

SALT LAKE CITY ARTS COUNCIL

2014

SUMMER

NEWSLETTER



JULY ■ AUGUST ■ SEPTEMBER

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2014 TWILIGHT CONCERT SERIES

The Salt Lake City Arts Council is pleased to announce the **2014 Twilight Concert Series**. The series returns to Pioneer Park, now in its 27th season, with another tremendous lineup. The series will run July 10 through August 28 every Thursday evening. **Performing artists include:**

July 10 - Ms. Lauryn Hill // Thundercat

July 17 - TV On The Radio // Twin Shadow

July 24 - Charles Bradley and His Extraordinaires // The Budos Band

July 31 - Wu Tang Clan // Run The Jewels
DJ Matty Mo (CWMA Award Winner)

August 7 - Local Natives // Unknown Mortal Orchestra

August 14 - Beck // Future Islands

August 21 - De La Soul // Rapsody and 9th Wonder
Better Taste Bureau (CWMA Award Winner)

August 28 - The Head And The Heart // San Fermin
Westward The Tide (CWMA Award Winner)

The Salt Lake City Arts Council works to create a vibrant city through promoting arts programs. Twilight concerts are an example of this goal and have been established as a longtime staple of Salt Lake City's downtown landscape, recognized for inviting some of the most impressive names in music. This year the Salt Lake City Arts Council is proud to partner with the City Weekly Music Awards (CWMA) to highlight Salt Lake's talented and vibrant local music scene. Each of the three winners will perform an opening set at the Twilight Concert Series.

For 2014, tickets are still just \$5.00 dollars for each concert and \$35.00 for season tickets. Please visit our website at twilightconcertseries.com to purchase tickets and to get the most up-to-date information.

FINCH LANE GALLERY EXHIBITIONS

June 27 through August 8, 2014 – 30 Years at Finch Lane Galleries: A Retrospective



Brown Recluse, Lee Deffebach

The Finch Lane Gallery is celebrating artists who have exhibited in this iconic space over the past 30 years with the exhibition titled "30 Years at Finch Lane Galleries: A Retrospective." The exhibition features 30 of the hundreds of artists who have shown in the space, many of whom also have pieces of public art in Salt Lake City. The exhibition is a celebration of artistic diversity, the Salt Lake City Arts Council, and honors all those who have contributed to the City's artistic fabric. The exhibition will be on view at the Finch Lane Gallery June 27 through August 8, 2014.

The Salt Lake City Arts Council has managed the Finch Lane Gallery at the "Art Barn" since the late 1970s, when the former tenants, the Salt Lake Art Center (now Utah Museum of Contemporary Art) moved to its current location. "Selecting only 30 artists from among the illustrious list of Utah artists who have shown at our venue was the most difficult part of organizing the exhibition," said curator and Visual Arts Program Manager Kandace Steadman. "For as many artists as we selected, there are literally dozens more who could have been asked."

Exhibition space in the Finch Lane Galleries is limited, so Steadman tried to select one artist from each year. Lee Deffebach and Ed Maryon's work are being exhibited posthumously. Living artists were asked to exhibit works they have completed in the last two years.

The roster of exhibiting artists is a representation of some of the most prolific and recognized artists in the state and include: Trent Alvey, David Baddley, Susan Beck, Anna Campbell Bliss, Robert Bliss, Connie Borup, Sandy Brunvand, Royden Card, Laurel Casjens, Wendy Chidester, Caitlin Connolly, Lee Deffebach, Mark England, Dan Gerhart, Paul Heath, Jeff Juhlin, Lenka Konopasek, Beth Krensky, Willy Littig, Jimmy Lucero, Ed Maryon, Layne Meacham, Ron Richmond, John Sproul, Bonnie Sucec, Darl Thomas, Maureen O'Hara Ure, Clay Wagstaff, Rebecca Wagstaff, and Justin Wheatley.



