media which has lead me to work with drawing, painting, carving, book arts, collage and all forms of printmaking. The works in this exhibit combine drawing and painting with calligraphic plate-making techniques from print-making." Steele-Makasci's work has been exhibited both locally and internationally, including in Italy and Canada; she received awards in several of these shows. She earned her MFA in Printmaking from the University of Nebraska-Lincoln.



Vance Mellen, *Broken Leash*, mixed media, 2012

**Vance Mellen's** mixed-media paintings, sculptures and videos explore the thin line between "what is" and "what might have been." A self-

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*A Wasteland Companion*, released this past April, features the contributions of Bright Eyes' Mike Mogis (organ), She & Him's Zooey Deschanel (vocals), and Devotchka's Tom Hagerman (strings) among many others.



■ For more than a decade, **DeVotchKa** has been melting its sweeping collection of influences into an authentic and totally original blend of rock 'n' roll. With the release of the band's fifth album, *100 Lovers* (2011), the band headed back to the romantic influences of the Arizona desert. Like many bands, DeVotchKa spent much of their early years traveling the highways and byways searching for gigs and a musical direction. DeVotchKa's first big break happened when Nic Harcourt, former music director for KCRW, introduced his listeners to a then unknown rock band of worldly sounds on his daily radio show, "Morning Becomes Eclectic." Director Valerie Faris and Jonathan Dayton, who were listening that day, stumbled upon the sound for their movie, "Little Miss Sunshine." A critical and box office hit, the film was nominated for the Best Picture Oscar and, for DeVotchKa's soundtrack, a Grammy.

#### AUGUST 30 ■ COMMON / SUPPORT ARTIST TBA



■ After twenty years in the spotlight, **COMMON** is at the top of his game: starring roles in film and television, a bestselling memoir, and humanitarian efforts through his Common Ground Foundation. COMMON currently stars in the AMC series, "Hell on Wheels" and appears alongside Danny Glover in *L.U.V.*, which screened at the 2012 Sundance Film Festival. Prior to acting, COMMON rose to prominence as one of hip hop's most poetic and respected lyricists having recorded over eight albums and garnering multiple Grammy Awards and nominations, including his 2004 release *BE* on which he partnered with Kanye West to produce the album. COMMON's ninth release, *The Dreamer, The Believer*, was released in December 2011. Dipped in soul and funk grooves with hard-hitting beats and hard-spitting flows, the album sets a course for hip hop's future without ever forgetting its past. ■

## New Exhibition Season Announced

The Salt Lake City Arts Council is pleased to announce the selection of 11 proposals for artists' work to be exhibited at the Art Barn during the upcoming season in 2013. Applications submitted in March were reviewed by the Council's Visual Arts Committee and selected based on artistic quality, craftsmanship and a balance in styles and mediums. The season includes both emerging and established artists, and innovations in the use of traditional and mixed mediums.



Those selected to exhibit in the Finch Lane and Park Galleries are as follows:

**Mathew Allred**, *photography*; **Artists of Utah/15Bytes**, *mixed media*; **Aaron Ashcraft**, *ceramics*; **Andrea Jensen**, *mixed media*; **Carol Koleman**, *photography*; **V. Kim Martinez**, *video/drawings*; **Layne Meacham**, *paintings*; **Carl Oelerich**, *photography*; **Chauncey Secrist**, *mixed media*; **Heidi Moller Somsen**, *mixed media/ceramics*; **Suzanne Storer**, *ceramics*; and **Justin Wheatley**, *mixed media*.

The ever-popular annual **Holiday Craft Exhibit & Sale** will open for its 29th year on **Friday, November 30**. ■

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described “stay-at-home prophet.” His work deals with the nexus of fatherhood and sometimes darkly ironic religious themes: death, resurrection, chance, prophecy, and visions, carried to absurdist extremes. About his art, Mellen says he incorporates an artifice: “While I fancy myself an Old Testament prophet, living off locusts in the wilderness, warning nations to repent in columns of fire, I know that I’m merely a stay-at-home dad, trying to keep my toddler alive. I attempt to discern repeating patterns in chance, order in chaos, which can sometimes ‘reveal the inner workings of the mind of God.’” He then “reveals” these ideas through his own “scriptures,” or works of art which he imagines being discovered and translated in a future, post-apocalyptic world. Mellen’s art has been exhibited at the Springville Art Museum in 2009 (Merit Award) and in 2011 and also been exhibited at Art Access Gallery. He received an MFA in Film Direction from the School of the Art Institute of Chicago. More of his work can be seen at [www.mellenheadprods.com](http://www.mellenheadprods.com). ■

## Art at Pioneer Precinct

The Pioneer Precinct Community Art Gallery supports arts education opportunities for youth in Salt Lake City. The exhibit program works with local artists who conduct high quality visual arts workshops with students from schools, local nonprofits, and after-school youth organizations.

