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2013 TWILIGHT CONCERT SERIES

The Salt Lake City Arts Council is pleased to announce the **2013 Twilight Concert Series**, now in its 26th season, returning to Pioneer Park with another tremendous lineup. The series will run July 18 through September 5 every Thursday evening, with special back-to-back shows scheduled for Wednesday, August 7 and Thursday, August 8. **Featured performing artists include Belle & Sebastian, Blitzen Trapper, The Flaming Lips, The National, Sharon Van Etten, Grizzly Bear, Youth Lagoon, Erykah Badu, Kid Cudi, Empire of the Sun, and MGMT.** Twilight concerts are a longtime staple of Salt Lake City's downtown landscape, recognized for inviting some of today's most impressive names in music to perform on summer nights, when the air is slightly cooler and where the community can come together under a canopy of stars.

For 2013, tickets are still just \$5 for each concert and \$35 for season tickets. Season tickets are on sale now via the local ticketing agency, www.24tix.com. Additionally, individual tickets will go on sale June 1 at noon and will be available online at 24tix.com and all Graywhale locations throughout the valley. Day of show entry will be allowed at the gate for \$5.



FINCH LANE GALLERY PRESENTS ARTISTS CARL OELERICH AND HEIDI MOLLER SOMSEN

The human figure, as depicted in peasant farmers or as a body in motion, is the theme of the latest exhibition at the Finch Lane Gallery. Silver gelatin photographs by Carl Oelerich and mixed media and ceramics by Heidi Moller Somsen are featured in adjacent galleries, opening with an artists' reception on Friday, June 21 from 6:00 to 9:00 p.m. The show continues through August 2 and is open for the Salt Lake Gallery Stroll on Friday, July 19 from 6:00 to 9:00 p.m. Regular gallery hours are Monday through Friday, 9:00 a.m. to 5:00 p.m.

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Gates open at 5:00 p.m. and music starts at 7:00 p.m. at Pioneer Park located at 350 West 300 South in downtown Salt Lake City. To complement the music, the **Twilight Market** offers food and beverages, with something for every taste, from pizza to specialty food trucks, with vegetarian options and meat-lovers specials, plus a wide range of sweet treats. The Twilight Market also includes such handcrafted items as jewelry, clothing, soaps, and ceramics.

Seating is first-come, first-served, and a person must be present at all times to reserve seating. Standing room only in the immediate stage area; no chairs or blankets are allowed in the immediate stage area.

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Carl Oelerich presents his photographs from a decade-long project documenting the *guajiros* of western Cuba. *Guajiros* are the peasant farmers who are the agricultural backbone of Cuba in the economically-challenged countryside; they farm by hand, without use of machinery. The photographs depict the resilient, and proud *guajiros*, the challenges under which they work in tobacco fields, to the simple wood houses in which they live.



Vinales, Cuba, silver gelatin photography 2012

Oelerich silver gelatin photography technique is intentional. "Just as the *guajiros* farm in a traditional fashion, the photographs are made in a traditional manner," said Oelerich. "I develop the black and white film much as it was 100 years ago and the photographs are hand printed. At no point has there been a digital influence as I prefer traditional methods over modern technology."

Oelerich's recent exhibitions include a solo show at the Gallery at Library Square in 2010 titled, *Cuba, Yesterday and Today*; and *Red Alert! War and Peace*, a group show in 2005 at the Berkeley Art Center. He has been honored by the International Photography Awards with photographic essays, winning first place in 2004 and second place in 2007.

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No alcoholic beverages or outside beverages can be brought into the venue. Beer and wine are available for purchase on-site. Pets and smoking are not allowed; service animals are welcome. **Artists performing on the 2013 Twilight Concert Series are:**

JULY 18: BELLE & SEBASTIAN ■ BLITZEN TRAPPER



Since being launched on the River Clyde in Glasgow in 1996 the good ship **BELLE AND SEBASTIAN** (B&S) has sailed far and wide on the oceans of international indie-pop, stockpiling a treasure trove of gold and silver records, a loyal legion of fans and critical kudos by the barrel-load. The current line-up has been in place for more than 10 years, selling over 3 million albums, releasing a dozen singles and playing countless sold-out concerts around the world. In 2003, the band collaborated with producer Trevor Horn on *Dear Catastrophe Waitress*, their fourth gold-selling record after their debut *Tigermilk* (1996), *If You're Feeling Sinister* (1996), and *The Boy With The Arab Strap* (1998). All three singles from the albums reached the UK top 20. Three years later, the band decamped to California to record *The Life Pursuit* with Beck producer Tony Hoffer, a record that took B&S into the UK album Top 10 for the first time and went on to sell more than a half a million copies globally. B&S repeated the formula of *The Life Pursuit* in 2010 with *Belle And Sebastian Write About Love*, recording again in California with Hoffer. The latest installment in the illustrious recording career of B&S comes with the release of *The Third Eye Centre* in June 2013, a gathering of rarities and B-sides from the past decade.



