

The Finch Lane Gallery, located in the historic Art Barn in Reservoir Park, is a contemporary gallery managed by the Salt Lake City Arts Council. Utah artists interested in presenting their newest work are encouraged to apply.

Funds to support this public gallery are provided, in part, by Salt Lake City Corporation.

There is no entry fee to apply.

Altared Books: Offerings in (Con)text Exhibition

October 3 – November 14, 2014 at the Finch Lane Gallery

Contemporary artists have created altered books—modified found books or text—for decades. One could trace the roots of altered books back to the palimpsests of medieval times, when monks would reuse expensive parchment and create new books from old ones. Palimpsest means having “diverse layers or aspects apparent beneath the surface.”

This juried exhibition takes the art of the altered book and places it in the context of seeing the book as part of an offering— be it a sacrificial one, a gift of great value, or a spiritual undertaking.

Altars are spaces where offerings and sacraments take place. Altars are spaces where people are united or worship. “Altars probably originated with the belief that objects or places were inhabited by spirits or deities worthy of prayers or gifts.” Sacrificial altars can “describe a thing given great or undue precedence or value especially at the cost of something else”. This definition might also be applied to altered books.

This exhibition invites artists to create altered books that represent something sacrificial, valuable, or spiritual—something to be placed on a metaphorical altar. Artists may choose any format to create their altared books, but a statement about each piece must accompany each submission.

ELIGIBILITY

Artwork submitted for consideration must be original and fit the theme of the exhibition. This *Call for Entries* is open to all Utah artists regardless of race, color, creed, national origin, sex, sexual orientation, or age.

SELECTION PROCESS

Applications are reviewed by a visual arts committee, comprised of local artists and community members. Review criteria include the artistic quality of the work, a diversity of expression, and pertinence to the exhibition’s theme.

SALE OF ARTWORK

The Salt Lake City Arts Council will manage any sales of the artwork during the exhibition at the Finch Lane Gallery and retain a 25% commission for any artwork sold. Artwork that is sold may not be removed until the exhibition closes. Artwork that is not for sale may also be included in the exhibition.

GENERAL INFORMATION

The Salt Lake City Arts Council will be responsible for the final selection of artwork, exhibition installation, insurance, printing and mailing of announcements, opening reception, gallery strolls, press releases, and management of sales.

Artists will be responsible for providing biographical materials including his or her photograph, an artist statement, and color images of the works featured in the exhibition. Artists should be prepared to submit these items up to two months prior to their exhibition opening date. Artwork and consignment sheets for insurance will be delivered to the gallery up to two weeks before the exhibition. All artwork must be labeled and ready to hang or be installed upon delivery. Works selected for exhibitions may not be withdrawn for any reason and must be picked up immediately following the exhibition's closing date. Artists must be available to attend the opening reception and gallery strolls, where possible.

APPLICATION PROCESS

To be considered for this exhibition at the Finch Lane Gallery, applicants must be residents of Utah and submit all the required materials in the format specified below on one CD labeled with name, address, phone number, and email address. Please do not send paper copies with your CD. Materials will not be returned unless requested.

Artwork that has been exhibited in other Salt Lake venue up to one year prior to the scheduled Finch Lane Gallery exhibition will not be accepted. Notification of the committee's decision will be mailed to all applicants.

Artists will be notified of selection by mail by June 31, 2014.

REQUIRED MATERIALS:

ARTIST STATEMENT

not to exceed one page

Please write about your work and include a statement about each piece that you are submitting to the jury. Please include technique, the medium and scale in which you work, evolution of your work, etc.) Statement must include your name, address, telephone and email.

RESUME

not to exceed two pages

Include any exhibitions to date

IMAGE IDENTIFICATION LIST

not to exceed one page

Include your name, title of artwork, completion date, medium, and dimensions

NOTE: All (1-3) of the requirements above must be saved as .pdf files:

**(e.g. name.statement.pdf,
name.resume.pdf,
name.imagelist.pdf)**

IMAGES OF WORK

not to exceed 3 images

Images submitted must be those which the artist plans to exhibit. All images must be individual .jpg files. Images must not be larger than 1024 x 768 pixels; not to exceed 1 mb. Each image filename must be formatted to correspond to the images list (e.g. artistsname 01.title.jpg, artistsname02.title.jpg, etc.).

APPLICATION DEADLINE

**Applications received after 5 p.m.
Monday, April 14, 2014, will not be
considered**

Mail or deliver applications to:

Salt Lake City Arts Council

54 Finch Lane

Salt Lake City, UT 84102

Hours: M – F, 9 a.m. to p.m.

IF YOU HAVE QUESTIONS

Please contact Kandace Steadman
801 596-5000 or at

kandace.steadman@slcgov.com



*The Salt Lake City Arts Council/Finch Lane
Gallery participates in the monthly Salt Lake
Gallery Stroll.*