This program is a great opportunity for youth to explore visual arts while developing art skills, social skills, and building an appreciation for their community. Artists interested in receiving more information about the Pioneer Precinct gallery should contact Kelsey at 801.596.5000 or at [kelsey.moon@slcgov.com](mailto:kelsey.moon@slcgov.com). ■

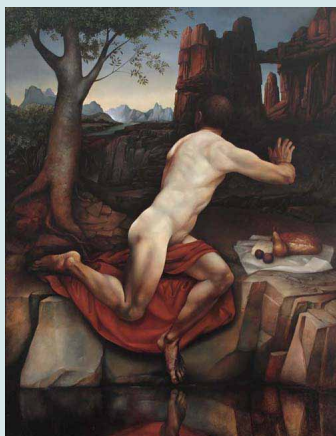
## Artists Baddley and Wing Exhibit at Finch Lane



David Baddley, *Seine* (video capture, detail), 2010-12

A video installation by David Baddley and paintings by Kent Wing will be on exhibit in the Finch Lane Gallery with an artists’ reception on **Friday, August 10 from 6:00 to 8:00 p.m.** The shows, free and open to the public, continue through Friday, September 28, and are open for Gallery Strolls on August 17 and September 21, from 6:00-9:00 p.m.

During his travels, **David Baddley** video-documented the river Seine flowing through Paris at different times of the day. They were shot hand-held, looking down at the play of light on the moving and changing texture of the water, and nothing else. Recorded in real time of ten minutes, they have been slowed to a playing time of one hour. At this rate, these abstract patterns of fluttering colors can almost be viewed as a rapidly changing sequence of still images while still embracing the continuity of film. “For this work,” he notes, “it was important for me to begin with something carried in my pocket. A tool of my time. The duration of each shot determined by the limits of its memory. In the moment, attending the place . . . I want to make images that are constantly moving but never changing; to create a space where I can pass quickly, or spend much time.” Baddley has received numerous acknowledgements for his work, including being published in *Leica View* and *Artweek* Magazines. Earning his MFA in Photography from the U of U in 1987, he has since taught at the Salt Lake Arts Center and Weber State University and currently serves as an Associate Professor and Art Program Chair at Westminster College. More information about Baddley and his work can be found online at [www.davidbaddley.com](http://www.davidbaddley.com).



Kent Wing, *The Water's Edge*, oil on linen, 2010

**Kent Wing's** exhibit, titled *Personal Myths and Quotes*, is a series of paintings that “explore the boundaries of a personal landscape within a narrative context.” In describing this exhibit, he says, “Often referring to—and borrowing from—past enlightened painting traditions, familiar themes such as identity, beauty, yearning and awareness are played out in stage-like dramas that invite and probe the mystery of what is at once both hidden and openly revealed. The thrust of this work continues to be an ongoing dialogue with the creative and enlightened traditions of the past in a personal narrative context . . . For me, that experience and my paintings have always been about exploring the drama that is being enacted on a personal stage. It is a drama-series of proposals and questions; it invites paradox and riddles; where what is often just out of the frame of vision is as important and real as what is actual.” Wing earned his MFA in Painting from BYU, and has exhibited in venues in Alabama, New Mexico and Utah. He received a Director’s Award and a Permanent Collections Purchase Award from the Springville Museum of Art, both in 2008. He maintains a website at [www.kentwingart.com](http://www.kentwingart.com). ■



## An Overview of the City's Public Art Program

Unlike art displayed in galleries or museums, public art reflects an awareness of its site, both physically and socially—and most importantly—it involves community process in its creation. Whether the artwork is integrated into the built environment or placed in a plaza, park, or on a wall, public art projects can be interactive and provide an educational and artistic moment in everyday life.