Women Debating Two Truths, Caitlin Connolly

August 15 through September 26, 2014

Summer closes with exhibitions by portrait painter Michelle Condrat, glass artist Julie Stutznegger, and lamps by artists David and Nancy Starks. The human figure and creative use of glass are the overarching themes.



Shy, Michelle Condrat

Michelle Condrat's work captures the moment in a portrait that suggests overlooked emotions that happen in everyday activities: when a person fiddles with his or her fingers, takes a drink, or is being watched when they aren't aware of it. Condrat's style incorporates broad brush strokes and blended edges. Yet the final work has a pixilated effect and the images seem to be captured in a split second, leaving an after-image on the canvas. Condrat notes, "Even the most simple and smallest moments can be epic and powerful."

Julie Stutznegger creates abstract paintings composed entirely of kiln fired glass. Glass powder is layered on a glass surface, fired, then sandblasted or ground to reveal underlying layers of color and

pattern. "The reaction of the glass in the kiln can be anticipated and controlled to a certain point, but there is also spontaneity to the medium as well," says Stutznegger.

Husband and wife team David and Nancy Starks combine their talents of welding steel and soldering stained glass to create a series of lamps that often feature the human form as part of the lamp. The combined steel and glass is a whimsical blending of their work that brings new illumination to a functional object.



In Dreams Awake,
Julie Stutzneeger

Finch Lane Gallery 2015

The Visual Arts Committee, comprised of Salt Lake City Arts Council Board Members and community artists, met on May 22 to review applications and select artists to exhibit in 2015. Of the 57 proposals submitted, the following artists were selected:

Namon Bills, Mark England, Chad Farnes, Rebecca Reese Jacoby, Matthew Kruback, Elise LaJeunesse, Kristina Lenzi and Darryl Erdmann, Brian Lindley, Anne Muñoz, Scott Peterson, Richard Lance Russell, Jena Schmidt, Eleanor Scholz, Nancy Steele-Makasci, Adam Thomas, Hannah Vaughn and Kevin Arthofer, and David Wolske.

The committee also reviewed applications for the "Altared Books: Offerings in (Con)text" exhibition, which will be on view October 3 through November 14, 2014. Artists selected include:

Carol Berrey, Emily Dyer, Jody Plant, Chauncey Secrist, Nancy Steele-Makasci, and Lone Vilnius

Other artists have been invited to participate in this exhibition.

Call for Entries at Salt Lake City & County Building

The Salt Lake City & County Building is issuing a Call for Entries to exhibit in that space during 2015. Deadline for submission is August 11, 2014. For more information, please contact Alexis Anderson at (801) 535-7280 or at alexis.anderson@slcgov.com.

2014 LIVING TRADITIONS FESTIVAL RE-CAP

The 2014 Living Traditions Festival was presented in mid May at the City & County Building in downtown Salt Lake City, and was a great success!! The weather was terrific, and over the course of the weekend attendance was the largest we have seen in over 4 years.

Friday morning of the festival weekend began with the School Day program, at which over 2,300 elementary school students from the Salt Lake City area attended and learned about cultural traditions through workshops, demonstrations, and hands-on activities.

We presented over 70 local artist performances, 40 craft artists, a Native American Pow Wow demonstration, and served over 500 children at the interactive Living Traditions Kids area. We also had two fantastic national touring artists headline our north stage, Red Baraat and Quetzal.

In all, the 2014 Living Traditions Festival presented the high quality work of our native and immigrant cultures in a celebratory spirit to the delight of an audience of over 50,000 people. We would like to thank all the performing artists, craft artists, and local non-profit organizations who presented their amazing food. Also to our sponsors for their generous support and dedicated staff and volunteers for all their hard work!! Thank you all!!

PUBLIC ART INFO



Secret Dwellings, Lenka Konopasek

Cottonwood Park – *Secret Dwellings*

Salt Lake City artist Lenka Konopasek created 3-cast bronze sculptures using simple, elegant leaf forms from native trees found along the Jordan River as her inspiration for the artwork recently installed in Cottonwood Park. The park, located at 1540 West 300 North, is a beautiful 25-acre multi-use area with a walking path, dog park, open space, playground and the Jordan River running through it.

