ATTACHMENT D: AVENUES HISTORIC SURVEY INFORMATION, HISTORIC PHOTOS & SITE FORMS

ITEM A - 120 1st AVENUE

- Historic Survey 2008
- Historic Site Form 1989
- SLC Building Permit Card

See Attachment B, Appendix 1 for additional history and photos of this building

ITEM B - ELKS BUILDING

- Historic Photos
- Historic Site Forms and Draft National Register Nomination

Property Type: 113

Utah State Historical Society

Historic Preservation Research Office

Site No.		

Structure/Site Information Form

DENTIFICATION -

Name

Street Address: 00120 E FIRST AV

UTM:

15879 15879

Name of Structure:

T. 01.0 N R. 01.0 € S. 31

Present Owner:

SWINTON * KENNETH * P * & BILLIE P

33 "H" ST

Owner Address: SLC+ UTAH

84103

Year Built: (Tax Record): 1945

Effective Age: 1945

Tax#: 05 2442

Legal Description

11 Kind of Building: RESIDENCE

COM AT NE COR LOT 10 BLK 1 PLAT I SLC SUR W 3 RDS S 8 RDS E 3 RDS N 8 RPS TO BEG

2	Original Owne	er:		Constructio	n Date:	Demolition	Date:
/ USE	Original Use:			Present Use	:		
STATUS/USE	Building Cond	dition:	Integrity:	Preliminary Eva	luation:	Final Register S	itatus:
	□ Excellent	□ Site	□ Unaltered	☐ Significant	Not of the	☐ National Landmar	< □ District
	☐ Good	☐ Ruins	☐ Minor Alterations	☐ Contributory	Historic Period	☐ National Register	☐ Multi-Resource
	Deteriorated		☐ Major Alterations	☐ Not Contributory		☐ State Register	☐ Thematic
3	Photography:	Date	of Slides:	Slide No.:	Date of Photo	graphs:	Photo No.:
	<u> </u>	Views: ☐ From	it □ Side □ Rear □ Other	Vie	ws: 🗆 Front 🗆 Side	☐ Rear ☐ Other	
DOCUMENTATION	Research Sou	irces:					
ITA	☐ Abstract of Title	e 🗆 Sa	inborn Maps	☐ Newspapers		☐ U of U Library	
Ē	☐ Plat Records / M.	ap 🗆 Ci	ty Directories	☐ Utah State Histor	rical Society	BYU Library	
Š	☐ Tax Card & Phot	to 🗆 Bi	ographical Encyclopedias	☐ Personal Intervie	ews	☐ USU Library	
ŏ	 Building Permit 	□ Ot	oiturary Index	LDS Church Arc	hives	☐ SLC Library	
~							

Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

	Street Address:
4	Architect/Build

Site No:

uilder:

Building Materials:

Building Type/Style:

Description of physical appearance & significant architectural features: (Include additions, alterations, ancillary structures, and landscaping if applicable)



Statement of Historical Significance:

Construction Date:

HISTORY 6

Architectural Survey Data for SALT LAKE CITY Utah State Historic Preservation Office

1st Avenue — Avenues Historic District (SLC Landmark District)

