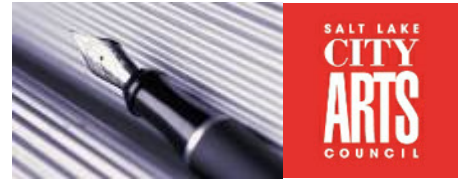


2014-2015 Guest Writer Series 20th Season

Sponsored by the University of Utah English Department/Creative Writing Program and the Salt Lake City Arts Council



AUGUST 28, *University of Utah Creative Writing Graduate Students*

SEPTEMBER 18, *Frank Bidart*

OCTOBER 23, *Mira Bartok*

NOVEMBER 13, *Horacio Castellanos Moya*

DECEMBER 4, *FC2 40th Anniversary*

(Reading will take place at Weller Book Works)

JANUARY 22, *Sara Eliza Johnson and C. A. Schaefer*

FEBRUARY 19, *Connie Voisine and Kara Candito*

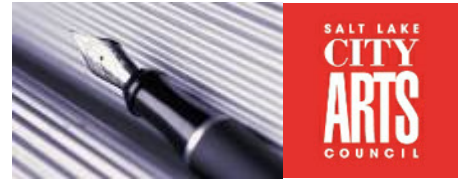
MARCH 26, *Ronaldo V. Wilson*

APRIL 16, *University of Utah Creative Writing Faculty*

Thursday readings begin at 7:00 p.m. followed by a reception for the authors. A lunchtime conversation is scheduled the next day at the Finch Lane Gallery from noon to 1:00 p.m. with the exceptions of the August and April events. All events, unless noted, take place at the Finch Lane Gallery (54 Finch Lane).

The Guest Writer Series season is sponsored in part by: Salt Lake City Arts Council; Salt Lake County Zoo, Arts and Parks Program; The King's English Bookshop; Utah Division of Arts & Museums; the University of Utah Latin American Studies Program; the Jarvis & Constance Doctorow Family Foundation; the Utah Humanities Council; and the University of Utah Office of the Vice President, College of Humanities and Environmental Humanities Program.





Guest Writer Series Announces its 20th Literary Season

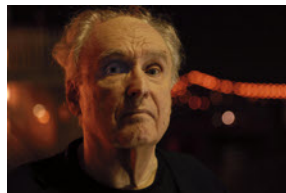
The Salt Lake City Arts Council and the University of Utah's English Department and Creative Writing Program are pleased to announce the 2013-2014 season of Guest Writers. The series is known for its presentation of an exemplary group of writers reading from their work. Readings are scheduled on Thursday evenings at the Finch Lane Gallery—with the exception of the December 4 reading, which will be held at Weller Book Works. All readings begin at 7:00 p.m. and are free to the public. A reception to meet the writers follows each reading. The following is this year's line-up:

August 28

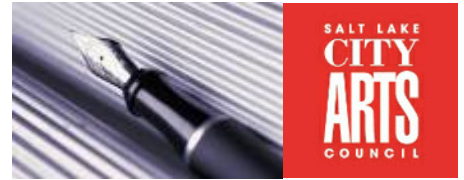
Welcome Back Reading with University of Utah Creative Writing Graduate Students

September 18

Frank Bidart



Frank Bidart's most recent collection of poetry, *Metaphysical Dog*, won the 2013 National Book Critics Circle Award and was a finalist for the National Book Award. His other books include *Watching the Spring Festival* (FSG, 2008), *Star Dust* (FSG, 2005), *Desire* (FSG, 1997), a finalist for the Pulitzer Prize and *In the Western Night: Collected Poems 1965–90* (FSG, 1990). He is also the co-editor of the *Collected Poems of Robert Lowell* (FSG, 2003). His many awards and honors include the Wallace Stevens Award, the Bollingen Prize, the Shelley Award from the Poetry Society of America and *The Paris Review's* first Bernard F. Connors Prize for "The War of Vaslav Nijinsky" in 1981. From 2003 to 2009, Bidart served as a chancellor of The Academy of American Poets.



