



TABLE OF CONTENTS

2014 Living Traditions Festival

Finch Lane Gallery  
Current Exhibitions

Call for Entries Deadline

Welcome Jesse Schaefer

Public Art Program

City Arts Grants

Finch Lane Gallery  
Upcoming Exhibitions

Guest Writers Series

2014 Brown Bag Concert Series

Lifelong Learning Classes

Calendar



**2014 LIVING TRADITIONS FESTIVAL**

The Salt Lake City Arts Council presents the twenty-ninth annual Living Traditions Festival on May 16, 17, and 18 at the Salt Lake City & County Building. A community celebration of Salt Lake's rich cultural diversity, the Living Traditions Festival focuses on the traditional music, dance, crafts, and food at the heart of the ethnic communities that call Salt Lake their home. The festival will open to the public on Friday, May 16, from 5:00 to 10:00 p.m. The festival continues Saturday, May 17, from noon to 10:00 p.m. and Sunday, May 18, from noon to 7:00 p.m.

The Living Traditions Festival brings people together to honor the diversity and cultural traditions of our community. Local ethnic artists – craftspeople, dancers, musicians, and chefs – provide the framework for the festival. They teach us about techniques, styles, tools, and materials used in their respective art forms, many of which are centuries old. There are many ways to experience the festival from performances to food. At the festival's stages, more than 70 performances by local choirs, dance groups, and individuals of all ages and backgrounds

present the traditional songs and dances of their respective communities. This year we are adding a third stage and are excited about the atmosphere it will bring to the festival. Its intimate setting brings a great balance to the festival grounds. All of the stages embody the diversity of cultures in Utah and bring the community together for a contemporary experience based on the heritage of past generations.

We are also very excited to have such a diverse and talented group of headlining acts this year. Friday, May 16<sup>th</sup> features **Red Baraat**. They are a pioneering eight-piece band from Brooklyn, New York. Conceived by Sunny Jain, the group has drawn worldwide praise for its



singular sound -- a merging of hard driving North Indian bhangra rhythms with elements of jazz, go-go, brass funk, and hip-hop. Created with no less a purposeful agenda than manifesting joy and unity in all people, Red Baraat's spirit is worn brightly on its sweaty and hard-worked sleeve. It is being returned to them in cities all over the world, as word spreads of the band's incredibly powerful live performances.



On Saturday, May 17<sup>th</sup> **A Tribe Called Red** showcases the contemporary evolution of the pow wow. Since 2010 the group – made up of two-time Canadian DMC Champion DJ Shub, DJ NDN and DJ Bear Witness – has been mixing traditional pow wow vocals and drumming with cutting-edge electronic music. Their self-titled album, released in March 2012, was long-listed for Canada's prestigious Polaris Music Prize and included in the *Washington Post's* top 10 albums of the year.

Finally on Sunday, May 18<sup>th</sup> **Quetzal** closes the festival by respectfully continuing the legacy of over 70 years of Chicano Rock. Standing on the shoulders of giants like Lalo Guerrero, Ritchie Valens, Cannibal & The Headhunters, The Brat, and Los Lobos, Quetzal has created a path that has earned them the title of "one of Los Angeles' most important bands" (*LA Times*). They are an ensemble of highly talented musicians, joined for the goal of creating good music that tells the social, cultural, political, and musical stories of Chicanas and Chicanos of East Los Angeles and their kindred spirits, locally and around the globe. They received the Grammy Award in 2013 for Best Latin Rock, Urban, or Alternative Album.



The Living Traditions food market is a delight for the senses as the twenty food booths prepare and sell traditional and delicious ethnic foods. The booths are operated by local nonprofit community groups and churches and all of the proceeds generated by the sale of food at the festival go back to those organizations to support their own community arts programming.

At the craft demonstration and display area, local artisans share with the audience the techniques and materials used to create their handmade crafts. These master craftspeople have acquired the skills and techniques that are passed down through generations or learned through apprenticeships.

The Living Traditions kids area provides the opportunity for youth to explore other cultures through hands-on activities. Local traditional artists teach youth the story behind the craft and show them how to create their own.

For more information on the 2014 Living Traditions Festival, contact the Salt Lake City Arts Council at 801.596.5000 or visit [www.livingtraditionsfestival.com](http://www.livingtraditionsfestival.com).

## LIVING TRADITIONS FESTIVAL VOLUNTEERS

Come join the Salt Lake City Arts Council as a volunteer at the 29<sup>th</sup> Annual Living Traditions Festival, a celebration of Salt Lake's Folk and Ethnic Arts! Volunteers have the opportunity to help with the children's area, beverage booth, crafts area, maintenance and more during the three-day Festival. We need volunteers from May 14-19. To register as a volunteer, please contact Anastasia Kaessner at **801-596-5000** or [annastasia.kaessner@slc.gov](mailto:annastasia.kaessner@slc.gov). General info is available at [www.livingtraditionsfestival.com](http://www.livingtraditionsfestival.com).