BLITZEN TRAPPER singer/songwriter/guitarist Eric Earley wrote the group's sixth full-length album, *American Goldwing*, during a six-month period of grief in the wake of tragedy—"a death of which I can't speak." The band recorded most of the release, then went on tour in support of their fifth LP, *Destroyer of the Void*, "all the time knowing that this new record I'd recorded was the real record, the Blitzen Trapper record to come." *American Goldwing* is Earley trying to hazard a new American nostalgia. The album's subjects, he says, range from drug-running good old boys in the hills, to that final high school dance, to pondering that moment when the one you love walks away and you can't help but love her anyway. Sonically, *American Goldwing* delivers heavy guitar riffs and blasting drum fills side-by-side with plucking banjos and wailing harmonicas. Its muddy slide guitars make you want to shotgun a beer in the shower while listening to the Stones or Joe Walsh.

JULY 25: THE FLAMING LIPS ■ SUPPORT ARTIST TBA



THE FLAMING LIPS are three decades into a fascinating career driven by lush, multi-layered psychedelic rock songs and life-changing stage shows, which reflect the innovative group's firm belief that concerts should be bold adventures! In April 2013, the Norman, Oklahoma-based quartet released their thirteenth studio album, *The Terror*, which Coyne describes as a "bleak, disturbing, hopeless record," that reflects the existential dilemmas facing the group when they entered the studio. *The Terror* is a bold and expressive journey that has evolved over THE LIPS' nearly 30-year tended garden of sonic delights that ebbs and flows with extraordinary splashes of light and shade, pleasure and pain, sadness and hope, and the knowledge that to expect the unexpected is half the fun of THE LIPS experience.

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Heidi Moller Somsen's mixed media and ceramics examine the human figure in motion from an intuitive point of view. "Sinews, ligaments, muscle, bone, brain stem, neurons, veins, and tendons. Inertia versus movement. Flight, fight, or freeze. To understand my work as I make it, I need to experience it physically. Using my own body, I begin with a performance," said Somsen. This performance includes moving into a "serpentine figure," in which the body spirals around a central axis, similar to Michelangelo's "Victory." From this stance Somsen creates her art, either through digital photography or a ceramic piece that reflects the motion she has experienced.

The serpentine figure depicts harnessed energy rather than an inert state of being. a serpentine figure is one that is either contorting to escape, or winding up to battle. Somsen is interested in the energy and the anxiety held within these figures and what is going on beneath the surface. The resulting artistic piece can be an extruded rope of clay or the drawn line on a photograph.

Somsen's most recent exhibitions include a two person show at Phillips Gallery in 2013 and a 2011 solo show titled, *Grafted*. She has worked as an instructor at the Visual Art Institute for 15



Performance Still #2, digital photography, paint stick, 2013

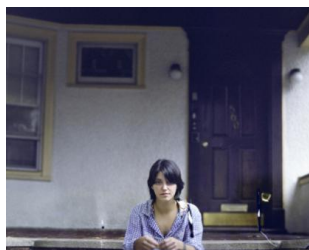
years, was a former adjunct instructor at the University of Utah, and she currently teaches at Eastmont Middle School. ■

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AUGUST 1: THE NATIONAL ■ SHARON VAN ETTEN



Trouble Will Find Me, the most self-assured collection of songs produced by **THE NATIONAL** in its 14-year career, is a tribute to fully evolved artistic vision—and, somewhat less mystically, to sleep deprivation. Last January, following a twenty-two month tour to promote the band's previous record, *High Violet*, guitarist Aaron Dessner returned home to Brooklyn, where the fitfulness of his newborn daughter threw Aaron into a more or less sustained fugue state—"sleepless and up all the time," as he puts it. Punch-drunk, he shuffled into the band's studio (situated in Aaron's backyard), where he amused himself writing musical fragments that he then sent over to vocalist Matt Berninger. Recalls Matt of Aaron, "He'd be so tired while he was playing his guitar and working on ideas that he wouldn't intellectualize anything. In the past, he and Aaron's twin brother, Bryce would be reluctant to send me things that weren't in their opinion musically interesting—which I respected, but often those would be hard for me to connect to emotionally. This time around, they sent me sketch after sketch that immediately got me on a visceral level."



SHARON VAN ETTEN The shimmering sound of Sharon Van Etten's Jagjaguwar debut album, *Tramp*, both defies and illuminates the unsteadiness of a life in flux. Throughout the 14 months of scattered recording sessions, Van Etten was without a home—crashing with friends and storing her possessions between varied locations. The only constant in Van Etten's life during this time was spent in the garage studio of Aaron Dessner, guitarist for The National, who once covered "Love More," from her debut, *Epic*, in collaboration with Bon Iver's Justin Vernon. Dessner offered both a location for Van Etten to record new songs, as well as the opinions of a wise producer. One year later, and Van Etten unveils *Tramp*, an album showcasing an artist in full control of her powers. *Tramp* contains as much striking rock (the precise venom of "Serpents," the overwhelming power of "Ask"), as pious, minimal beauty (the earnest solemnity of "All I Can," the breathtaking "Kevins," "Joke or a Lie"); it can be as emotionally combative ("Give Out") as it can sultry ("Magic Chords"). Contributions from Matt Barrick (Walkmen), Thomas Bartlett (Doveman), Zach Condon (Beirut), Jenn Wasner (Wye Oak), Julianna Barwick, and Dessner himself add a glowing sheen to the already substantial offering.