October 23

Mira Bartók



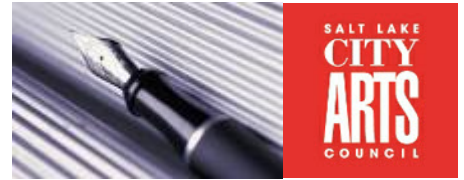
Bartók is an artist, public radio commentator and author of *The Memory Palace*, a *New York Times* best-selling memoir and winner of the 2012 National Book Critics Circle Award for Autobiography. She is also the author of over twenty-eight books for children. Her writing for adults has been nominated for a Pushcart Prize, noted in *The Best American Essays* series and has appeared in numerous literary journals, magazines and anthologies. Bartok has also received grants and awards from many organizations, including the United States Fulbright Program, the American Scandinavian Foundation, the Vogelstein Foundation, and Pen-American. She is the founder of Mira's List, a website that helps people in the arts find funding and residencies all over the world and the literary adviser for TransCultural Exchange, an international arts organization dedicated to creating artistic collaborations across disciplines and international boundaries.

November 13

Horacio Castellanos Moya



Horacio Castellanos Moya is a writer and a journalist from El Salvador. For two decades he worked as the editor of news agencies, magazines and newspapers in Mexico, Guatemala and his own country. As a fiction writer, he was granted residencies in a program supported by the Frankfurt International Book Fair (2004-2006) and in the City of Asylum program in Pittsburgh (2006-2008). He has taught in the Writing Program at the University of Pittsburgh. In 2009, he was guest researcher at the University of Tokyo with a fellowship granted by the Japan Foundation. Currently he teaches in the Department of Spanish and Portuguese at the University of Iowa. He has published eleven novels, five short story collections and two books of essays. His novels have been translated into twelve languages; four of them (*Senselessness*, *The She-Devil in the Mirror*, *Dance with Snakes* and *Tyrant Memory*) are available in English. *The Dream of my Return* will be launched by New Directions next spring.



December 4

FC2 40th Anniversary Reading

Readers include Stephen Graham Jones, Lynn Kilpatrick, Matt Kirkpatrick, Michael Mejia, Lance Olsen, Hilary Plum, Joanna Ruocco and Melanie Rae Thon. The reading will be held at Weller Book Works.

Founded in 1974, FC2 is an author-run, not-for-profit publisher devoted to bringing out fiction considered by America's largest publishers to be too challenging, innovative or heterodox for the commercial milieu. FC2's mission has been and remains to publish books of high quality and exceptional ambition whose styles, subject matter or forms push the limits of American publishing and reshape our literary culture.

January 22

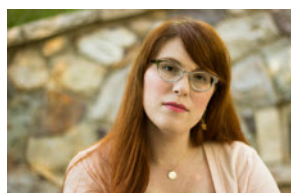
Levis and Scowcroft Prizewinners

Sara Eliza Johnson and C.A. Schaefer



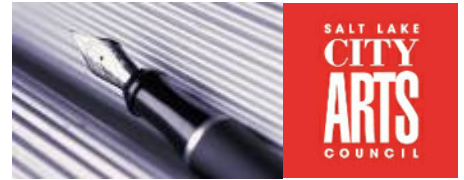
Johnson is a graduate of Cornell University and received her MFA in poetry from the University of Oregon. Her work has appeared or is forthcoming in *Boston Review*, *New England Review*, *Best New Poets 2009*, *Crab Orchard Review*, *Tampa Review*, *Memorious*, *Shenandoah*, *Vinyl*, *Willow Springs*, *Iron Horse Literary Review*, *Verse Daily* and *Pleiades*, *Meridian*. Her first book, *Bone Map*, won the 2013 National Poetry Series. A finalist for the Stadler Fellowship and Ruth Lilly Poetry Fellowship, she is the recipient of numerous honors, including a scholarship to the Bread Loaf

Writers' Conference, as well as fellowships from the University of Oregon and the University of Utah, where she is currently a doctoral student and Vice Presidential Fellow in creative writing.



C.A. Schaefer is a doctoral fellow at the University of Utah, where she has taught creative writing and been a managing editor of *Quarterly West*. Her work has appeared in or is forthcoming from *So to Speak*, *Rappahannock Review*, *Passages North*, *Drunken Boat* and elsewhere. She lives in Salt Lake City with her

partner and two small beasts.



