



REQUEST FOR PROPOSALS - Utah Artists Only

\$160,000 Budget - Application Deadline: Monday, June 3, 2013



rendering of building front

SALT LAKE CITY PUBLIC LIBRARY GLENDALE BRANCH

BACKGROUND

In 2012, Architectural Nexus was selected to design the Glendale Branch Library in "the heart" of Glendale; off California Avenue and Concord Street (1250 West). The SLC Public Library and Architectural Nexus team held workshops to elicit information, opinions, and ideas from Glendale residents which were helpful when planning and designing the new Library space for the community. The new Library is over 18,000 square feet with an open, inviting design. In addition to several computer workstations, there are two large public meeting rooms, a video conference room, a business area, six study areas, a lounge, and a children's area with a large activity room. The project is funded through a \$7 million bond and a 2009 tax increase.

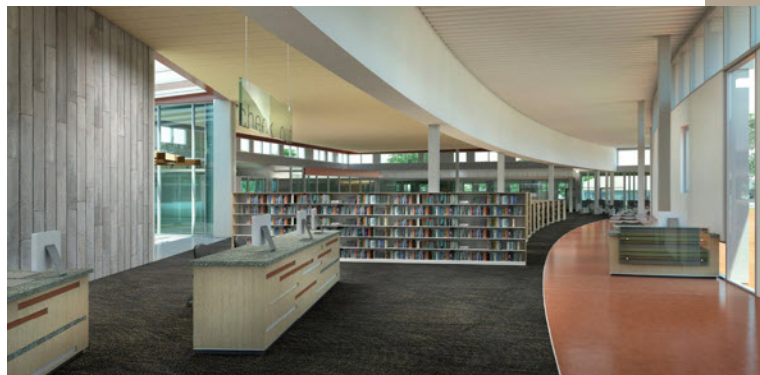
SUMMARY

This is an open invitation to Utah artists to submit materials as specified within to be considered for a public art opportunity for the Salt Lake City Public Library, Glendale Branch Library in Salt Lake City, Utah. The artwork project budget is \$160,000.

PRE-PROPOSAL MEETING

Wednesday, April 24, 2013
from 4:30 to 6:00 p.m. at
**Architectural Nexus located
at 2505 E. Parley's Way** in
Salt Lake City. This meeting
is an opportunity for interested
applicants to meet and ask
questions of the project
architects, hear about the
artist selection process,
and to view the project color
boards and most current
renderings of the Library.

For more information and to
access Architectural Nexus's
project design package
[www.slcdocs.com/arts/
GlendaleBranchLibrary.pdf](http://www.slcdocs.com/arts/GlendaleBranchLibrary.pdf)



rendering of interior

PROJECT GOALS

Artists are encouraged to create artwork that:

- Reflects the rich history, vitality, and cultural diversity of the Glendale neighborhood.
- Incorporates both interior and exterior artistic elements.
- Enhances a visitor's experience to the Library and grounds.
- Is of the highest aesthetic quality.
- Meets all public safety, structural, and maintenance standards.

PROJECT BUDGET

The total budget is \$160,000, inclusive of all artist's fees and related expenses for design, supplies, fabrication, insurance, transportation, permits, and installation.

Any fees incurred for artwork related engineering, electrical, infrastructure modifications, and assistance from the architects or contractors shall be the responsibility of the artist.

THE GLENDALE NEIGHBORHOOD

Rich in cultural diversity, the Glendale Neighborhood's residents come from all over the world. Primary languages spoken are English followed by Spanish but other languages heard often in the community are those of Pacific-Islands, Vietnamese, and Serbo-Croatian. This is also an active community; in voice, ideals, culture, and socially. Connecting with the outdoors, computing, creating, eating, socializing, sharing, learning, and playing outline the community's core values.

