

**HISTORIC LANDMARK COMMISSION  
STAFF REPORT**



Planning Division  
Department of Community and  
Economic Development

**Normandie Circle  
Local Historic District Designation  
PLNHLC2014-00247  
September 4, 2014**

**Applicant:** Patricia Callahan

**Staff:** Lex Traughber  
(801) 535-6184  
Lex.traughber@slc.gov.com

**Current Zone:** R-1/7,000 (Single Family Residential) and YC1 (Yalecrest Compatible Infill Overlay)

**District Size:** Approx. 2.74 acres comprised of 10 properties

**Master Plan Designation:**  
East Bench Master Plan:  
Low Density Residential (4-8 units/acre)

**Council District:** District 6 –  
Council Member Charlie Luke

**Community Council District:**  
Yalecrest Neighborhood Council  
Lynn Pershing, Chairperson

**Applicable Land Use**

**Regulations:**

- 21A.34.020.C – Designation of a Local Historic District

**Notification:**

- Notice mailed 8/21/2014
- Sign posted: Not Required
- Posted to the Planning Division & Utah Public Meeting Notice websites 8/21/2014
- Newspaper notice 8/23/14

**Attachments:**

- A. Application Materials

***Request***

This is a request by Patricia Callahan, property owner, to designate a new local historic district for Normandie Circle (ten properties), part of the Normandie Heights Subdivision, located at approximately 1335 East 1155 South in the Yalecrest neighborhood.

The request is before the Historic Landmark Commission because the local historic district designation process requires the Commission to hold a public hearing and forward a recommendation to the City Council which has final decision making authority on this type of request.

***Staff Recommendation***

Based on the analysis and findings of the staff report, it is the Planning Staff's opinion that the proposed local historic district meets the applicable standards and therefore, recommends the Historic Landmark Commission forward to the City Council, a recommendation to approve the request.

***Potential Motions***

**Consistent with Staff Recommendation:** Based on the findings listed in the staff report, testimony and information presented, I move to forward a positive recommendation to the City Council to designate a new local historic district for Normandie Circle as proposed.

**Not Consistent with Staff Recommendation:** Based on the testimony and information presented and the following findings, I move that the Historic Landmark Commission forward a negative recommendation to the City Council regarding the request to designate a new local historic district for Normandie Circle as proposed.

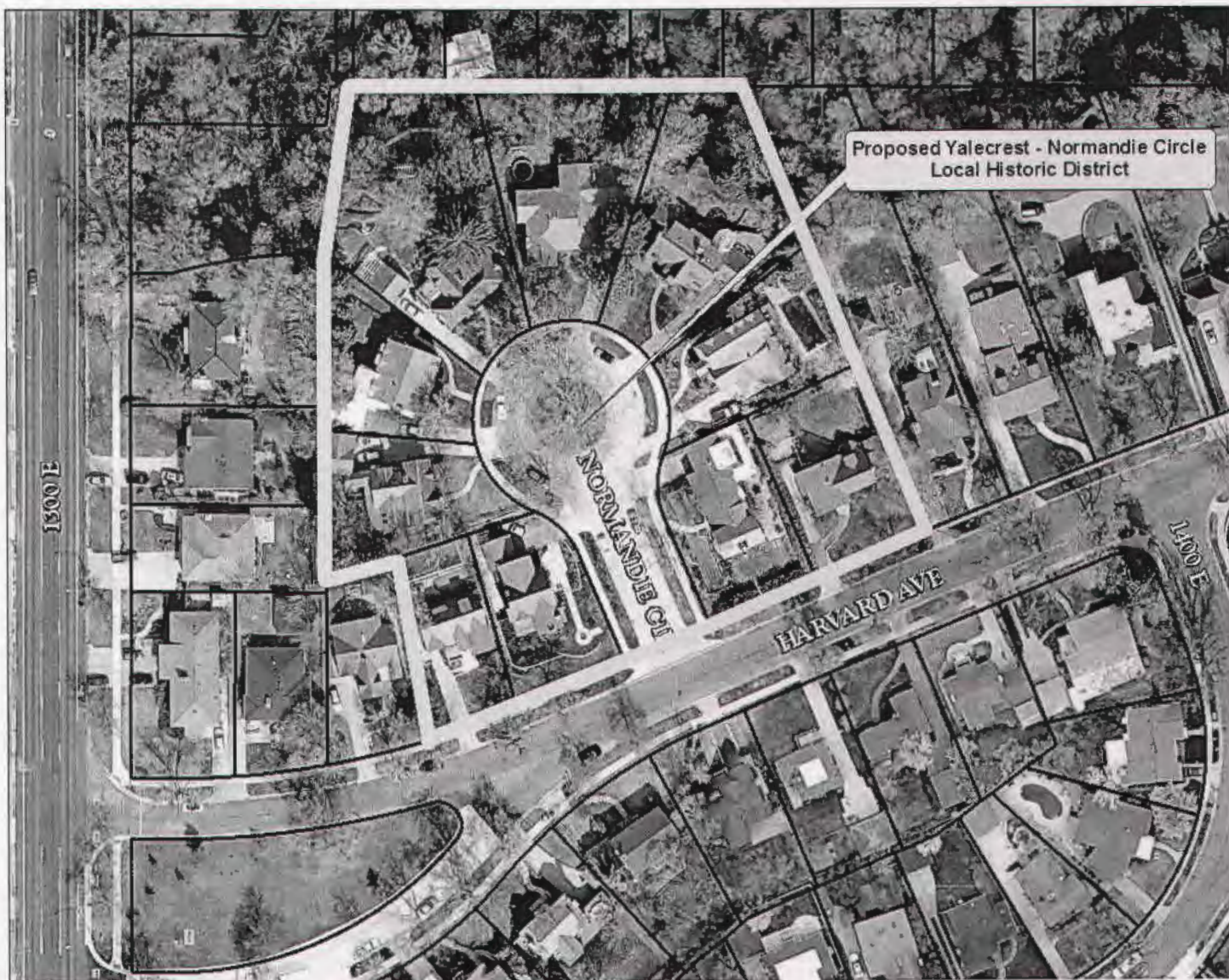
The Commission makes this recommendation based on the following findings:  
10. Standards For The Designation Of A Landmark Site, Local Historic District Or Thematic Designation: Each lot or parcel of property proposed as a landmark site, for inclusion in a local historic district, or for thematic designation shall be evaluated according to the following:

<p>B. 2005 Reconnaissance Level Survey</p> <p>C. Yalecrest National Register Nomination</p>	<ul style="list-style-type: none"> <li>a. Significance in local, regional, state or national history, architecture, engineering or culture, associated with at least one of the following: <ul style="list-style-type: none"> <li>(1) Events that have made significant contribution to the important patterns of history, or</li> <li>(2) Lives of persons significant in the history of the city, region, state, or nation, or</li> <li>(3) The distinctive characteristics of a type, period or method of construction; or the work of a notable architect or master craftsman, or</li> <li>(4) Information important in the understanding of the prehistory or history of Salt Lake City; and</li> </ul> </li> <li>b. Physical integrity in terms of location, design, setting, materials, workmanship, feeling and association as defined by the national park service for the national register of historic places;</li> <li>c. The proposed local historic district or thematic designation is listed, or is eligible to be listed on the national register of historic places;</li> <li>d. The proposed local historic district contains notable examples of elements of the city's history, development patterns or architecture not typically found in other local historic districts within Salt Lake City;</li> <li>e. The designation is generally consistent with adopted planning policies; and</li> <li>f. The designation would be in the overall public interest.</li> </ul> <p>11. Factors To Consider: The following factors may be considered by the Historic Landmark Commission and the City Council to help determine whether the proposed designation of a landmark site, local historic district or thematic designation meets the criteria listed above:</p> <ul style="list-style-type: none"> <li>a. Sites should be of such an age which would allow insight into whether a property is sufficiently important in the overall history of the community. Typically this is at least fifty (50) years but could be less if the property has exceptional importance.</li> <li>b. Whether the proposed local historic district contains examples of elements of the city's history, development patterns and/or architecture that may not already be protected by other local historic districts within the city.</li> <li>c. Whether designation of the proposed local historic district would add important knowledge that advances the understanding of the city's history, development patterns and/or architecture.</li> <li>d. Whether approximately seventy five percent (75%) of the structures within the proposed boundaries are rated as contributing structures by the most recent applicable historic survey.</li> </ul> <p>13. Boundaries Of A Proposed Local Historic District: When applying the evaluation criteria in subsection C10 of this section, the boundaries shall be drawn to ensure the local historic district:</p> <ul style="list-style-type: none"> <li>a. Contains a significant density of documented sites, buildings, structures or features rated as contributing structures in a recent historic survey;</li> <li>b. Coincides with documented historic boundaries such as early roadways, canals, subdivision plats or property lines;</li> <li>c. Coincides with logical physical or manmade features and reflect</li> </ul>
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- recognized neighborhood boundaries; and
- d. Contains non-historic resources or vacant land only where necessary to create appropriate boundaries to meet the criteria of subsection C10 of this section.

