GENERAL SUPPORT EVALUATION

Due no later than: Wednesday, September 30, 2015, 5:00 p.m.

You car	n submit this repo	t before the	deadline as long	as all program	ming elements hav	e been finalized.			
EVAL	JATION CHECK	KLIST							
□ Sul	□ Submit TWO copies of this evaluation: a) Mail or deliver ONE hard copy with no staples, folders, or binders to Kelsey Ellis, 54 Finch Lane, Salt Lake City, UT 84102								
	b) Send one electronic PDF copy (not a scanned image) via email to Kelsey Ellis at kelsey.ellis@slcgov.com The electronic copy does not require a signature.								
cre	Submit copies of printed materials where the Salt Lake City Arts Council was given credit (brochures, news releases, programs, etc.) Submit copies of thank you letters set to City elected officials.								
GENE	RAL INFORMA	TION							
	Grant ar	mount awar	ded:						
	Applican	t / Organiza Addı							
		City, ST							
	Websit	e (if applica	ble):						
	(Contact Per							
			one:						
		Email Addı	ess.						
	Alt	ternate Con	tact:						
			one:						
		Email Addı	ess:						
Identify	the City Council I	District(s) w	here your progra	mming took pla	ace:				
	District 1	District 2	District 3	District 4	District 5	District 6	District 7		
For City	y Council District i	nformation	visit <u>council.slcg</u>	ov.com/					
PROJE	ECT NARRATIV	Έ							
1.	Identify the discipline(s) used in your programming: (check all that apply)								
	Dance		Theatre Music		Opera	Opera			
	Media Arts	Des	sign/Architecture		Literary Arts				
	Visual Arts	Folk	Arts/Folklore		Multidisciplir	nary			
2.	Total number of individuals who benefited from the programming. A specific number is required. Do not say "hundreds" or a range such as "100-200"								
	This number reflects: Actual count or Estimated count								

A specific number is required. Do not say "hundreds" or a range such as "100-200"

Total number of artists who participated.

This number reflects: Actual count or

3.

Estimated count

4.	Please describe your programming/season for which grant funds were used. What did you do? When? Where? If there were any changes to the season from what was proposed in the application, please include a description of the changes.
5.	Please give your honest evaluation of the project (Things to consider: Should it reach more people? If it is a continuing project, is it still valuable? What are the project's strengths & weaknesses? Does your organization/project have a quality "track record"? Is the administrative management sound? What public feedback did you receive?)
6.	List participating artists and/or organizations (if additional space is needed attach no more than one page of information).

SALT LAKE CITY ARTS COUNCIL • CITY ARTS GRANTS PROGRAM • ARTS LEARNING EVALUATION FY15

7.				ort to target audiences other thar nic minorities, persons with
8.	Did you contact and ac	knowledge the Mayor and	Salt Lake City Council	members for their support?
	Yes		copy of your correspo	
9.	Did the projected budg Yes	et from your Project Suppo No (If yes, briefly exp	ort application change?	udgetary changes.)
SIGNA	ATURES			
Submittin	ng this evaluation indicates au	thorization to do so by the govern	ing body of the grantee and t	he undersigned representative is
authorize	ed to act on behalf of the grant	ee in connection with this evaluat	ion.	
CONTA	ACT			
Signatu	ire			Date