

THE BIKE STOPS HERE

Artist Designed Bicycle Racks



REQUEST FOR PROPOSALS for UTAH ARTISTS

Application Deadline: Friday April 18, 2014 by 5:00 p.m.

Seeing the rapid growth of bicycling in Salt Lake City and the desire to encourage more people to choose cycling as a transportation option, there is an essential need and desire for safe and secure bicycle parking. To that end, and in the ongoing effort to weave art into the fabric of our urban infrastructure, the Salt Lake Art Design Board is seeking proposals from Utah artists to design and fabricate bicycle racks that are identifiable, functional, and imaginative. The bicycle racks will be installed at downtown locations, including the new 200 West Cycle Track, as determined by Salt Lake City.

The Design Board invites Utah artists to apply their creative genius to design and fabricate functional, colorful, and artistic bicycle racks to become part of the City's public art collection. Up to ten Utah artists/teams will be selected from their proposals and application materials to create unique bike racks. **The Bike Stops Here** project has been designed to meet these goals:

- To enhance Salt Lake City's image as a cultural destination and bicycle friendly city: a community that regards bicycles as a permanent and important part of the City's transportation system.
- To promote clean air, a healthy lifestyle, and encourage more people to choose bicycling as a transportation option.
- To provide and integrate into our urban infrastructure, usable public art as aesthetically functional bicycle parking.

BUDGET

The commission for each bike rack design is \$3,000 and is all inclusive (design, materials, fabrication, transportation). Artists may submit two separate designs. Artists are responsible for delivery of each completed rack to their designated installation site(s) in Salt Lake City. The City will determine the installation location and be fully responsible for the installation.

DESIGN CRITERIA

Racks should be striking and imaginative. "Pro-bike" or "pro-environmental" messages may be incorporated. Bicycle racks must be identifiable as such and, most importantly, must be functional. Salt Lake City's contractor will install all racks per artists' specifications. Racks shall be secured to the ground by no less than two contact points, with sufficient bolts, to ensure structure stability and contact points durability. Racks will be placed at locations selected by the City in its sole discretion, and may be moved or removed by the City at any time.

PROJECT REQUIREMENTS

Bicycle racks must meet the following criteria and must accommodate up to six locked bicycles. Racks must support each bicycle frame at a minimum of two contact points. **Racks must:**

- Enable the frame and one wheel to be secured with a U-lock. The locking points should be between 1 and 3 feet off the ground and located at points on the rack where the thickness is between 1.5 inches and 2.5 inches. These locking points should also provide the bicycles with stability.
- Park up to six bicycles while accommodating handlebars, pedals, panniers and maneuvering. Supports should be a minimum of 30 inches apart (maximum of 42 inches).
- Not exceed 5 feet in height, and with 6 typical, adult-sized bicycles parked on it nothing should extend outside of a 6 x 15 foot box.
- Be constructed of durable materials for permanent exposure to the elements. No wood, plastic or other material easily cut with a wood saw, bolt cutter, or hack saw shall be used as part of the structural or locking point components of the racks.
- Not require special foundations or footings, and must be designed to mount onto existing hardscape.
- Require minimal maintenance.
- Be designed to be installed in accordance with Salt Lake Transportation Division Standard F1.g1 available here: <http://www.slcdocs.com/transportation/design/pdf/F1.g1.pdf>.

SAFETY GUIDELINES

- All bicycle rack designs must adhere to all Americans with Disabilities Act (ADA) standards for protrusions in the right-of-way including the ability to detect the rack with a white cane. To be detected by a white cane, the protruding or leading edge of the rack shall be 27 inches or less above the sidewalk surface. Between 27 and 60 inches above the sidewalk surface, protruding or leading edges may overhang a maximum of 12 inches.
- Except for the bicycle rack supporting brackets, the shortest section of the bicycle rack must be a minimum of 27 inches tall - enough to be perceived by pedestrians and avoid tripping hazards.
- Any spaces between rack features must be larger than 9 inches or smaller than 3.5 inches to avoid trapping.
- The design must not include sharp edges or other potential safety hazards.

