## **ARTS LEARNING EVALUATION**

Due no later than: Wednesday, September 30, 2015, 5:00 p.m.

You can submit this report before the deadline as long as all programming elements have been finalized.

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EVA	LUATION CHE	CKLIST									
☐ Submit TWO copies of this evaluation:											
	<ul> <li>a) Mail or deliver ONE hard copy with no staples, folders, or binders to Kelsey Ellis, 54 Finch Lane, Salt Lake City, UT 84102</li> </ul>										
	b) Send one electronic PDF copy (not a scanned image) via email to Kelsey Ellis at kelsey.ellis@slcgov.com The electronic copy does not require a signature.										
С	Submit copies of printed materials where the Salt Lake City Arts Council was given redit (brochures, news releases, programs, etc.) Submit copies of thank you letters set to City elected officials.										
GEN	ERAL INFORM	IATION									
	Gran	t amount award	led:								
	Applic	ant / Organizat	ion:								
		Addre	ess:								
		City, ST	•								
	Web	osite (if applicab	ole):								
		Contact Pers	on:								
		Pho	ne:								
		Email Addre	ess:								
		Alternate Cont	act:								
		Pho	ne:								
Email Address:											
Identi	ify the City Cound	cil District(s) wh	ere your progra	mming took plad	ce:						
	District 1	District 2	District 3	District 4	District 5	District 6	District 7				
For C	City Council Distri	ct information v	isit <u>council.slcg</u>	ov.com/							
PRO	JECT NARRAT	ΓΙΥΕ									
1.	Identify the discipline(s) used in your programming: (check all that apply)										
	Dance	Thea	atre Mus	ic	Opera						
	Media Arts	Desi	gn/Architecture		Literary Arts	i					
	Visual Arts Folk A		Arts/Folklore	rts/Folklore		Multidisciplinary					
2.	Total number of individuals who benefited from the programming. Youth who benefit from activities funded through this grant must be Salt Lake City residents.										

This number reflects: Actual count or Estimated count

A specific number is required. Do not say "hundreds" or a range such as "100-200"

3. Total number of artists who participated.

A specific number is required. Do not say "hundreds" or a range such as "100-200"

This number reflects: Actual count or Estimated count

	Please describe your project for which grant funds were used. What did you do? When? Where? If there were any changes to the project from what was proposed in the application, please include a description of the changes.
	Please give your honest evaluation of the project (Things to consider: Should it reach more people? If it is a continuing project, is it still valuable? What are the project's strengths & weaknesses? Does your organization/project have a quality "track record"? Is the administrative management sound? What public feedback did you receive?)
6.	List participating artists and/or organizations (if additional space is needed attach no more than <b>one</b> page of information).

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7.				n effort to target audiences oth s, ethnic minorities, persons wit	
8.	Did you contact and	I acknowledge the Mayor	r and Salt Lake City Cou	uncil members for their support	?
	Yes		ch a copy of your cor		
9.	Did the projected bu Yes	udget from your Project S No (If yes, brief		nge? ny budgetary changes.)	
SIGNA	ATURES				
Submittir	ng this evaluation indicates	s authorization to do so by the rantee in connection with this		e and the undersigned representative is	S
CONTA	_				
CONT	٦٠١				
 Signatu	ıre			Date	