### VICINITY MAP



### Background

#### Project Description

The proposed Yalecrest – Normandie Circle local historic district, includes ten (10) properties and, is located within the Yalecrest neighborhood at approximately 1335 East 1155 South. The Yalecrest neighborhood,



generally located between 800 South/Sunnyside Avenue and 1300 South from 1300 East to 1900 East, was listed on the National Register of Historic Places in 2007. At this time, no local historic districts have been established within this National Register district. The proposed Normandie Circle local historic district is a part of the Normandie Heights subdivision that was platted in 1926. The Normandie Heights subdivision is bordered by 1300 East on the west, 1500 East on the east, and includes Harvard, Princeton and Laird Avenues, as well as Normandie Circle, Laird Circle and Uintah Circle.

The homes in the proposed Normandie Circle local historic district were built between 1926-39 and include Period Revival Cottages; English Cottage, English Tudor, and French Norman style homes, as well as a couple of Colonial Revivals and one Neoclassical structure.

"Period Revival styles became popular during this period because of a renewed interest in a picturesque form of building that was likely due to American exposure to European architecture during World War I and increased awareness and pride in our European and colonial roots following the war," according to the Utah Heritage Foundation Historic Homes Tour 2000. "Owners wanted the lure of Old World charm and the luxury of New World comfort. Developers touted this stately area as one of distinction, 'above the din of traffic and surroundings of permanent, protected attractiveness'," according to advertisements in the *Salt Lake Tribune* and brochures distributed by the developers."

"Increased post-war prosperity allowed for the expensive treatment of exterior facades and the costly materials of the interiors that were called for in Period Revival architecture. Massive stone chimneys, decorative brick and stucco walls, half-timbering, leaded glass and multi-pane windows increased both the picturesque nature and cost of these homes compared with those built in previously popular styles."

The English Tudor and English Cottage styles both emphasize irregular massing, gabled roofs and the decorative use of various cladding materials. Half-timbering is the most easily recognizable style characteristic of the English Tudors on Normandie Circle. The English Cottages will have an all brick exterior. Touches of French Norman architecture can be found in turrets and wall dormers. Some of the homes use a combination of different styles, making labeling a bit subjective. Interesting architectural features in Normandie Circle include round arched doors and windows, door surrounds, leaded glass, oriel windows, and the brick and iron work found on many of the homes.

All Normandie Circle homes were built with similar setbacks. From the beginning, it had curbs, gutters, a concrete paved road and sidewalks. Sycamores trees were planted.

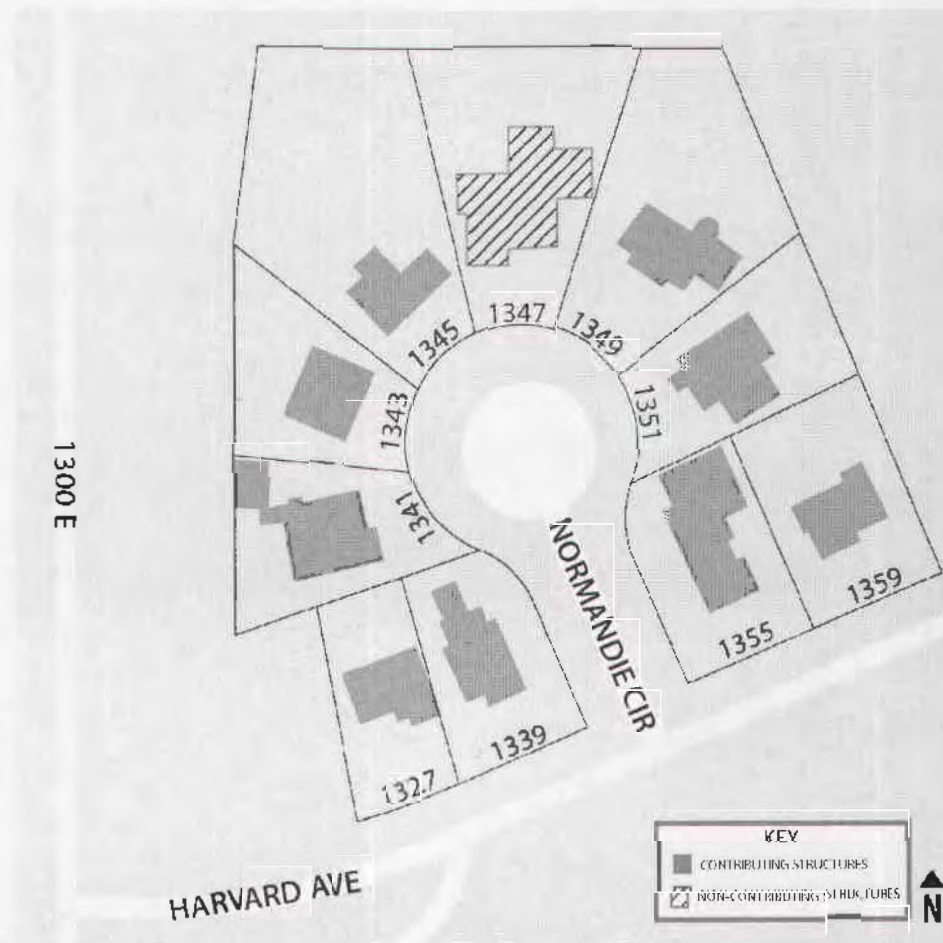
Some homes have original attached garages and others have added attached garages and some have always had detached garages. The original garages varied in size. Some were very small compared to garages today.

Early Normandie Circle residents had to walk only a couple of blocks for mass transit via the streetcar that ran along 1500 East, but a transportation revolution was underway with the private automobile. The streetcar service on 1500 East was discontinued in the 1930s.

The homes in the proposed Normandie Circle local historic district are relatively intact and maintain a high level of integrity. The Yalecrest Reconnaissance Level Survey (RLS) conducted in 2005 indicates that 9 homes are rated as contributing (four rated A, five rated B) and only one home is rated as non-contributing (see Exhibit



B and the graphic below). Staff reviewed and confirmed the status of the subject homes with Cory Jensen, State Historic Preservation Office, on May 22, 2014.



## NORMANDIE CIRCLE

### Contributing Structures

#### Public Comments

- **Correspondence:** Staff received no correspondence regarding the proposed local historic district as of the time of the staff report preparation and distribution.
- **Public Outreach Meeting:** On August 5, 2014, the Planning Division met with owners of property located within the proposed local historic district. The purpose of the meeting was to inform the property owners about the designation process and to discuss how local historic district designation will impact the property owners. The meeting included discussions regarding the process for obtaining a Certificate of Appropriateness, historic preservation standards, design guidelines and processes. Approximately seven property owners and one other interested individual attended this meeting. Several property owners expressed their support of the proposed designation, with none in attendance voicing outright opposition.

