MINI GRANT EVALUATION

Due no later than: Wednesday, September 30, 2015, 5:00 p.m.

	an submit this report befo					e been finalized.			
EVAL	UATION CHECKLIST	Γ							
□ S	ubmit TWO copies of t	his evaluation:							
 a) Mail or deliver ONE hard copy with no staples, folders, or binders to Kelsey Ellis, 54 Finch Lane, Salt Lake City, UT 84102 									
	b) Send one electronic PDF copy (not a scanned image) via email to Kelsey Ellis at kelsey.ellis@slcgov.com The electronic copy does not require a signature.								
cr	Submit copies of printed materials where the Salt Lake City Arts Council was given credit (brochures, news releases, programs, etc.) Submit copies of thank you letters set to City elected officials.								
GENE	ERAL INFORMATION								
	Grant amount	t awarded:							
	Applicant / Org	ganization:							
		Address:							
		ty, ST Zip:							
	Website (if a	pplicable):							
	Conta	ct Person:							
		Phone:							
	Emai	il Address:							
	Alternat	e Contact:							
		Phone:							
	Ema	il Address:							
Identif	y the City Council Distric	ct(s) where your p	rogram	nming took pla	ace:				
	District 1 District	t 2 District 3	3	District 4	District 5	District 6	District 7		
For Ci	ty Council District inform	ation visit council	.slcgov	v.com/					
PRO	JECT NARRATIVE								
1.	Identify the discipline(s	s) used in your pro	 ogrami	ming: (check a	all that apply)				
	Dance	Theatre	Music		Opera				
	Media Arts	Design/Archited	cture		Literary Arts				
	Visual Arts	Folk Arts/Folklo	Folk Arts/Folklore		Multidisciplir	Multidisciplinary			
2. Total number of individuals who benefited from the programming. A specific number is required. Do not say "hundreds" or a range such as "100-200"									
	This number reflects:	Actual count	or	Estimated	count				
3.	Total number of artists who participated. A specific number is required. Do not say "hundreds" or a range such as "100-200"								

Estimated count

This number reflects: Actual count

Please describe your project for which grant funds were used. What did you do? When? Where? If there were any changes to the project from what was proposed in the application, please include a description of the changes.
Please give your honest evaluation of the project (Things to consider: Should it reach more people? If it is a continuing project, is it still valuable? What are the project's strengths & weaknesses? Does your organization/project have a quality "track record"? Is the administrative management sound? What public feedback did you receive?)
List participating artists and/or organizations (if additional space is needed attach no more than one page of information).

SALT LAKE CITY ARTS COUNCIL • CITY ARTS GRANTS PROGRAM • MINI GRANT EVALUATION FY15

7.			If you made an effort to target audie youth, seniors, ethnic minorities, pe	
8.	Did you contact and a		Lake City Council members for the y of your correspondence.)	ir support?
9.	Did the projected bud Yes	get from your Project Support ap No (If yes, briefly explain	oplication change? reasons for any budgetary change	s.)
SIGN	ATURES			
Submitti	ing this evaluation indicates a	authorization to do so by the governing bentee in connection with this evaluation.	ody of the grantee and the undersigned repr	esentative is
	•	Titlee in connection with this evaluation.		
CONT	AUI			
Signat	ure		Date	