## FINCH LANE GALLERY CURRENT EXHIBITIONS

Our current exhibitions in the Finch Lane Galleries feature paintings by Annie Boyer and Jeffrey Hale and ceramics by Barbara Ellard. Excerpts taken from the writing workshop "From Six to Six-Hundred Words: Expanding the Race Card Sentence" are on view in the Park Gallery. The exhibitions are on view until May 2.



Annie Boyer delves into the changing nature of art in her exhibition "Depth". Working in acrylic, Boyer uses layers of paint, coupled with air and water, to create depth within her non-representational style of work. Boyer will talk about her work at 7:00 p.m. during the Salt Lake Gallery Stroll on April 18.

She says of her work, "I apply a layer of paint, and then once it has dried, I respond with another, and so on. Each painting is built of layer after layer of paint, each one affecting and being affected by the others....The painting will look one way when it is wet, and look completely different after it is dry. Even though I start out with an idea of what I want the paint to do, it rarely dries the way I expected it to. Allowing the paint to be what it is, without judgment, and without trying to force it into something it isn't, is liberating." She creates a dialogue with her work by responding to how it appears.

Ceramic artist Barbara Ellard combines wheel-thrown and hand-building techniques to create pieces that have mass and challenge the negative space around it in her exhibition "Fired: New Works in Clay." After creating a wheel-thrown piece, Ellard often sculpts onto the surface of her work to enhance its full-bodied shape. "I am constantly concerned with the volume of the piece and the negative space it creates," says Ellard. "I want to create a juxtaposition of fullness and constraint. So often my work has a 'full bodied' appearance with a small foot or opening at the top. Sculpting the surfaces of some of my work is a way to enhance that feeling of 'fullness.'" Ellard responds intuitively to the surface of her pieces.



Portrait painter Jeffrey Hale uses his humanist perceptions of people and intuitive sensibilities to draw out the unique characteristics of his subjects. The resulting body of works is called "Beyond Likenesses: Essential Truths in Modern Portraiture." Hale will discuss his work at 7:30 p.m. during the Salt Lake Gallery Stroll on April 18.

Hale's portraits begin with no concept of what the completed work will look like. "I paint my subjects while utterly absorbed by and immersed in an inaudible, but intimate, conversation of personal details that I then portray with paint," says Hale. "I paint the things people don't say. The paintings progress as I listen in this deeper way...and my hands have learned to speak with color and shadow, emotion and energy all poured onto the canvas."

Salt Lake Community College Community Writing Center, the Utah Humanities Council, and the Salt Lake City Arts Council is hosting "Perspectives on Race: The Race Card Project" in the Park Gallery. The writing in the exhibition is a response to the six-word sentence that has been expanded into six-hundred words (or more) as a poem, an essay or short story. In addition, a Race Card Wall is available for visitors to articulate their feelings about race in six words.

"Perspectives on Race: The Race Card Project" is based on Michele Norris's online project, The Race Card Project, which instigates candid dialogue about race, ethnicity and cultural identity.

## CALL FOR ENTRIES DEADLINE

"Altared Books: Offerings in (Con)text" will be on view at the Finch Lane Galleries October 3 through November 14. This exhibition is open to artists who use books, words, and texts as their primary art medium. Entries are due Monday, April 14. Please contact Kandace Steadman at [kandace.steadman@slcgov.com](mailto:kandace.steadman@slcgov.com) if you would like to receive additional information on this Call.

## WELCOME JESSE SCHAEFER

The Salt Lake City Arts Council is delighted to welcome Jesse Schaefer to the staff as the new performing arts program manager. Jesse has over 12 years of experience in planning, developing and implementing performing arts programs in Salt Lake City, Park City, New York City, and Dallas. Jesse's stellar work ethic, professionalism, and kind demeanor are equal only to his passion for presenting artists and contributing to his community. As the new performing arts program manager, Jesse will be managing the Living Traditions Festival, Twilight Concert Series, the Brown Bag Concert Series, and other performing arts opportunities in Salt Lake.

Jesse's involvement with the Arts Council began at an early age. Born and raised in Salt Lake, Jesse had elementary school field trips to the Art Barn and can also vividly remember his family taking him to the Living Traditions Festival as a child. In 2003 he began working for Living Traditions, and in 2004 the Twilight Concert Series. He recognizes the rich history both events have with the city, and can be directly linked to their previous successes. He is extremely excited to continue the achievements of the programs, while also moving forward with a creative and inclusively improved experience for the public and the local community. As a resident of the Pioneer Park area, he brings a personal passion to the Twilight Concert Series because this is the area where he lives, works, and plays.