AUGUST 7: GRIZZLY BEAR ■ YOUTH LAGOON



GRIZZLY BEAR have never made a quick follow-up; it took Chris Bear, Ed Droste, Daniel Rossen and Chris Taylor three years to get from *Horn of Plenty* to *Yellow House*, three more to get from *Yellow House* to *Veckatimest*. Between those records, though, they not only toured but also issued multiple singles and splits, EPs and remixes. After a lengthy run of support for *Veckatimest*, however, Grizzly Bear went silent, or, to be more exact, its members lived their own lives. Trips were taken, and friendships were restored; families were visited, and solo projects completed. When they reconvened in January, they were anxious to return to Grizzly Bear. The resulting album, *Shields*, reflects the urgency of a band whose members have opted back in. For the first time, they wrote more songs than they needed and scrupulously edited the ideas; for the first time, Rossen and Droste wrote songs

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2013-2014 CITY ARTS GRANTS DEADLINES

Applications for the City Arts Grants 2013-2014 General Support and Project Support grants are available for individuals and nonprofit organizations in Salt Lake City for a wide range of projects and programs. The guidelines that accompany the grant applications describe the categories and their requirements. The guidelines and applications are available at www.slcgov.com/arts/grants. **Completed applications are due on Friday, June 14, 5:00 p.m.**

For additional information call 801.596.5000. The City Arts Grants program is supported through an annual appropriation from Salt Lake City Corporation. ■

2013 BROWN BAG CONCERT SERIES

The annual Brown Bag Concert Series, a program of the Salt Lake City Arts Council since 1978, commences its 36th season on Monday, August 5 and continues through Friday, August 30. The season offers a diverse range of performances, all by local artists. All concerts are free to the public and begin at 12:15 p.m. and end at 1:00 p.m.

Please visit www.slcgov.com/arts/brownbag for more information. A list of artists performing this year will be available soon. ■

IRISH FIDDLE WORKSHOP / LIFELONG LEARNING CLASS

Saturday, July 13, 2013,
9:00 a.m. – 12:00 p.m.
Class meets at the Art Barn
Tuition: \$49 + Special Fee: \$10 = \$59

Visit continue.utah.edu/lifelong for more details.

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together, taking each other's ideas and extending them and executing them with a new vitality. Both in process and product, this is Grizzly Bear as they've never been. "This has a different energy behind it," concludes Droste. "Veckatimest was a little more of a polite album; the desire to keep the vocals smooth might have kept a little distance between us and the audience. This one feels a bit more rough and exposed, so that on *Shields*, everything speaks for itself."



YOUTH LAGOON aka, Trevor Powers, began writing his debut album, *The Year of Hibernation*, in 2010. Based around the idea of psychological dysphoria, Powers tried to document the trails of his mind through songs of minimalism and hypnotic ambience. He later described his writing process as, "my mind communicating with me, not the other way around ... it can take me to scary places, but I've realized

those bizarre thoughts I have don't define me." After signing with Mississippi-based label Fat Possum Records in 2011, Powers toured much of the following year before going back into solitude to write. *Wondrous Bughouse*, Powers' sophomore album, was spawned from what he describes as "becoming more fascinated with the human psyche and where the spiritual meets the physical world." Intrigued with the metaphysical universe, he infused his pop music with its lasting impact on his psyche and creative drive.

AUGUST 8: ERYKAH BADU ■ SUPPORT ARTIST TO BE ANNOUNCED



ERYKAH BADU defies singular definition. The award-winning artist is a singer, songwriter, actress, DJ, activist, teacher, mother, doula, healer. She's the quintessential Hip-Hop B-Girl, though she sings more than rhymes. She's the Queen of neo-soul, or nu-soul. She is, quite simply, a goddess. Badu's lyrics are highly personal urban philosophies, which throw emotional challenges in the face of the listener. She weaves unusual musical influences together, creating a rich texture of sound. Badu's highly acclaimed 1997 debut album went

triple platinum and, along with "On & On," won Grammy Awards at the 1998 ceremony. Spring of 2010, Badu released her fifth studio album, and second installment of a two-part New Amerykah series. *New Amerykah, Part One: Fourth World War*, a concept album that was digitally produced and political in tone. It debuted at No. 2 on the Billboard 200 chart and *Rolling Stone* named it one of the year's best albums. In 2010, Badu released *New Amerykah Part Two, Return of the Ankh*, presenting a sonic palate of rich 70s-era R&B grooves with a 90s-era Hip-Hop vibe, the latter of which is most prevalent on album standout, "Turn Me Away (Get Munny)," which samples Junior M.A.F.I.A., Notorious B.I.G., and COMMON. Most recently, Badu teamed up with Janelle Monae, appearing in the video for "Q.U.E.E.N.," giving a mesmerizing performance worthy of multiple encores.