Salt Lake City's public art program has been in existence for over 20 years. There are over 250 artworks in the collection, in various mediums, which can be found throughout the seven City Council districts. There are artworks located in parks and City buildings, on the streets and sidewalks, in recreation centers and in the City & County Building. A citizen advisory group, the Salt Lake Art Design Board, oversees the City's public art program. Members are appointed by the Mayor, confirmed by the City Council, and are directed, by ordinance, to make recommendations to the Mayor for final approval on artist selection for each public art project. The Design Board members include Tim Dolan, Marian Iwasaki, Sarinda Jones, Jeff Juhlin and Tony Yamada. Each member serves two 3-year terms and represents different City Council districts.

Many of the projects are funded through Salt Lake City's Capital Improvement Program or CIP. Funding is also received through Community Development Block Grants (CDBG) and working with the Redevelopment Agency of Salt Lake City to place public art in their project areas. The City Arts Council partners with the Utah Transit Authority for *Art in Transit*, the public art component for the light rail stations in Salt Lake City.

The public art program currently has four projects underway: four commissions at the Public Safety Building; six along the North Temple Airport Light

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Meadowlark Elementary sixth grade students constructed clay creatures with artist, Randi Lile.

### Artist-in-the-Classroom Spotlight: Meadowlark Elementary

"Without these grant funds, our cakes would have no frosting." is how Cynthia van Klaveren, third grade teacher at Meadowlark Elementary, describes the Artist-in-the-Classroom grant awarded to her school.

For the 2011-2012 school year, Meadowlark Elementary was one of eighteen schools awarded an Artist-in-the-Classroom grant which funds arts education projects in elementary schools in the Salt Lake City School District. Meadowlark is a truly inspiring school as they are considered a low-performing school and all school funds are dedicated to raising academic scores with no funds available for art opportunities. However, a new administration at the school took this as a challenge to find ways to integrate the arts into class time. Thanks to the leadership of Principal Heidi Greene, and SLC Arts Council funding, the school came to life with a new commitment to include art in the school day.

Meadowlark engaged artist, Randi Lile, to provide art instruction for the entire student body. The artist residency culminated in a gallery stroll held on March 8 where the printmaking projects and ceramic sculptures created by students were on display. Salt Lake City District Arts Coordinator, Rosanne Henderson, commented on the day saying, "I was thrilled to see the beautiful artwork filling the halls. The students were so proud of what they had accomplished and their happiness was displayed in the smiles and laughter that occurred. There was a beautiful spirit in Meadowlark that day."

Meadowlark has become a shining example of how any school can ensure art has a place in students' education and the Salt Lake City Arts Council is proud to support the hard work of Meadowlark's faculty and staff for their thoughtful inclusion of the arts in their school. ■

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Rail Line; twelve for *Flying Objects 3.0*, and one at Fire Station #6. Through these projects, the artwork of 23 artists will be featured—16 are residents of Utah. *Flying Objects 3.0* will be installed downtown on June 16; the Airport Light Rail Line will be finished by mid-fall; the Public Safety Building and Fire Station #6 will be complete by May 2013.

For more information on the public art program call 801-596-5000 or visit the website [www.slcclassic.com/arts/SLC\\_publicart/default.htm](http://www.slcclassic.com/arts/SLC_publicart/default.htm). ■



## 2012-2013 City Arts Grants Applications Available

Applications for Salt Lake City Arts Council's 2012-2013 General Support and Project Support Grants are available for individuals and not-for-profit organizations in Salt Lake City for a wide range of projects and programs. The guidelines that accompany the grant applications describe the categories and their requirements. Both the guidelines and the applications are available online at [www.slcgov.com/arts/grants](http://www.slcgov.com/arts/grants).

For additional information, call 801-596-5000. Completed applications are due on **Monday, June 11**. The City Arts Grants program is supported through an annual appropriation from Salt Lake City Corporation. ■

## BROWN BAG CONCERT SERIES KICKS OFF 35TH SEASON

The annual Brown Bag Concert Series, a program of the Salt Lake City Arts Council since 1978, commences its 35th season on **Monday, August 6** at Exchange Place Plaza (350 South Main). Continuing through **Friday, August 31**, the season offers a diverse range of performances, all by local artists. All concerts are free to the public and begin at 12:15 p.m. and end at 1:00 p.m.