?=approximate address

RLS 2007, PAGE 1

Address/ Property Nam	e	Eval./ Ht		Yr.(s) Built	Materials	Styles	Plan (Type)/ Orig. Use	Survey Year RLS/ILS/Ger	
117 E	1ST AVENUE	В	0/0	1941	REGULAR BRICK STRIATED BRICK	MODERN: OTHER	OTHER APT./HOTEL	07	
			2		STRIATED BRICK		MULTIPLE DWELLING		N04
120 E	1ST AVENUE	В	0/0 1	1945	REGULAR BRICK	RANCH/RAMBLER (GEN.)	EARLY RANCH / SINGLE DWELLING	07	N04
122 E	1ST AVENUE	В	0/0 2	c. 1900	REGULAR BRICK	VICTORIAN ECLECTIC	DOUBLE HOUSE / MULTIPLE DWELLING	07 77	N04
	1ST AVENUE APARTMENTS	В	0/0 3.5	1926	REGULAR BRICK	PERIOD REVIVAL: OTHER	DBL-LOADED CORRIDOR MULTIPLE DWELLING	07	1920s ECLECTIC N04
126 E	1ST AVENUE	В	0/0	1908	REGULAR BRICK	VICTORIAN ECLECTIC	RECTANGULAR BLOCK	07 77	
			1.5		SHINGLE SIDING	BUNGALOW	SINGLE DWELLING		N04
127 E	1ST AVENUE	C	0/0	1906	STUCCO/PLASTER	NEO-SPANISH/MEDITER.	WALK-UP APT.	07	FAÇADE ALTERATIONS
			2	c. 1975	REGULAR BRICK		MULTIPLE DWELLING		N04
128 E	1ST AVENUE	В	0/0	1908	REGULAR BRICK	VICTORIAN ECLECTIC	RECTANGULAR BLOCK	07 77	
			1.5		SHINGLE SIDING	BUNGALOW	SINGLE DWELLING		N04
130 E	1ST AVENUE	В	0/0	1902	REGULAR BRICK	VICTORIAN ECLECTIC	OTHER APT./HOTEL	07 77	
			2				MULTIPLE DWELLING		N04
131 E	1ST AVENUE	D	1/0	1974	REGULAR BRICK	MODERN: OTHER	OTHER APT./HOTEL	07	
ITYCREST			8		CONCRETE: OTHER		MULTIPLE DWELLING		
134 E	1ST AVENUE	В	0/0	1909	REGULAR BRICK	VICTORIAN ECLECTIC	WALK-UP APT. MULTIPLE DWELLING	07 77	N04
136 E	1ST AVENUE	В	1/0	1905	REGULAR BRICK	20TH C.: OTHER VICTORIAN: OTHER	FOURSQUARE (BOX)	07 78	ALTERED GARAGE
			2				SINGLE DWELLING		N04

Evaluation Codes: A=eligible/architecturally significant B=eligible C=ineligible/altered D=ineligible/out of period U=undetermined/lack of info X=demolished

1st AVENUE



117 E 1st Avenue B



120 E 1st Avenue B



122 E 1st Avenue B



125 E 1st Avenue B



126 E 1st Avenue B



127 E 1st Avenue C



128 E 1st Avenue B



130 E 1st Avenue B



131 E 1st Avenue



134 E 1st Avenue B



136 E 1st Avenue B

Address 120-1 et cloe.	Date	5 -//	1949
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bullaing Permit No. / / / / /			
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Plumbing Permit No. /33/6-/2-8	-49 -	16/29	
Building Permit No.			
Electrical Permit No. 7589-3-29	-78-chg De	rvicein	Dupley)
Plumbing Permit No.	. 0		letter in File.
Permit No. 306444-1-13	-81- Bd of a	dj.	Triplex consisted
Electrical Permit No.54019 - 10/191			since 1949
Plumbing Permit No.			80
Electrical Permit No.			
Electrical Permit No.			



Elks Building Under Construction – 5 December 1922



Elks Building – 31 December 1925



Buildings Directly East of Elks Building Site with crowd for Pres. Wm Howard Taft -9/26/1909



Elks Building Site - c.1910-1912



Elks Building – c.1923



Elks Building Entrance with G.A.R. Veterans – c.1925







Researcher: Lois Harris Date: May 12, 1978

Utah State Historical Society Historic Preservation Research Office

Structure/Site Information Form

1							
O	Street Address: 1.	39 East South Temple			Plat	BI.	Lot
CAT	Name of Structure:	Elk's Club			T.	R.	S.
I	Present Owner:	Elk's Associates			UTM	1:	
IDENTIFICATION	Owner Address: _{c/o}	Development Associate	es, 307 W. 20	00 S., SLC, Ut	84101 Tax	#:	
2	Original Owner:	B.P.O.E.	Construction	on Date: 1923	Demol	ition D	ate:
	Original Use:	Clubhouse		11 10 10 10			
AGE/CONDITION/USE	Present Use: ,Single-Family Multi-Family Public Commercial	☐ Park ☐ Industrial ☐ Agricultural	□ Vacant □ Religious □ Other	5	Occ	upants	:
AGE/	Building Condition: Excellent Good Deteriorated	☐ Site ☐ Ruins	Integrity: Unaltered Minor Alterate Major Alterate				
3	Preliminary Evaluat	ion:		Final Register S	Status:		
STATU	☐ Significant ☐ Contributory ☐ Not Contributory ☐ Intrusion			☐ National Landmark ☐ National Register ☐ State Register	☐ District☐ Multi-Resc☐ Thematic	ource	
4	Photography: Date of Slides: Views: Front □ Side □	Rear □ Other □	Date of Views: I	Photographs:	□ Other 🗲		
ATIC	Research Sources:	/					
DOCUMENTATION	□ Abstract of Title □ Plat Records □ Plat Map □ Tax Card & Photo □ Building Permit □ Sewer Permit □ Sanborn Maps	☐ City Directories ☐ Biographical Encyclop ☐ Obituary Index ☐ County & City Historie ☐ Personal Interviews ☐ Newspapers ☐ Utah State Historical S	es	□ LDS Church Ard □ LDS Genealogid □ U of U Library □ BYU Library □ USU Llbrary □ SLC Library □ Other			

Potential Sites File, USHS.