AUGUST 15: ARTISTS TO BE ANNOUNCED

AUGUST 22: KID CUDI ■ SUPPORT ARTIST TO BE ANNOUNCED



KID CUDI hit it big with his 2008 breakout single, "Day 'n' Nite," which first turned heads as an online sensation. The rapper moved from Cleveland to Brooklyn to join the label, Fool's Gold, home to DJs A-Trak and Nick Catchdubs, through which he released the *Day 'n' Nite* EP. Cudi went on to release two full-length albums under his name, including

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PUBLIC ART PROGRAM NEWS

Glendale Branch Library

The Salt Lake Art Design Board announces a call for Utah artists who are interested in submitting proposals for a public art commission at the new Glendale Branch Library located at 1400 South Concord Street (1250 West) in Salt Lake City. The Library will be complete in October 2014.

The Design Board is seeking proposals for artwork that:

- Reflects the rich history, vitality, and cultural diversity of the Glendale neighborhood.
- Incorporates both interior and exterior artistic elements.
- Enhances a visitor's experience to the Library and grounds.

The artist's budget for this commission is \$160,000, and proposal materials are now being accepted through 5:00 p.m. Monday, June 3, 2013. For the complete *Request for Proposals* for this project, visit <http://www.slcgov.com/arts>

Art in Transit

On April 14, 2013 the North Temple Airport Light Rail line opened, after nearly 4 years of construction, with service to Salt Lake City International Airport. With the completion of this line, and since 1999, the public art program has managed the inclusion of artwork at 20 TRAX Stations in Salt Lake City. The artwork at the two final stations along the Airport line – North Temple Bridge and Jackson Euclid – were completed just weeks before the opening.

Catherine Widgery's artwork encompasses the elevator, escalator, and platform windscreens with over 2,500 square feet (114 pieces) of glass that was fabricated in and shipped from Germany.

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conceptual companion pieces, *Man on the Moon: The End of Day* (2009) and *Man on the Moon II: The Legend of Mr. Rager* (2010). He also produced a self-titled collaboration with Dot da Genius as the duo, WZARD. In 2013, he released *Indicud*, an 18-track record featuring contributions from Kendrick Lamar, A\$AP Rocky, RZA, King Chip, and former Fleet Foxes drummer, Father John Misty.

AUGUST 29: EMPIRE OF THE SUN ■ SUPPORT ARTIST TO BE ANNOUNCED



EMPIRE OF THE SUN creates epic, electro-glam-pop music rooted in an obvious passion for lavish theatricality and meaningful storytelling. Luke Steele (The Sleepy Jackson) and Nick Littlemore (Psau) write mythological narratives and deliver them with catchy hooks, ornate costumes, and elaborate videos. Their 2008 debut, *Walking On A Dream*, is a "spiritual road movie" that bends your mind while commanding your body to dance. Their larger-than-life aesthetic continues on *Dream's* follow-up, *Ice on the Dune*, the trailer for which follows a team of archeologists who locate ancient Empire of the Sun hieroglyphics that then transport viewers to a barren desert where the exotically clad duo stand in isolation. What does it all mean? It's another riddle wrapped in an enigma that can only be unlocked through EOTS' music and stage show.

SEPTEMBER 5: MGMT ■ SUPPORT ARTIST TO BE ANNOUNCED



Cosmic forces were at work when **MGMT's** co-founders, Andrew VanWyngarden and Ben Goldwasser met over ten years ago at Wesleyan University. Drawn together by a mutual love of music and mysticism, the duo signed to Columbia Records on the eve of 2006. On a mission to sprinkle the music industry with unpredictability the band delivered their critically acclaimed debut album, *Oracular Spectacular*, in 2008. The record garnered the band two Grammy nominations, along with numerous accolades across the globe, including landing at #18 on *Rolling Stone* magazine's Top 100 albums of the decade. The album was certified Platinum and has spawned three Platinum singles as well. With 2010's *Congratulations* the band took a less electronic approach and unconventional pop structures which reflected the chaotic vibrations of the world. *Congratulations* debuted at #2 on the US Billboard 200 and #4 in the UK, going on to become one of the most talked about albums of the past decade. ■

NEW VISUAL ARTS EXHIBITION SEASON

The Salt Lake City Arts Council is pleased to announce the selection of 13 proposals for artists' work to be exhibited at the Finch Lane Gallery during the upcoming 2014 season. Applications were reviewed by the Visual Arts Committee and selected based on artistic quality, craftsmanship, and a balance in styles and mediums. The season includes both emerging and established artists.