- **Open House:** On August 21, 2014, the Planning Division held an Open House at the City & County Building to discuss the proposed designation petition. No members from the public attended regarding this proposal, nor was any written comment received.

## ***Zoning Ordinance Review***

Normandie Circle is zoned R-1/7,000 which is a low density single family residential zoning district. The area is also regulated by the Yalecrest Compatible Residential Infill Overlay District which was adopted in 2005.

The purpose of the R-1/7,000 single-family residential district is to provide for conventional single-family residential neighborhoods on lots not less than seven thousand (7,000) square feet in size. This district is appropriate in areas of the city as identified in the applicable community master plan. Uses are intended to be compatible with the existing scale and intensity of the neighborhood. The standards for the district are intended to provide for safe and comfortable places to live and play, promote sustainable and compatible development patterns and to preserve the existing character of the neighborhood.

The purpose of the Yalecrest Compatible Infill (YCI) overlay district is to establish zoning standards for new construction, additions and alterations of principal and accessory residential structures within the Yalecrest community. The goal is to encourage compatibility between new construction, additions or alterations and the existing character and scale of the surrounding neighborhood. The YCI Overlay district promotes a desirable residential neighborhood by maintaining aesthetically pleasing environments, safety, privacy, and neighborhood character. The standards allow for flexibility of building design while providing compatibility with existing development patterns within the Yalecrest community. There are no design standards included in the YCI Overlay which address appropriate exterior alterations in the context of maintaining the integrity or historic structures.

The YCI overlay provides some additional universal standards relating to the maximum height of a primary structure and a garage. The designation of a local historic district, as an H Historic Preservation Overlay, would introduce a more detailed level of design review. In that event the stricter level of design review for the local historic district would prevail.

## **Analysis and Findings**

### **Findings**

#### **21A.34.020 H Historic Preservation Overlay District**

**21A.34.020(C)(10) – Standards for the Designation of a Landmark Site, Local Historic District or Thematic Designation: Each lot or parcel of property proposed as a landmark site, for inclusion in a local historic district, or for thematic designation shall be evaluated according to the following:**

- a. Significance in local, regional, state or national history, architecture, engineering or culture, associated with at least one of the following:**
  - (1) Events that have made significant contribution to the important patterns of history, or**
  - (2) Lives of persons significant in the history of the city, region, state, or nation, or**
  - (3) The distinctive characteristics of a type, period or method of construction; or the work of a notable architect or master craftsman, or**
  - (4) Information important in the understanding of the prehistory or history of Salt Lake City;**



**Analysis:** The 2007 Yalecrest nomination to the National Register of Historic Places states that the Yalecrest neighborhood is significant for its representation of events important to the patterns of the City's development history and for the distinctive architecture. These findings for the entire Yalecrest neighborhood hold true for Normandie Circle.

Specifically relating to architecture, the dominant architectural form found in Normandie Circle is the Period Revival style.

The development of Normandie Circle is representative of the eastward expansion of the City toward the east bench and the transition to an automobile as a primary mode of transportation. Although the neighborhood was served by a streetcar along 1500 East, Normandie Circle was designed, in part to attract residents with automobiles. All of the homes were built with detached garages.

**Finding:** Normandie Circle is historically significant based on its representation of the City's eastward expansion and its transition to an automobile oriented community (Standard a.1) and because of the intact nature of its distinctive architecture (Standard a.3). The proposed Normandie Circle local historic district meets this standard.

**b. Physical integrity in terms of location, design, setting, materials, workmanship, feeling and association as defined by the national park service for the national register of historic places;**

**Analysis:** The homes on Normandie Circle are relatively intact and maintain a high level of integrity. According to the survey, the method used to evaluate the properties was based on age and architectural integrity as follows:

A-Eligible/significant: built within the historic period and retains integrity; excellent example of a style; unaltered or only minor alterations or additions; individually eligible for National Register architectural significance; also, buildings of know historical significance.

B-Eligible: built within the historic period and retains integrity; good example of a style or type, but not as well-preserved or well-executed as "A" buildings, though overall integrity is retained eligible for National Register as part of a potential historic district primarily for historical, rather than architectural, reasons. The additions do not detract and may be reversible.

C-Ineligible: built during the historic period but have had major alterations or additions; no longer retains integrity. The resource may still have local historical significance.

D-Out-of-period: constructed outside the historic period.

The Yalecrest Reconnaissance Level Survey (RLS) conducted in 2005 indicates that nine homes are rated as contributing (four rated "A", five rated "B") and only one home is rated as non-contributing because of alterations and additions that have been made. Because the original Yalecrest RLS was completed approximately nine years ago, the Planning Staff and Cory Jensen, State Historic

Preservation Office, walked the street and confirmed the contributing status of the homes as noted in the 2005 RLS.

**Finding:** The physical integrity of the homes in the proposed Normandie Circle local historic district have been significantly maintained. Nine out of ten of the homes are rated as being contributing buildings. Of these, four homes are rated as “A” which is considered to be architecturally significant. Only one home is rated as non-contributing. The proposed Normandie Circle local historic district meets this standard.

**c. The proposed local historic district or thematic designation is listed, or is eligible to be listed on the national register of historic places;**

**Analysis:** Normandie Circle is located within the Yalecrest National Register District that was designated in 2007.

**Finding:** The proposed Normandie Circle local historic district meets this standard.

**d. The proposed local historic district contains notable examples of elements of the city's history, development patterns or architecture not typically found in other local historic districts within Salt Lake City;**

**Analysis:** According to the Yalecrest National Register nomination, the highest concentration of Period Revival style homes in Utah is found within Yalecrest. Nine of the ten homes on Normandie Circle are rated as being contributing buildings and four are considered to be architecturally significant.

**Finding:** The proposed Normandie Circle local historic district meets this standard.

**c. The designation is generally consistent with adopted planning policies;**

**Analysis:** The City Council adopted the Community Preservation Plan in October 2012. The Plan is the key strategic document that will guide Salt Lake City’s preservation efforts into the future. The purpose of the plan is to address the important goals of historic preservation and community character preservation to ensure the continued preservation of the City’s neighborhoods. The Plan provides vision and established policies that will help preserve those areas of the City that are uniquely historic and tell the story of the City’s historic past.

**Relevant Preservation Plan Policies**

Policy 3.1a: Identify historic resources in the City through the use of surveys that are consistent with the adopted State Historic Preservation Office survey criteria.

Policy 3.2a: Local designation of historic resources should occur where the primary purpose is to protect the historic resources for the public interest and not where the primary purpose is something other than that such as to stabilize a neighborhood or preserve neighborhood character.

Policy 3.2b: The pursuance of new locally designated historic resources should focus on protecting the best examples of an element of the City’s history, development patterns and architecture. Local



historic districts should have logical boundaries based on subdivision plats, physical and / or cultural features and significant character defining features where possible.

Policy 3.2c: Protect exemplary groupings of historic properties as local historic districts.

Policy 3.2d: Local designation should only occur after the City has an understanding of the degree of property owner and public support for the proposed designation.

Policy 3.2e: Local designation of historic properties should only occur, after the City expends resources to inform property owners of the reasons for the proposed designation and what regulations will be included and the incentives offered for local designation.

Policy 3.2h: Prior to local designation, national designation should be pursued to ensure financial incentives are in place for those historic resources that are regulated locally.

Policy 3.2i: Professional reconnaissance level survey work should be completed prior to designating a local historic district because it identifies the number and type of historic resources in an area and provides the information needed when determining the appropriateness for change to a specific historic resource.

**Other adopted City policy documents addressing the role of historic preservation include:**

**East Bench Community Master Plan (1987):** The proposed Normandie Circle local historic district is located within the area covered by the East Bench Community Master Plan. A stated goal of the Urban Design section of the plan is to “enhance the visual and aesthetic qualities and create a sense of visual unity within the community.” The Plan identifies the following elements which detract from the residential character:

- Building remodeling or additions that are not compatible with the design of the original structure or neighboring homes, and
- New structures that are not compatible with the design of surrounding homes.