Scott and Welsh

Building Materials:

Pressed brick

Building Type/Style: Late Gothic-Revival

Description of physical appearance & significant architectural features:

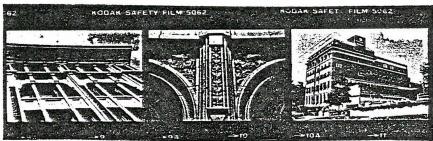
(Include additions, alterations, ancillary structures, and landscaping if applicable)

See National Register nomination form (attached).

Originally this was a five story reinforced concrete structure with a full basement, rectangular in plan. The exterior features a veneer of pressed, wire-brushed red brick with cream terra cotta trim.

The basement originally contained a gymnasium as well as a refrigeration plant and heating system. The main entrance was on South Temple Street and opened on to a foyer and main lobby, 48 feet square. The lobby is done in square, marble-sheathed columns and wainscoting and moulded ceiling cornices with gold leafing.

The Elks Club building has recently undergone renovation. Much of the interior of the building is intact. The upper floors have been converted to office space. An additional floor has been built on the roof, using metal-framed windows, above the parapet wall. A two story metal-framed glass enclosure has been added on the east facade of the building. A new one story theater structure has also been added on the east side.



Statement of Historical Significance:

☐ Aboriginal Americans

☐ Agriculture

□ Architecture

□ Commerce

☐ The Arts

- □ Communication □ Conservation
- Conservation
- □ Education
- ☐ Exploration/Settlement
- □ Industry

- □ Military
- □ Mining
- □ Minority Groups
- □ Political □ Recreation
- ☐ Religion
- ☐ Science
- ☐ Socio-Humanitarian
- Transportation

This building is the largest club house ever built in the state of Utah. It was the home of the Elk's Club, one of the largest non-Mormon clubs in Utah.

The Benevolent and Protective Order of Elk (B.P.O.E.) a national fraternal organization established under that name by Charles A. S. Vivian, in Chicago in 1878. Charles Vivian was born in England and came to America in 1867, to persue a career in acting. Vivian founded the "Jolly Corks" in 1867, a fraternal organization which later became the B.P.O.E. In 1888 Lodge No. 85 was established in Salt Lake City.

From 1888 to 1898 lodge membership remained small. When the lodge was reorganized in 1899, membership increased and the lodge became one of the states largest and most powerful secret societies.

The lodge's four key words were "Charity, Justice, Brotherly Love and Fidelity." The Elks participated in many humanitarian projects, such as sending aid to the victims of the Scofield mine disaster.

In 1902 the Elk's built a clubhouse on State Street and First South. The Elks Club grew, in part because it was made up of non-Mormons who joined to fendoff their feelings of social isolation. This four story clubhouse served until the memberhip grew to 3,400 in 1923.

Their present lodge erected in 1923 was evidence to the fact that the Elks Club was then at the height of its prominence. Their six story building was the largest club house in Utah to date and has not been equalled since. It was also the largest structure buil in Salt Lake City in the 1920's, a period of economic stagnation. The building cost \$300,000 to build. It was designed by Carl W. Scott and George W. Welsh who had worked for Utah's famed architect, Richard K.A. Kletting. Scott and Welsh also designed South High School and the Masonic Temple on South Temple Street. The building is now an office building, housing a restaurant, a private club and a movie theatre.

TORY (C)

Architect/Builder:

Scott and Welsh

Building Materials:

Pressed brick

Building Type/Style: <u>Late Gothic-Revival</u>

Description of physical appearance & significant architectural features:

(Include additions, alterations, ancillary structures, and landscaping if applicable)

See National Register nomination form (attached).

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File Club building has recently undergone renovation. Much of the interior of

icture has also been added on the east side.

