

# ANNUAL REPORT 2011-2012



SALT LAKE CITY ARTS COUNCIL





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# SALT LAKE CITY ARTS COUNCIL

## *Mission Statement:*

*To promote, present, and support artists, arts organizations and arts activities in order to further the development of the arts community and to benefit the public by expanding awareness, access and participation.*



Location: Art Barn  
54 Finch Lane  
Salt Lake City, UT 84102

Phone: (801) 596-5000  
Fax: (801) 530-0547

Website: [www.slcgov.com/arts](http://www.slcgov.com/arts)

Gallery Hours: Monday – Friday, 9:00 a.m. – 5:00 p.m.

Office Hours: Monday – Friday, 8:00 a.m. – 5:00 p.m.

## ARTS COUNCIL STAFF

Karen Krieger, *Executive Director*  
Kim Duffin, *Assistant Director*  
Casey Jarman, *Programs Director*  
Roni Thomas, *Public Art Program Manager*  
Kelsey Moon, *Arts Administrator*  
Amanda Maestas, *Administrative Secretary*

## BOARD OF DIRECTORS

Lynn Hoffman-Brouse, *Chair*  
Allison Barclay  
Mike Colby  
Laura Dupuy  
Rebecca Guevara  
John McCarthy  
Bruce Miya  
Helen Peters  
Jeanette Sawaya  
Brent Schneider  
Cannon Tarbet

## SALT LAKE ART DESIGN BOARD

Tim Dolan  
Marian Iwasaki  
Sarinda Jones  
Jeff Juhlin  
Tony Yamada

## GRANTS COMMITTEE

Jeanette Sawaya, *Chair*  
Candice Colby  
Laura Dupuy  
Helen Peters  
Brent Schneider

## VISUAL ARTS COMMITTEE

Lynn Hoffman-Brouse, *Chair*  
Steve Fawson  
Jim Frankoski  
Kevin Frazier  
Greg Ragland

Photo credits: Douglas Barnes Photography (Twilight Concert Series), Dave Brewer (Twilight Concert Series, Living Traditions Festival and Brown Bag Concert Series), Stephen Keen (Public Art & Art Barn), Suzanne Simpson & Jim Frazer (Visual Art exhibit)

# HIGHLIGHTS & ACCOMPLISHMENTS

## NEW EXECUTIVE DIRECTOR - KAREN KRIEGER

Following the departure of longtime executive director, Nancy Boskoff, the Salt Lake City Arts Council welcomed Karen Krieger as the new executive director of the Arts Council. Krieger brings with her extensive experience, enthusiasm, and great vision for the Arts Council and its legacy in the community. The Arts Council board and staff enjoy the passion and joy she brings to her work promoting the importance of public support for the arts.

While welcoming a new member to the staff, the Arts Council also says farewell to Nancy Boskoff. Having served the Arts Council for almost 25 years as the executive director, Boskoff has been invaluable in her contributions in supporting and developing the arts community of Salt Lake City.

## AMERICANSTYLE MAGAZINE

For the seventh year in a row, Salt Lake City has been named a "Top 25 Arts Destination" in the category of mid-sized cities. The Summer 2012 issue of the national arts lifestyle magazine, *AmericanStyle*, recognized Salt Lake City as one of the top travel destinations for the arts.

## FLYING OBJECTS 3.0

The Salt Lake Art Design Board launched the third series of Flying Objects, a temporary public art project in downtown Salt Lake City. The project, funded by the Redevelopment Agency of Salt Lake City and Salt Lake City Corporation, selected twelve new sculptures that were installed in three downtown locations.

## TWILIGHT CONCERT SERIES

The 2011 Twilight Concert Series had a successful season with its second year at the Pioneer Park venue. Over 230,000 audience members visited the concert series; the largest attendance was for the final concert, Lupe Fiasco, with over 50,000 individuals attending.



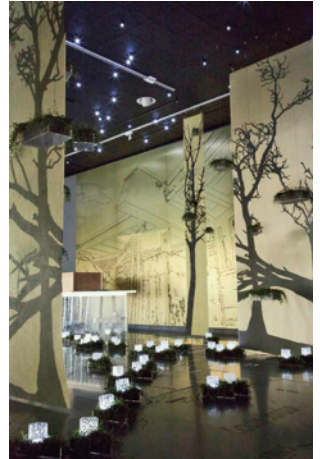


# FINCH LANE & PARK GALLERIES

*Year-round visual arts exhibits designed to give local artists an opportunity to show their current body of work. The application process includes a thorough and competitive review by the Visual Arts Committee.*

The Arts Council's visual arts program, primarily focused on exhibits in the Finch Lane Gallery, presented a wide range of contemporary art created by 18 talented Utah artists. A highlight of the season was a collaborative installation by artists Suzanne Simpson and Jim Frazier transforming the gallery into large scale ever-changing demonstration of super fund sites along the Wasatch Front.