Yes, there is such a thing as a free lunch! Every Brown Bag Concert features a drawing for a free lunch at a variety of Salt Lake eating establishments. You must be present to win and drawings take place immediately following the concert. The following artists have been selected to perform for this year's series:

<i>Joshua Payne Trio</i>	<i>Juana Ghani</i>
<i>Albino Father</i>	<i>Michael Lucarelli</i>
<i>Great Basin Street Band</i>	<i>Salt Lake Electric Ensemble</i>
<i>Mark Dago</i>	<i>The Lab Dogs</i>
<i>The Hot Club of Zion</i>	<i>Jeremiah Maxey</i>
<i>The Suicycles</i>	<i>The KlezBros</i>
<i>G. Brown Quintet</i>	<i>Zion Tribe</i>
<i>Matteo</i>	<i>Better Off With the Blues</i>
<i>The Soulistics</i>	<i>Red Bennies</i>
<i>Bias Sphere</i>	<i>Theta Naught</i> ■

## Brown Bag Concert Series





# calendar

JUNE  
JULY  
AUGUST

While care has been taken to assemble accurate information on scheduled arts events, it is recommended that you contact the organizations or host locations listed to confirm dates, times and ticket prices. Compiled by Amanda Maestas.

## MUSIC

**CATHEDRAL OF THE MADELEINE, 801-994-4663**  
*Choral Fantasy*, Ludwig Von Beethoven;  
*Requiem*, Maurice Duruflé; The Oratorio  
 Society of Utah ..... Jun 3

**GALLIVAN CENTER, 801-535-6110**  
*Lunch Bunch Concert Series*, weekday  
 noon time concerts, check [www.slcgov.com/  
 PublicServices/Gallivan/lunchbunch.html](http://www.slcgov.com/PublicServices/Gallivan/lunchbunch.html)  
 for complete schedule ..... continuing  
 Folk & Bluegrass Festival ..... Jul 21  
 Summer Jam ..... Jul 28

**KINGSBURY HALL, 801-581-7100 or  
[www.kingtix.com](http://www.kingtix.com)**  
 Fiona Apple ..... Jul 21

**LIBBY GARNER HALL**  
*Wade in the Music*, a collection of folk,  
 pop, & jazz ..... Jun 9  
 Tim Fain, violinist ..... Jun 19

**MUSIC ON TEMPLE SQUARE, 801-240-3323,  
[www.lds.org/events](http://www.lds.org/events)**  
 Concerts are held in the ASSEMBLY HALL  
 unless otherwise noted, and are free & open to  
 ages eight & older.

Mapleton Choral ..... Jun 2  
 Maplewood Bassoon Quartet ..... Jun 9  
 Aspen Winds, woodwind quartet ..... Jun 16  
 Bells on Temple Square  
 (in the Tabernacle, call 801-570-0080  
 for free tickets) ..... Jun 22  
 One Voice Children's Choir ..... Jun 23  
 Chris Harmon and Rachelle Hncirik,  
 sopranos ..... Jun 30  
 Annual *Patriotic Concert*, Utah National Guard 23rd  
 Army Band (in the Tabernacle, call 801-570-  
 0080 for free tickets) ..... Jul 7  
*Pioneer Concert*, Tabernacle Choir & the Orchestra  
 at Temple Square (in the Conference Center,  
 check [www.lds.org/events](http://www.lds.org/events) for ticket  
 availability) ..... Jul 20-21  
 The All-American Boys Chorus ..... Jul 28  
 Flautissimo ..... Aug 4  
 Lambert-Margetts Duo ..... Aug 11  
*Families Making Music*, featuring  
 Price Family ..... Aug 18  
 Aura Nielsen ..... Aug 25

**CONCERTS IN THE PARK, 801-240-3323**  
**BRIGHAM YOUNG HISTORIC PARK**  
 Buzztones ..... Jun 1  
 Steve and Lisa James Family ..... Jun 5  
 Beehive Statesmen ..... Jun 8