Nestled in each richly patinaed, over-sized leaf, the sculpture holds dwellings connecting nature and the quaint architecture of the neighboring homes. On the back of each of the leaves, Konopasek etched text, in English and Spanish, which references the community, it's residents, and the history of the river. *Secret Dwellings* will engage each viewer and encourage curiosity through the intimacy, scale, and their thoughtful placement in the park.

Jordan Meadows Park – *Happy-Go-Lucky*

The Salt Lake Art Design Board selected two artists from the Pre-Qualified Artist Pool (POOL) to create proposals for a public art project at Jordan Meadows Park, a small pocket park located at 1920 West 400 North near Meadowlark Elementary School.

After thoughtful review of both proposals, the Design Board selected Greg Ragland for the commission. Ragland proposed three, large scale 4-leaf clovers fabricated from $\frac{3}{4}$ " stainless steel. The stainless will have a random brushed finish which will softly reflect the neighborhood, the green grass, people, and all things around them. They will engage the imaginations of young and old with their scale and beautiful undulating sculptural forms. The sculptures will be installed on the northeast side as a grouping outside the concrete path that runs the perimeter of the park. The project will be complete in May 2015.

These two projects were funded through Salt Lake City's Community Development Block Grant (CDBG) program and managed by the Salt Lake City Arts Council in partnership with Salt Lake City Parks and Open Lands. The funds are specifically designated for public art projects in qualifying parks in Salt Lake City.

The Bike Stops Here: Artist Designed Bicycle Racks

In coordination with SLC Transportation, the public art program issued a *Request for Proposals* in the spring to Utah artists to design bike racks for downtown Salt Lake City. Sixteen written proposals were submitted for consideration, which were reviewed by the Salt Lake Art Design Board and Review Committee.

The Design Board recommended, and the Mayor approved, the following artists for the project: Ethan Barley, Nick Vienneau, Mia Vollkommer, and the team of Willy Littig and Nate Srok. Each artist/team will create the two unique rack designs they proposed. The eight new racks will be installed at downtown locations later this fall.

We view this initial selection of bike racks as a pilot project to create a series of artist-designed bike racks each year. This is a great opportunity to have more Utah artists, established and emerging, represented on the streets of Salt Lake City through functional, engaging works of art.

Mapping Public Art in Salt Lake City

The public art program, in partnership with Salt Lake City Division of Engineering, will soon have a way for residents, visitors and, anyone really, to tour Salt Lake City's public art collection in a basic and intuitive way. Using "Story Maps," an open-source web app, we will combine web maps and a cloud-

based interactive mapping system with multimedia content—text, photos, video, and audio—to let us tell stories about our collection. We have over 250 artworks in the collection, including those at the City & County Building that we want to share. This new way (to us!) of encountering artworks is also an incredible opportunity for others to experience the diversity, depth, and quality of the artists that can be found in Utah. We hope to have this new system in place later this fall.

2014 BROWN BAG CONCERT SERIES

The Salt Lake City Arts Council is excited to announce the 2014 Brown Bag Concert Series, celebrating its 37th year showcasing local music and dance! Since its 1978 inception, the popular lunchtime series has helped energize downtown Salt Lake City by providing free entertainment to audiences each week. This year's lineup includes an eclectic mix of musical genres, including classic blues, jazz, indie-rock, electronic pop, and bluegrass among many others.

Concerts run Monday through Friday from August 4 to August 29, 12:15 to 1:00 p.m.



2014 Concert Locations:

August 4-8: Exchange Place Plaza (350 South Main)

August 11-15: City Creek Park (State Street and 2nd Avenue)

August 18-22: Salt Lake City & County Building (451 South State)

August 25-29: SLC Main Library Plaza (210 East 400 South)

The Brown Bag Concert Series began as a street theater project 36 years ago. Over the past three decades, the series has presented more than 1,500 concerts in plazas, parks, shopping malls, tennis courts, buses, and even elevators throughout Salt Lake City. The series has won awards, presented top national and regional touring artists, been broadcast live on the radio, and continues to be one of the longest running daily concert series of its kind in the country.