## PUBLIC ART PROGRAM NEWS

### **New Public Art Opportunity for Utah Artists**

### **The Bike Stops Here: Artist Designed Bicycle Racks (Request for Proposals)**

Seeing the rapid growth of bicycling in Salt Lake City and the desire to encourage more people to choose cycling as a transportation option, there is an essential need and desire for safe and secure bicycle parking. To that end, and in the ongoing effort to weave art into the fabric of our urban infrastructure, the Salt Lake Art Design Board is seeking proposals from Utah artists to design and fabricate bicycle racks that are identifiable, functional, and imaginative. Visit [www.slcgov.com/arts/RFPbike.pdf](http://www.slcgov.com/arts/RFPbike.pdf) for the complete *Request for Proposals*.

**Application Deadline, Friday, April 18, 2014 by 5:00 p.m.**

**Commission: \$3,000 per bike rack design (artists may submit 2 designs for consideration)**

## **Professional Development Workshop** **Artists Creating Place – Public Art Commissions**

On Saturday March 1, the public art programs of the State of Utah, Salt Lake County, and Salt Lake City hosted a full day workshop at the Finch Lane Galleries for artists interested in learning about and applying for public art projects. Forty-five Utah artists attended the workshop and heard presentations from Chicago artist Lynn Basa, and Utah artists, Day Christensen and Paul Heath. The three experienced, successful artists discussed making the leap from studio work into public art practice, writing a winning letter of interest, the challenges and skills involved in public art, and the benefits of collaboration and working on a team to bring your artistic vision to reality. Each also talked about and presented images of and information about some of their past public art projects. After a networking lunch, Jim Glenn from the State, Valerie Price from the County, and Roni Thomas from the City public art programs spoke about their individual programs, including their review and selection processes. They, along with the artists, answered questions from an engaged audience about topics such as correctly reading, understanding, and preparing an application, the importance of doing project research, preparing budgets, and submitting high quality images. This workshop was part of the *Professional Development Workshop Series for Artists* presented by the Salt Lake City Arts Council and Artists of Utah.

## **Pre-Qualified Public Artist Pool (POOL)**

Forty-three artists/teams submitted applications for consideration for the *Request for Qualifications* for the **Pre-Qualified Public Artist Pool**. The purpose of POOL is to commission more Utah artists for local projects and to integrate more artwork and artistic elements into citywide infrastructure while successfully meeting shortened project schedules. Citywide projects are developed throughout the year and sometimes unfortunately, do not work on a timeline that allows for a standard *Call for Artists* process. Consequently, public artwork or artistic elements may be excluded from the project all together. POOL allows the public art program an opportunity to select pre-qualified Utah artists from its pool through a fair, expedited process. This will enable more local artists to participate in a public art project and build a stronger portfolio to, hopefully, compete more successfully for other projects advertised statewide and nationally.

For the 2014/2016 POOL, the Salt Lake Art Design Board selected twenty-three Utah artists whose mediums range from metal work, painting, mosaic, glass, to stone work and water projects. Their artwork represents an impressive mix of the abstract and realistic. The selected artists will remain in the POOL for a period of two years. All Utah artists will be eligible to apply or reapply for the subsequent POOL RFQ in 2016. ***The public art program will continue to issue individual Calls for Artists for other site-specific public art opportunities in Salt Lake City for which all Utah artists may apply and are eligible.***

## **Flying Objects 4.0**

The Salt Lake Art Design Board recently commissioned twelve new sculptures by Utah artists for *Flying Objects 4.0.*, the fourth series of the temporary public art project in downtown Salt Lake City.

For this selection process, artists were asked to build scale models of the sculptures they proposed. Twenty models and written proposals were submitted to and reviewed by the Design Board for consideration. The Design Board recommended and the Mayor approved, the following artists for participation in *Flying Objects 4.0*:





Ethan Barley, *Emergence*  
Michael Bingham, *The Curious Voyager*  
Steve Dayton, *Another peace of pie please*  
Jerry Fuhriman & Arthur Taylor, *The Messenger*  
Nathan Johansen, *Box Elder Seed*  
Soonju Kwon, *Anti-Gravity*  
Nathan Lane, *Flight Suit*  
William Littig, *Time Flies*  
Ivana Oblonsky Thomas, *City Birds*  
Brook Robertson, *Zion/Alien Rocky Mountain Alliance 4.4*  
Darl Thomas, *Sky Sled*  
Nick Vienneau, *Dreams Taking Flight*

The materials and visuals are quite diverse in this series and range from a variety of patinaed and painted metals, wood and fiberglass depicting abstract imagery as well as that of nature, planes, a business man, and voyagers from space. All of the artists live and work in Utah and six are first-time participants in the City's public art program. Each selected artist/team will be paid a \$5,000 honorarium and their work will be returned to them at the end of the 2-year project period. The new sculptures will be installed downtown this August. The project is funded by the Redevelopment Agency of Salt Lake City and managed by the Salt Lake City Arts Council.