The Plan includes the following in regards to Yalecrest:

- “The older Harvard-Yale area contains many buildings of architectural and historic significance. Conditions may warrant creating a conservation or historic district in this area where the city would review all new buildings, additions, or alterations for compatibility with established neighborhood character. The city is in the process of conducting a survey of the community to document sites of architectural and historic significance and to evaluate the potential for establishing a historic district.”

**Urban Design Element (1990):** The Urban Design Element includes statements that emphasize preserving the City’s image, neighborhood character and maintaining livability while being sensitive to social and economic realities. The Plan includes the following concepts:

- Allow individual districts to develop in response to their unique characteristics within the overall urban design scheme for the City.
- Ensure that land uses make a positive contribution to neighborhood improvements and stability.
- Ensure that building restoration and new construction enhance district character.

- Require private development efforts to be compatible with urban design policies of the city. Regardless of whether city financial assistance is provided.
- Treat building height, scale and character as significant features of a district's image.
- Ensure that features of building design such as color, detail, materials and scale are responsive to district character, neighboring buildings and the pedestrian.

**Salt Lake City Community Housing Plan (2000):**

- Provide historic preservation education to developers and property owners, including information on technical and financial assistance and incentives.

**City Vision and Strategic Plan (1993)**

- Restore and adaptively reuse historic resources.
- Develop programs to enhance and preserve the City's cultural history and character as expressed in the built environment.
- Offer strong economic incentives to stop housing unit deterioration.

**Together: Final Report of the Salt Lake City Futures Commission (1998)**

- Enforce preservation strategies for buildings and neighborhoods.
- Rehabilitate historic buildings for cultural uses wherever possible.

**Finding:** The designation of the proposed Normandie Circle local historic district is generally consistent with purposes, goals, objectives, and policies of City adopted planning documents. The proposed designation of Normandie Circle as a local historic district is consistent with the Community Preservation Plan policy directives regarding designation of new local historic districts, the East Bench Master Plan, as well as other adopted policies, and therefore, the designation as proposed meets this standards.

**f. The designation would be in the overall public interest.**

**Analysis:** The designation of Normandie Circle as a local historic district would generally be in the public interest. Evidence of the public interest in historic preservation has been documented with the City Council's adoption of the Community Preservation Plan in 2012 and the other policy documents noted above.

Through the City's Historic Preservation program, the City intends to protect the best examples of historic resources which represent significant elements of the City's history, development patterns and architecture. These policy documents indicate the importance of protecting our cultural heritage as expressed in stories of the people who developed and lived in the community, the development patterns, and the quality of architecture and craftsmanship. The public interest in preservation in this area was further expressed with the designation of the Yalecrest National Register District in 2007. A benefit of that recognition is the historic preservation tax credit program which provides a financial incentive for property owners to repair and maintain their historic homes.

Designation of Normandie Circle as a local historic district is being requested by property owners to recognize the quality of the historic homes on this circle and to ensure that the architectural character of this area will survive into the future. Yalecrest is a desirable neighborhood that has experienced a significant amount of reinvestment in the last decade. Concern has been expressed that some of the reinvestment in this neighborhood has resulted in examples of additions, demolitions and subsequent



new construction of homes that are not compatible or consistent with the historic development pattern. There is also concern that the Yalecrest Compatible Infill (YCI) Overlay does not adequately provide standards to ensure design compatibility. The *Community Preservation Plan, Appendix A: Historic Districts and Sites Field Analysis*, recommends that the City consider stronger protections to control demolitions in Yalecrest. Local historic district designation provides this control.

**Finding:** Based on the interest expressed by the property owners on Normandie Circle that supported the initiation of this historic district designation application (50%), and the adopted City policies noted above, designation of the Normandie Circle as a local historic district appears to be in the best interest of the City and therefore meets this standard.

**21A.34.020(C)(11) – Factors to Consider: The following factors may be considered by the Historic Landmark Commission and the City Council to help determine whether the proposed designation of a landmark site, local historic district or thematic designation meets the criteria listed above:**

- a. **Sites should be of such an age which would allow insight into whether a property is sufficiently important in the overall history of the community. Typically this is at least fifty (50) years but could be less if the property has exceptional importance.**

**Analysis:** All of the homes in the proposed Normandie Circle local historic district were constructed during the years of 1926 through 1939, and are therefore at least fifty years old.

- b. **Whether the proposed local historic district contains examples of elements of the city's history, development patterns and/or architecture that may not already be protected by other local historic districts within the city.**

**Analysis:** As noted above, Normandie Circle includes a higher percentage of Period Revival style homes than can be found in other areas of the City or State.

- c. **Whether designation of the proposed local historic district would add important knowledge that advances the understanding of the city's history, development patterns and/or architecture.**

**Analysis:** The development of this area represents the eastward expansion of the City's residential neighborhoods and the transition to an automobile oriented community.

- d. **Whether approximately seventy five percent (75%) of the structures within the proposed boundaries are rated as contributing structures by the most recent applicable historic survey.**

**Analysis:** Forty percent (40%) of the 10 homes are considered to be architecturally significant and 90% are considered to be contributing structures.

**Finding:** Based on the "Factors to Consider", Planning Staff is of the opinion that all of the "Factors" have been met.

**21A.34.020(C)(13) – Boundaries of a Proposed Local Historic District: When applying the evaluation criteria in subsection C10 of this section, the boundaries shall be drawn to ensure the local historic district:**

- a. **Contains a significant density of documented sites, buildings, structures or features rated as contributing structures in a recent historic survey;**

**Analysis:** Based on the Staff's recommended contributing status ratings discussed above, nine of the ten homes (90%) in the proposed Normandie Circle local historic district are rated as being contributing buildings and four of those (40%) are considered to be architecturally significant.

**Finding:** The proposed Normandie Circle local historic district contains a significant density of documented buildings that are rated as contributing buildings, therefore this standard is met.

**b. Coincides with documented historic boundaries such as early roadways, canals, subdivision plats or property lines;**

**Finding:** The proposed local historic district's boundaries are defined by the Normandie Heights subdivision which was recorded in 1926, therefore this standard is met.

**c. Coincides with logical physical or manmade features and reflect recognized neighborhood boundaries; and**

**Finding:** The proposed Normandie Circle local historic district consists of eight (8) properties found on Normandie Circle itself, as well as two properties adjacent to the Circle on the north side of Harvard Avenue at approximately 1335 East 1155 South. This standard has been met.

**d. Contains non-historic resources or vacant land only where necessary to create appropriate boundaries to meet the criteria of subsection C10 of this section.**

**Finding:** The proposed Normandie Circle local historic district does not include any vacant properties and all ten of the original homes built still function as single family residences. This standard has been met.



**Exhibit A –  
Application Materials**



# HLC: Designation

RECEIVED  
MAY - 1 2014  
BY: Wex T.

SALT LAKE CITY PLANNING

### OFFICE USE ONLY

Project #: PLNHLC 2014-00247	Received By: Thomas Irvin	Date Received: 4/28/14	Zoning: R-1-7,000
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Name of the Proposed Historic District or Site:

Normandie Circle Historic Designation

### PLEASE PROVIDE THE FOLLOWING INFORMATION

Location of the Proposed Historic District or Site:

YALECREST - NORMANDIE CIRCLE

Name of Applicant:

PATRICIA CALLAHAN

Phone:

801 541-2266

Address of Applicant:

1349 E NORMANDIE CIRCLE

E-mail of Applicant:

Callalily@xmission.com

Cell/Fax:

→ Please note that additional information may be required by the project planner to ensure adequate information is provided for staff analysis. All information required for staff analysis will be copied and made public, including professional architectural or engineering drawings, for the purposes of public review by any interested party.

### AVAILABLE CONSULTATION

→ Planners are available for consultation prior to submitting this application. Please call (801) 535-7700 if you have any questions regarding the requirements of this application.

### FEE

→ No application fee is required.