A perennial favorite, the Holiday Craft Show and Exhibit celebrated 27 years in 2011. Returning to the main level Finch Lane Gallery, the Craft Show was met with resounding success and with record sales. The show always features an abundance of original, handmade artwork to celebrate the holiday season of gift-giving. Most of the proceeds from the exhibit are given back to the 70 fine craft artists that participate in this annual event.



## 2011-2012 ARTISTS

### June 24 – August 12

Anna Laurie Mackay, mixed media  
Dorothee Martens, mixed media  
Salt Lake Photographic Print Society

### August 19 – September 30

Van Chu, alternative photography & video  
Suzanne Simpson and Jim Frazer,  
mixed media installation

### October 7 – November 18

Kristina Lenzi, drawings  
Levi Jackson, installation  
Susette Billedeaux Gertsch, paintings

### December 2 – 18

28<sup>th</sup> Annual Holiday Craft Exhibit & Sale

### January 13 – March 2

Fahimeh Amiri, paintings  
Lone Vilnius, assemblages/mixed media

### March 9 – April 27

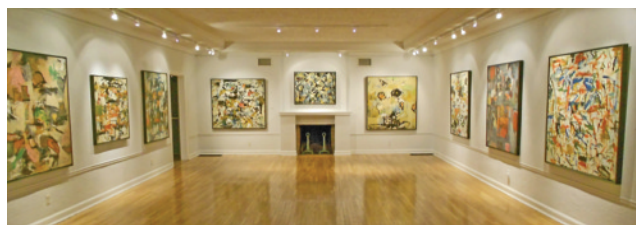
Roldan Din, mixed media  
Salt Lake Seven, photography  
Bryon Draper, bronze/stone/metal

### May 4 – June 15

Brian Christensen, sculpture  
Oonju Chun, paintings

### June 22 – August 3

Catherine Downing, Tawni Schuler &  
Nancy Steele-Makasci, paintings/  
mixed media/prints  
Vance L. Mellen, mixed media/paintings



# BROWN BAG CONCERT SERIES

*Free daily lunchtime concerts in downtown parks and plazas every weekday in August. Concerts are free and attended by workers, visitors, and music aficionados.*

The 2011 Brown Bag Concert Series celebrated its thirty-fourth year of free lunchtime concerts. Performances were held at three downtown locations weekdays in August from 12:15 to 1:00 p.m. Music was performed by 20 local artists, selected from among 80 applicants after going through a process of public application and panel review. Each performance had an average attendance of 100 individuals.

The Brown Bag Concert Series is presented by the Salt Lake City Arts Council with support from the following sponsors: KCPW, KUER, KRCL, VisitSaltLake, Slow Train and *SLUG* magazine. Free lunch drawings were held at every concert; participating restaurants included: Boston Deli, Cannella's,



Cali's Natural Food, Desert Edge Brewery, Este Pizza, Fiddler's Elbow, Red Butte Café, Red Rock Brewery, Sage's Café, Stoneground, and Vertical Diner.

## 2011 ARTISTS

Albino Father  
Andrew Goldring  
Big Blue Ox  
The Blackbirds  
Doug Wintch Band  
G. Brown Quintet  
The Hot Club of Zion  
Jen Hajj  
John Flanders & Double Helix  
Juana Ghani  
Kate MacLeod & Kat Eggleston  
King Niko  
The KlezBros  
Marinade  
Mark Dago  
Matteo  
The Platte  
S.L.F.M.  
Salt Lake Electric Ensemble  
The Trappers



# LIVING TRADITIONS FESTIVAL

*This annual event is a celebration of Salt Lake's folk and ethnic arts. The festival is free to the public and presents music, dance, crafts, and foods of the many ethnic communities that make Salt Lake City rich in its diversity.*

In addition to artists from the community, the Living Traditions Festival presented four featured guest artists:

Ana Tijoux

Mexican Institute of Sound

Bettye Lavette

Charlie Musselwhite

This year the Salt Lake City Arts Council presented the 2012 Living Traditions Festival on Friday May 18, Saturday May 19, and Sunday May 20. Celebrating its twenty-seventh year of programming the festival included the traditional performances of music and dance of 44 local groups, examples of traditional crafts were demonstrated and presented by 33 craft artists, and traditional foods of 21 ethnic communities were sold by nonprofit organizations to benefit their year-round cultural programs. Each year there are new festival elements to enjoy and experience. One of the biggest changes was the reorganization of the Craft Market allowing festival visitors to purchase artwork directly from the artists.