### **Sugar House Monument Plaza**

The completion of the new S-Line Streetcar and redevelopment of the Sugar House Business District brings new opportunities for the inclusion of public art. To that end, the Salt Lake Art Design Board commissioned Dan Gerhart to create another series of Bonneville Cutthroat Trout into the new, redesigned Sugar House Monument Plaza. The new plaza will include an interactive water feature, native/urban landscaping, a bioswale, historic features, seating, and civic space for events and festivals.

In 2005, the Salt Lake City Arts Council, with funding from the Redevelopment Agency of Salt Lake City (RDA), commissioned Gerhart to create an artwork of a "school" of Bonneville Cutthroat Trout to be installed at 2100 South 1050 East. In 2009, again with RDA funding, Gerhart was commissioned to create another similar sculpture which was installed on the median at 2100 South 1300 East, linking the two artworks together. Gerhart's integration of the third sculpture series of trout into the Sugar House Monument Plaza, which is the middle of the other two series', completes the vision and the project.

### **Marmalade Branch Library**

Thirteen artists/teams responded to the *Request for Proposals* for the new Marmalade Branch Library which is currently under construction on 300 West 500 North in Salt Lake City. From the applications, the Salt Lake Art Design Board recommended, and the Mayor approved, Day Christensen for the commission. Christensen proposed, *Apricot*, a monumental bronze sculpture standing slightly on edge with a stem and leaf extending skyward. The piece will be 16 feet tall and have a finish of rich patina colors of orange, reds, greens, and browns. The emphasis will be on creating an interesting, organic sculptural form to complement the architecture and surrounding public spaces. The sculpture will not only reflect the unique name of the neighborhood, but will make a strong visual statement for library visitors and passers-by. The scale and playful nature of the piece will appeal to the neighborhood youth, and will be inviting and engaging for visitors of all ages. The library project will be complete in spring 2015.

**For more information about Salt Lake City's Public Art Program call 801-596-5000 or visit the website [www.slcdocs.com/arts/SLC\\_publicart](http://www.slcdocs.com/arts/SLC_publicart). To receive future public art opportunities please send your email address to [roni.thomas@slcgov.com](mailto:roni.thomas@slcgov.com).**

## **CITY ARTS GRANTS**

The City Arts Grants program is designed to provide financial support for arts programs and projects in Salt Lake City that merit public funding. There are five City Arts Grants Categories, each with its own eligibility standards, guidelines, and review criteria. The grants program supports artists, arts organizations, nonprofits, and elementary schools. The guidelines are now available for all categories at [www.slcgov.com/arts/grants](http://www.slcgov.com/arts/grants).

### **ARTS LEARNING**

**Deadline: Monday, April 21, 5:00 p.m.**

The Arts Learning grant category was established to support arts learning activities that reach youth of all means, backgrounds, and abilities in Salt Lake City. The funding for this category is intended to recognize the value of providing access and exposure to a wide variety of quality arts experiences and art forms for Salt Lake City's youth.

The Arts Learning grant category supports new and existing programs with opportunities for all Salt Lake City youth and a commitment to reaching underserved populations. It is the intent of this category to provide grants that would support free programs or scholarships or sliding fee scales to enable access for all youth.

### **GENERAL SUPPORT**

**Deadline: Monday, June 16, 5:00 p.m.**

General Support grants assist arts organizations with general operating expenses and the continuation or expansion of arts programming for the citizens of Salt Lake. Organizations funded in General Support must demonstrate high quality arts programming, operate with professional management and artistic staff, have a track record of stable operations and demonstrate a positive impact on the community.

General Support grant application review includes an assessment of the advancement of artistic excellence, the season, the budget, the quality of programming, community support, and number of people served.

### **PROJECT SUPPORT**

**Deadline: Monday, June 23, 5:00 p.m.**

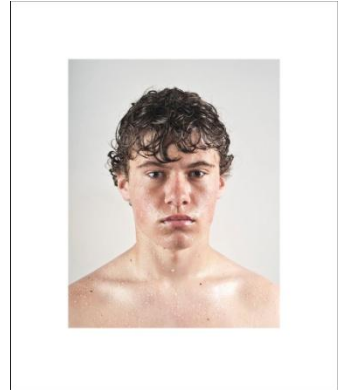
Project Support grants are awarded to individuals, groups, and nonprofit organizations for specific arts projects and programs which are determined to be of value to the community. Exhibits, concerts, performances, festivals, workshops, and readings are examples of projects eligible for funding through Project Support grants. Projects may also include consultant assistance related to improving the quality or management of arts programs, such as planning, marketing, facility design, fundraising, and board development. Project Support grants require a one-to-one cash match.