And don't forget to bring your appetite! Each Brown Bag Concert features a drawing for a free lunch at a variety of participating downtown Salt Lake City eating establishments. Drawings occur immediately following the performance and ticketholders must be present to win.

All concerts are free to the public.

2014 Participating Artists:

Ayllupura, Aspen Winds, Better Off with the Blues, The Chris Dokos Band, The Chris Petty Vibes Quartet, Coyote Vision Group, Doug Witch & Anke Summerhill Trio, Folk Hogan, Giraffula, The Harlem Shuffle, The Hot Club of Zion, Jack Schunk Trio, The John Flanders Group, Juana Ghani, Lake Island, Merchant Royal, Red Desert Ramblers, Shanahy, Tablado Dance Company, and Zodiac Empire

**Please check our website for the full artist schedule to be released soon!! www.slcgov.com/arts*

COMMUNITY ART PROJECTS PROGRAM

Is there City-owned location in your neighborhood that would benefit from a community art project? The Salt Lake City Arts Council is pleased to encourage art projects in all seven City Council Districts on City-owned property or in the right-of-way. This might include utility boxes, street/sidewalk paintings, artistic banners, sculptural works, or murals. We invite artists, schools, neighborhood groups or organizations to submit a proposal to place art on City property that would enhance the quality of the community.

Salt Lake City receives requests regularly from citizen groups and non-profit organizations to place or paint art on City property. To assist and encourage these groups in their desire to add artistic elements to the urban landscape, guidelines have been developed and a review process implemented for these types of community-based projects. Some of the objectives of these guidelines are to:

- Encourage projects that contribute to the quality of the public realm.
- Encourage initiatives that come from, are supported by, and enhance the community.
- Respect and support local artists.
- Provide project opportunities to all districts and neighborhoods.

THIS IS NOT AN APPLICATION FOR CITY FUNDING. The purpose of this application process is solely for the review/approval of requests from artists and community groups to do art projects on Salt Lake City property at their own expense. Visit www.slcdocs.com/arts/CommunityArtProjectsApp.pdf for the application. The deadline for submission is Monday, August 25, 2014 by 5:00 p.m. Applicants will be notified in September.

ARTS ANNIVERSARIES

With the opening of the Finch Lane Galleries 30 year retrospective exhibition, the Salt Lake City Arts Council staff and board are reminded of the legacy and leadership of other arts groups in the City also celebrating long and vibrant histories this year.

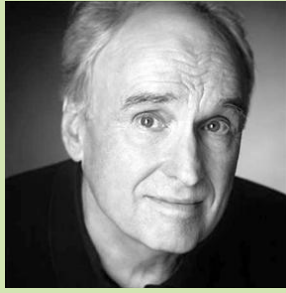
The Utah Museum of Fine Arts and the University of Utah are marking their 100th year of collecting and exhibiting fine art with multiple special events and programs; Ballet West celebrated their 50th season with a full and dynamic schedule, broke ground for a new ballet centre facility, and welcomed a new Executive Director, Scott Altman; The Ririe-Woodbury Dance Company presented a powerful and exciting 50th anniversary season which included a premier of the work of their new artistic director, Daniel Charon; and Art Access is currently celebrating their 30 year history with the exhibition "Creative Differences" open until July 11.

The tenure of these and the many other cultural organizations is important to note as evidence of the long tradition of interest in and support of the arts in Salt Lake City. Congratulations to all!

GUEST WRITERS SERIES

The Guest Writers Series, sponsored by the University of Utah Creative Writing Department Program and the Salt Lake City Arts Council, kicks off the 20th season with five-minute readings by graduate students. This annual event brings fresh voices to Salt Lake City's literary scene and sets the stage for national writers who read from the same podium throughout the year.

