GENERAL SUPPORT APPLICATION

DEADLINE: MONDAY, JUNE 16, 2014, 5:00 P.M.

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П	Submit	TWO	conias	of the	application:
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- a) Send one electronic PDF copy (not a scanned image) via email to kelsey.ellis@slcgov.com
 - The electronic submission includes the application only. Supplementary materials do not need to be emailed and are only required in hard copy.
- b) Mail or deliver one hard copy with no staples, folders or binders to 54 Finch Lane, Salt Lake City, UT 84102

	Submit a current list of Board of Directors/Trustees, including the members' community or business
	affiliations
П	Submit a copy of IRS letter granting federal tax-exempt status

Submit a copy of IRS letter granting federal tax-exempt status

☐ Submit a list of planned activities for 2014-2015.

Please be sure your organization meets the following eligibility requirements before completing this application.

- Be a nonprofit organization in existence for at least three years whose primary purpose is arts programming
- Have paid administrative staff
- Have a permanent office located in Salt Lake City

APPLICANT INFORMATION

Funding amount requested: \$500 minimum to \$10,000 maximum

Applicant / Organization:

Address:

City, ST Zip:

Website (if applicable):

Contact Person:

Phone:

Email Address:

Alternate Contact:

Phone:

Email Address:

Federal Identification Number:

Date of Incorporation:

DUNS Number:

Identify the City Council District(s) where your programming takes place:

District 1 District 2 District 3 District 4 District 5 District 6 District 7

For City Council District information visit http://council.slcgov.com/

ORC	SANIZATION DESC	CRIPTION				
1.	Identify the discip	Identify the discipline(s) used in the organization's programming: (check all that apply)				
	Dance	Theatre	Music	Opera		
	Media Arts	Design/Architecture	Literary Arts			
	Visual Arts	Folk Arts/Folklore	Multidisciplinary			
2.	Please provide th	e mission statement for your orga	anization.			
3.		elow, describe the programs and on of your programs and services				
	and include inform	planned activities for the grant ye nation of participating artists, who take place, and if you are introdu	en and where programn	ning will be held, what types of		
4.	presented outside	ber of individuals to benefit direct e of Salt Lake City, include only in A specific number is required. Do not	ndividuals served in the	City limits.		

5.	Estimate the number of artists who will participate.
6.	What value does the community receive from your activities and why does it merit public funding from the Salt Lake City Arts Council? Your answer to this question should give a compelling argument as to why the Salt Lake City Arts Council should fund this project.
7.	How will the programming be promoted to the general public? Describe your publicity / marketing strategy.
8.	Describe the demographic profile of your audience. Are your programs/services open to the public? If you target specific audiences/populations, please explain how your organization reaches out to each group.

9.	Identify partnerships you may have with other community entities such as nonprofit organizations, arts
	organizations, schools, etc. And please describe the nature of the commitment from that partner.

OPERATING BUDGET

Most recently completed fiscal year Estimated for current fiscal year to

Operating Income

Operating Expenses

If your organization has sustained, increased, or failed to reduce an operating budget deficit (as indicated by the above reported numbers), attach a deficit-elimination plan, as approved by your organization's governing body.

List in-kind contributions (donated services and materials); do not add this total to your budget. Be sure to include rate information showing how you calculated dollar value for in-kind contributions. For example, if you show a dollar value of \$100 for volunteer services, how many volunteers are anticipated, for how many hours, at what rate per hour?

Services Rendered / Materials Contributed	Source	Rate	Dollar Value
			\$
			\$
			\$
			\$
			\$
			\$
			\$
			\$
			\$
			\$
			\$
	Tot	al In-Kind Contributions:	\$

TOTAL INCOME: BUDGET

TOTAL INCOME. BUDGET		
Do not include in-kind contributions in this table.		
Earned Income		
Tuition/Class Fees	\$	
Admission/ Ticket Sales	\$	
Contracted Services	\$	
Concessions	\$	
Merchandise Sales	\$	
Rental Income	\$	
Other Earned Income	\$	
Private Support (Itemize below. Indicate if pending or confirmed)		
Corporate	\$	
Foundation	\$	
to divide cala	Ф	
Individuals	\$	
Public Support (Itemize below. Indicate if pending or confirmed)	c	
Federal	\$	
State	\$	
State	Φ	
County	\$	
County	Ψ	
City	\$	
 ,	•	
Other Income	\$	
Subtotal	\$	
GRANT AMOUNT REQUESTED	\$	
TOTAL INCOME	\$	
Total income must equal total expenses	Ψ	
i otal illoome must equal total expenses		

TOTAL EXPENSES: PROJECTED BUDGET

Do not include in-kind contributions in this table.	
Salaries & Benefits	\$
Calaries & Deficitio	Ψ
Independent Contractor Fees	\$
Payment to Artists	\$
•	
Pant and Facility Polated Evpansos (indicat	e if in-kind) \$
Rent and Facility-Related Expenses (indicat	e ii iii-kiiid)
Publicity and Marketing	\$
General Administration	\$
Supplies	
Office	c
	\$
Arts / Program Related	\$ \$
Postage	
Other	\$
Insurance	\$
Other Expenses	\$
_	COTAL EVENIONE &
	OTAL EXPENSES \$
Total income must e	qual total expenses
SIGNATURE	
	by the governing body of the applicant and the undersigned
representatives are authorized to act on behalf of the appl	
Grant awards are contingent upon the availability of funds	
AUTHORIZED REPRESENTATIVE	
Signature	Date
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