**For additional information on the City Arts Grants Program contact Kelsey Ellis at [kelsey.ellis@slcgov.com](mailto:kelsey.ellis@slcgov.com) or 801.596.5000.**

## FINCH LANE GALLERY UPCOMING EXHIBITIONS

Water and its properties is the theme of exhibitions in the Finch Lane Galleries May 9 through June 20.

Morgan Donovan presents "Shower Stills," a series of life-sized photographs of wet portraits shot in a studio. Donovan's intention in using photography comes from her desire to capture the relationship between the subject and viewer. She believes that photography captures the moment of truth, and the vulnerability of it, when one person sees themselves in another. Donovan will talk about her work during the Salt Lake Gallery Stroll on June 20 at 7:00 p.m.



"Rust Belt Project" by Nancy Vorm, shows the natural materials and elements that are part of her creative process. Vorm explores the oxidation—or rust—of steel onto paper and other materials. Using steel, paper, and beeswax, Vorm creates hanging curtains, paintings, scrolls, and other objects using rust as her primary medium.

Sculptures that embody the deep sea or deep space are found in "Somewhere Beyond the Blue" by John Mack. Mack creates large wood pieces based on images found in the deep, and then given dimension through the use of 3-D computer images.



The Park Gallery will have the exhibition "Anatomy of a Community Mosaic" Artist Roger Whiting maps out his process of working with youth to create a truly Whiting is creating this Spring semester with the University of Utah's Youth Empowerment Program at Glendale Middle School. He will give a gallery talk on Friday, May 16 at 7:00 p.m.

Coming up June 27 through August 8, we are presenting "30 Years at Finch Lane: A Retrospective", which features new works by 30 artists who have exhibited in our galleries in the past. Some of the artists include Willy Littig, Trent Alvey, Maureen O'Hare Ure, Anna Campbell Bliss, and Robert Bliss, among others. We are also featuring work by artists who have passed away since their exhibitions at Finch Lane. Works by Ed Maryon and Lee Deffebach are included.

## GUEST WRITERS SERIES

**Prose Writer Robert Coover**  
**Thursday, April 10, 2014, 7:00 p.m.**



Robert Coover is an avant-garde novelist, critic, and playwright lauded for experimental forms and techniques that mix reality and illusion, frequently creating otherworldly or surreal situations and effects. A leading proponent of hypertext fiction and metafiction, Mr. Coover is known as a true revolutionary in contemporary American literature and language.

His most recent books are *The Adventures of Lucky Pierre: Directors' Cut*, *Stepmother*, and *A Child Again*. Other works include the collection of short fiction, *Pricksongs and Descants*, a collection of plays, *A Theological Position*, such novels



as *The Public Burning*, *Spanking the Maid*, *Gerald's Party*, *Pinocchio in Venice*, *John's Wife*, *Ghost Town*, and *Briar Rose*. As the T.B. Stowell Adjunct Professor of Literary Arts at Brown University, Mr. Coover teaches courses in electronic writing and mixed media, including "CaveWriting," a spatial hypertext writing workshop in immersive virtual reality, as well as standard workshops. He is one of the founders of the Electronic Literature Organization and he created Brown's Freedom to Write Program in 1989. The *New York Times* said, "As his dazzling career continues to demonstrate, Mr. Coover is a one-man Big Bang of exploding creative force." A reception follows the reading.

A lunchtime conversation is scheduled April 11 from noon to 1:00 p.m. For more information call (801) 596-5000.

**Faculty Reading**  
**Thursday, April 24, 2014, 7:00 p.m.**

Join University of Utah Creative Writing Faculty Katharine Coles, Michael Mejia, Lance Olsen, Jacqueline Osherow, Paisley Rekdal, and Melanie Thon as they read from their latest works. The faculty reading is the final event of the 2013-2014 Guest Writer Series. A reception and book signing follows the reading.

This season is sponsored in part by: Salt Lake City Corporation; Salt Lake County Zoo, Arts and Parks Program; The King's English Bookshop; Utah Division of Arts & Museums; and the University of Utah Office of the Vice President, College of Humanities and Environmental Humanities Programs.

**CALL FOR PERFORMING ARTISTS**  
**2014 BROWN BAG CONCERT SERIES**

The Salt Lake City Arts Council is seeking applications from artists in all disciplines of performing arts for the 2014 Brown Bag Concert Series. Applications are due in the office of the Arts Council by 4:00 p.m. **Friday, May 9.**

A program of the Salt Lake City Arts Council, the Brown Bag Concert Series is a summer series of free concerts in downtown Salt Lake City. Concerts are held Monday through Friday, from 12:15 to 1:00 p.m., at a variety of downtown parks and plazas. The series begins Monday, August 4, 2014 and continues through Friday, August 29, 2014. The series presents all disciplines of the performing arts. 2014 marks the Brown Bag Concert Series' 37th year of free concerts.