Thursday, September 18 at 7:00 p.m. ■ Poet Frank Bidart



Frank Bidart was born in California in 1939 and educated at the University of California at Riverside and at Harvard University. His first volume of poetry, *Golden State* was selected for the Braziller Poetry series, but it wasn't until the publication of *The Sacrifice* that Bidart's poetry began to attract a wider readership. His recent volumes include *Metaphysical Dog: Poems*; *Watching the Spring Festival: Poems*; *Star Dust*; *Music Like Dirt*; and *Desire*, which was nominated for a Pulitzer Prize, and was a finalist for both the National Book Award and the National Book Critic's Circle Award. He is also the co-editor of Robert Lowell's *Collected Poems*.

About his work, the former U.S. Poet Laureate Louise Glück has said, "Since the publication, in 1973, of *Golden State*, Frank Bidart has patiently amassed as profound and original a body of work as any now being written in this country."

His honors include the Wallace Stevens Award, the Lila Wallace-Reader's Digest Foundation Writer's Award, the Morton Dauwen Zabel Award given by the American Academy of Arts and Letters, the Shelley Award of the Poetry Society of America, and *The Paris Review's* Bernard F. Connors Prize for "The War of Vaslav Nijinsky". In 2007, he received the Bollingen Prize in American Poetry.

Bidart was elected a Chancellor of the Academy of American Poets in 2003. He lives in Cambridge, Massachusetts, where he has taught at Wellesley College since 1972.

LIFELONG LEARNING CLASSES

Stained Glass Mosaic Tiling

Mosaics, the process of making pictures or designs by inlaying small bits of colored tile or glass into mortar, pop up everywhere. You'll find them in serving trays, trivets, picture frames, mirrors, or as decorative elements on table tops, bathroom backsplashes, garden furniture, and more. Their solidity, resistance to moisture, durability, and color-fastness make mosaics perfect for practical uses, and they can be spectacular in their color and beauty. The possibilities are endless with simple, easy-to-learn, mosaic tiling. In this introductory class, students learn to cut glass, form a design, adhere the glass to a surface, and grout it into place as they complete a small project of your choosing. No artistic experience is necessary.

Saturday, August 16 and 23, 9:00-11:00 a.m.

Fee is \$75 + \$38 special fee. Mary Shepherd is the instructor

Beginning Watercolor Painting

Enchanted by the aesthetic beauty of watercolor with its subtle washes and expressive detail? Learn the basics for your own pursuit of beauty in this course. Students are responsible for their own materials; find a list online, or call 801- 587-5433. This class is limited to 10.

Tuesdays, September 9 through October 28, 6:30-9:00 p.m.

Fee is \$199 + \$10 special fee. Richard Vroom is the instructor.

To register or for more information, please visit continue.utah.edu/lifelong/.

SUMMER 2014

CALENDAR

JULY ■ AUGUST ■ SEPTEMBER

MUSIC

GALLIVAN CENTER

801.535.6110

www.thegallivancenter.com/events

Lunch Bunch Concerts,
weekdays Jul, Aug, Sep
SLC International
Jazz Festival Jul 11, 12
Summer Jam Jul 19
Night with Utah Symphony Aug 20

MUSIC ON TEMPLE SQUARE

801.240.3323

www.lds.org/church/events/temple-square-events

ASSEMBLY HALL

Andrea Hughes, violin Jul 12
Families Making Music Concert:
Dan and Susan Price Family Jul 26
William Brooke, tenor Aug 2
Ultimi, tenor trio Aug 9
Concert sponsored by
Young/Smith/Hale Families Aug 16
Families Making Music Concert:
Hart Family Strings Aug 23
Paul Cardall, piano Aug 30

TABERNACLE

Annual Patriotic Concert: Utah
National Guard 23rd Army Band Jul 5
Lyceum Music Festival
Grande Finale Concert Aug 2

CONCERTS IN THE PARK (BRIGHAM YOUNG HISTORIC PARK)

