

2012-2013



Guest Writers Series

SPONSORED BY THE UNIVERSITY OF UTAH ENGLISH DEPARTMENT/
CREATIVE WRITING PROGRAM and the SALT LAKE CITY ARTS COUNCIL

GUEST WRITERS SERIES ANNOUNCES 18TH LITERARY SEASON

The Salt Lake City Arts Council and the University of Utah's English Department and Creative Writing Program are pleased to announce the 2012-2013 season of Guest Writers Series literary readings. The series is known for its presentation of an exemplary group of writers reading from their work. Readings are scheduled on Thursday evenings at the Finch Lane Gallery / Art Barn—with the exception of Mark Strand's September 27 reading, which will be held at the King's English Book Shop (1511 S 1500 E). All readings begin at 7:00 p.m. and are free and open to the public. A reception to meet the writers generally follows each reading. The following is this year's writers' line-up:

August 30, 2012


Creative Writing **GRADUATE STUDENTS READING**

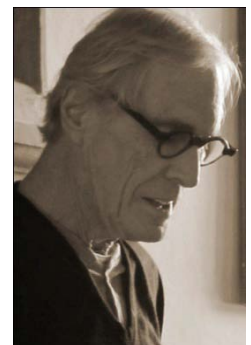
Finch Lane Gallery—Art Barn

September 27

Former U.S. Poet Laureate **MARK STRAND**

King's English Bookshop, 1511 S 1500 E


 **Mark Strand** teaches in the English and Comparative Literature Department at Columbia University. He was Poet Laureate of the United States in 1990-91. A MacArthur Fellow 1987-92, he was also a winner of an Ingram Merrill Fellowship, three National Endowment for the Arts grants, a Guggenheim and a Rockefeller. He won the Bollingen Prize, the Bobbit Prize, the Pulitzer Prize (for *Blizzard of One*) and the Wallace Stevens Award in 2004. In Italy, he has won the Cetonaverde Prize, the D'Annuncio Prize and the Bonanni Prize. In 2009, he was awarded the Gold Medal for Poetry from the American Academy of Arts and Letters. He currently divides his time between Brooklyn, NY, and Madrid.

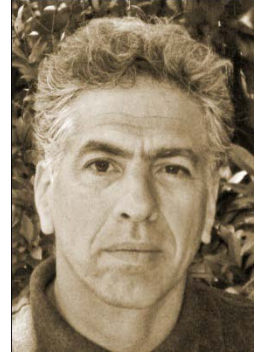



October 18

Poet **DAVID GEWANTER** & Poet **KIM YOUNG**

Finch Lane Gallery–Art Barn

 **David Gewanter** is author of three books of poetry: *In the Belly* (1997), *The Sleep of Reason* (2003) and *War Bird* (2009) and co-editor, with Frank Bidart, of *Robert Lowell: Collected Poems* (2003 and paperback, 2007). His work has appeared in *Threepenny Review*, *Poetry Magazine*, *Boston Review*, *TriQuarterly*, *Ploughshares*, *Slate.com*, *Harvard Review*, *Poetry-Magazine.com*, *Crossroads*, *Boston Globe*, *Semicerchio* (Italy) and elsewhere. He has been anthologized in *Handbook of Heartbreak*, *The National Poetry Competition*, *Arvon* (UK), *Literature*, *The Bread Loaf Anthology*, *New Voices* (Academy of American Poets), *The Hell with Love* and *Beltway.com*, among others. He has been a fellow at the Bread Loaf Writer's conference; resident faculty at Georgetown's Villa Le Balze; exchange scholar at the University of Florence; and visiting writer at the University of Lodz (Poland). Gewanter earned an MA and PhD in English at U.C. Berkeley. He later ran writing programs at Harvard




 **Kim Young** is the author of *Night Radio*, winner of the 2011 Agha Shahid Ali Poetry Prize (University of Utah Press) and the chapbook *Divided Highway* (2008). She is the founding editor of *Chaparral*—an online journal featuring poetry from Southern California. Her poems have appeared in *Los Angeles Review*, *MiPOesias*, *No Tell Motel*, *POOL* and elsewhere. She holds an MA from Cal State University Northridge and an MFA from Bennington College, where she received a Jane Kenyon Scholarship in poetry. She was born in Los Angeles and lives in LA with her husband and daughter.