The 2012 Living Traditions Festival welcomed nearly 40,000 individuals and approximately 1,800 students from 21 elementary schools. This represents an increase over last year's attendance due in part to wonderful weather and to a successful partnership with the Utah State Office of Education.



**2012 LIVING  
TRADITIONS  
FESTIVAL**





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# TWILIGHT CONCERT SERIES

*One of the highlights of the summer in downtown Salt Lake City is this concert series presenting a wide range of outstanding musicians from across the country and around the world.*

The twenty-fourth season of the Twilight Concert Series returned to Pioneer Park for another successful summer of Thursday night concerts in July and August. With an average attendance of 35,000 individuals, the Twilight Concerts presented a range of musical styles, engaging the audiences and energizing the Pioneer Park neighborhood.

Beyond providing an adventurous music experience, Twilight generates significant economic activity in downtown Salt Lake City. During the 2011 season more than 35 vendors, all locally-owned businesses, participated in the Twilight Market; nearly 40 local businesses were hired to provide goods and services such as fencing, security and public relations; and over 55 local businesses were program sponsors. In addition to those involved in the production of the program, the concert series generates business activity at restaurants, clubs, parking lots, and retail space.

JULY 14  
EXPLOSIONS IN THE SKY  
No Age

JULY 21  
THE DECEMBERISTS  
Typhoon

JULY 28  
EDWARD SHARPE & THE  
MAGNETIC ZEROS  
The Entrance Band

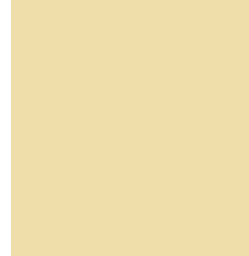
AUGUST 4  
THURSTON MOORE  
Kurt Vile and the Violators

AUGUST 11  
BRIGHT EYES  
Wild Nothing

AUGUST 18  
GHOSTLAND OBSERVATORY  
Phantomgram

AUGUST 25  
LUPE FIASCO  
Big K.R.I.T.





# PUBLIC ART PROGRAM

*This program provides opportunities for artists to create artwork that enhances or is integrated into public buildings and public spaces in Salt Lake City.*

## WESTMORLAND BENCHES

In December 2011, artist Day Christensen completed, *Trees*, a series of four bronze benches in the residential neighborhoods of Westmorland and Yalecrest.

## POPPERTON PARK

Popperton Park, 1350 East 11<sup>th</sup> Avenue, received the artwork of Day Christensen in the fall of 2011. The sculpture, *High Water*, is composed of 14 stainless steel poles in heights ranging from 14 feet to 29 feet.

## PIONEER PRECINCT COMMUNITY ART GALLERY

The Pioneer Precinct Community Art Gallery presented two exhibits during 2011-2012 fiscal year. Artists Paul Heath and Donna Pence worked with fifth grade students at Escalante Elementary School's after-school program to create a printmaking project inspired by images of US Presidential First Ladies, and American symbols. The summer exhibit featured work by young artists at the Sorenson Unity Center's Computer Clubhouse program. The mixed-media projects were inspired by the ideas of place and exploration.

## FLYING OBJECTS 3.0

The Salt Lake Art Design Board launched *Flying Objects 3.0*, the third in the series for this temporary public art project in downtown Salt Lake City. Twelve Utah artists were selected to create new sculptures which were installed in June 2012.

- Ric Blackerby, *The Daring Young Man on the Flying Trapeze*
- Bill Dunn, *Wally's Fifth String*
- Jerry Fuhriman & Arthur Tayler, *Pricilla's Gambit*
- David Holz, *The Seagull Has Landed*
- Nathan Johansen, *Fly Snag*
- Lenka Konopasek, *Urban Tornado*
- Tim Little, *Fly Utah*
- Frank McEntire, *The Monkey Wrench*
- James Proctor, *Tumbling*
- Greg Ragland, *Feathers in the Wind*
- Dave Starks, *Salt Lake Airline*
- Syrah Sterling, *Comet*