Those selected to exhibit in the Finch Lane Gallery are as follows: Annie Boyer, acrylic on panel; Tara Carpenter, mixed media installation; Michelle Condrat, oil; Brandon Cook, oil on canvas; Morgan Donovan, inkjet photograph; Barbara Ellard, ceramics; Jeffrey Hale, acrylic on panel; John Mack, sculpture; Dave & Nancy Starks, lamps; Julie Stutznegger, kiln fired glass; Bonnie Sucec & Susan Beck, oil pastel and chalk; Nancy Vorm, mixed media; and Wendy Wischer, mixed media installation. ■

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Crystal Light is a response to the energy of the people of Salt Lake City using the dramatic weather as metaphor. *Crystal Light* responds to the shifting lights and colors of the surroundings. The work projects the crystal and water patterns beyond the physical boundaries of the work onto the surrounding surfaces. The sky and clouds become a part of the work as the etched forms are seen against this dramatic backdrop of light and color. At night, the viewer experiences a carefully choreographed lighting program that moves with the escalator and elevator. Widery installed stainless steel discs on the lower and upper platforms and on the stairs. The discs catch and reflect the natural and colored light as the pedestrian walks the stairs from one platform to the other.



Crystal Light, 2013

Ruby Chacón, a well established artist and recently former resident of the Rose Park neighborhood, created a series of murals, *Comunidades en Solidaridad: A Collective Transformative Vision*, for the station's canopy windscreens. The station's artwork is a community collaboration between the artist, Mestizo Arts and Activism Collective and its youth researchers, Mestizo Institute of Culture and Arts, Mestizo Coffeehouse, and 500+ community members, writers, and artist apprentices.

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ARTISTS WHEATLEY & ASHCRAFT EXHIBIT AT FINCH LANE

In the Finch Lane Gallery exhibition August 9 through September 27 Justin Wheatley will present mixed media works and Aaron Ashcraft will present ceramic sculptures. The exhibition will open with an artists' reception on Friday, August 9 from 6:00 to 8:00 p.m. The show continues through September 27 and is open for the Salt Lake Gallery Stroll on August 16 and September 20, 6:00 to 9:00 p.m. and for regular gallery hours Monday through Friday, 9:00 a.m. to 5:00 p.m.



East Side, West Side House, acrylic, 2013

Justin Wheatley has lived in Salt Lake City for seven years. He calls it home. For the last few years, Wheatley has been creating a body of work about Salt Lake. This show is a culmination of that work. Though the show lacks imagery of people, the people of Salt Lake City are the subject matter.

Wheatley says of his work, "During the day I spend time with students on the west side. Many of them are lower-middle class or less. Through exhibiting my work I have become acquainted with many people from the east side who are upper-middle class or better. Both sides are full of good people. Both sides have many secrets."

Recent exhibitions include the 2013 Spring Salon at the Springville Museum of Art, the 2013 35 x 35 exhibition at the Finch Lane Gallery, a 2010 solo show at the Kimball Art Center titled *House. Home*. He received two Honorable Mentions at the Bountiful/Davis Art Center Statewide Competition and was an "Artist to Watch" in the 2011 Southwest Art Magazine. Wheatley paints at Poor Yorick Studios and is represented by Coda Gallery in Park City, the 15th Street Gallery, and at Evergreen Gallery.

Aaron Ashcraft began a new series of work in 2011. He started drawing on flat slabs of soft clay with a variety of tools, including textures found in nature. Three dimensional works quickly followed the slab pieces and stiff, angular forms began to turn and twist with cutout sections to mimic the human form. Ashcraft comments on this process, "Rapidly moving beyond my established conceptions of what clay can be, my work has entered a realm where surface and sculptural form are the dominant forces."



Crooked Lines, ceramic, 2013

Dark brown iron bearing clay is brushed with white slip clay, and the interaction of the two clays provides greater sense of depth when fired in the kiln. Black brushwork found a place in the compositions with the brush lines a perfect complement to the textured marks in the clay. Glazes provide contrasting areas of color and smoother textures. Sprinkled ash often adds a final layer. Ashcraft notes, "It's all about creating a dense combination of textures, glazes and colors that enhance form and make the viewer look closer, spending some time to really understand what's going on."

Ashcraft is a board member of the Red Kiln Clay Studio and Gallery and with Clay Arts, Utah. He recently exhibited at Art Access Gallery with his 2013 exhibition titled, "Biomimicry," at the 2012 Utah Statewide Show at the Rio Gallery, and with the Clay Arts Utah Group Show in 2012 at the Patrick Moore Gallery. He is currently represented by Pura Vida Gallery in Jerome, AZ; at Gallery on the Avenue in Scottsdale, AZ; at Earthen Vessel in Durango, CO; and at Patrick Moore Gallery in Salt Lake. ■

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The strength and internal beauty of SLC is intuitively implied through color, light, movement, gestures, and the content: land, city and people intertwined harmoniously in the three murals' themes - *Past, Present, Future in the Arts; Education / Experiential Knowledge; Working Together / Building Utah.* ■



Comunidades en Solidaridad: A Collective Transformative Vision

THE ARTS COUNCIL WELCOMES A NEW VISUAL ARTS PROGRAM MANAGER

Kandace Steadman of Salt Lake City, recently joined the staff of the Salt Lake City Arts Council as the new Visual Arts Program Manager.



