

FLYING OBJECTS 4.0

TEMPORARY PUBLIC ART PROJECT IN DOWNTOWN SALT LAKE CITY



CALL FOR UTAH ARTISTS

APPLICATION DEADLINE: MONDAY, JANUARY 13, 2014 BY 5:00 P.M.

BACKGROUND

The Salt Lake Art Design Board is seeking applications from Utah artists for the fourth series of *Flying Objects*, the temporary public art project in downtown Salt Lake City. The project is funded by the Redevelopment Agency of Salt Lake City (RDA) and managed by the Salt Lake City Arts Council. The three installation sites are near cultural facilities: 10 South West Temple, in front of Abravanel Hall and the Utah Museum of Contemporary Art; 15 West 200 South, across the street from Capitol Theatre near the Hotel Monaco; and 125 West 300 South in the median in front of the Rose Wagner Performing Arts Center.

PROJECT GOALS

- To stage a series of sculptures which add color, shape, interest, and vitality to the streetscape;
- To provide an opportunity for Utah artists to create public art on a temporary basis;
- To curate twelve temporary sculptures in a range of styles and materials.

ARTIST'S FEE

Each artist selected for *Flying Objects 4.0* will be paid a \$5,000 honorarium in two installments: 50% when an agreement with the Salt Lake City Arts Council is signed and 50% when the completed work has been installed. The artwork will be returned to the artist at the end of the project period; Summer 2016.

SELECTION PROCESS

The Salt Lake Art Design Board is an advisory body of five citizens with related expertise and who each represent different City Council Districts. They are appointed by the Mayor and confirmed by the City Council to oversee Salt Lake City's public art program. The Design Board will, based on review of the submitted application materials and models, forward a recommendation of the artist selection to the Mayor for final approval. Also participating in the review process will be representatives from the RDA, Salt Lake City Corporation, the Downtown Alliance, the project engineer, and the design consultant. Twelve artists/teams will be selected for this project.

SELECTION CRITERIA

The criteria on which the models and applications will be selected include:

- Artistic creativity and quality;
- Successfully addressing public safety and maintenance issues;
- The ability of the artist to complete the work as proposed;
- Diversity in the work selected.

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Deliver Model & Application to:

Salt Lake City Arts Council

54 Finch Lane (1340 East 100 South), Salt Lake City

Hours for delivery are Monday - Friday, 9:00 a.m. to 5:00 p.m.

SCOPE OF WORK

Twelve artists will be selected for the project based on their models, written materials, and images of their artwork. Each selected artist will fabricate a sculpture that will be attached to a black steel post and securely installed into an existing footing at one of the three aforementioned locations. The Public Art Program will provide each artist with the steel post and a "sleeve," the attachment which is used to secure the sculpture to the steel post. The program also determines the placement of the sculptures and manages their installation and removal. The sculptures must be designed to withstand the Utah climate for a period of two years and remain stable in windy conditions. The artwork must have a clearance of seven feet above the sidewalk surface as a safety precaution. Other aspects of public safety and structural integrity must also be considered in the design, materials, and fabrication. Each selected artist will meet with and submit drawings to the project engineer for approval prior to beginning fabrication of their sculpture. The artist must deliver the sculpture to the designated installation site and remain on site during the installation of their sculpture. The artist must pick up the sculpture at the end of the project period, Summer 2016.

PROJECT SCHEDULE

Application and scale model must be delivered to the Salt Lake City Arts Council, 54 Finch Lane, (1340 East 100 South) no later than Monday, January 13, 2014, by 5:00 p.m. Hours for delivery are Monday thru Friday between 9:00 a.m. to 5:00 p.m.

Model Pick-up: Artists may pick up their models on Wednesday, February 5 or Thursday, February 6, 2014 between 9:00 a.m. and 5:00 p.m.

Artist Notification: February 2014

Installation of *Flying Objects 4.0*: August 2014

APPLICATION REQUIREMENTS

To be considered for this project all applicants must be residents of Utah and submit items 1 - 5 in the format requested. All written materials submitted by artists will be copied on 8 ½ x 11" paper in black & white and bound in individual books for the Design Board and Review Committee members.

- 1] SCALE model of the proposed sculpture (not to exceed 24" in height) labeled with the applicant's name and the title of sculpture.
- 2] One-page cover letter with a brief, detailed description of the proposed sculpture including dimensions, estimated weight, materials, and budget. Include name, address, phone & email address.
- 3] Résumé, not to exceed two pages.
- 4] Up to ten images of representative work formatted to the following specifications:
 - Dimensions of each image must be a maximum of 1024 x 768 pixels; no larger than 1MB each.
 - Image format: Standard JPG's;
 - Each image filename must be formatted as follows: number corresponding to the number on the image identification list (e.g. 01.title.jpg, 02.title.jpg, etc.).
- 5] One-page image identification list Include applicant's name, title of artwork, completion date, materials, dimensions, budget/purchase price, and client/purchaser.

ADDITIONAL INFORMATION:

If you have questions about this project or the submission requirements please contact, Roni Thomas @ 801-596-5000 or roni.thomas@slcgov.com

NOTE: Dates are subject to change except the application/delivery deadline. Submissions received after 5:00 p.m. on Monday, January 13, 2014, will not be considered. Salt Lake City reserves the right to reject any or all applications or to terminate the selection process or the project without prior notice.