SALT LAKE CITY ARTS COUNCIL • CITY ARTS GRANTS PROGRAM • PROJECT SUPPORT EVALUATION FY15

PROJECT SUPPORT EVALUATION

Due no later than: Wednesday, September 30, 2015, 5:00 p.m. You can submit this report before the deadline as long as all programming elements have been finalized.

EVALUATION CHECKLIST

Submit TWO copies of this evaluation:

a) Mail or deliver ONE hard copy with no staples, folders, or binders to Kelsey Ellis, 54 Finch Lane, Salt Lake City, UT 84102

b) Send one electronic PDF copy (not a scanned image) via email to Kelsey Ellis at kelsey.ellis@slcgov.com The electronic copy does not require a signature.

- □ Submit copies of printed materials where the Salt Lake City Arts Council was given credit (brochures, news releases, programs, etc.)
- □ Submit copies of thank you letters set to City elected officials.

GENERAL INFORMATION

Grant amount awarded: Applicant / Organization: Address: City, ST Zip: Website (if applicable):

> Contact Person: Phone: Email Address:

Alternate Contact: Phone: Email Address:

Identify the City Council District(s) where your programming took place:

District 1	District 2	District 3	District 4	District 5	District 6	District 7
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For City Council District information visit council.slcgov.com/

PROJECT NARRATIVE

1.	Identify the discipline(s) used in your programming: (check all that apply)								
	Dance	Theatre	Music	Opera					
	Media Arts	Design/Architecture Folk Arts/Folklore		Literary Arts					
	Visual Arts			Multidisciplinary					
2.	Total number of individuals who benefited from the programming. A specific number is required. Do not say "hundreds" or a range such as "100-200"								
	This number reflects:	Actual count	or	Estimated count					

Actual count 3. Total number of artists who participated.

A specific number is required. Do not say "hundreds" or a range such as "100-200"

This number reflects: Actual count Estimated count or

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4. Please describe your project for which grant funds were used. What did you do? When? Where? If there were any changes to the project from what was proposed in the application, please include a description of the changes.

5. Please give your honest evaluation of the project (Things to consider: Should it reach more people? If it is a continuing project, is it still valuable? What are the project's strengths & weaknesses? Does your organization/project have a quality "track record"? Is the administrative management sound? What public feedback did you receive?)

6. List participating artists and/or organizations (if additional space is needed attach no more than **one** page of information).

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7. Provide a brief demographic profile of your audience. If you made an effort to target audiences other than the general public, please describe (e.g. underserved youth, seniors, ethnic minorities, persons with disabilities, etc.)

- 8. Did you contact and acknowledge the Mayor and Salt Lake City Council members for their support? Yes No **(If yes, attach a copy of your correspondence.)**
- Did the projected budget from your Project Support application change? Yes
 No
 (If yes, briefly explain reasons for any budgetary changes.)

SIGNATURES

Submitting this evaluation indicates authorization to do so by the governing body of the grantee and the undersigned representative is authorized to act on behalf of the grantee in connection with this evaluation.

CONTACT

Signature

Date