- ☐ Military
- ☐ Mining

□ Recreation

- ☐ Minority Groups
- □ Political

- □ Religion
- □ Science
- ☐ Socio-Humanitarian
- ☐ Transportation

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Order of Elk (B.P.O.E.) a national fraternal organi-Charles A. S. Vivian, in Chicago in 1878. Charles to America in 1867, to persue a career in acting. 867, a fraternal organization which later became the tablished in Salt Lake City.

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. UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

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STREET & NUMBER	139 East South	Temple	NOT FOR PUBLICATION	
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國CLASSIFICA	TION			
CATEGORY DISTRICT XBUILDING(S) STRUCTURE SITE OBJECT	OWNERSHIP _PUBLIC XPRIVATE _EOTH PUBLIC A CQUISITION _IN PROCESS _BEING CONSIDERED	STATUS XOCCUPIED LUNOCCUPIED WORK IN PROGRESS ACCESSIBLE XYES: RESTRICTED YES: UNRESTRICTED NO	PRESI _AGRICULTURE \$\(\text{COMMERCIAL} \) _EDUCATIONAL \$\(\text{ENTERTAINMENT} \) _GOVERNMENT _INDUSTRIAL _MILITARY	ENT USE _MUSEUM _PARK _PRIVATE RESIDENCE _RELIGIOUS _SCIENTIFIC _TRANSPORTATION _OTHER:
OWNER OF				
	Development Ass	sociates		it .
STREET & NUMBER	307 West 200 S	outh		
CITY. TOWN	Salt Lake City	VICINITY OF	state Utah	-
LOCATION	OF LEGAL DESCI	RIPTION	20	
COURTHOUSE. REGISTRY OF DEEDS, ET	c Salt Lake Coun	ty Recorder's Offic	:e	NO.
STREET & NUMBER	Salt Lake City	and County Buildir	ıg	P. *
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DEPOSITORY FOR SURVEY RECORDS	THE HIS LIKE THE THE TANK THE	storical Society		
CITY, TOWN	Salt Lake City		STATE: Utah	UKS A

Salt Lake City



CONDITION

CHECK ONE

CHECK ONE

_EXCELLENT

__DETERIORATED

_UNALTERED

XORIGINAL SITE

__FAIR

__RUINS

MOVED DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

As originally built in 1923, the Elks Club was a five-story structure with a full basement. It stands in the middle of a lot, 181 by 198 feet on the north side of South Temple Street. Built to function as a clubhouse, the building is rectangular in plan and utilized a steel reinforced concrete construction. Wall infill between the skeletal frame consists of brick and hollow tile. The exterior of the building features a veneer of pressed, wire-brushed red brick with cream terra cotta trim.

When first built, the basement contained a gymnasium as well as a refrigeration plant and space for ventilating, heating and vacuum cleaning systems. The main entrance opened on the first floor to South Temple Street and consisted of a specious foyer which opened into a main lobby, forty-eight feet square. Clasically appointed, the lobby featured square, marble-sheathed columns and wainscoating, moulded ceiling cornices with gold-leafing, and label-type panels on plastered walls. These features all remain.

A library, writing rooms, women's lounge, secretary's office, private office and vault were located at the south end of the first floor. A dining room 32 by 64 feet, billiards room 32 by 48 feet, card room, buffet and kitchen, check room and lavoratories were located in the northern half of the main floor. These rooms remain, though their functions have changed in some cases.

Leading from the main lobby to the second floor is a grand stairway, sheathed in marble. The second floor originally contained a lodge room, eighty feet suare, with a seating capacity of 1,300 persons, and a gallery capable of seating 200 persons. The tall lodge hall was built in theater or auditorium style and featured large beams, Romanarched side walls, eight large elk's heads of plaster in the spandrels below the ceiling, and a sloping floor. A collapsible stage was also an original feature. The second floor also contained ten committee and candidate rooms, a memorial room, and a lounging room, 32 by 48 feet.

The third floor was comprised of sixteen private sleeping and bath rooms for "transit members." Both the fourth and fifth floors contained sleeping and bath rooms for lodge members, each floor containing twenty rooms.

The Elks Club has recently undergone extensive renovation. The appearance of the significant interior spaces has not been greatly altered, however. Room arrangements, bearing walls, and the wealth of elaborate decoration has been left intact in most areas. Some modification of the basement has occurred in order to update mechanical systems and provide an atrium for interior trees which project up through an opening cut out in the center of the lobby above.