One Voice ..... Jun 12  
 Mama's Boys ..... Jun 15  
 Dallyn Vail Bayles and friends ..... Jun 19  
 Miles to Go ..... Jun 22  
 Ailene's Touch of Polynesia ..... Jun 26  
 Salt Lake City Letter Carrier Band ..... Jun 29  
 Synergy ..... Jul 3  
 Aaron James Karr ..... Jul 6  
 Sam Payne ..... Jul 10  
 Sunshade 'n' Rain ..... Jul 13  
 New Hot 5 ..... Jul 17  
 Salt Lake Scots Pipe Band ..... Jul 27  
 Randy & Julia ..... Jul 31  
 Mercy River ..... Aug 3  
 Kindle Creek ..... Aug 7  
 Dr. Decibel and the Sound Prescription ..... Aug 10  
 Octappella ..... Aug 14  
 Hart Strings ..... Aug 17  
 Mountain Jubilee Chorus ..... Aug 21  
 Fire on the Mountain,  
 Utah mountain music ..... Aug 24  
 Cherie Call ..... Aug 28  
 The Lower Lights ..... Aug 31  
 Thirty-minute organ recitals are given in the  
 Tabernacle weekdays and Saturdays at  
 12:00 noon, and Sundays at 2:00 p.m.  
 The Mormon Tabernacle Choir broadcasts live  
 each Sunday from 9:30 to 10:00 am.  
 Guests are welcome and need to  
 be seated by 9:15 am  
 when the doors are closed.  
 Choir rehearsals are open to the public on  
 Thursday at 7:30 pm.

**RED BUTTE GARDEN OUTDOOR CONCERT SERIES,**  
[www.redbuttegarden.org/concerts](http://www.redbuttegarden.org/concerts)  
 801-585-0556

Sheryl Crow ..... Jun 3  
 American Legacies: Preservation  
 Hall Jazz Band & Del McCoury Band ..... Jun 10  
 Melissa Etheridge ..... Jun 13  
 Wilco with Blitzen Trapper ..... Jun 25  
 Jimmy Cliff ..... Jun 26  
 The B-52s & Squeeze ..... Jul 2  
 Brandi Carlile ..... Jul 15  
 Josh Ritter & the Royal City Band ..... Jul 17  
 Steve Martin & the Steep Canyon Rangers  
 An Evening of Bluegrass & Comedy ..... Jul 19  
 Grace Potter and the Nocturnals ..... Jul 20  
 Al Green ..... Jul 27  
 Los Lobos & Steve Earle ..... Jul 29  
 Diana Krall with Denzal Sinclair ..... Aug 8  
 Colbie Caillat & Gavin DeGraw ..... Aug 10

Michael Franti & Spearhead ..... Aug 12  
 Gipsy Kings ..... Aug 13  
 Andrew Bird with Amadou & Miriam ..... Aug 14  
 Dead Can Dance ..... Aug 17  
 Norah Jones ..... Aug 21  
 Crosby, Stills, & Nash ..... Aug 23  
 Huey Lewis & the News ..... Aug 26  
 Bonnie Rait with special guest  
 Mavis Staples ..... Aug 28-29

**SALT LAKE CITY LIBRARIES, 801-524-8234**  
**MAIN LIBRARY, 801-524-8200, Music at Main**  
 The Usual Suspects ..... Jul 3  
 Palace of Buddies & Bright Whistles ..... Jul 10  
 The Animals Know & Dark Seas ..... Jul 17  
 Matteo & Theta Naught ..... Jul 31  
 Four Leaves Left ..... Aug 7  
 Hip Hop Night with Burnell Washburn ..... Aug 14  
 The Suicycles ..... Aug 21  
 Color Animal & Tolchuck Trio ..... Aug 28

**ANDERSON-FOOTHILL BRANCH, Concerts by  
 the Creek**  
 Jake and Rebekah Workman, bluegrass duo Jun 20  
 Public Domain String Band, Appalachian old time.  
 Jun 27  
 Better Off With The Blues, blues ..... Jul 11  
 The Drifter and Miss Judy, cowboy/western ..... Jul 18  
 The Gene Pool, eclectic ..... Jul 25  
 Idlewild, Irish/Celtic ..... Aug 1  
 Red Rock Hot Club, Django Jazz ..... Aug 8

## DANCE

**STEPHEN BROWN DANCE COMPANY, 801-239-3745**  
**ROSE WAGNER PERFORMING ARTS CENTER**  
*Of Meat & Morrow* ..... Jun 8-17

**KINGSBURY HALL, 801-581-7100 or  
[www.kingtix.com](http://www.kingtix.com)**  
 Cinderella ..... Jun 19-21

**MARRIOTT CENTER FOR DANCE**  
 SaltDanceFest ..... Jun 4-15

**SALT LAKE DANCE CENTER**  
 World Premiere ..... Jun 6

## FESTIVALS & SPECIAL EVENTS

**DOWNTOWN ALLIANCE, 801-359-5118,  
[www.downtownslc.org](http://www.downtownslc.org)**  
**PIONEER PARK**  
*Downtown Farmers Market*,  
 Saturday mornings ..... opens Jun 9  
*Harvest Market*, Tuesday evenings ..... opens Aug 7  
 ... continued on page 10

continued from page 9...

