



FINCH LANE GALLERY

call for entries

The Finch Lane Gallery, located in the historic Art Barn in Reservoir Park, is a contemporary gallery managed by the Salt Lake City Arts Council. Utah artists interested in presenting their newest work are encouraged to apply for an exhibition. Funds to support this public gallery are provided, in part, by Salt Lake City Corporation. There is no entry fee to apply for an exhibition.

The Salt Lake City Arts Council Invites Utah Artists to Apply for 2014 Finch Lane Gallery Exhibitions

ELIGIBILITY

Artwork submitted for consideration must be original. Proposals for single artists, group shows, and curated exhibits are accepted. All mediums are eligible. This *Call for Entries* is open to all Utah artists regardless of race, color, creed, national origin, sex, sexual orientation, or age.

SELECTION PROCESS

Applications are reviewed by Salt Lake City Arts Council's Visual Arts Committee, comprised of local artists and community members. Review criteria include the artistic quality of the work, a diversity in expression, and a balance of mediums for the exhibition season. Other considerations include the artist's ability to produce the proposed exhibit and the completeness and clarity of his/her application.

EXHIBITION DATES

Exhibitions are generally scheduled for six weeks in duration in our two exhibit spaces. Artists accepted for exhibitions of their new work should be aware that their exhibition may be scheduled as early as January 2014 or as late as October 2014. Concurrent exhibitions are generally planned to demonstrate a range of mediums and style.

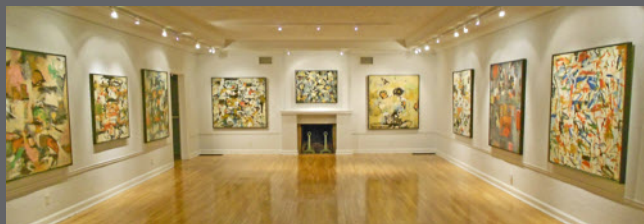
SALE OF ARTWORK

The Salt Lake City Arts Council will manage any sales of artwork during the exhibition at the Finch Lane Gallery and retain a 25% commission for any artwork sold. Artwork that is sold may not be removed until the exhibition closes. Artwork that is not for sale may also be included in the exhibition.

GENERAL INFORMATION

The Salt Lake City Arts Council will be responsible for final selection of artwork, exhibition installation, insurance, printing and mailing of announcements, opening reception, press releases, and management of sales. Each artist will receive an honorarium of \$150.00 for the exhibit of their artwork.

The artist will be responsible for providing biographical material including their photograph, an artist statement, and several color images of different works that will be featured in the exhibition. Artists should be prepared to submit these items three months prior to their exhibit opening date. Artwork, exhibition checklist, and consignment sheets for insurance will be delivered to the gallery approximately two weeks prior to the exhibition opening. All artwork must be labeled and ready to hang or to be installed upon delivery. Works selected for exhibition may not be withdrawn for any reason and must be picked up immediately following the exhibition's closing date.



Artists will be notified of selection by mail by May 31, 2013

APPLICATION PROCESS

To be considered for an exhibit at the Finch Lane Gallery, applicants must be residents of Utah and submit all of the required materials in the format specified below on one CD labeled with name, address, and phone number. Please do not send paper copies with your CD. Applicants' materials will not be returned unless requested.

Artwork that has been exhibited in other Salt Lake venues up to six months prior to the scheduled Finch Lane Gallery exhibition will not be accepted. Artists who have exhibits scheduled at a venue in Salt Lake City in 2014 will not be considered. Notification of the committee's decision will be mailed to all applicants by the end of May.



APPLICATION DEADLINE

Applications received after 5:00 p.m. Monday, March 18, 2013, will not be considered.

Mail or deliver applications to:
Salt Lake City Arts Council
54 Finch Lane
Salt Lake City, UT 84102
Hours: M - F, 9 a.m. to 5 p.m.

IF YOU HAVE QUESTIONS

Please contact Roni Thomas
801-596-5000
or 801-535-6511
roni.thomas@slcgov.com

Call for Entries and further information may be found at
www.slcgov.com/arts

1. ARTIST STATEMENT

not to exceed one page

A one-page statement about the work you propose to exhibit in the Finch Lane Gallery (general concept of the show, technique, the medium and scale in which you work, evolution of your work, etc.). Statement must include applicant's name, address, telephone, and email.

2. RÉSUMÉ

not to exceed two pages per artist
Include any exhibitions to date.

3. IMAGE IDENTIFICATION LIST

not to exceed one page

Include applicant's name, title of artwork, completion date, medium, and dimensions.

4. IMAGES OF NEW WORK

not to exceed 10 images

Applicant must indicate whether the images submitted are of work they propose to exhibit or representative of their work. All images must be individual .jpg files. Images must not be larger than 1024 x 768 pixels; not to exceed 1 mb. Each image filename must be formatted to correspond to the image list (e.g. artistname01.title.jpg, artistname02.title.jpg, etc.).

NOTE: Artists applying for a group exhibit should submit one application. Each artist may submit up to 6 images each.

NOTE: All (1-3) of the requirements above must be saved as .pdf files: (e.g. name.statement.pdf, name.resume.pdf, name.imagelist.pdf).



The Salt Lake City Arts Council / Finch Lane Gallery is a member of the Salt Lake Gallery Association and participates in the monthly Salt Lake Gallery Stroll.