To receive an application, contact Anastasia Kaessner at [annastasia.kaessner@slcgov.com](mailto:annastasia.kaessner@slcgov.com). For more information call 801-596-5000 or visit [www.slcgov.com/arts/brownbag](http://www.slcgov.com/arts/brownbag).

**LIFELONG LEARNING**

**Beginning Mosaics – Tues, June 3 and 10, 6:30 - 8:30 p.m.**

Mary Shepherd teaches the art of mosaic tiling, a craft that has been documented since the second half of 3rd millennium, BC and that holds a long history of beautiful pieces. Learn the history of this ancient art while using basic techniques to create a small piece to use as a wall hanging or shelf decor and open the doors to your creativity. The cost is \$75, plus a \$23 special fee, which includes materials necessary to complete your project.

To register for this class, please visit [www.continue.utah.edu/lifelong](http://www.continue.utah.edu/lifelong)

SPRING 2014

# CALENDAR

APRIL ■ MAY ■ JUNE

## MUSIC

### GINA BACHAUER PIANO FOUNDATION

801.297.4250 [www.bachauer.com](http://www.bachauer.com)

JEANNE WAGNER THEATRE

Lukas Geniusas Apr 19

ROSE WAGNER PERFORMING ARTS CENTER

International Artists Piano

Competition June 11-25

### CATHEDRAL OF THE MADELEINE

801.328.8941 [www.utcotm.org](http://www.utcotm.org)

Good Friday Choral Meditation Apr 18

Madeleine Festival May 18

### CHAMBER MUSIC SOCIETY

801.561.3999 [www.cmsofslc.org](http://www.cmsofslc.org)

Pavel Haas Quartet Apr 3

Doric Quartet Apr 10

Annual Membership

Meeting and Concert May 13

### MUSIC ON TEMPLE SQUARE

801.240.3323

[www.lds.org/church/events/temple-square-events](http://www.lds.org/church/events/temple-square-events)

ASSEMBLY HALL

Pocatello Idaho Institute of Religion Choir Apr 11

Murray Concert Band Apr 12

Utah Federation of Music

Clubs Honors Recital Apr 23

Utah Baroque Ensemble May 2

International Children's Choir May 3

Sharon Hopkins, soprano May 9

Schubert Singers May 10

Mountain West Chorale May 16

Gifted Music School

Spring Concert May 17

Imperial Glee Club May 24

Richard Marshall, piano May 30

Kellina Norby, soprano May 31

TABERNACLE

Mormon Tabernacle Choir and Orchestra Easter Concert Apr 18-19

Festival of Chiors Apr 25-26

Hans U. Hielscher May 23

### NOVA CHAMBER MUSIC SERIES

801.463.5223 [novachambermusicseries.org](http://novachambermusicseries.org)

LIBBY GARDNER HALL

NOVA in Canyon Country Apr 27

### SALT LAKE CHORAL ARTISTS

801.232.7521 [www.saltlakechoralartists.org](http://www.saltlakechoralartists.org)

LIBBY GARDNER HALL

Women's Choir Festival Apr 2

WATERFORD SCHOOL CONCERT HALL

Music for Holy Week: J.S Bach Apr 18-19

ST. AMBROSE CATHOLIC CHURCH

Caribbean Excursion:

Songs from the Islands May 16-17

### SALT LAKE SYMPHONY

801.531.7501 [www.saltlakesymphony.org](http://www.saltlakesymphony.org)

LIBBY GARDNER HALL

Sacred Sounds Apr 26

The Legacy of Bach May 17

### UNIVERSITY OF UTAH

801.581.6762 [music.utah.edu](http://music.utah.edu)

LIBBY GARDNER HALL

Percussion Ensemble Apr 1

Women's Chorus Festival Apr 2

A Cappella Choir Apr 7

Wind Ensemble Apr 8

Jazz Ensembles Apr 9

Century of Piano at the

U Centennial Celebration Apr 12

Campus Symphony Apr 16

Women's Chorus Apr 19

Vedrana Subotic Apr 20

Chamber Choir Apr 22

Vedrana Subotic Apr 28

Vadim Serebryany Apr 29

Cyprus Quartet Jun 17

### UTAH CHAMBER ARTISTS

801.572.2010 [www.utahchamberartists.org](http://www.utahchamberartists.org)

LIBBY GARDNER HALL

Where Music Takes Us May 5

### UTAH SYMPHONY

801.533.NOTE [www.usuo.org](http://www.usuo.org)

ABRAVANEL HALL

Symphony Pro Am Apr 3

Mozart, Bernstein & Nielsen	Apr 11-12
Mahler's Symphony No. 5	Apr 18-19
Tchaikovsky's Suite No. 3	Apr 25-26
The Beat Goes On	May 2-3
All Star Evening	May 20
Rachmaninoff Symphonic Dances	May 23-24