Mountain Blue Jul 1
Synergy Jul 8
Stone Deep Jul 11
Joshua Creek Jul 15
Trevor and Sharon Hopkins Jul 22
Wasatch & District Pipe Band Jul 25
Autumn Sky Jul 29
Tuesday Sessions Aug 1
New Hot 5 Aug 5
Midlife Crisis Aug 8
6 Miles Ahead Aug 12
Ayllupura Aug 15
SunShade 'n Rain Aug 19

Voice Male Aug 22
One Voice Children's Choir Aug 26
Miles to Go Aug 29

RED BUTTE GARDEN OUTDOOR CONCERT SERIES

801.585.0556

www.redbuttégarden.org/concerts

Sarah McLachlan Jul 1
The Avett Brothers Jul 9
Bob Weir and RatDog Jul 10
Pat Metheny Unity Group Jul 21
Tedeschi Trucks Band Jul 22
Lyle Lovett and his Large Band Jul 25
Gary Clark Jr. Jul 27
Amos Lee Jul 28
Santana Jul 29
John Hiatt & The Combo Aug 3
Chris Isaak Aug 5
John Butler Trio Aug 6
Ray LaMontagne Aug 8
Trombone Shorty Aug 10
Michael McDonald Aug 12
Sheryl Crow Aug 14
Portugal. The Man Aug 19
David Gray Aug 21
Brandi Carlile Aug 24
Earth, Wind & Fire Aug 29
An Acoustic Evening with
Ben Harper Sep 11
Conor Oberst Sep 14

SALT LAKE CITY ARTS COUNCIL

801.596.5000 www.slcgov.com/arts

TWILIGHT CONCERT SERIES (PIONEER PARK)

Ms. Lauryn Hill / Thundercat Jul 10
TV on the Radio / Twin Shadow Jul 17
Charles Bradley and His Extraordinaires /
The Budos Band Jul 24
Wu Tang Clan / Run the Jewels Jul 31
Local Natives Aug 7
Beck / Future Islands Aug 14
De La Soul / Rhapsody & 9th Wonder Aug 21
The Head and the Heart /
San Fermin Aug 28

BROWN BAG CONCERT SERIES

Presented every weekday from 12:15-1:00 pm in various downtown parks and plazas August 4-29

EXCHANGE PLACE PLAZA

Weekdays August 4-8

CITY CREEK PARK

Weekdays August 11-15

SALT LAKE CITY & COUNTY BUILDING

Weekdays August 18-22

SALT LAKE MAIN LIBRARY PLAZA

Weekdays August 25-29

SALT LAKE CITY LIBRARIES

801.594.8611 www.slcp.lib.ut.us/events

ANDERSON-FOOTHILL AMPITHEATER

Red Desert Ramblers	Jul 2
Public Domain	Jul 9
Smith Brothers Dirt Band	Jul 16
Steve Lutz and Caroline Kueneman	Jul 23
New Folk Revival	Jul 30
Ruth and Steven Hollander	Aug 6
Otter Creek	Aug 13

SALT LAKE SYMPHONY

801.531.7501 www.saltlakesymphony.org

LIBBY GARDNER HALL

Celebrating Ten Years Sep 27

UTAH CHAMBER ARTISTS

801.572.2010 www.utahchamberartists.org

CATHEDRAL OF THE MADELEINE

Cathedral Collage Fall Concert Sep 22, 23

UTAH SYMPHONY

801.533.NOTE www.usuo.org

GALLIVAN CENTER

Utah Symphony at The Gallivan Center Aug 20

ABRAVANEL HALL

Video Games Live!	Sep 6
Mahler's Symphony No. 1, "The Titan"	Sep 12, 13
Bronfman Plays Brahms	Sep 19, 20
Doc Severinsen: Solid Gold	Sep 26, 27
Salute to Youth	Sep 30