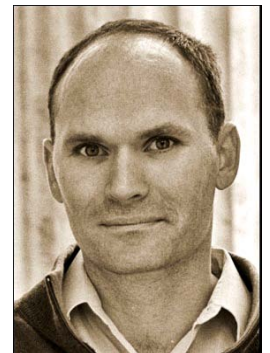



November 8

Prose Writer **ANTHONY DOERR** & Poet **LISA FAY COUTLEY**

Finch Lane Gallery–Art Barn

 **Anthony Doerr** is the author of four books: *Memory Wall*, *The Shell Collector*, *About Grace*, and *Four Seasons in Rome*. His writing has won numerous prizes both in the U.S. and overseas, including four O. Henry Prizes, the Rome Prize, the New York Public Library's Young Lions Award, the National Magazine Award for fiction, a Guggenheim Fellowship, the Story Prize and the *Sunday Times* EFG Private Bank Short Story Award, which is considered the largest prize for a single short story in the world. According to the *New York Times*, "Doerr writes about the big questions, the imponderables, the major metaphysical dreads, and he does it fearlessly." In 2007, the British magazine *Granta* put Doerr on its list of Best Young American Novelists.




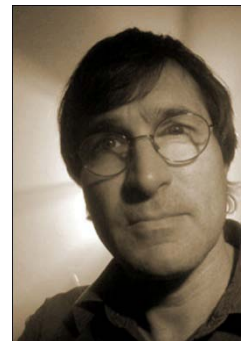
 **Lisa Fay Coutley** is the author of *In the Carnival of Breathing*, winner of the *Black River Chapbook Competition* (2011) and *Back-Talk*, winner of the *ROOMS Chapbook Contest* (2010). Alan Shapiro writes, “Lucid, surreal, meditative and descriptively precise, Coutley’s poems move between lyricism and discursiveness, story and dream.” A doctoral fellow and poetry editor for *Quarterly West* at the University of Utah, she is the recipient of a Rona Jaffe Scholarship to the Bread Loaf Writers’ Conference, a Tennessee Williams Scholarship to the Sewanee Writers’ Conference, and the winner of the Academy of American Poets/University of Utah’s 2012 Levis Prize. Her recent poetry appears in *Seneca Review*, *Cream City Review*, *Third Coast*, *Blackbird*, *32 Poems*, *The Journal*, *Best New Poets*, and on *Verse Daily*.



January 17


Prose Writer **DAVID CLARK**
Finch Lane Gallery–Art Barn

 **David Clark** is a media artist, filmmaker, and writer interested in experimental narrative and cinematic use of the internet. He has produced work for the internet, narrative films, gallery installations, and public art commissions. Recent works include interactive narrative works for the web: ‘88 Constellations’ for Wittgenstein, *Sign After the X*, and *A is for Apple* as well as *Meantime in Greenwich*, an augmented-reality public art commission. His work has been exhibited at festivals, museums and galleries around the world including the Sundance Film Festival, SIGGRAPH, European Media Arts Festival, the 2012 Winter Olympics, and the Museum of Moving Images in New York. His work has won First Prize at FILE2002, Sao Paulo and the ‘Best in Show’ at the 2003 SXSW Interactive Festival in Austin, Texas. His work, ‘88 Constellations’ for Wittgenstein, was included in *Electronic Literature Collection #2*, and won the 2012 \$25,000 Lieutenant Governor of Nova Scotia Masterworks Award. He is the Chair of Media Arts at NSCAD University in Halifax.



February 28

Poet **ILYA KAMINSKY**
Finch Lane Gallery–Art Barn


 **Ilya Kaminsky** was born in Odessa, formerly the USSR, and currently lives and teaches in San Diego. He is the author of *Dancing in Odessa*. He has won the Whiting Writers Award, Lannan Foundation Fellowship, American Academy of Arts and Letters’ Metcalf Award and other honors. He is also the co-editor of *Ecco Anthology of International Poetry* (Harper Collins) and co-translator, with Jean Valentine, of Marina Tsvetaeva’s poetry, forthcoming from Alice James Books.