Kandace is well known and respected in the city's arts community as a committed and thoughtful visual arts advocate and presenter. She was selected from among a great pool of candidates and brings with her many years of experience in gallery management and in curating visual arts exhibitions. Kandace has held positions at the National Museum of Women in the Arts in Washington, DC, the Museum of Utah Art & History in Salt Lake City, the University of Utah and most recently at Salt Lake Community College. She is also an adjunct professor at Westminster College. In addition, Kandace serves on numerous boards and generously volunteers her time in support of arts in the community. ■

Public Safety Building

The four public art projects at the new Public Safety Building will be fully installed in June. Park City artist, Greg Ragland's sculpture, *Serve & Protect*, which will be installed on the Plaza Garden is a cast bronze sculpture of two open hands side-by-side – a gesture which demonstrates the sign language "to serve." Each hand; approximately 10 feet long, 3 feet high and 4½ feet wide makes a natural seating element and begs investigation by both children and adults. Ragland states "The sculpture glorifies all the emergency service responders. The same graceful hands which serve us are also hands strong enough to protect and care for us. By casting the oversized hands in bronze it reinforces the longevity of the force and acts as a powerful symbol of our confidence in those individuals. Powerful and elegant, the sculpture emerges from the Plaza Garden as a solid reminder that our larger than life heroes will be there to Serve and Protect us all."



Serve & Protect, bronze, 2013

Buster Simpson, of Seattle, WA, created a 35-foot sculpture from collecting, compiling, and combining silhouette profiles of all who work in the Public Safety Building to create one universal profile. This profile is repeated into a 360-degree sculpture appearing to look out to the community it serves. Each profile consists of a narrow ribbon of stainless steel placed side by side and is supported by an inner armature. The surface of the stainless steel profile blades are satin finish that are responsive to both natural ambient and internal light sources. At night, the light emanating from within becomes a beacon with purposes both utilitarian and beautiful.

Po Shu Wang & Louise Bertelsen from Berkeley, CA, form the team, Living Lenses, whose objective for their public art commissions is "to create interactive aesthetic experiences that engage both the active and the passive participations of a particular community within their environments." They created "Wave Harmonics" an 8 foot stainless steel "hemisphere", installed at a 45° angle over a 2 foot at-grade copper bowl filled with water. The outside of the ball reflects its immediate environment and the inside will be illuminated with a simple LED light powered from a solar panel on the plaza's canopy. Two foot pedals are installed at ground level outside the copper bowl and when depressed will activate a striking system below ground hitting the bowl causing vibrations and "waves" in the water. The interactivity between two people using the pedals will cause greater and more complex waves. The space surrounding the entire sculpture will be a custom black granite tile mosaic emulating a wave pattern.

Alexander Tylevich's suspended sculpture is seamlessly integrated into the interior of the Public Safety Building atrium. The sculpture animates the space, forming a visual and social centerpiece. Surges of light, which fully utilize the interior space, celebrate significant points of the day. These 'light shows' enliven the space with splashes of color, harmonizing with the bustle of the busy space. The design allows for thought, interpretation, and reinterpretation many times over. Tylevich is from St. Paul, MN.

To receive future public art opportunities in Salt Lake City please email roni.thomas@slcgov.com. For more information on the Public Art Program call 801-596-5000 or visit the website www.slcdocs.com/arts/SLC_publicart/default.htm ■

CALENDAR

JUNE ■ JULY ■ AUGUST ■ SEPTEMBER

MUSIC

GINA BACHAUER PIANO FOUNDATION

801.297.4250 www.bachauer.com

ROSE WAGNER PERFORMING ARTS CENTER

Tony Yike Yang and Bolai Cao Jun 26
 Ryota Yamazaki and
 Leonardo Colafelice Jun 27
 Vassily Primakov Jun 28
 Lavrova-Primakov Duo Jun 29
 Cedric Pesca Sep 21

MUSIC ON TEMPLE SQUARE

801.240.3323

www.lds.org/church/events/temple-square-events

ASSEMBLY HALL

Josh Wright, Piano Jun 1
 Michelle Zetner, Lyric Soprano Jun 8
 Orem Chorale Jun 15
 BYU-Idaho Collegiate Singers Jun 22
 Pioneer Valley Chamber Ensemble Jun 29
 Beehive Statesmen Chorus Jul 13
 Combined Institutes of Religion Choir ... Jul 27
 "Families Making Music" Concert Aug 3
 Carolee Fairbanks, Soprano Aug 10
 Italian & American Opera Singers Aug 17
 The Bella Trio, Three Sopranos Aug 24
 Justin and Cecily Bills,
 Tenor and Soprano Aug 31

TABERNACLE

Annual Patriotic Concert Jul 6

CONCERTS IN THE PARK

801.240.3323

www.lds.org/church/events/temple-square-events

BRIGHAM YOUNG HISTORIC PARK

Pizzicato Strings Jun 4
 Broadway Crescendo Jun 7
 Octappella Jun 11
 Utah National Guard 23rd Army Band .. Jun 14
 One Clear Voice Jun 18
 Loris Pulotu Jun 21
 Sam Payne and Savoy Jun 25
 Nancy Hanson Jun 28
 TimeRiver Jul 2
 The California Air National Guard,
 Band of the Southwest Jul 5
 Israel Scouts Friendship Caravan Jul 9
 Mercy River Jul 12
 Crescendo Quartet Jul 16
 Clive Romney & Willingly Jul 23
 The Lower Lights Jul 26
 New Hot 5 Jul 30
 Stone Deep Aug 2
 Unstrung Aug 6
 Dr. Decibel & the Sound Prescription ... Aug 9
 Ayllupura Aug 13
 Fire on the Mountain Aug 16
 Stratford Street
 Big Band & Sugar Sisters Aug 20
 Wasatch & District Pipe Band Aug 23