SELECTION CRITERIA

The Salt Lake Art Design Board will review all of the artists' submissions and, ultimately, select one artist/team for the commission from materials submitted as required on page 3. Artists will be assessed on their qualifications, appropriateness of the proposed artwork for the project goals, creativity, budget, and successfully addressing public safety and maintenance issues. In selecting artist/team for this project, the following criteria will be applied:

- Artwork that is one-of-a-kind and site specific.
- Artistic excellence, innovation, and originality as evidenced by representations of past work and other supporting material.
- The artist's work meets the project goals.
- The artists' work has the potential to contribute to a sense of place, relating to historic and cultural context, and relationship to building design.
- The artist's professional experience is adequate to meet the demands of the project including the ability to work with others on the design and construction teams.
- Assessed ability to meet deadlines and budget, and to perform work in timely, professional manner.
- The artist's work must meet all operational, maintenance, Americans with Disabilities Act (ADA), safety, deadlines, and stated budget requirements.

SELECTION PROCESS

The Salt Lake Art Design Board is an advisory group of citizens representing different City Council districts, appointed by the Mayor and confirmed by the City Council to oversee Salt Lake City's public art program. They are selected for their related expertise and willingness to serve the community. The Design Board is directed, by ordinance, to make recommendations to the Mayor for final approval on artist selection for each public art project. The current Design Board members include Tim Dolan, Marian Iwasaki, Sarinda Jones, Jeff Juhlin, and Tony Yamada. Also in attendance at the review meeting will be representatives from the Salt Lake City Public Library, Architectural Nexus, MOCA Systems, SLC Engineering Department, and the neighborhood.

The Salt Lake Art Design Board reserves the right to reject any or all applications, to reissue the "Request for Proposals", or to terminate the selection process or project at any time without prior notice.

SUBMISSION FORMAT & REQUIRED MATERIALS

Open to Utah artists ONLY

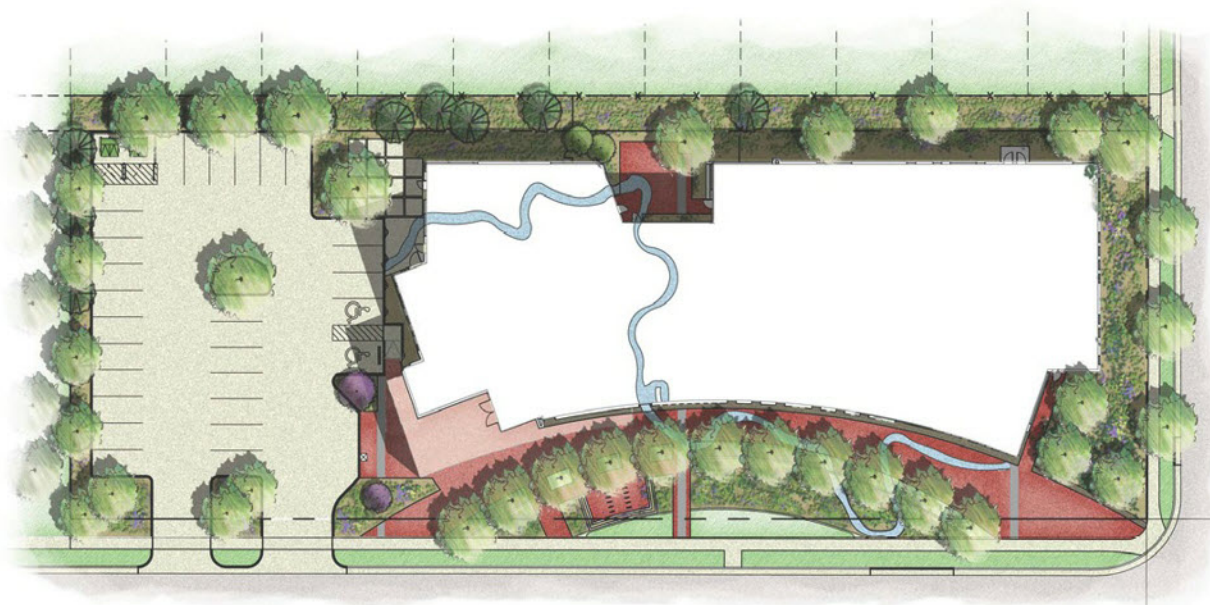
Applications that are incomplete or submitted in a format other than specified may not be accepted.