#### UTAH OPERA

801.533.NOTE [www.usuo.org](http://www.usuo.org)  
 CAPITOL THEATRE  
 Abduction From the Seraglio May 10-18

#### UTOPIA EARLY MUSIC

801.649.8522 [www.utopiaearlymusic.org](http://www.utopiaearlymusic.org)  
 VIEVE GORE CONCERT HALL  
 The Black Dragon: Music From the Time of Vlad Dracula May 12

#### DANCE

##### BALLET WEST

801.869.6920 [www.balletwest.org](http://www.balletwest.org)  
 CAPITOL THEATRE  
 The Little Mermaid Apr 4-6  
 The Rite of Spring Apr 11-19  
 nnovations 2014 May 16-24

##### KINGSBURY HALL

801.581.7100 [www.kingtix.com](http://www.kingtix.com)  
 KINGSBURY HALL  
 The Children's Ballet  
 Theatre: The Sleeping Beauty Apr 9-11

##### REPERTORY DANCE THEATRE

801.534.1000 [www.rdtutah.org](http://www.rdtutah.org)  
 JEANNE WAGNER THEATRE  
 Land Apr 10-12

##### RIRIE-WOODBURY DANCE COMPANY

801.297.4241 [www.ririewoodbury.com](http://www.ririewoodbury.com)  
 ROSE WAGNER PERFORMING ARTS CENTER  
 Accelerate Apr 24-26

##### SAMBA FOGO

801.520.0444 [www.sambafogo.com](http://www.sambafogo.com)  
 2014 Spring Concert:  
 Inspiração Do Fogo Apr 3-5

##### UNIVERSITY OF UTAH

801.581.7100 [www.kingtix.com](http://www.kingtix.com)  
 MARRIOTT CENTER FOR DANCE  
 Senior Concert II Apr 3-5  
 Utah Ballet  
 Spring Season Apr 10-12, 18-19  
 Student Concert II Apr 17-19  
 Ballet Senior Show May 2013 TBA

#### FESTIVALS & SPECIAL EVENTS

##### DOWNTOWN ALLIANCE

801.359.5118 [www.downtownslc.org](http://www.downtownslc.org)  
 PIONEER PARK  
 Downtown Farmers Market  
 Saturdays beginning June 14

##### SALT LAKE CITY ARTS COUNCIL

801.596.5000 [www.slcgov.com/arts](http://www.slcgov.com/arts)  
 SALT LAKE CITY & COUNTY BUILDING  
 Living Traditions Festival May 16-18

##### UTAH ARTS FESTIVAL

801.322.2428 [www.uaf.org](http://www.uaf.org)  
 LIBRARY SQUARE & WASHINGTON SQUARE  
 Utah Arts Festival Jun 26-29

#### LITERARY ARTS

##### SALT LAKE CITY ARTS COUNCIL

801.596.5000 [www.slcgov.com/arts](http://www.slcgov.com/arts)  
 GUEST WRITERS SERIES (Cosponsored by the University of Utah English Department/ Creative Writing Program)  
 FINCH LANE GALLERY  
 Robert Coover, prose writer Apr 10  
 Faculty Reading Apr 24

##### WORKING DOG READING SERIES

801.581.6168 [english.utah.edu/creative-writing/working-dog.php](http://english.utah.edu/creative-writing/working-dog.php)  
 FINCH LANE GALLERY  
 Reading Apr 17

#### THEATRE & FILM

##### BABCOCK THEATRE

801.581.6448 [www.theatre.utah.edu](http://www.theatre.utah.edu)  
 STUDIO 115  
 Pomp and Circumstance:  
 A New Musical Apr 10-19

##### BABCOCK THEATRE

In the Next Room Apr 18-27

##### BROADWAY ACROSS AMERICA

801.355.ARTS  
[www.broadwayacrossamerica.com](http://www.broadwayacrossamerica.com)  
 CAPITOL THEATRE  
 War Horse Apr 22-27  
 Memphis May 27-Jun 1

##### CHILDREN'S THEATRE

801.532.6000 [www.uctheatre.org](http://www.uctheatre.org)  
 Pride and Prejudice Apr 4-12  
 The Three Musketeers Apr 25-May 17

**GRAND THEATRE**

801.957.3322 [www.the-grand.org](http://www.the-grand.org)  
 Noises Off May 8-24

**KINGSBURY HALL**

801.581.7100 [www.kingtix.com](http://www.kingtix.com)  
 Blue Man Group Apr 1-6

**OFF BROADWAY THEATRE**

801.355.4628 [theobt.org](http://theobt.org)  
 Wicked Wizard of Ahhs thru Apr 12  
 American Captain:  
 The First to Avenge Apr 25-May 31  
 Anni of Aquamarine  
 Gables Jun 13-Jul 19