Kelly & Laura Griffiths Aug 27
 Bless4 Aug 30

GALLIVAN CENTER

801.535.6110

www.thegallivancenter.com/events

Lunch Bunch Concert Series,
 weekdays Jun-Sep
 Mix 107.9 Summer Blast Off Jun 22
 Folk & Bluegrass Jul 20
 Summer Jam Jul 27
 Utah Symphony Aug 14

RED BUTTE GARDEN OUTDOOR

CONCERT SERIES

801.585.0556

www.redbuttegarden.org/concerts

Trombone Shorty & Orleans Avenue,
 Big Head Todd and the Monsters
 Co-Headline Jun 9
 Grace Potter and the Nocturnals Jun 16
 Jackson Browne with Sara Watkins Jun 19
 Tony Bennett Jun 20
 Tedeschi Trucks Band Jun 24
 She & Him with Tilly and the Wall Jun 25
 Old Crow Medicine Show
 with Parker Millsap Jul 5
 Pink Martini Jul 9
 Rodrigo Y Gabriela Jul 12
 Brandi Carlile with The Lone Bellow Jul 14
 David Byrne & St. Vincent Jul 15
 Kenny Loggins with Blue Sky Riders Jul 23
 Dwight Yoakam Jul 25
 Merle Haggard Jul 30
 Medeski Martin & Wood, John Scofield's
 Überjam Band Co-Headline Aug 4
 Steve Miller Band Aug 7
 Steely Dan Aug 10
 John Butler Trio Aug 14
 Michael Franti & Spearhead Aug 18
 John Prine Aug 20
 George Thorogood, The Destroyers
 Buddy Guy Co-Headline Aug 27
 Wayne Shorter Quartet Aug 29
 The Black Crowes Sep 15
 Neko Case Sep 16
 Earth, Wind & Fire Sep 17

SALT LAKE CITY ARTS COUNCIL

801.596.5000 www.slcgov.com/arts

TWILIGHT CONCERT SERIES

PIONEER PARK

Belle and Sebastian / Blitz Trapper .. Jul 18
 The Flaming Lips Jul 25
 The National / Sharon Van Etten Aug 1
 Grizzly Bear / Youth Lagoon Aug 7
 Erykah Badu Aug 8
 TBA Aug 15
 Kid Cudi Aug 22
 Empire of the Sun Aug 29
 MGMT Sep 5

BROWN BAG CONCERT SERIES

Presented every weekday from 12:15-1:00 pm
 in various public parks and plazas downtown
 Aug 5-30

SALT LAKE CITY LIBRARIES

801.594.8611 www.slclpl.lib.ut.us/events

ANDERSON-FOOTHILL AMPITHEATER

The Drifter and Miss Judy Jun 19
 Lab Dogs Jun 26
 Mark Cantor Jul 3
 Public Domain Jul 10
 Red Rock Hot Club Jul 17
 Melody Jul 31
 Small House Strings Aug 7
 Idlewild Aug 14

UTAH SYMPHONY

801.533.NOTE www.usuo.org

Utah Symphony at
 The Gallivan Center Aug 14
 Beethoven's Triple Concerto Sep 13, 14
 Tchaikovsky's 1812 Overture Sep 20, 21
 The Damnation of Faust Sep 27, 28

KINGSBURY HALL

801.581.7100 www.kingtix.com

Diana Krall Sep 24

GARDNER HALL

Emerson Quartet Violinist Jun 18

DANCE

loveDANCEmore

801.842.5525 lovedancemore.org

ROSE WAGNER STUDIO THEATER

Daughters of Mudson Jun 22, 23

STEPHEN BROWN DANCE COMPANY

801.583.8428 www.sbdance.com

ROSE WAGNER THEATRE

Of Meat & Morrow Jun 15

KINGSBURY HALL

801.581.7100 www.kingtix.com

From the Earth to the Stars Jun 7
 Pinocchio Jun 18-20

FESTIVALS & SPECIAL EVENTS

DOWNTOWN ALLIANCE

801.359.5118 www.downtownslc.org

PIONEER PARK

Downtown Farmers Market
 Saturdays opens Jun 8
 Harvest Market
 Tuesday evenings Aug

GALLIVAN CENTER

801.535.6110 www.thegallivancenter.com

- Rock 'n' Ribs Festival Jun 29
- Craft Lake City..... Aug 9
- SLC Jazz Festival.....Sep 2