GALLIVAN CENTER, 801-535-6110

Viva SLC..... Jun 2

**SALT LAKE CITY ARTS COUNCIL, 801-596-5000**

[www.slcgov.com/arts](http://www.slcgov.com/arts)

**BROWN BAG CONCERT SERIES**

Weekdays, 12:15 - 1:00 p.m.

Various Salt Lake City locations ..... Aug

**TWILIGHT CONCERT SERIES**

**PIONEER PARK**

Beach House / The Walkmen..... Jul 5

Raphael Saadiq / JJ Grey & Mofro..... Jul 12

NAS ..... Jul 19

Band of Horses ..... Jul 26

My Morning Jacket ..... Aug 2

Passion Pit / Austra ..... Aug 9

Iron & Wine / Kathleen Edwards..... Aug 16

M. Ward / Devotchka ..... Aug 23

**COMMON** ..... Aug 30

URBAN FLEA MARKET [www.fleamarketslc.com](http://www.fleamarketslc.com)

400 South State Street ..... Jun 10, Jul 8, Aug 12

UTAH ARTS FESTIVAL, 801-322-2428, [www.uaf.org](http://www.uaf.org)

Washington Square..... Jun 21-24

UTAH PRIDE FESTIVAL, 801-539-8800,

[www.utahpridecenter.org](http://www.utahpridecenter.org)

Washington Square..... Jun 1-3

## LITERARY ARTS

**SALT LAKE CITY ARTS COUNCIL, 801-596-5000,**

[www.slcgov.com/arts](http://www.slcgov.com/arts)

**GUEST WRITERS SERIES (Cosponsored by U of U**

English Department and Creative Writing  
Program)

**ART BARN/FINCH LANE GALLERY**

**Creative Writing Program**

Graduate Students ..... Aug 30

## THEATRE & FILM

BROADWAY ACROSS AMERICA, 801-355-ARTS

CAPITOL THEATRE

Wicked..... Jul 18-Aug 26

CHILDREN'S THEATRE & SCHOOL OF THE ARTS,

801-532-6000

[www.tctheatre.org](http://www.tctheatre.org)

Twelfth Night..... Aug

OFF BROADWAY THEATRE, 801-355-4628,

[www.laughingstock.us](http://www.laughingstock.us)

Laughing Stock: improv comedy,

Fridays and Saturdays..... Jun, Jul, Aug

Greece Is the Word ..... until Jun 16

Zion Theatre Company ..... opens July

SALT LAKE ACTING COMPANY, 801-363-SLAC

MARMALADE HILL CENTER

Saturday's Voyeur '12..... opens Jun 27

SALT LAKE FILM SOCIETY, 801-321-0310, [www.saltlakefilmsociety.org](http://www.saltlakefilmsociety.org)

Call or check website for screenings .... Jun, Jul, Aug

UTAH FILM CENTER, 801-746-7000,

[www.utahfilmcenter.org](http://www.utahfilmcenter.org)

Call or check website for screenings .... Jun, Jul, Aug

## VISUAL ARTS

Summer Gallery Strolls will take place

on Friday evenings

June 15, July 20 and Aug 17

all from 6-9 pm, sponsored by the

Salt Lake Gallery Stroll.

[www.gallerystroll.org](http://www.gallerystroll.org)

ART ACCESS, 801-328-0703, [www.accessart.org](http://www.accessart.org)

10th Annual 300 Plates Exhibition; *Reflexions*,

Aniko Safran, photography..... thru Jun 8

Paul Vincent Bernard, oil on aluminum

plates; E. Clark Marshall, historical

ceramic collages; Marina Alexandrescu,

mixed media ..... Jun 15-Jul 13

Suzanne Kanastiz, installation;

