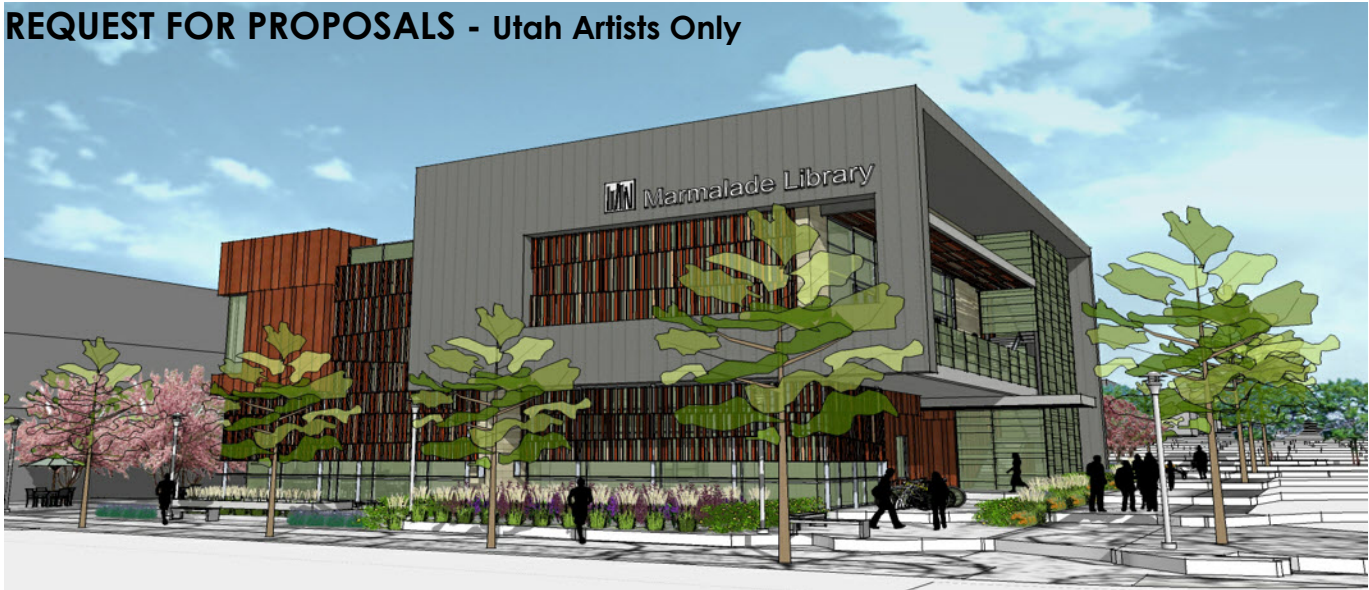


## REQUEST FOR PROPOSALS - Utah Artists Only



South West Perspective  
corner of 500 North 300 West

# SALT LAKE CITY PUBLIC LIBRARY MARMALADE BRANCH



Project Budget: \$90,000

Application Deadline: Monday, December 2, 2013

### BACKGROUND

The Marmalade Historic District, a triangle of historic homes built by settlers in the late 19th century, lies west of the State Capitol in Salt Lake City. Quince Street, Apricot Street, Almond Street are some of streets of the district that were all originally named for the fruit-bearing trees that were imported and planted by the area's early residents. The Marmalade District is distinguished from other neighborhoods in the city by the by steep, narrow, angular streets, and mature landscaping. The district is also known for the variety of vintage, architecturally diverse residential buildings, including some of the oldest adobe homes in Salt Lake City.

The local architecture firm of Blalock & Partners was hired by Salt Lake City Public Library to design the Marmalade Branch Library which will be built on a 4-acre site at 500 North 300 West. Located in an urban redevelopment area, the 20,000 square foot, two-story building will seek to transform and activate the currently vacant property. The Library will serve as the anchor for future development including town homes and mixed use - retail & commercial - spaces. Using an earth-tone palette, the building's exterior materials consist of concrete panels in bone & white, weathered corten steel panels, zinc metal wall panels, terra cotta baguettes, and glass.

### PROJECT BUDGET

The total budget is \$90,000, inclusive of all artist's fees and related expenses for design, supplies, fabrication, insurance, transportation, permits, and installation. Any fees incurred for artwork related engineering, electrical, infrastructure modifications, and assistance from the architects or contractors shall be the responsibility of the artist.

### DESCRIPTION OF THE DESIRED WORK

The Salt Lake Art Design Board seeks an aesthetically pleasing, imaginative, site-specific artwork that will have a positive impact on the location. The winning proposal must make a strong visual statement and must be inviting and thought-provoking without being imposing. The sculpture, ideally located near the Library's main entrance or café entrance on the plaza, will be a focal point not only for the Library but also for the development that surrounds the Library.

## PROJECT GOALS

Artists are encouraged to create artwork that:

- Reflects the history, unique characteristics, and cultural diversity of the Marmalade district and its residents.
- Is welcoming and enhances a visitor's experience to the Library and grounds.
- Is of the highest aesthetic quality.
- Meets all public safety, structural, and maintenance standards.