CHALK ART FESTIVAL

801.994.5205 chalkartfestival.org

THE GATEWAY

Chark Art FestivalJun 14-16

UTAH ARTS FESTIVAL

801.322.2428 www.uaf.org

LIBRARY SQUARE

Utah Arts FestivalJun 20-23

UTAH PRIDE CENTER

801.539.8800 www.utahpridecenter.org

WASHINGTON SQUARE

Utah Pride Festival..... Jun 1, 2

THEATRE & FILM

BABCOCK THEATRE

801.581.6448 www.theatre.utah.edu

- Once Upon a Mattress.....Jun21-Jul 7
- Two Gentlemen of VeronaJul 18-Jul28

BROADWAY ACROSS AMERICA

801.355.ARTS
www.broadwayacrossamerica.com

CAPITOL THEATRE

Jersey BoysJun 4-16

OFF BROADWAY THEATRE

801.355.4628 theobt.org
The Lone Texas Walker Ranger.....Jun 7-Jul 13
Eric Jensen's Charlie's Aunt Aug 16-Sep 13

SALT LAKE ACTING COMPANY

801.363.SLAC
www.saltlakeactingcompany.org

Saturday's Voyeur 2013 Jun 26-Sep 1
Love, Loss, and What I WoreSep 13-30

PIONEER THEATRE COMPANY

801-581.6961 www.pioneertheatre.org
Something's Afoot..... Sep 20-Oct 5

UTAH FILM CENTER

801.746.7000 www.utahfilmcenter.org
Call or check website for screenings

SALT LAKE FILM SOCIETY

801.321.0310 www.saltlakefilmsociety.org
Call or check website for screenings

VISUAL ARTS

Summer Gallery Strolls will take place on Friday evenings, June 21, July 19, Aug 16, and Sep 20 all from 6-9 pm, sponsored by the Salt Lake Gallery Stroll www.gallerystroll.org

ART ACCESS

801.328.0703 www.accessart.org
300 Platesthru Jun 14
Mi Young Kim &
"And Justice for Some" Jun 21-Jul 12
Joe Norman & 2nd Annual
Kindred Spirits Exhibit Jul 19-Aug 9
19th Annual Partners Exhibit &
16th Annual Teen ExhibitAug 16-Sep 13

ART AT THE MAIN

801.363.4088 www.artatthemain.com
Diana Stoverthru Jun 15
Nancy Swanson Jun 17-Jul 13
Brent Hale Jul 15-Aug 10
Linda Kalmar.....Aug 12-Sep 14

ART BARN

801.596.5000 www.slcgov.com/arts

FINCH LANE/PARK GALLERIES

Andrea Jensen, Carol Koleman,
Chauncey Secrist.....thru Jun 14

Carl Oelerich &

Heidi Moller Somsen Jun 21-Aug 2

Justin Wheatley &

Aaron Ashcraft.....Aug 9-Sep 27

PHILLIPS GALLERY

801.364.8284 www.phillips-gallery.com
Phillip Barlow, Sandy Freckleton Gagon,
Dan Toone, John Telfordthru Jun 14
Tom Bettin, Meri DeCaria,
Connie EricksonJun14-Jun 21

SALT LAKE CITY PUBLIC LIBRARY SYSTEM

MAIN LIBRARY

801.524.8200
Blind Drawings by John Sproulthru Jun 14
Bones by Logan Havensthru Jun 14
Around the World in 18 Days
by Randy Laubthru Jun 27
Insects Up Close by Sam Bennett . Jun 8-Aug 2

SPRAGUE LIBRARY

801.594.8640
Faces of China by Julie Lefgrenthru Jun 14
Threaded ThoughtS
by Judith Dierkes Jun 24-Aug 16

CHAPMAN LIBRARY

801.594.8623
Time in Balance
by Dianne Gulezianthru Jun 28

CORRINE AND JACK SWEET LIBRARY

801.594.8651
Dordogne Dreams: The Périgord of Old,
In a Different Light by Jeff Clay... Jun 17-Jul 27
Landscape Impressions
by Paul Boruff.....Aug 12-Sep 21

SALT LAKE CITY ARTS COUNCIL

The City Arts Council is a division in the Salt Lake City Department of Community & Economic Development.



ART BARN | FINCH LANE GALLERY
54 FINCH LANE, SALT LAKE CITY, UT 84102
Phone: 801.596.5000
Fax: 801.530.0547
www.slcgov.com/arts



GALLERY HOURS: Monday – Friday, 9:00 a.m. – 5:00 p.m.
OFFICE HOURS: Monday – Friday, 8:00 a.m. – 5:00 p.m.

Lynn Hoffman-Brouse.....Co-Chair
Cannon TarbetCo-Chair
Karen Krieger..... Executive Director
Kelsey Moon..... Assistant Director
Casey JarmanPrograms Director

Roni ThomasPublic Art Program Manager
Kandace Steadman..... Visual Arts Manager
Michelle Madsen..... Office Facilitator
Ryan RhodesFacility Coordinator

The Salt Lake City Arts Council affords all persons with equal access to programs without regard to race, religion, sex, national origin, disability, age, or sexual orientation. Funding is provided by Salt Lake City Corporation with additional support from contributions; earned income; and grants from the Utah Division of Arts & Museums; the Zoo, Arts and Parks Program of Salt Lake County; and the National Endowment for the Arts.