To be considered for this project, applicants must be residents of Utah and submit all of the required materials in the format specified on one CD (not a DVD) labeled with applicant's name, phone, and email. Do not send written materials. Applicants CD will not be returned unless requested.

Each document file must be a separate .PDF file (e.g. first initial.last name.filename.PDF); images must be in .JPG format (e.g. first initial.last name.number.JPG). ARTIST TEAM APPLICANTS should submit one application with a total of 10 images of recent or representative work.

- 1** LETTER OF INTEREST not to exceed 1 page describing the applicant's interest in the project including pertinent information about the artist's/team's approach to the project. Include applicant's name, address, phone, and email on the letter. (j.doe.letterofinterest.PDF).
- 2** ARTIST RÉSUMÉ not to exceed 2 pages per person (j.doe.resume.PDF).
- 3** CONCEPTUAL PROPOSAL not to exceed 2 pages total. Although the final artwork will likely evolve from the initial proposal, artists must submit a visual rendering and a written description including dimensions, materials, and a detailed preliminary budget (j.doe.proposal.PDF).
- 4** IMAGE IDENTIFICATION LIST not to exceed 1 page including title, completion date, material(s), dimensions, the budget or purchase price, client (j.doe.imagelist.PDF) with images corresponding accordingly (j.doe01.JPG).
- 5** IMAGES OF RECENT WORK of up to 10 images as JPG files and labeled to correspond with the "Image Identification List" (j.doe01.JPG). **Images must not exceed 1MB.**

If you have any questions about the submission format or required materials please contact Roni Thomas, 801-535-6511, roni.thomas@slcgov.com



site plan rendering showing "river" element that weaves in and out of the building designed by Architectural Nexus



rendering of exterior

SCHEDULE

(dates are subject to change except application deadline)

Application Deadline:	June 3, 2013, by 5:00 p.m.
Selection Meeting:	July 2013
Library Construction Commences:	June 2013
Artist Notification:	July 2013
Artist Under Contract:	August - September 2013
Design & Fabrication:	September 2013 - October 2014
Project Completion:	October 2014

ADDITIONAL POLICIES

The artist/team selected for the commission will sign a contract with Salt Lake City Corporation, must carry general liability and auto insurance, and must provide Workers' Compensation or apply for a Workers' Compensation Coverage Waiver. The artist/team must submit stamped engineering drawings for review and approval before beginning fabrication.

PROJECT PARTNERS

Salt Lake Art Design Board, Salt Lake City Arts Council, Salt Lake City Corporation, Salt Lake City Public Library, MOCA Systems, Architectural Nexus

DEADLINE

Applications received after 5:00 p.m. Monday, June 3, 2013, will not be considered. Applications submitted via email will not be accepted.

Mail or deliver applications to:
Salt Lake City Arts Council
54 Finch Lane
Salt Lake City, UT 84102
Hours: M - F, 9 a.m. to 5 p.m.

STAY IN TOUCH

For information on Salt Lake City's Public Art Program please visit the website www.slcdocs.com/arts/SLC_publicart/default.htm

To receive future public art opportunities please send your email address to: roni.thomas@slcgov.com



exterior night view

APPLICATION CHECKLIST

- 1] **LETTER OF INTEREST**, not to exceed 1 page, include applicant's name, address, phone, email.
- 2] **RÉSUMÉ**, not to exceed 2 pages per artist.
- 3] **CONCEPTUAL PROPOSAL**, not to exceed 2 pages total.
- 4] **IMAGE IDENTIFICATION LIST**, not to exceed 1 page.
- 5] **IMAGES OF REPRESENTATIVE WORK**, not to exceed 10 images total, .JPG files not to exceed 1mb.