## PUBLIC SAFETY BUILDING

The new Public Safety Building located at 300 East 450 South is currently under construction and is scheduled for completion in May 2013. The Salt Lake Art Design Board identified four public art projects for the new property and awarded commissions to the following:

- Buster Simpson from Seattle, WA was selected to complete a sculpture on the corner of 500 South 300 East with a budget of \$355,000.
- Greg Ragland of Park City, UT was selected for the Plaza Gardens project with a budget of \$140,000.
- Alexander Tylevich from St. Paul, MN will complete a project in the atrium of the Public Safety Building with a budget of \$120,000.
- Po Shu Wang and Louise Bertelsen (Living Lenses) of Berkeley, CA were invited to create a water feature on the plaza of the Public Safety Building with a budget of \$250,000.

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# GUEST WRITERS SERIES

*Co-sponsored with the University of Utah Department of English and Creative Writing Program, this monthly series brings in contemporary writers from across the country for free readings and informal lunchtime conversations.*



The seventeenth season of the Guest Writers Series included 11 nationally renowned literary artists presented throughout the year at seven readings, one

evening dedicated to University of Utah professors who read from their work, and one evening which provided the opportunity for graduate students to present work to their peers.

Each reading had an average attendance of 85 patrons and nearly 250 people attended W.S. Merwin's reading, held at the Salt Lake City Main Library.

### 2011-2012 ARTISTS

September 8

Dana Levin, poet

October 5

W.S. Merwin, poet

November 17

Danzy Senns, prose writer

Robert Glick, prose writer

January 19

Wayne Koestenbaum,

poet & critic

Deb Olin Unferth, prose writer

February 15

Jenny Boully,

prose writer & poet

March 22

Jennifer Perrine, poet

Anne Winters, poet

April 12

Laird Hunt, prose writer

Ishion Hutchinson, poet



# CITY ARTS GRANTS

*The City Arts Grants program provides direct support to artists, arts organizations, other nonprofits and elementary schools offering quality arts and cultural programs for the citizens of Salt Lake City. This program gives grants to projects in every artform, serving individuals in our community of all backgrounds and ages.*

The Salt Lake City Arts Council’s City Arts Grants program includes five categories of support: General Support, Project Support, Arts Learning, Artist-in-the-Classroom, and Mini Grants. Each category has its own guidelines and criteria, based on the purpose for which it was established. All grant applications are advertised publicly, posted online, and reviewed by the Grants Committee based on the established guidelines and criteria and available funds. The Grants Committee forwards its recommendations to the full board for discussion and approval.

GRANT CATEGORY	NUMBER OF GRANTS AWARDED	TOTAL AMOUNT FUNDED
General Support	23	\$83,000
Project Support	38	\$78,000
Arts Learning	22	\$127,500
Artist-in-the-Classroom	17	\$34,000
Mini Grants	5	\$2,500
<b>Total</b>	<b>106</b>	<b>\$325,000</b>

## GENERAL SUPPORT GRANT RECIPIENTS

Another Language Performing Arts Company .....\$2,000	Salt Lake Film Society .....\$6,000
Art Access/VSA Utah .....5,000	Saltgrass Printmakers .....3,500
Gina Bachauer International Piano Foundation.....2,500	Spy Hop Productions .....2,500
Bad Dog Arts .....2,500	Utah Arts Alliance .....1,500
Ballet West .....7,500	Utah Arts Festival .....5,000
Dance Theatre Coalition .....1,000	Utah Film Center .....3,500
Kingsbury Hall .....3,500	Utah Museum of Contemporary Art .....2,000
Pioneer Theatre Company .....3,500	Utah Museum of Fine Arts .....5,000
Plan-B Theatre Company .....2,500	Utah Symphony Utah Opera .....7,500
Repertory Dance Theatre .....5,000	Virginia Tanner Dance Program .....2,000
Ririe-Woodbury Dance Company .....3,500	Visual Art Institute .....1,000
Salt Lake Acting Company .....5,000	



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## PROJECT SUPPORT GRANT RECIPIENTS