The first or main floor is essentially intact, although the uses of some of the rooms have changed. The built-in cabinetry, leaded-glass windows, tall ceilings, ornamental beams and ceiling cornices, wood floors and paneling remain intact. Over the new atrium cut-out is a mirror and bands of new lights--the only major alteration of the grand lobby area. The gray marble stairway to the second floor remains. The lodge hall is completely intact, though a curtained wall has been placed down its center from front to back, dividing the large room into two theatres. The second floor lobby area has been remodeled somewhat to accommodate a concessions area. The circular rotunda, square beams and flower motifs of plaster are intact.

The upper floors, which contained private sleeping rooms, have been converted to office uses. An additional floor has been built on the roof over the southernmost half of the building. The addition utilizes the original parapet walls for its lower portion of wall and has metal-framed windows along the upper portion of wall. The exterior cornice of the addition consists of a flat, cream-colored stucco band which angles back

oward the inside of the building at the top.

.n No. 10-300a 4ev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET

ITEM NUMBER 7 PAGE 2

A metal-framed glass enclosure, two-stories in height and containing a restaurant, has been added to the lower portion of the eastern exterior wall of the Elk's Club. In the course of making this addition, arched transoms and window bays in that section of wall were either filled in or opened to provide access between the old and new parts of the building. A new one-story theater structure and a concrete stairway have also been added on the property east of the original building. The theater has a low profile as it is set into the side of the hill upon which the Elk's Club stands.

The front facade of the Elk's Club has not changed in appearance since its initial construction, except for the aforementioned addition. The facade consists of equal areas of red brick and cream-colored terra cotta which together give striking contrast to the design. Entirely symmetrical, the facade is seven bays wide. The first level features Roman-arched bays with fanlight transoms, elk heads in the spandrel panels, console

keystones and a first story cornice band with an engaged balustrade.

The second level consists of tall, narrow windows, with each of the seven bays being ivided into three sections. Cornice bands with coffered panels delineate each floor level. The fourth level window bays have rounded top corners. Their mullions, like those throughout the entire facade, are deep, allowing for recessed windows. The fifth floor windows are the same as those found on the second and third levels. The heavy, ornamental upper cornice features a frieze with elk symbols and flowers. Under the projecting cornice is a foliated soffit and an egg-and-dart band. The brick parapet wall has a simple terra cotta coping. From the ground, the additional story is fairly inconspicuous, the pattern of its mullions and glass not conflicting greatly with the rhythm established by the bays below.

The side walls of the Elk's Club have irregular window schedules featuring square rectangular and round-arched windows placed in arrangements convenient to interiro fenestration. A new metal stairway has been built up the west wall of the Elk's Club

near the southwest corner.

Landscaping is a significant element of the Elk's Club environment. Original features include a decorative stone retaining wall which runs parallel with South Temple Street. A Roman-arched tunnel begins at the wall and leads to the basement floor of the building. Two sets of exterior stairs run over the top of the tunnel and join at a walkway which leads to the first floor entrance. A carved stone elk head serves as a keystone piece for the arched entry of the tunnel. A secondary stone retaining wall, complete with outdoor urns, forms a small flat patio area from which the building rises.

A reinforced concrete parking structure has been built north of the Elk's Club. It is out of view from South Temple Street but can be seen from First Avenue, the next street

north.

SIGNIFICANCE

PERIOD	· AF	EAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC 1400-1499 1500-1599 1600-1699 1700-1799 1800-1899 X1900-	ARCHEOLOGY-PREHISTORIC ARCHEOLOGY-HISTORIC AGRICULTURE XARCHITECTURE ART COMMERCE COMMUNICATIONS	COMMUNITY PLANNING CONSERVATION ECONOMICS EDUCATION ENGINEERING EXPLORATION/SETTLEMENT INDUSTRY INVENTION	LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT	RELIGIONSCIENCESCULPTURE XSOCIAL/HUMANITARIANTHEATERTRANSPORTATIONOTHER (SPECIFY)

SPECIFIC DATES 1923

BUILDER/ARCHITECT Scott and Welsh

STATEMENT OF SIGNIFICANCE

The Elks Club Building, erected in 1923 as a six-story concrete and brick fraternal house with terra cotta trim, documents the rise and influence of the B.P.O.E. in Utah during the early Twentieth Century. As its largely Gentile (non-Mormon) membership developed to fill the voids of social isolation, the Elks became one of the state's leading fraternal organizations or "secret societies" and were a positive force in furthering humanitarian causes in and out of the state of Utah. The Elks Club Building was the largest club building of any kind built in Utah. Its interesting exterior facade continues to contribute visually to the special ambiance of Salt Lake City's historic South Temple Street.