### WHERE TO FILE THE COMPLETE APPLICATION

Mailing Address: Planning Counter  
PO Box 145471  
Salt Lake City, UT 84114

In Person: Planning Counter  
451 South State Street, Room 215  
Telephone: (801) 535-7700

### SIGNATURE

→ If applicable, a notarized statement of consent authorizing applicant to act as an agent will be required.

Signature of Owner or Agent:

Patricia K. Callahan

Date:

4-28-2014



## SUBMITTAL REQUIREMENTS

Staff Review

- 1. Project Description** (please attach additional sheet)
- Written description of your proposal  
Please include a discussion on how the proposed local historic district meets the following criteria:
1. Significance in local, regional, state or national history, architecture, engineering or culture, associated with at least one of the following:
    - a. Events that have made a significant contribution to the important patterns of history, or
    - b. Lives of persons significant in the history of the city, region, state or nation, or
    - c. The distinctive characteristics of a type, period or method of construction, or the work of a notable architect or master craftsman, or
    - d. Information important in the understanding of the prehistory or history of Salt Lake City; and
  2. Physical integrity in terms of location, design, setting, materials, workmanship, feeling and association as defined by the National Park Service for the National Register of Historic Places;
  3. The proposed local historic district is listed, or is eligible to be listed, on the National Register of Historic Places;
  4. The proposed local historic district contains notable examples of elements of the City's history, development patterns or architecture.
  5. The designation is generally consistent with the adopted planning policies of the City; and
  6. The designation would be in the overall public interest.
- 2. Photographs**
- a. Historic photographs of existing building/s  
(contact the Salt Lake County Archives at (385) 468-0820 for historic photographs)
  - b. Current photographs of each façade and of the neighborhood
  - c. Historic photographs of the neighborhood if available
- 3. Research Material**
- a. Title search
  - b. Building permits card and invoice
  - c. Tax card information and photo
  - d.  Biographical information or obituary for any previous owners
  - e.  Information about the architect and/or builder
- 4. Landmark Sites**
- a.  Complete the designation form
- 5. Boundary Adjustment**
- a.  A map with information to clearly delineate the boundaries of the proposed local historic district
  - b.  Signatures from each of the property owners who agree to the proposal

### INCOMPLETE APPLICATIONS WILL NOT BE ACCEPTED

I acknowledge that Salt Lake City requires the items above to be submitted before my application can be processed. I understand that Planning will not accept my application unless all of the following items are included in the submittal package.





## Local Historic District Designation Property Owner Support Form

(Required for petitions to create a Local Historic District)

Applicant: PATRICIA K CALLAHAN

Name of Proposed Local Historic District: YALECREST - NORMANDIE CIRCLE

**Definition:** A local historic district is a geographically definable area which contains buildings, structures, sites, objects, landscape features, archeological sites and/or works of art that contribute to the historic preservation goals of Salt Lake City and are subject to the regulations of the Historic Preservation Overlay District.

**Intent:** Salt Lake City will consider the designation of a local historic district in order to protect the best examples of historic resources which represent significant elements of the City's pre-history, history, development patterns or architecture. Designation of a local historic district must be in the best interest of the City and achieve a reasonable balance between private property rights and the public interest in preserving the city's cultural, historic, and architectural heritage.

**Minimum Size of a proposed Local Historic District:** A local historic district is a contiguous area with a minimum district size of one (1) block face containing a number of sites, buildings, structures or features that contribute to the historic preservation goals of Salt Lake City by protecting historical, architectural, or aesthetic interest or value.

**Required Property Owner Signatures:** A property owner may initiate a petition to create a new local historic district with the demonstrated support of fifteen percent (15%) or more of the owners of lots or parcels within the proposed boundaries of the proposed local historic district, subject to:

- (1) A lot or parcel of real property may not be included in the calculation of the required percentage unless the application is signed by owners representing a majority of ownership interest in that lot or parcel.
- (2) Each lot or parcel of real property may only be counted once towards the fifteen percent (15%) minimum, regardless of the number of owner signatures obtained for that lot or parcel.
- (3) Signatures obtained to demonstrate support of fifteen percent (15%) or more of the property owners within the boundary of the proposed local historic district must be gathered within a period of 180 days as counted between the date of the first signature and the date of the last required signature.





# Local Historic District Designation Property Owner Support Form

(Required for petitions to create a Local Historic District)

My signature below indicates that I support the initiation of a process by Salt Lake City to consider creating a new local historic district in the location indicated on the attached map.

Print Name	Address	Signature	Date
Katharine Biele	1351 Normandie Cir.	<i>Katharine Biele</i>	12/19/13

Print Name	Address	Signature	Date
PATRICIA CALLAHAN	1349 NORMANDIE CIR	<i>Patricia K Callahan</i>	12/19/2013

or  
not  
address

Print Name	Address	Signature	Date
Kim Burr	1339 Normandie Cir	<i>Kim Burr</i>	1-27-2014

or  
not  
address

Print Name	Address	Signature	Date
Stephen McKellar	1317 Normandie Cir.	<i>SMckellar</i>	8/6/14

Print Name	Address	Signature	Date
Monica Vetter	1341 Normandie Cir	<i>M. Vetter</i>	8/7/14

Print Name	Address	Signature	Date
Rossmary Shrub	1355 Normandie Cir	<i>Rossmary Shrub</i>	8/7/14

Print Name	Address	Signature	Date
<i>Just M</i>	1339 NORMANDIE CIR	<i>Just M</i>	8/8/14

Print Name	Address	Signature	Date

Print Name	Address	Signature	Date

Print Name	Address	Signature	Date

Print Name	Address	Signature	Date



YALECREST-NORMANDIE  
CIRCLE



## Local Historic District Designation Property Owner Support Form

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Print Name Address Signature Date

Katharine Biele 1351 Normandie Cir. *Katharine Biele* 12/19/13

Print Name Address Signature Date

PATRICIA CALLAHAN 1349 NORMANDIE CIR *Patricia K Callahan* 12/19/2013

Print Name Address Signature Date

*Kim Burr* 1339 Normandie Cir *Kim Burr* 1-27-2014

Print Name Address Signature Date

Print Name Address Signature Date

Print Name Address Signature Date

Print Name Address Signature Date

Print Name Address Signature Date

Print Name Address Signature Date

Print Name Address Signature Date

Print Name Address Signature Date

Print Name Address Signature Date



1. Project Description: Yalecrest/Normandie Circle

The proposed *Yalecrest/Normandie Circle* Local Historic District encompasses one complete subdivision, Normandie Circle. It is inside the Yalecrest National Register Historic District.

The entire Yalecrest neighborhood was listed on the National Register of Historic Places in 2007. As of this writing, Salt Lake City has not established any Local Historic Districts in this area, although four applications are pending.

The Normandie Circle subdivision comprises eight homes in the circle plus two homes on Harvard Avenue — one directly east and one directly west of the circle. It is also in the Normandie Heights district. Normandie Heights is bordered by 1300 East on the west, 1500 East on the east, and includes Harvard, Princeton and Laird, as well as Normandie Circle, Laird Circle and Uintah Circle.

Almost all of the homes in Normandie Heights were built between 1926-35 and include Period Revival Cottages, English Tudor and French Norman style homes.

“Period Revival styles became popular during this period because of a renewed interest in a picturesque form of building that was likely due to American exposure to European architecture during World War I and increased awareness and pride in our European and colonial roots following the war,” according to the Utah Heritage Foundation Historic Homes Tour 2000. “Owners wanted the lure of Old World charm and the luxury of New World comfort. Developers touted this stately area as one of distinction, ‘above the din of traffic and surroundings of permanent, protected attractiveness’,” according to advertisements in the *Salt Lake Tribune* and brochures distributed by the developers.

“Increased post-war prosperity allowed for the expensive treatment of exterior facades and the costly materials of the interiors that were called for in Period Revival architecture. Massive stone chimneys, decorative brick and stucco walls, half-timbering, leaded glass and multi-pane windows increased both the picturesque nature and cost of these homes compared with those built in previously popular styles.

