

George S. and Dolores Doré Eccles Theater

Salt Lake City, Utah

REQUEST FOR QUALIFICATIONS

Application Deadline: Monday, June 30, 2014 by 5:00 p.m. MST

The Salt Lake City Public Art Program in partnership with Salt Lake County and the Redevelopment Agency of Salt Lake City invites professional artists/teams to submit their qualifications to be considered for public art opportunities at the new Utah Performing Arts Center slated to open in downtown Salt Lake City in 2016.

PROJECT OVERVIEW

The George S. And Dolores Doré Eccles Theater was designed by Pelli Clarke Pelli Architects and will be located on Main Street in downtown Salt Lake City. The Eccles Theater will be the region's premier entertainment venue and a contemporary landmark for the capitol city. The theater, which will serve as the anchor for the vibrant Arts and Culture District, will present first-run touring Broadway productions as well as concerts and comedy acts. The 185,000 square foot, 2,500-seat theater will also serve as a venue for local performing arts organizations. In addition to the lobby and winter garden, public spaces include a rooftop loggia and a terrace on the second floor. There will also be a café, gallery space, a black box theater, and on the east side of the building on Regent Street, a plaza which will host smaller events and festivals.



The building's design draws from the theater's surroundings, particularly a glassy office tower to be built to the north and the historic Salt Lake Tribune Building, a 1920's brick-clad tower to the south. From Main Street, visitors will enter the theater lobby and a Winter Garden that can open to the street. Taking cues from other downtown buildings, the Eccles Theater's exterior will also incorporate terra cotta, limestone, or wood.

ELIGIBILITY FOR THIS PROJECT

The *Request for Qualifications* is open to all professional artists residing and working in the U.S. Utah artists are encouraged to apply.

PUBLIC ART OPPORTUNITIES

Budget: Up to \$760,000

The Salt Lake Art Design Board is seeking artwork to activate and enhance the interior public spaces to further engage patrons and visitors. The artwork should create a more inviting space, with greater visual and physical connection between the building's levels and public spaces. The Design Board has identified three art projects including floor design in terrazzo, stairways/balustrades, and/or subdued light-based work. The artwork should complement the building's design and interior architectural features and treatments.

Once determined, the project budgets will be all-inclusive and must cover design fees, travel expenses, all materials and fabrication costs, insurance, architect/engineering fees, shipping and transportation to the site, and all costs related to installation.

Please note: *Up to three finalists may be invited for each of the three identified projects. Each will prepare and present, in person, their conceptual proposal. Finalists' site-specific proposals should convey their ideas and plans through designs, renderings and/or scale models with a statement that describes the project's intent, proposed materials, fabrication and installation methods, and an itemized budget. A \$2,500 honorarium will be awarded to the finalists not selected for the commissions following presentation of their proposals. The honorarium is all inclusive for design, travel, shipping expenses, hotel, food, mileage, etc.*

SALT LAKE CITY PUBLIC ART PROGRAM

The Public Art Program, which commissions artists' work for City-owned buildings and public spaces, was established by ordinance in the early 1980's. Its purpose is to add to the value and experience of the built environment and spaces with original, high quality, and site-specific artwork. The Salt Lake Art Design Board is the advisory group of five citizens with related expertise that oversees the Public Art Program. By ordinance, they make recommendations to the Mayor for final approval on artist selection for each City public art project.

REVIEW AND SELECTION CRITERIA

The Salt Lake Art Design Board will review all of the artists' submissions and select finalists based on qualifications from the application materials submitted. Attending the Review Meeting, in addition to the Salt Lake Art Design Board, will be representatives from Salt Lake City, Salt Lake County, the Redevelopment Agency of Salt Lake City, Pelli Clarke Pelli, HKS Architects, Swisher Garfield Traub, MOCA Systems, Layton Construction, Salt Lake City Engineering, and the downtown business district. The selection criteria for finalists and artwork will be based on the following criteria:

- **Artistic Quality & Creativity:** Artist's professional experience with a developed and consistent body of site-specific work as demonstrated by visual documentation.
- **Ability of the Artist/Team to carry out the commission,** to keep the project within budget, technical feasibility, and to complete and install the work on the schedule provided.
- **Willingness of the artist/team to consult and work with the design and construction teams** to assure smooth integration of the artwork into the site and to make necessary adjustments in relation to building codes and other construction issues.
- **Durability of the Work:** It is the artist's/team's responsibility to ensure that all artwork is of a permanent nature and meets safety requirements, Americans for Disabilities Act (ADA) standards, adheres to building codes and other state regulations. Artwork must be durable and require minimal maintenance.

PROJECT TIMELINE

Please note that dates are subject to change except the Application Deadline.

Monday, June 30, 2014, 5 p.m. MST	Application Deadline
Tuesday, July 22, 2014	Selection Meeting
Wednesday, July 23, 2014	Finalists notified
Tuesday, August 19, 2014	Finalist interviews & conceptual proposal presentations
Tuesday, September 30, 2014	Final proposals presented for approval
April 2016	Project completion

HOW TO APPLY

Submissions that arrive on or before 5:00 p.m. MST on Monday, June 30, 2014, and meet all of the Application Requirements as specified will be reviewed. Late or incomplete applications will not be considered. If you have any questions about the project, submission format, or required application materials please contact Roni Thomas at 801-596-5000 or roni.thomas@slcgov.com.

To be considered for this project, applicants must submit all of the required materials in the format specified on a flash drive or CD labeled with applicant's name (DVD's and paper copies will not be accepted). Electronically submitted applications cannot be accepted at this time. Applicants' materials will not be returned unless requested.

EACH DOCUMENT - Letter of Interest, Résumé, Image List - should include applicant's name, address, phone, and email and must be separate PDF files labeled as follows: first initial.last name.filename.pdf (e.g. j.smith.letterofinterest.pdf, j.smith.resume.pdf, etc.).

EACH IMAGE must be a JPG and labeled to correspond with the Image List as follows: first initial.last name image#. (e.g. j.smith1.JPG; j.smith2.JPG, etc.)

ARTIST TEAM APPLICANTS should submit one application with no more than 5 images per person of representative work.

1. LETTER OF INTEREST (j.smith.letterofinterest.PDF) Maximum of 1 page describing the applicant's interest in, qualifications for, and brief description of similar approaches/projects.
2. CURRENT RÉSUMÉ (j.smith.resume.PDF) Maximum of 2 pages per person.
3. IMAGE LIST (j.smith.imagelist.PDF) Maximum of 2 pages, provide information about the images. For each image submitted list the title, date, media, size, site, budget and a thumbnail of the image.
4. IMAGES OF RECENT WORK (j.smith1.JPG, j.smith2.JPG, etc.) Up to 10 images as JPG's and labeled to correspond with the Image List. Each image must not exceed 1MB in size.

Mail Submissions to :
Salt Lake City Arts Council
Eccles Theater
54 Finch Lane
Salt Lake City, UT 84102

The Salt Lake Art Design Board reserves the right to reject any or all applications and proposals, to reissue the *Request for Qualifications*, or to terminate the selection process or project at any time without prior notice.



APPLICATION CHECKLIST:

The following must be included in your application in the requested format as noted on page 3.

- LETTER OF INTEREST
(j.smith.letterofinterest.PDF)
Maximum 1 page

- CURRENT RÉSUMÉ
(j.smith.resume.PDF)
Maximum 2 pages per person

- IMAGE LIST
(j.smith.imagelist.PDF)
Maximum 2 pages

- IMAGES OF RECENT WORK
(j.smith1.JPG, j.smith2.JPG, etc.)
Each image must not exceed 1MB in size