Trent Alvey .....	\$2,500	The Mundi Project .....	\$1,000
Ashley Anderson Dances .....	1,500	NOVA Chamber Music Series .....	2,000
Artes de Mexico en Utah .....	3,500	People Productions .....	1,500
Artists of Utah .....	2,500	Pygmalion Theatre Company .....	3,500
A.R.T.S., Inc .....	1,000	Russian Culture Club .....	500
Babcock Performing Readers .....	1,000	Salt Lake Choral Artists .....	2,500
Center for Documentary Expression and Arts .....	2,500	Salt Lake Symphonic Winds .....	500
The Chamber Music Society of Salt Lake City .....	2,500	Salt Lake Symphony .....	2,500
Children's Media Workshop .....	2,500	Salty Cricket Composers Collective .....	1,000
Classical Greek Theatre .....	2,000	Shango Music and Dance .....	2,000
Festival Concerts .....	1,500	SLCC Community Writing Center .....	3,500
Friends of the Salt Lake City Public Library .....	2,000	Sundance Institute .....	3,500
Friendship Manor Residents Association .....	1,000	Utah Council of the Blind .....	500
The Grand Theatre .....	5,000	Utah Cultural Alliance .....	1,500
Heart & Soul .....	5,000	Utah's Hogle Zoo .....	1,000
Hibernian Society of Utah .....	1,500	Utah Humanities Council .....	3,500
Intermezzo Chamber Music Society .....	2,500	Utah Storytelling Guild .....	1,000
Jewish Community Center .....	1,500	Utah Youth Symphony Orchestra .....	2,500
Meat & Potato Theatre, Inc .....	1,500	Utopia Early Music .....	1,000

## ARTS LEARNING GRANT RECIPIENTS

Art Access/VSA Utah .....	\$7,500	Ririe-Woodbury Dance Company .....	\$7,500
Gina Bachauer International Piano Foundation .....	5,000	SLCC Community Writing Center .....	2,500
Bad Dog Arts .....	7,500	Spy Hop Productions .....	7,500
Boys & Girls Clubs of Greater Salt Lake .....	2,500	Urban Indian Center .....	7,500
Amy Caron .....	5,000	Utah Arts Alliance .....	5,000
Dance Theatre Coalition .....	2,500	Utah Museum of Contemporary Art .....	7,500
Discovery Gateway .....	5,000	Utah Museum of Fine Arts .....	5,000
Kingsbury Hall .....	5,000	Utah Symphony Utah Opera .....	5,000
The Mundi Project .....	5,000	Virginia Tanner Dance Program .....	7,500
Pioneer Theatre Company .....	7,500	Visual Art Institute .....	7,500
Repertory Dance Theatre .....	7,500	Roger Whiting .....	5,000

## ARTIST-IN-THE-CLASSROOM GRANT RECIPIENTS

Backman Elementary .....	\$2,000	Meadowlark Elementary .....	\$2,000
Bonneville Elementary .....	2,000	Mountain View Elementary .....	2,000
Dilworth Elementary .....	2,000	Newman Elementary .....	2,000
Edison Elementary .....	2,000	Parkview Elementary .....	2,000
Emerson Elementary .....	2,000	Rose Park Elementary .....	2,000
Ensign Elementary .....	2,000	Salt Lake Center for Science Education .....	2,000
Highland Park Elementary .....	2,000	Uintah Elementary .....	2,000
Hilltop School at PCMC .....	2,000	Whittier Elementary .....	2,000
Indian Hills Elementary .....	2,000		

## MINI GRANT RECIPIENTS

NowPlayingUtah .....	\$500	Utah Flute Association .....	\$500
Salt Lake American Muslim Center .....	500	Working Dog Reading Series .....	500
SB Dance .....	500		



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# CULTURAL FACILITY

*Opened in the early 1930s, the Art Barn houses the Finch Lane Gallery, Park Gallery, and the offices of the Salt Lake City Arts Council. Located in Reservoir Park, the Art Barn serves as a community art center and exhibit space for work by contemporary artists.*

Over the last year, Arts Council staff and Salt Lake City have worked hard to improve and preserve the historical Art Barn. The biggest undertaking was restoring the original hardwood floors in the galleries. The two-week process resulted in the 80 year old floors being beautifully cleaned and restored. The walls of the Art Barn also received a freshening up with new paint in the loft, first floor offices, and kitchen.



During the 2011-2012 fiscal year, the Art Barn was rented by several organizations and private groups. The University of Utah Lifelong Learning program offered classes in beginning acrylic painting and beginning watercolor painting in the Art Barn's classroom. Working Dog presented monthly literary readings in the Finch Lane Gallery. Several private events were held at the facility and the Matt Flinner Trio performed the 101st "Music du Jour" show, a project that has each of the band members write and perform a new piece of music the same day.