“Normandie Heights has been home to many of Salt Lake City’s elite, including Ezra Taft Benson, former U.S. Secretary of Agriculture and LDS Church president; A. Eugene Christensen, partner in Ryberg Construction Co.; and other residents of stature including physicians, dentists and educators.”



## YALECREST/NORMANDIE CIRCLE

It is located within Block 30, of the 5-Acre Plat of the Big Field Survey.

- A. Significance in local, regional or state history, architecture, engineering or culture.

Yalecrest/Normandie Circle clearly meets Requirement 1C (Distinctive characteristics of a type, period or method of construction) by its extremely high concentration of Period Revival style homes, making it remarkably visually cohesive. Even the few homes that Colonial Revival and World War II era cottage show a building pattern that was developing in time. The builders were well-known people in Salt Lake City and particularly within Yalecrest. Another point in Normandie Circle's favor is its extremely high percentage of Contributing A and B structures. Normandie Circle is an architecturally unique neighborhood in Salt Lake City.

"The Yalecrest Historic District is visually distinctive from the neighboring areas by its cohesive historic-era architecture, unified tree plantings and landscape design that reacts with the natural topography of the creeks and gullies that cross the area. The architecture is remarkable for the concentration of fine period revival style houses; 74% of the contributing resources were built from 1920-1939. These houses exhibit a variety of period revival styles with the largest portion being English Tudor (240 examples) and English Cottage (313 examples) styles," according to Living Places.

The Normandie Circle neighborhood contains 10 single-family homes located on the East Bench.

All Normandie Circle homes were built with similar setbacks. From the beginning, it had curbs, gutters, a concrete paved road and sidewalks. Large trees, Sycamores, were planted.

Some homes have original attached garages and others have added attached garages and some have always had detached garages.

The original garages varied in size. Some were incredibly small compared to garages today.

Early Normandie Circle residents had to walk only a couple of blocks for mass transit via the streetcar that ran along 1500 East, but a transportation revolution was under way with the private automobile. The streetcar service on 1500 East was discontinued in the 1930s.



The Utah Heritage Foundation considers the Normandie Heights area of the Yalecrest neighborhood to be "one of the city's most prestigious neighborhoods because of its exceptional architecture."

"Consistently large and beautifully landscaped lots characterize the area. The homes all reflect outstanding quality and craftsmanship."

The neighborhood is characterized by winding, walkable, tree-lined streets. Red Butte Creek winds its way through the neighborhood, hidden in a shaded gully on its way to the Great Salt Lake. Developers marketed the area as "offering canyon life in the city."

"The homes in this area were built between 1926 and 1935 and include, Period Revival Cottages, English Tudor and French Norman style homes."

"Period Revival styles became popular during this period because of a renewed interest in a picturesque form of building that was likely due to American exposure to European architecture during World War I and increased awareness and pride in our European and Colonial roots following the war. Owners wanted the lure of Old World charm and the luxury of New World comfort. Developers touted this stately area as one of distinction, "above the din of traffic and surroundings of permanent, protected attractiveness," according to advertisements in *The Salt Lake Tribune* and brochures distributed by the developers."

"Increased postwar prosperity allowed for the expensive treatments of exterior facades and the costly materials of the interiors that were called for in Period Revival architecture. Massive stone chimneys, decorative brick and stucco walls, half-timbering, leaded-glass and multi-pane windows increased both the picturesque nature and cost of these homes compared with those built in previously popular styles."

#### Builders and Building Years:

##### B. Physical Integrity

Pending a clarification on 1347 there are 100% contributing structures for this application. And even without 1347, Normandie Circle stands at 90%. Half or more can be considered Significant. Normandie Circle still retains its physical integrity in terms of location, design, setting, materials, workmanship and overall neighborhood character."



### 5. Boundary Adjustments





YALECREST/NORMANDIE CIRCLE



1327 E. Harvard Ave. - Owner Wright, Robert H &  
Alison T  
English Tudor  
1927



1339 Normandie Circle - Owner: Burr, James C  
English Tudor  
1929



1341 Normandie - Owner - Vetter, Monica & Mariq,  
Andres V  
French Norman/Jacobethan  
1928





YALECREST/NORMANDIE CIRCLE



1343 Normandie - Owner Rich, Steven H/Melinda S  
Neoclassical  
1939



1345 Normandie - Owner Rich, Effie D  
English Tudor (Period Revival)  
1927



1349 Normandie -Owner: Callahan, Patricia K  
Period Cottage/English Tudor  
1927





YALECREST/NORMANDIE CIRCLE



1351 Normandie - Owner: Biele, Katharine O  
English Tudor  
1927



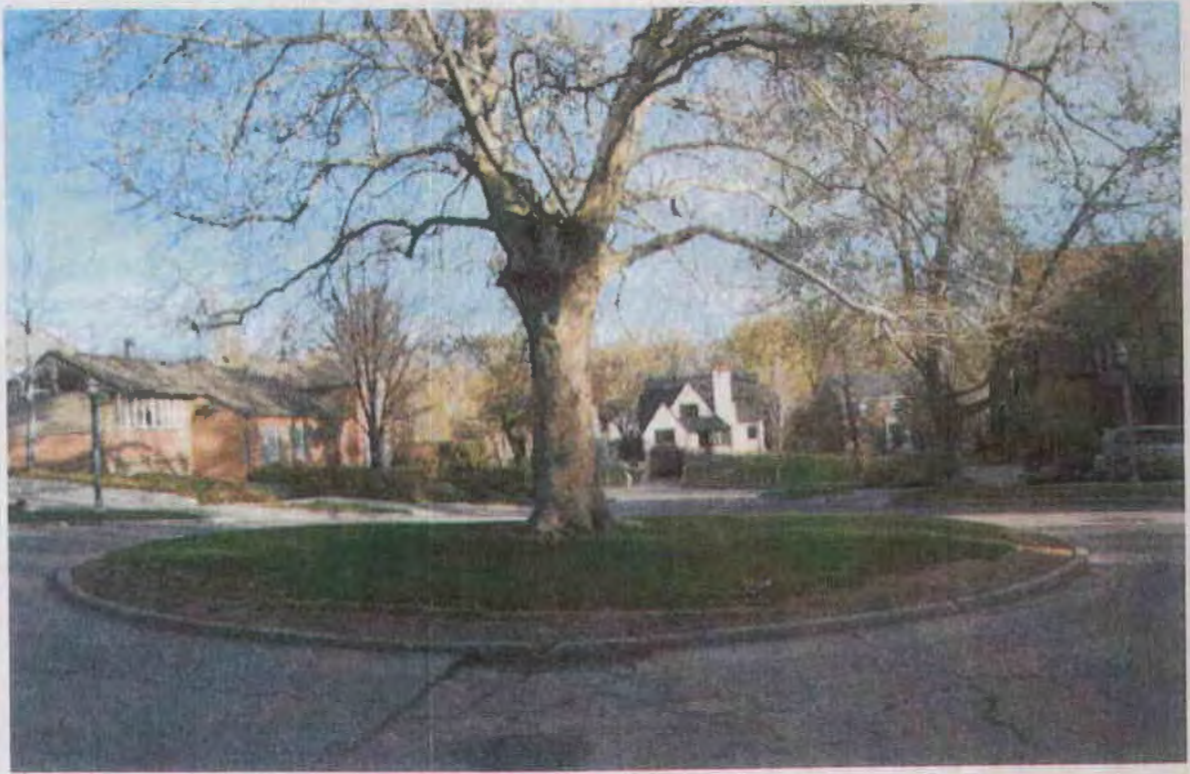
1355 Normandie - Owner: Schaub, Rosemary M.  
Colonial Revival  
1937



1359 E. Harvard Ave - Owner: Bischoff, J Kevin and  
Jill H  
Colonial Revival, Asbestos Siding/Stone Veneer  
1935







**Normandie Circle:** In 1996, an adventure/comedy film called *Paper Brigade* (also known as *Gunther and the Paper Brigade*,) was partially filmed on Normandie Circle. Leucadia Film Corporation distributed the film, which starred Kyle Howard and Robert Englund. The film follows Gunther Wheeler (Kyle Howard) who moves from the large city of New York to the quiet suburb of Pleasant Valley, New York (Salt Lake City.) When he needs money to buy tickets for a date with a girl (Kylee Cochran) he likes, he gets a job as a local paperboy. When several bullies try to take over his neighborhood, Gunther and his new friends must stand up against them. The film crew built a tree house in the large Sycamore/London Plane tree in the center of Normandie Circle, from which the bullies threw tomatoes and other items at Gunther as he tried to deliver newspapers in the circle on his bicycle.