February 19

Connie Voisine and Kara Candito



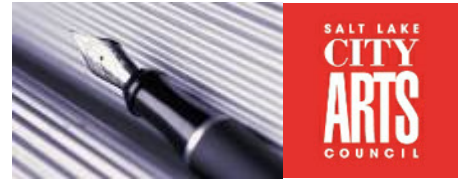
Connie Voisine was educated at Yale, University of California, Irvine and University of Utah. Since then she has taught in the creative writing program at New Mexico State University and at Warren Wilson's low residency program. Her first book *Cathedral of the North*, won the Association of Writers & Writing Programs Prize in poetry and her second, *Rare High Meadow of Which I Might Dream*, was a finalist for the *Los Angeles Times* Book Prize. She has had poems published in *Black Warrior Review*, *The Three Penny Review*, *Poetry Magazine* and others. Recently returned from the Fulbright Scholar Program in Northern Ireland, she teaches at New Mexico State University, where she directs La Sociedad para las Artes, an outreach organization.



Kara Candito is the author of *Spectator* (University of Utah Press, 2014), winner of the Agha Shahid Ali Poetry Prize and *Taste of Cherry* (University of Nebraska Press, 2009), winner of the Prairie Schooner Book Prize in Poetry. Her work has been published in *Blackbird*, *AGNI*, *The Kenyon Review*, *jubilat*, *Drunken Boat*, *Forklift Ohio*, *The Rumpus*, *Indiana Review*, *Best New Poets 2007* and elsewhere. Candito is the winner of a Pushcart Prize and the recipient of scholarships and awards from the Bread Loaf Writers' Conference, the Council for Wisconsin Writers, the Vermont Studio Center, the MacDowell Colony and the Santa Fe Arts Institute. She is a co-curator of the Monsters of Poetry reading series, a creative writing professor at the University of Wisconsin, Platteville and the co-director of Membership for VIDA: Women in Literary Arts.

2014-2015 Guest Writer Series 20th Season

Sponsored by the University of Utah English Department/Creative Writing Program and the Salt Lake City Arts Council



March 26

Ronaldo V. Wilson



Ronaldo V. Wilson is the author of *Narrative of the Life of the Brown Boy and the White Man* (University of Pittsburgh, 2008), winner of the 2007 Cave Canem Poetry Prize and *Poems of the Black Object* (Futurepoem Books, 2009), winner of the Thom Gunn Award and the Asian American Literary Award in Poetry in 2010. Co-founder of the Black Took Collective, Wilson is also an Assistant Professor of

Poetry, Fiction and Literature in the Literature Department of the University of California, Santa Cruz. His latest books: *Farther Traveler: Poetry, Prose, Other*, is forthcoming from Counterpath Press and *Lucy 72* will be released by 1913 Press. He was a 2013 Artist in Residence at the Headlands Center for the Arts and the 2014 Artist in Residence at the Center for Art and Thought (CA+T).

April 16

University of Utah Creative Writing

Faculty Reading

Writers to be announced.

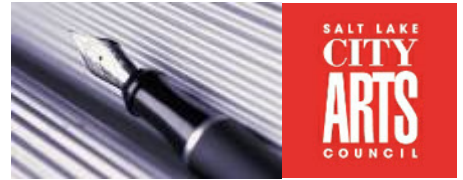
Thursday readings begin at 7:00 p.m. followed by a reception for the authors. A lunchtime conversation is scheduled the next day at the Finch Lane Gallery from noon to 1:00 p.m. with the exceptions of the August and April events. All events, unless noted, take place at the Finch Lane Gallery (54 Finch Lane).

The Guest Writer Series season is sponsored in part by: Salt Lake City Arts Council; Salt Lake County Zoo, Arts and Parks Program; The King's English Bookshop; Utah Division of Arts & Museums; the University of Utah Latin American Studies Program; the Doctorow Foundation; the Utah Humanities Council; and the University of Utah Office of the Vice President, College of Humanities and Environmental Humanities Program.



2014-2015 *Guest Writer Series* 20th Season

Sponsored by the **University of Utah English Department/Creative Writing Program** and the **Salt Lake City Arts Council**



Thursday readings begin at 7:00 p.m. followed by a reception for the authors. A lunchtime conversation is scheduled the next day at the Finch Lane Gallery from noon to 1:00 p.m. with the exceptions of the August and April events. All events, unless noted, take place at the Finch Lane Gallery (54 Finch Lane).

The Guest Writer Series season is sponsored in part by: Salt Lake City Arts Council; Salt Lake County Zoo, Arts and Parks Program; The King's English Bookshop; Utah Division of Arts & Museums; the University of Utah Latin American Studies Program; the Jarvis and Constance Doctorow Family Foundation; the Utah Humanities Council; and the University of Utah Office of the Vice President, College of Humanities and Environmental Humanities Program.

