ARTS LEARNING EVALUATION

Due no later than: Tuesday, September 30, 2014, 5:00 p.m.
You can submit this report before the deadline as long as all programming elements have been finalized.

EVALUATION CHECKLIST

☐ Submit TWO copies of this evaluation:
   a) Send one electronic PDF copy (not a scanned image) via email to
   Kelsey Moon Ellis at kelsey.ellis@slcgov.com
   The electronic copy does not require a signature.

   b) Mail or deliver one hard copy with NO STAPLES, FOLDERS, OR BINDERS to
   Kelsey Moon Ellis, 54 Finch Lane, Salt Lake City, UT 84102

☐ Submit copies of printed materials where the Salt Lake City Arts Council was given credit (brochures, news releases, programs, etc.) – *if applicable*

☐ Submit copies of thank you letters set to City elected officials.

GENERAL INFORMATION

Grant amount awarded:

Applicant / Organization:

Address:

City, ST Zip:

Contact Person:

Phone:

Email Address:

Alternate Contact:

Phone:

Email Address:

Identify the City Council District(s) where your programming takes place:

District 1   District 2   District 3   District 4   District 5   District 6   District 7

For City Council District information visit http://council.slcgov.com/pages/mapHelp.htm.

PROJECT NARRATIVE

1.   Identify the discipline(s) used in your programming: (check all that apply)

Dance	Theatre	Music	Opera
Media Arts	Design/Architecture	Literary Arts	
Visual Arts	Folk Arts/Folklore	Multidisciplinary	

2.   Total number of individuals who benefited from the programming. Youth who benefit from activities funded through this grant category must be Salt Lake City residents.
   A specific number is required. Do not say "hundreds" or a range such as "100-200"

   This number reflects: Actual count   or   Estimated count

3.   Total number of artists who participated.
   A specific number is required. Do not say "hundreds" or a range such as "100-200"

   This number reflects: Actual count   or   Estimated count

4.   Please describe your project for which grant funds were used. What did you do?
        When? Where? PLEASE BE SPECIFIC.

5.   How did the project differ from what was proposed in the application? Did you meet your goals?
        Did you initiate any new program components during the project?

6.   List participating artists and/or organizations (if additional space is needed attach no more than
        one page of information).

7.   Provide a brief demographic profile of the participating youth. If you made an effort to target
        audiences other than the general public, please describe (e.g. underserved youth, ethnic
        minorities, persons with disabilities, etc.)

8.   Was the program free for all participants?   Yes   No
        If not, how did you encourage access for all? (Scholarships, sliding fee scale, other)

9.   Please give your honest evaluation of the project
        (Things to consider: Should it reach more people? If it is a continuing project, is it still valuable? What are
        the project's strengths & weaknesses? Does your organization/project have a quality "track record"? Is
        the administrative management sound? What public feedback did you receive?)

10.   Did you contact and acknowledge the Mayor and Salt Lake City Council members for their
        support?
                Yes   No   **(If yes, attach a copy of your correspondence.)**

11.   Did the projected budget from your Arts Learning application change?
                Yes   No   (If yes, briefly explain reasons for any budgetary changes.)

SIGNATURES

Submitting this evaluation indicates authorization to do so by the governing body of the grantee and the undersigned representative is
authorized to act on behalf of the grantee in connection with this evaluation.

CONTACT

_____   _____
Signature   Date