## SELECTION CRITERIA

The Salt Lake Art Design Board will review all of the applications and, ultimately, select one artist/team for the commission from materials submitted as required on page 3. In selecting artist/team for this project, the following criteria will be applied:

- Artwork that is one-of-a-kind, site specific, and meets the project goals.
- Artistic excellence, innovation, and originality as evidenced by representations of past work and other supporting material.
- The artists' work has the potential to contribute to a sense of place, relating to historic and cultural context, and relationship to building design.
- The artist's professional experience is adequate to meet the demands of the project including the ability to work with others on the design and construction teams.
- Assessed ability to meet deadlines and budget, and to perform work in timely, professional manner.
- The artist's work meets all operational, maintenance, Americans with Disabilities Act (ADA), safety, schedules, and stated budget requirements.



## SELECTION PROCESS

The Salt Lake Art Design Board is an advisory group of citizens representing different City Council districts, appointed by the Mayor and confirmed by the City Council to oversee Salt Lake City's public art program. They are selected for their related expertise and willingness to serve the community. The Design Board is directed, by ordinance, to make recommendations to the Mayor for final approval on artist selection for each public art project. The current Design Board members include Tim Dolan, Libby Haslam, Sarinda Jones, Jeff Juhlin, and Helen Peters. Also in attendance at the review meeting will be representatives from the Salt Lake City Public Library, Redevelopment Agency of Salt Lake City, MOCA Systems, Blalock & Partners, CRSA Architecture, SLC Engineering Department, and the neighborhood.

*The Salt Lake Art Design Board reserves the right to reject any or all applications, to reissue the "Request for Proposals", or to terminate the selection process or project at any time without prior notice.*

## ADDITIONAL POLICIES

The artist/team selected for the commission will sign a contract with Salt Lake City Corporation, must carry general liability and auto insurance with Salt Lake City Corporation as additional insured, and must provide Workers' Compensation or apply for a Workers' Compensation Coverage Waiver. The artist/team must submit stamped engineering drawings for review and approval before beginning fabrication.

## REQUIRED APPLICATION MATERIALS

Applications that are incomplete or submitted in a format other than specified may not be accepted. Late applications will not be considered. Electronic applications cannot be accepted. If you have any questions about the submission format or required materials please contact Roni Thomas, 801-596-5000, [roni.thomas@slcgov.com](mailto:roni.thomas@slcgov.com)

**IMPORTANT INFORMATION:** To be considered for this project, applicants must be residents of Utah and submit all of the required materials in the format specified on one CD labeled with applicant's name, phone, and email (DVD's and paper copies will not be accepted). Applicant's materials will be copied in black & white and bound in a review book for the Design Board and Review Committee's reference. CD's will not be returned unless requested.

## SUBMISSION FORMAT

Each document file must be a separate .PDF file: (e.g. first initial.last name.filename.PDF). Images must be saved in .JPG format (e.g. first initial.last name.number.JPG). ARTIST TEAM APPLICANTS should submit one application with a total of 10 images of recent or representative work.

1. LETTER OF INTEREST not to exceed 1 page describing the applicant's interest in the project including pertinent information about the artist's/team's approach to the project. Make sure to include applicant's name, address, phone, and email on the letter. (j.doe.letterofinterest.PDF).

2. ARTIST RÉSUMÉ not to exceed 2 pages per person (j.doe.resume.PDF).

3. CONCEPTUAL PROPOSAL not to exceed 2 pages total. Although the final artwork will likely evolve from the initial proposal, artists must submit a visual rendering and a written description including dimensions, materials, and a detailed preliminary budget (j.doe.proposal.PDF).

4. IMAGE IDENTIFICATION LIST not to exceed 1 page including title, completion date, material(s), dimensions, the budget or purchase price, client (j.doe.imagelist.PDF) with images corresponding accordingly (j.doe01.JPG).

5. IMAGES OF RECENT WORK of up to 10 images as JPG files and labeled to correspond with the "Image Identification List" (j.doe01.JPG). Dimensions of each image must be a maximum of 1024 x 768 pixels; no larger than 1MB each.

For information on Salt Lake City's Public Art Program please visit the website [http://www.slcdocs.com/arts/SLC\\_publicart/default.htm](http://www.slcdocs.com/arts/SLC_publicart/default.htm)

To receive future public art opportunities please send your email address to: [roni.thomas@slcgov.com](mailto:roni.thomas@slcgov.com)



4-acre site (proposed plan)

## PROJECT SCHEDULE

Application Deadline:	December 2, 2013, by 5:00 p.m.
Selection Meeting:	December 2013
Groundbreaking:	December 2013
Artist Notification:	January 2014
Contracting:	February 2014
Design & Fabrication:	March 2014 - January 2015
Project Completion:	January 2015

*Dates are subject to change except application deadline.*

Mail or deliver your applications to:  
Salt Lake City Arts Council  
RE: Marmalade Branch Library  
54 Finch Lane  
Salt Lake City, UT 84102

Hours: M - F, 9 a.m. to 5 p.m.



The Marmalade Branch Library, located at 500 North 300 West, will serve as the anchor for the 4-acre site. Included in the plans for future development of the site are townhomes, office and retail spaces, and a green space with an opportunity for a community garden.



West Elevation



North east perspective



North Elevation



South west perspective



South Elevation



South east perspective