ARTIST SELECTION PROCESS AND CRITERIA

The Salt Lake Art Design Board is an advisory group of citizens representing different City Council districts, appointed by the Mayor and confirmed by the City Council to oversee Salt Lake City's public art program. The Design Board is directed, by ordinance, to make recommendations to the Mayor for final approval on artist selection for each public art project. Also in attendance at the review meeting will be a representative from SLC Transportation, Engineering, and Public Works, and the Downtown Alliance. All complete proposals that have been submitted on time will be reviewed. Multiple factors will be considered by the Design Board in selecting the winning designs but will include the following key criteria:

- Quality and suitability of applicant's artwork in relation to project description and budget
- Demonstrated ability to address and meet all ADA standards, safety and City standards and codes
- Permanence and durability of artwork with minimum maintenance requirements
- Experience working with durable materials specific to the outdoor environment
- Demonstrated successful creative, innovative, and effective approach in comparable projects

SUBMISSION REQUIREMENTS

If you have any questions about the submission requirements please contact Roni Thomas, roni.thomas@slcgov.com, 801-596-5000. Applications that are late, submitted in an incorrect format or that are incomplete will not be accepted.

To be considered for this project, applicants must be residents of Utah and submit all of the required materials in the format specified on one CD or flash drive (not a DVD) labeled with applicant's name, phone, and email. Do not send written materials. Applicant's materials will not be returned unless requested. TEAM APPLICANTS should submit one application.

Each document file must be a separate .PDF file (first initial.last name.filename.PDF). Document files will be copied in black and white and bound in a book for the Design Board and Review Committee. Images must be saved as JPG's (firstinitial.lastnamenumber.JPG). Images will be included in a power point presentation.

1. Letter of Interest: 1 page describing the applicant's interest in and qualifications for the project. Letter must include applicant's name, address, phone, and email (j.doe.letterofinterest.PDF).

2. Résumé: Not to exceed 2 pages per person (j.doe.resume.PDF).

3. Description of Proposed Work: 1 page per design; describe your proposed design concept(s), including detailed material list, dimensions, estimated weight, budget, fabrication and installation methods, and requirements for long-term maintenance and care (j.doe.proposal1.PDF). If you are submitting 2 proposals please label accordingly (j.doe.proposal2.PDF).

4. Images of Proposed Work: Provide 2 scale, color images of your proposed concept(s) in a digital format (j.doe.proposal1.01.JPG; j.doe.proposal1.02.JPG). If you are submitting 2 proposals please label images accordingly, (j.doe.proposal2.01, j.doe.proposal2.02). Each image must not exceed 1MB.

5. Image List: 1 page image list including artwork title, completion date, material(s), dimensions, budget or purchase price, and client. Be sure to include the 2 images of your proposed artwork(s) on the image list (j.doe.imagelist.PDF).

6. Images of Representative Work: Submit 5 to 10 images of representative work and 2 images of your proposed artwork(s) to correspond to the image list (j.doe01.JPG, j.doe02.JPG, etc.). Each image must not exceed 1MB.

PROJECT SCHEDULE:

Application Deadline: Friday, April 18, 2014, by 5:00 p.m.

Artist Notification: May 2014

Project Completion: October 2014

MAIL OR DELIVER APPLICATIONS TO: (Office Hours: M - F, 9 a.m. to 5 p.m.).

Salt Lake City Arts Council

The Bike Stops Here

54 Finch Lane

Salt Lake City, UT 84102

APPLICATION CHECKLIST

____ **LETTER OF INTEREST**, not to exceed 1 page, include applicant's name, address, phone, email.

____ **RÉSUMÉ**, not to exceed 2 pages per artist.

____ **CONCEPTUAL PROPOSAL**, not to exceed 2 pages total.

____ **IMAGES OF PROPOSED WORK**, not to exceed 2 images per design.

____ **IMAGE LIST**, not to exceed 1 page

____ **IMAGES OF REPRESENTATIVE WORK**, not to exceed 10 images total, .JPG files not to exceed 1mb.

The Salt Lake Art Design Board reserves the right to reject any or all applications, to reissue the "Request for Proposals", or to terminate the selection process or project at any time without prior notice.