## INFORMATION SERVICES

*The Salt Lake City Arts Council acts as a resource for the community's arts needs, providing technical assistance, referrals, and information on arts programs and events.*

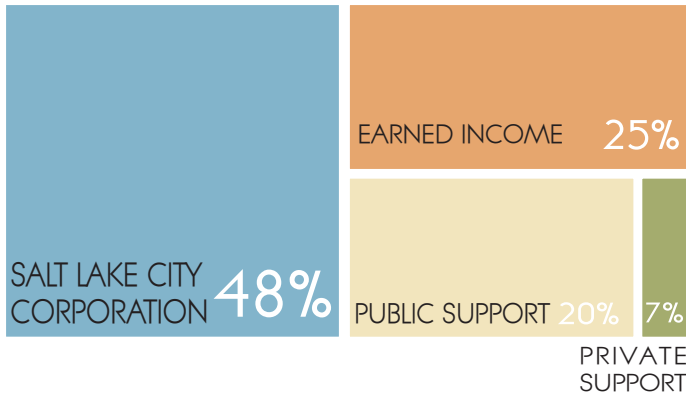
The Salt Lake City Arts Council provides ongoing and in-depth coverage of public programs and events in the community through the quarterly newsletter publication, *54 Finch Lane*. The newsletter is circulated to nearly 4,500 individuals each year and serves as a reliable arts resource to the community.

During the 2011-2012 fiscal year the Salt Lake City Arts Council developed three new Facebook pages. In addition the Arts Council's general information Facebook profile, the Twilight Concert Series and the Living Traditions Festival both have pages where program specific news, information, and pictures are posted.

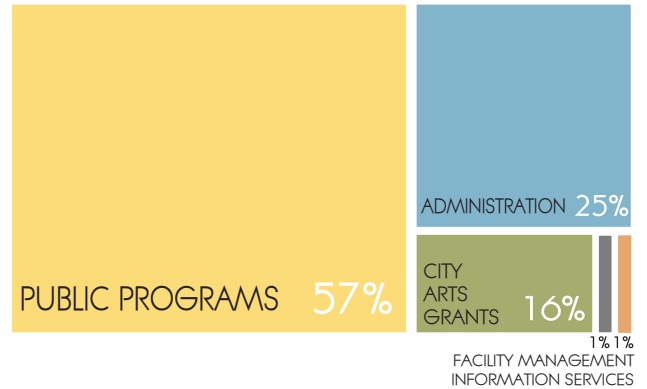


# 2011-2012 ANNUAL BUDGET

## INCOME



## EXPENSES



## SPONSORS, SUPPORTERS, AND PARTNERS

ABC 4 / CW 30  
 Angela's Catering  
 Anonymous  
 ATMM  
 Big Cartel  
 Blue Star  
 Bombshell Music and Media  
 Bud Light  
 Caffè Niche  
 Catalyst Magazine  
 CCG Howell's  
 Diamond Rental  
 Downtown Alliance  
 England  
 Fiddler's Elbow  
 George S. & Dolores Doré Eccles Foundation  
 Gracie's  
 Hilton Homewood Suites  
 Hoffman-Brouse Foundation  
 Honest Tea  
 Hotel Monaco  
 In This Week / Media One  
 KCPW  
 Key Bank  
 KJMY  
 KRCL 90.9 FM  
 KUER FM 90  
 Latin American Chamber of Commerce  
 Lunatic Fringe  
 Marriott Salt Lake City Center  
 Marriott University Park Hotel  
 Metro Display  
 Mount Olympus Water, Inc.  
 NowPlayingUtah

Now In Salt Lake  
 Pepsi  
 Phoenix Wine & Spirits Inc  
 Red Bull  
 Red Rock Brewing Company  
 Rocky Mountain Power  
 Ruby River  
 Salt Lake City Corporation  
 Salt Lake City Weekly  
 Salt Lake County Zoo, Arts, & Parks Program  
 SchaeferDesign  
 Shaw Roofing  
 Sizzling Platter  
 Slowtrain  
 SLUG Magazine  
 Southern Wine and Spirits West /Effen Vodka /  
 Hornitos  
 Stackable  
 Third Sun Productions  
 Tin Angel  
 Tony Caputo's Market and Deli  
 The Truth  
 Uinta Brewing Company  
 Utah Bocce Association  
 Utah Division of Arts and Museums  
 Utah State Office of Education  
 Vinto  
 Visit Salt Lake  
 vitaminwater  
 Washington Square Cafe  
 Western Nut Company  
 Xmission  
 X96 / Simmons Media Group  
 Zuriick

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SALT LAKE CITY  
UTAH / 84102  
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