**PIONEER THEATRE COMPANY**

801-581.6961 [www.pioneertheatre.org](http://www.pioneertheatre.org)  
 Deathtrap thru Apr 12  
 Sweet Charity May 9-24

**PYGMALION THEATRE COMPANY**

801.355.ARTS [www.pygmalionproductions.org](http://www.pygmalionproductions.org)  
 ROSE WAGNER PERFORMING ARTS CENTER  
 Motherhood Out Loud May 1-17

**SALT LAKE ACTING COMPANY**

801.363.SLAC [www.saltlakeactingcompany.org](http://www.saltlakeactingcompany.org)  
 4000 Miles Apr 9-May 4  
 A Loss of Appetite Apr 25- 27  
 Saturday's Voyeur 2014 Jun 25-Aug 31

**UTAH FILM CENTER**

801.746.7000 [www.utahfilmcenter.org](http://www.utahfilmcenter.org)  
 Call or check website for screenings

**SALT LAKE FILM SOCIETY**

801.321.0310 [www.saltlakefilmsociety.org](http://www.saltlakefilmsociety.org)  
 Call or check website for screenings

**VISUAL ARTS**

Spring Gallery Strolls will take place on Friday evenings April 18, May 16, and June 20 all from 6-9 pm, sponsored by the Salt Lake Gallery Association  
[www.gallerystroll.org](http://www.gallerystroll.org)

**ART ACCESS**

801.328.0703 [www.accessart.org](http://www.accessart.org)  
 Thrive, community art project with  
 Caitlin Connolly thru Apr 11  
  
 Dennise Gackstetter, ceramics  
 Logan Madsen, autobiographical  
 paintings Apr 18-May 6

**ART AT THE MAIN**

801.363.4088 [www.artatthemain.com](http://www.artatthemain.com)  
 Marsha Ercegovic thru Apr 12  
 Cary Griffiths Apr 14-May 10  
 Terrece Beesley May 12-Jun 14  
 Jay Mace Jun 16-Jul 12

**PHILLIPS GALLERY**

801.364.8284 [www.phillips-gallery.com](http://www.phillips-gallery.com)  
 MAIN GALLERY  
 Sean Toomey &  
 Lindsey Carter thru Apr 11  
  
 Heather Barron &  
 Deborah Brinckerhoff Apr 18-May 9

**DIBBLE GALLERY**

Kamelia Pezeshki thru Apr 11  
 Don Athay Apr 18-May 9

**RIO GALLERY**

"Plural and Partial: Tracing the  
 Intergenerational Self" thur Apr 30

**SALT LAKE CITY ARTS COUNCIL**

801.596.5000 [www.slccgov.com/arts](http://www.slccgov.com/arts)  
 FINCH LANE GALLERY  
 Annie Boyer, painting  
 Barbara Ellard, ceramics  
 Jeffrey Hale, painting thru May 2  
  
 Morgan Donovan, photography  
 Nancy Vorm, mixed media  
 John Mack, wood sculpture May 9-Jun 20  
  
 Michelle Condrat, portrait painting  
 John and Nancy Starks, sculpture/glass  
 Julie Stutznegger, mixed media Jun 27-Aug 8

**SALT LAKE CITY PUBLIC LIBRARY SYSTEM**

[www.slcppl.lib.ut.us](http://www.slcppl.lib.ut.us)  
 MAIN LIBRARY  
 801.524.8200  
 West High School 2014 International  
 Baccalaureate Visual Art Show thru Apr 21  
 Tenacity: Works by Joi Aoki thru Apr 25  
 Syracuse Arts Academy Jr. High:  
 Art and Its Various Expressions thru May 11  
 Seeing Through Water:  
 Photographs by Allyn S. Hart thru Apr 25  
 12 Minutes Max: May 18  
 12 Minutes Max: Jun 15

**UTAH MUSEUM OF CONTEMPORARY ART**

801.328.4201 [www.utahmoca.org/](http://www.utahmoca.org/)  
 Trent Harris: Echo Cave thru Apr 26  
 Andrea Jensen: Entropostatis thru May 10

do it thru May 31  
Melik Ohanian:  
Welcome to Hanksville May 16-Jan 31  
In Motion: Borders and  
Migrations May 16-Sep 27

**UTAH MUSEUM OF FINE ART**

801.581.7332 [umfa.utah.edu/](http://umfa.utah.edu/)

Creation and Erasure: Art of the  
Bingham Canyon Mine May 30-Sep 28  
The Savage Poem Around Me: Alfred  
Lambourne's painting of the  
Great Salt Lake thru Jun 15  
Exploring Sustainability thru Jul 28  
Salt 9: Jillian Mayer thru Aug 17