March 21

Poet **BRIGIT PEGEEN KELLY** & Prose Writer **SUSAN STEINBERG**

Finch Lane Gallery–Art Barn

 **Brigit Pegeen Kelly** has published three books of poetry, *To the Place of Trumpets* (1988), selected by James Merrill for the Yale Series of Younger Poets Prize, *Song* (1995), winner of the Lamont Poetry Prize from the Academy of American Poets, and *The Orchard* (2004), a finalist for the National Book Critics Circle Award, the *Los Angeles Times* Book Award and the Pulitzer Prize. Additional awards and honors include a "Discovery"/*The Nation* award, the Witter Bynner Prize from the American Academy and Institute of Arts and Letters, the Cecil Hemley Award from the Poetry Society of America, and numerous fellowships. In 2008, Kelly was awarded the 2008 Academy Fellowship from the Academy of American Poets. Her work has appeared in many anthologies and literary magazines, including *The Nation*, *The Yale Review*, *New England Review*, *Poetry*, among others, five Pushcart Prize volumes and six volumes of *The Best American Poetry*. Kelly, who has taught for many years primarily at the University of Illinois, has also taught at the University of California at Irvine, Purdue University, Warren Wilson College and numerous writers' conferences.




 **Susan Steinberg** is the author of the story collections *Spectacle*, *Hydroplane* and *The End of Free Love*. She was the 2010 United States Artists Ziporyn Fellow in Literature. Her stories have appeared in *McSweeney's*, *Conjunctions*, *The Gettysburg Review*, *American Short Fiction*, *Boulevard*, *Quarterly West*, *The Massachusetts Review* and other journals and magazines. She has been the recipient of a Pushcart Prize and a National Magazine Award. She has held residencies at The MacDowell Colony, the Vermont Studio Center, the Wurlitzer Foundation, the Blue Mountain Center, Ledig House, Yaddo and NYU. She earned a BFA in Painting from the Maryland Institute College of Art and an MFA in English from The University of Massachusetts, Amherst. She is Professor of English at the University of San Francisco.



April 4

Poet **HARRYETTE MULLEN** & Prose Writer **NATANYA PULLEY**

Finch Lane Gallery–Art Barn

 **Harryette Mullen** is the author of several poetry collections, including *Recyclopedia: Trimmings*, *S*PeRM**K*T*, and *Muse & Drudge*, winner of a PEN Beyond Margins Award. Her book *Sleeping with the Dictionary* was a finalist for a National Book Award, National Book Critics Circle Award, and *Los Angeles Times* Book Prize. Her poems have been translated into Spanish, Portuguese, French, Italian, Polish, German, Swedish, Danish, Turkish, and Bulgarian. She teaches American poetry, African American literature, and creative writing at UCLA. A collection of her essays and interviews, *The Cracks Between*, is due from University of Alabama Press in 2012. Her *Tanka Diary* is forthcoming in 2013.





Natanya Ann Pulley is half-Navajo born to Kiiyaa'aanii (Towering House Clan). Her maternal grandfather is Tachiinii (Red Running Into Water Clan). Pulley is currently working on her PhD in Fiction Writing at the University of Utah and is co-editor of the forthcoming anthology *Good Medicine: A Collection of Native American Humor* (2013). She is the winner of the 2009 Utah Writers' Competition for her story "With Teeth," which judge Kate Bernheimer calls "a sort of reading sub-lime: as unsettling as it is shiny." Primarily a writer of fiction and non-fiction with outbreaks in poetry, Pulley has published in *Western Humanities Review*, *The Florida Review*, *Moon Milk Review*, *Drunken Boat*, *The Collagist*, *Anderbo* and *Yellow Medicine Review* among others. Her poetry will be included in the anthology *Women Write Resistance* (2013) and her story "The Last Supper" will appear in the *Last Night On Earth* anthology (2012). She shares a home in Salt Lake City, Utah, with her husband, some fish and three rowdy dogs.



Thursday readings begin at 7:00 p.m. Followed by a reception for the authors. A lunchtime conversation is scheduled the next day at the Art Barn (1340 East 100 South) from noon to 1:00 p.m. The event is support by the Utah Humanities Council. For more information call (801) 596-5000 or visit www.slcgov.com/arts.



The 2012-2013 Guest Writers Series season is sponsored in part by: Salt Lake City Corporation; Salt Lake County Zoo, Arts and Parks Program; The King's English Bookshop; Utah Division of Arts & Museums; Utah Humanities Council; National Endowment for the Arts; and the University of Utah Office of the Vice President, College of Humanities and Environmental Humanities Programs.