Vojko Rizvanovicpaintings ..... Jul 20-Aug 10

18th Annual Partner Exhibition and 15th Annual

Teen Exhibition..... opens Aug 17

ART AT THE MAIN, 801-363-4088

Sandy Fullmer, featured artist..... thru Jun 9

Sendy Issanti & John Stout ..... Jun 11-Jul 14

Group Show..... Jul 16-Aug 9

Debra Marin, featured artist..... opens Aug 11

**ART BARN, 801-596-5000, [www.slcgov.com/arts](http://www.slcgov.com/arts)**

**FINCH LANE GALLERY**

**Brian Christensen, sculpture installation;**

**Oonju Chun, paintings ..... thru Jun 15**

**Catherine Downing, Tawni Schuler, & Nancy**

**Steele-Makasci, mixed media; Vance L.**

**Mellen, mixed media ..... Jun 22-Aug 3**

**David Baddley, video installation;**

**Kent Wing, paintings ..... opens Aug 10**

KAYO GALLERY, 801-532-0080

Elmer Presslee ..... Jun

Cassandra Barney & Brian Kershishnik..... July

Sandra Brunvand & Allison Denyer..... Aug

PHILLIPS GALLERY, 801-364-8284

Lori Nelson & Cordell Taylor;

Randee Levine ..... thru Jun 8

Heather Barron ..... Jun 15-Jul 13

Summer Group Show ..... opens July 20

SALTGRASS PRINTMAKERS, 801-467-1080

New Prints & Works on Paper..... Jul 9-Aug 20

SALT LAKE CITY LIBRARY

ANDERSON FOOTHILL LIBRARY, 801-594-8611

*On the Edge* by Ivica Loncar ..... Jun 5-Jul 29

CHAPMAN LIBRARY, 801-594-8623

*Smashing Art* by Debbie Chavez ..... until Jun 29

MAIN LIBRARY, 801-524-8200

*(Re)Affirming Visions* by Veronica Perez

*Not Home* by David Baddley..... until Jun 15

*Faces and Voices of Refugee Youth*

*Art Exhibit*..... until Jun 29

*Dreamscapes* by Bad Dog Arts..... Jun 11-Aug 3

*In Your Wildest Dreams*: Kearns

High School students ..... Jun 11-Aug 3

*Expressions in Color* by Pilar Pobil.... Jun 21-Aug 3

SPAGUE LIBRARY, 801-594-8640

*Efflorescent Light* by Rachel Carver ... Jun 11-Jul 31

*Value in Genes: Art* by Jamie Reeve... opens Aug 13

SWEET LIBRARY, 801-594-8651

Acrylic on Panel by Michael Bernard... Jun 11-Jul 21

UTAH MUSEUM OF CONTEMPORARY ART,

801-328-4201, [www.utahmoca.org](http://www.utahmoca.org)

Christian Jankowski: *Castling Jesus*..... Jun 1-Jul 21

*Cantastoria*..... opens Jun 2

*Play Me, I'm Yours*..... Jun 14-Jun 30

Mr. Winkle: *Objection of Projection*

Lara Jo Regan, photographs..... opens Jul 6

Mark Hedengren:

*The Invincibility Fable* ..... thru Aug18

UTAH MUSEUM OF FINE ARTS, 801-581-7328

[www.umfa.utah.edu](http://www.umfa.utah.edu)

*Salt 5: Daniel Everett* ..... thru Jul 29

*Speed: The Art of the Performance*

*Automobile* ..... opens Jun 2

*Photo Finish*..... opens June 2

## salt lake city arts council



The City Arts Council is a division in the  
SLC Department of Community &  
Economic Development.

ART BARN | FINCH LANE GALLERY

54 FINCH LANE, SLC, UTAH 84102

Phone: 801.596.5000

Fax: 801.530.0547

Website: [www.slcgov.com/arts](http://www.slcgov.com/arts)

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Casey Jarman..... Programs Director

Roni Thomas... Public Art Program Manager

Kelsey Moon..... Arts Administrator

Amanda Maestas... Administrative Secretary

Ryan Rhodes ..... Facility Coordinator

### GALLERY HOURS

Monday–Friday, 9:00 a.m.–5:00 p.m.

### OFFICE HOURS

Monday–Friday, 8:00 a.m.–5:00 p.m.

### GALLERY STROLL HOURS

Third Friday Monthly, 6:00–9:00 p.m.

The Salt Lake City Arts Council affords all  
persons with equal access to programs  
without regard to race, religion, sex, national  
origin, disability, age, or sexual orientation.  
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