FESTIVALS & SPECIAL EVENTS**DOWNTOWN ALLIANCE**

801.359.5118 www.downtownslc.org

PIONEER PARK

Downtown Farmers Market	Jul, Aug, Sep
Saturdays	Aug, Sep
Tuesdays	

GALLIVAN CENTER

801.535.6110 www.thegallivancenter.com

Craft Lake City	Aug 8, 9
Rock N Ribs	Sep 27

THEATRE & FILM**BABCOCK THEATRE**

801.581.6448 www.theatre.utah.edu

BABCOCK THEATRE

A Midsummer Night's Dream	Jul 17-27
Blue Stockings	Sep 19-28

BROADWAY ACROSS AMERICA

801.355.ARTS
www.broadwayacrossamerica.com

CAPITOL THEATRE

Wicked	Jul 9-Aug 24
Nice Work If You Can Get It	Sep 23-28

CHILDREN'S THEATRE

801.532.6000 www.uctheatre.org

2014 Shakespeare Festival Aug 15-Sep 27

GRAND THEATRE

801.957.3322 www.the-grand.org/

Forever Plaid	Sep 12-27
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OFF BROADWAY THEATRE

801.355.4628 theobt.org

Anni of Aquamarine Gables	thru Jul 19
Downton Dead	Aug 1-Sep 6
Dracula vs the Mummy	Sep 26-Nov 1

PIONEER THEATRE COMPANY

801-581.6961 www.pioneertheatre.org

The 25 th Annual Putnam County Spelling Bee	Sep 12-Sep 27
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SALT LAKE ACTING COMPANY801.363.SLAC www.saltlakeactingcompany.org

Saturday's Voyeur 2014 thru Aug 31

UTAH FILM CENTER801.746.7000 www.utahfilmcenter.org

Call or check website for screenings

SALT LAKE FILM SOCIETY801.321.0310 www.saltlakefilmsociety.org

Call or check website for screenings

VISUAL ARTS

Summer Salt Lake Gallery Strolls will take place on
Friday evenings July 18, August 15, and
September 19 from 6-9 pm

www.gallerystroll.org**ART ACCESS**801.328.0703 www.accessart.org

Creative Differences,
30-Year Anniversary Exhibit thru Jul 11
The Brian and Joe Show thru Jul 11

ART AT THE MAIN801.363.4088 www.artatthemain.com

Jay Mace thru Jul 12
Betta Inman Jul 14-Aug 9
Sandy Fullmer Aug 11-Sep 13
Bill Reed Sep 15-Oct 11

PHILLIPS GALLERY801.364.8284 www.phillips-gallery.com

Edward Bateman and
John Erickson thru Jul 11
Summer Group Show Jul 18-Sep 12
Joe Carter and Stephen Seko Sep 19-Oct 10

SALT LAKE CITY ARTS COUNCIL801.596.5000 www.slcgov.com/arts**FINCH LANE GALLERY**

30 Years at Finch Lane Galleries:

A Retrospective Jun 27-Aug 8

Michelle Condrat, painting

David and Nancy Starks, lamps

Julie Stutznegger,

mixed media/glass Aug 15-Sep 26

SALT LAKE CITY PUBLIC LIBRARY SYSTEMwww.slcppl.lib.ut.us**MAIN LIBRARY**

801.524.8200

Impressions/Expressions: Creative Works by
Clayton Middle School thru Aug 1

Night and Day: Karen Horne Paints the

Changing Light of Salt Lake City thru Aug 1

Color Distributions, paintings

by Jonathan Hatch thru Aug 3

12 Minutes Max Jul 27

12 Minutes Max Aug 17

12 Minutes Max Sep 21

UTAH MUSEUM OF CONTEMPORARY ART801.328.4201 www.utahmoca.org/

Christopher Kelly:

GOD COMPLEX Jun 27-Aug 16

Bikuben Jun 27-Dec 20

In Motion:

Borders and Migrations thru Sep 27

UTAH MUSEUM OF FINE ART801.581.7332 umfa.utah.edu/

Creation and Erasure:

Art of the Bingham Canyon Mine thru Sep 28

Salt 9: Jillian Mayer thru Aug 17

Moksha: Photography

by Fazal Sheikh Jul 11-Nov 30

Krishna: Lord of Vrindavan Aug 8-Nov 20