HISTORY:

The Benevolent and Protective Order of Elks (B.P.O.E.) a national fraternal organization, was first established under that name by Charles A. S. Vivian in Chicago in 1878. Vivian was born in Exeter, Devonshire County, England, in 1846, his father being a clergyman for the Church of England. In 1867, Charles Vivian came to the United States to pursue a career in acting. He organized a theatre troupe in San Francisco and traveled across the nation, gaining national acclaim. (He played the role of "Admiral" in the original Chicago production of Gilbert and Sullivan's "Pinafore" at McVickers Theatre in the fall of 1879 just before his death in 1880L)

It was in 1867 that Vivian first conceived the idea of organizing a society to 'promote, protect and enhance the welfare and happiness of each other." He consequently founded the "Jolly Corks" which later became the Benevolent and Protective Order of Elks.

After being married in 1876, Vivian and his company traveled eastward from Eureka, Nevada, and "west directly to Salt Lake City, remaining some little time among the Mormons. Mr. Vivian organized a lodge there." The "lodge" was one of Vivian's "Jolly Corks" groups. Interestingly, this Salt Lake City lodge is the first one mentioned as being founded by Vivian anywhere in the United States in A Biographical Sketch of Charles A. S. Vivian, perhaps showing the early Utah acceptance of an organization which eventually obtained nationwide popularity. The initial organization of the B.P.O.E. in Utah occurred July 12, 1888, when Lodge No. 85 was established in Salt Lake City with Martin McIvey as the first Exalted Ruler.

The period between 1888 to 1898 was a difficult time for the lodge and its small membership as activities related to rapid economic expansion competed for attention. In 1899, however, following a reorganization of the lodge, membership increased and the

fraternity became one of the state's most powerful "secret societies."

Actively pursuing the intent of its four keywords, "Charity, Justice, Brotherly Love and Fidelity," the Elks participated in several humanitarian projects. In 1900 the lodge was among the first to send aid and relief to the unfortunates who suffered in the Scofield mine disaster. In 1906, the Salt Lake Lodge sent what was claimed to be the first carload of food and medicines to reach San Francisco at the time of the Great Fire began.

No. 10-300a v. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET

ITEM NUMBER 8 PAGE 2

In 1902, the Elks built an impressive four-story lodge house on State Street, one-half block south of Brigham Young's Beehive House, Lion House, and the Eagle Gate. It has been suggested that the eventual strength of the Elks organization in Utah stemmed at least partially from a sense of social isolation felt by Gentiles (non-Mormons) living in a Mormon-dominated society. The razing of Brigham Young's 'White House," a historic site built in 1848 as the first house of "style" in Utah, in favor of the construction of a larger Elks lodge in 1922-1923 symbolizes social and economic inroads made by the Gentiles through the influential Lodge No. 85.

At the time the Elks Club Building was erected in 1923, membership of Lodge No. 85 had risen to 3,400 and several other lodges had been created statewide. The Elks were at the height of their prominence as evidenced by the fact that their six-story building was the largest club structure built in the state to that date and it has not been equalled since. In addition, it was also the largest structure of any kind

built in Salt Lake City in the early 1920s, a period of economic stagnation.

Occupying a commanding position on an elevated piece of property on the high side of Salt Lake City's historic South Temple Street, the Elks Building is architecturally imposing. Its style does not fit neatly into a standard classification though the front facade with its contrasting brick and terra cotta fabric and upward-reaching perpendicular forms, partakes somewhat of Late Gothic Revival feeling. Built at a cost of \$300,000.00, the Elks Club has a reinforced concrete structure system and a classically appointed interior. The architects Carl W. Scott and George W. Welsh had both worked as engineers for Richard K. A. Kletting, perhaps Utah's most gifted architect and a strong classicist, before forming their own firm in 1915. Both architects assisted Kletting with design work on the Utah State Capitol in 1914, a Neo-Classical Revival structure, but turned to more exotic styles such as the Second Egyptian Revival and Late Gothic Revival after leaving Keltting's employ. Among the best known works of the firm of Scott and Welsh are the Masonic Temple and South High School. The firm dissolved in 1939 but exists today in remaint form under the name of Scott, Louie and Browning.

MAJOR BIBLIOGRAPHICAL REFERENCES
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