1359 E. Harvard Ave - Owner: Bischoff, J Kevin and Jill H  
Prop ID 16 09 306 011 0000  
Lot 19 Bld 4 Normandie Heights 5603-2365  
1935  
1936-60 Owner Gilbert Sheets  
David & Shar Quinney  
Colonial Revival, Asbestos Siding/Stone Veneer

Built by Mr. Gilbert Shoebridge Sheets and Mrs. Florence (McClellan) Sheets, the house has wood shingles on a steel frame so in case of an earthquake, the house would be able to twist and turn without (theoretically) falling down. Mr. Sheets had a long history with earthquakes. When he was just 4½ years old, he was in the 1906 earthquake in San Francisco. His parents moved to Salt Lake City shortly thereafter to get away from earthquakes. In 1923, Gilbert took a trip around the world. He arrived in Japan on September 1, 1923, when one of the great earthquakes of history rocked Tokyo, killing 143,000. He was unhurt and continued his world trip. In 1924 he arrived in Cairo just in time for an earthquake. He and his wife, Florence, eloped to Long Beach, California in 1933 and immediately upon arriving at their honeymoon suite at the Pacific Coast Club in Long Beach, an earthquake struck, killing 115 people. He was in many more small earthquakes in Montana, Utah and California, but never injured.

Mr. Sheets was the president of the E.L. Sheets Company and a member of the Board of Directors at Tracy-Collins Bank and Trust Company. He was the former president of the Uptown Drug Company and the North Fork Club. He was owner-operator of the Sheets Insurance Agency for many years and was instrumental in the development of the Inland Empire, the Wasatch Oil Company and the Idaho Oil and Refinery Company, all of which later merged with Phillips Petroleum Company. Mr. Sheets graduated from the University of Utah and did graduate work at Stanford University and the University of California at Berkeley. He was a member of Beta Theta Pi Fraternity and the Alta Club in Salt Lake City. The Sheets raised two daughters, Carole (Putnam) and Sandra (Denman) in their Harvard Avenue home. Both have since passed on, and a scholarship was established in Carole's memory: The Carole



**YALECREST/NORMANDIE CIRCLE**

Putnam Fund, established in 2001, provides a one-time scholarship to a woman who is seeking education not part of a degree program at a Utah educational facility. The applicant must have a realistic educational goal and demonstrate financial need. The recipient must be a Utah resident and be recommended by a Utah P.E.O. chapter. The scholarship amount varies. Applications are accepted at anytime during the year.

In 1984, the house was sold to David E. Quinney II and Shari Lee Quinney. David is the grandson of Seymore Joseph (S. Joe) Quinney, who graduated with a law degree from Harvard University in 1919. In 1921, S. Joe Quinney was elected to the Utah House of Representatives, and served as president of the Utah Ski Club from 1935 to 1938. In 1937, he founded Alta Ski Resort, which opened for business in 1939. David is a professional photographer and the director of the Alf Engen Ski Museum Foundation, Park City, Utah. The museum is located in the Joe Quinney Winter Sports Center at Utah Olympic Park.

In 1994, Kevin and Jill Bischoff (only the third owners) purchased the home and reside there currently. Kevin was a vice president of Blue Cross Blue Shield of Utah until he recently retired to join the faculty of the University of Utah Department of Communication.



**A view looking east from Normandie Circle on Harvard Avenue**





1345 Normandie – Owner Rich, Effie D  
English Tudor (Period Revival)  
Eligible/contributing  
1926

Prop ID 16 09 306 001 0000

Com 14 FT E FR NW COR LOT 24 BLK 4 Normandie Heights E 84.17

A one and one half story brick English Tudor house having a steeply pitched roof with a one and one half story front bay having a half timbered gable. Tall lattice windows and a contiguous entrance bay topped by a balconet.

Additional features include half-timbered wall dormer casement windows, one having transoms.

Alterations: Addition of a concrete tile roof and possibly a bay at the right rear corner.

Built in 1926 for Oscar and Ida Kirkham. The Kirkhams were owner/occupants throughout the historic period.

Oscar Kirkham was instrumental in the LDS Church's adoption of Boy Scouting through the Young Men's Mutual Improvement Association, of which he became field executive in 1919. He was sustained as a member of the 1st Council of 70 in 1941.

The home was sold to John P. and Effie Dean Bowman Rich. Effie Dean was born in the Southern Utah town of Kanab on June 22, 1923 to Harold I. and Nina Nixon Bowman. In that same year her parents established Jacob Lake Inn on the Kaibab Plateau, 44 miles from the North Rim of Grand Canyon. This event was probably the most pivotal in her life. She lived in Kanab with her parents and her younger brother Harold Jr. until she was 6 years old. The family moved to Salt Lake City in 1929, thus beginning a lifetime of spending the tourist season at Jacob Lake Inn and the school year in Salt Lake.

John Perry Rich, Sr. was born November 22, 1920 to Edward Stokes and Eleanor Jane Atkinson Rich.



YALECREST/NORMANDIE CIRCLE

He graduated with high honors from the University of Utah in 1947 with a B.S. in Geology. At the U of U he was president of Delta Phi Fraternity, a member of the varsity football team, and a member of Sigma Chi Fraternity. He served an LDS Mission to Brazil. He enlisted in the U.S. Marine Corps in 1941 and was a member of Carlson's Raider Battalion, serving in the South Pacific. He became a partner in Jacob Lake Inn in the Kaibab Forest in northern Arizona in 1947. Since 1961 he had been general manager. He provided scholarships and generous support to youth and civic groups in northern Arizona. He was highly respected by the Native Americans in the area, and through purchasing and financial support, was instrumental in the development of the pictorial style of Navajo weaving.

His wife, Effie Dean, attended Stewart School through the 9th grade and then went to East High School, graduating in 1940. She got her BS in Nursing, and was in the first graduating class of the College of Nursing at the University of Utah. She married John P. Rich on December 21, 1946 in the Salt Lake LDS Temple. Their first child, John Jr. was born in 1947. In 1948, at the age of 5, our Navajo sister Bonnie joined our family. Then followed the births of Nina, Steven, Chris, Mary Lynne and Matt.

She and her family have employed thousands of young people since 1923. She took the staff to Snake Dances on the Hopi Reservation, and to see Ballet West perform in Zion. Effie Dean spent a summer doing summer stock theater in Martha's Vineyard. She loved the theater, and performed in several productions at the U. She was active in DUP, Bonneville Knife and Fork Club, was a PTA President. She loved her Book Club, and usually hosted their Christmas party at her huge dining room table.

A member of the LDS Yale/Yale II Ward for 84 years, she held the longest membership in the ward.

The Native Americans of the Arizona Strip area benefited from her personal generosity and influence. In 2011 The Symphony of the Canyons honored her with a symphony at Grand Canyon for her contribution to the history of the Kaibab Plateau, and in August of 2012 the city of Kanab honored her as a Western Legend as part of their annual Western Legend Roundup.







1355 Normandie - Owner: Schaub, Rosemary M.  
Maddison, Dr. W.E.

1937

Colonial Revival

Prop ID 16 09 306 010 000

Lot 20 Blk 4 Normandie Heights 6157-0001 6156-0305 5060-561, 5701-1339

Assessed value:

The home was occupied by the family of Dr. Edward Girard Hale, who was a great grandson of one of the early mayors of Salt Lake City. Dr. Hale, a dentist, was also the nephew of noted artist Girard Van Barkaloo Hale, one of the painters of the pioneer murals at the Utah State Capitol. Dr. Hale had two important grandfathers: Francis Armstrong and Frederick Albert Hale, as well. Armstrong was elected to the Common Council in 1878, then elected Mayor of Salt Lake City in 1886. In 1896 he was elected Commissioner. He played a large role in bringing a more modern lifestyle to Salt Lake City, such as his success in bringing the first electric cars to the city.

In 1890 Frederick Albert Hale moved to Salt Lake City to build the Commercial National Bank. He became a prominent local architect, who designed more than thirty structures. At one time there were more than 10 mansions along South Temple that were designed by Frederick Hale. Among the ones still standing are the David Keith mansion, the O. J. Salisbury mansion, and the Nelden house. Included among the buildings he designed are the Alta Club, the Elks Club, the Eagles Club, and the First United Methodist Church.

Dr. Hale supervised the Primary Hospital Sunday School for 15 years and served as President of the Sunday School in Brighton for six years. He built an elaborate model train in his basement and created beautiful ornaments to decorate his family Christmas tree. He was a master gardener.

It was later sold to the Samuel Thurman family. Mr. Thurman was dean of the University of Utah School of Law.





1343 Normandie - Owner Rich, Steven H & Melinda S  
Lot 25 Blk 4 Normandie Heights Sub 4479-914  
Neoclassical

Owners – Mr. And Mrs. Harold Bowman

1939

Harold and Nina N. Bowman were as much a part of Salt Lake City as they were of Jacob Lake, Arizona, splitting their time between their Normandie Circle home and the lodge they built in Arizona. When the Bowmans established Jacob Lake Inn in 1923, their families had been involved in the exploration and settling of much of southern Utah and the Arizona Strip. Nina's grandfather, Franklin B. Woolley, wrote the 1866 cavalry exploration report of the territory from St. George to the Kaibab Plateau to the mouth of the Green River. The report included the first official descriptions and map of the area. Harold's father, Henry E. Bowman, engineered and supplied the cable tram that crossed the Colorado River in the Grand Canyon. Henry also built (with a lot of help from the people of Kanab, Glendale, and Orderville) the first road from Kanab, Utah to Mt. Carmel. This made the area more accessible to travelers and tourists.

When Harold learned that the location of the new highway junction was positioned at the base of a large hill, and that it would be an inconvenient location for travelers headed to the Grand Canyon, Harold borrowed a BPR grader and built a better road. This shifted the junction of the road from the base of the hill to the flatter land right in front of the Jacob Lake Inn. Harold's road became the more traveled route, and when the highway was paved in the mid-'30s, it became the official highway.

Harold Sr. lived in the Normandie Circle home until he passed it on to his nephew, Steven. Steven's wife, Melinda, had grown up with her aunt and uncle, Oscar and Ida Kirkham – the original owners of the Normandie Circle home next door to the Bowmans – after the death of her parents in a plane crash. In fact, it was the Kirkhams who planted the stately Sycamore tree that grows in the middle of the cul de sac.





1347 Normandie -Owner: Stephen & Angela McKeller  
Period Revival  
1926

WWII Era Cottage

Prop ID 16 09 306 007 0000

Lot 23 Blk 4 Normandie Heights 5715-2325 9319-8504, 8507, 8508, 8530, 9582-8252,  
8270 966-8493 9787-6892

The home was occupied by the Carleson family, Fred and Lucille, Fred A.. Carleson became the Intermountain distributor for Pontiac and Cadillac automobiles. Carleson Hall, one of two freshman residence halls at Westminster College, was named in honor of the Harry E. and Fred A. Carleson families. Fred Carleson was president of the Utah Automobile Dealers Association during the 1970s.

He later sold to Russell M. Nelson, a heart surgeon who was called to the Quorum of the Twelve Apostles of the LDS Church in 1984. He raised his 10 children in the home with his wife, Dantzel, who was a member of the Mormon Tabernacle Choir for 20 years.

Elder Nelson is now a member of the Quorum of the Twelve Apostles of the Church of Jesus Christ of Latter-day Saints (LDS Church) and an internationally renowned cardiothoracic surgeon. He began working with the team of doctors which created the first heart-lung machine and in 1951, the machine was used in the first open-heart operation on a human being. Four years later, Nelson was the first doctor in Utah to perform successful open-heart surgery using a heart-lung machine.

In a unique combination of spiritual and professional obligations, Nelson performed heart surgery on LDS Church president Spencer W. Kimball.



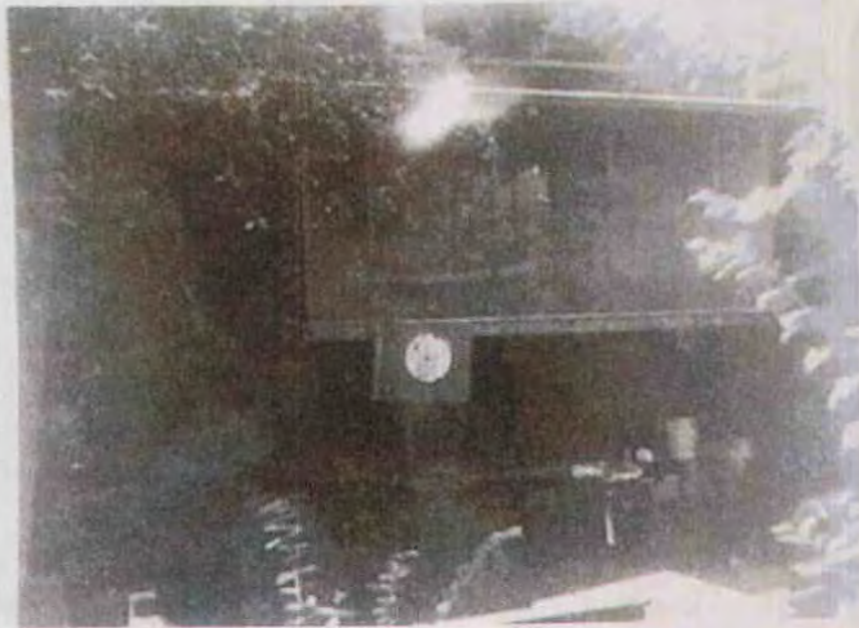
YALECREST/NORMANDIE CIRCLE

In 1985, Dr. Nelson along with his colleague, Conrad B. Jensen, performed a quadruple bypass surgery on the Chinese opera performer Fang Rongxiang. He also established a research facility at LDS Hospital.

Currently, he is the fourth most senior apostle among the ranks of the church.

After Dantzel Nelson died in February 2005, he sold to his daughter, Marjorie Helsten. She has since sold to her nephew, Elder Nelson's grandson.

The home includes a cabin that faces Red Butte Creek, which winds by the property.



**The cabin on the creek**





1341 (or 1342) Normandie – Owner – Vetter, Monica & Mariq, Andres V  
Eligible/significant

French Norman/Jacobethan

1928

Cottam/Hansen, G. Aaron & Louise

Prop ID 16 09 306 003 0000

Lot 26 Blk 4, Normandie Heights 4488-1413 6144-2645 6494-0145 8252-2159 8668-8593,  
8610

A one and one-half story brick French Norman style house having a steeply pitched gable roof with ridge parallel to the street and shingles in a simulated thatch pattern. The asymmetrical façade has a stuccoed cross gable on the left side which is overlapped by a gabled brick entry bay.

Additional features include: fanlight above front doorway; quoin like terra cotta door surrounds; segmental arched windows; half timbered upper story; gabled wall dormer with round-arched window and iron balconet.

Probably built in 1928 by Bowers Building and Investment Company, which sold it that year to Samuel and Bertha Cottam, who were not local residents of Salt Lake City. Mr. Cottam was involved in numerous real estate transactions in the area. In 1929, they sold the house to Mr. G. Aaron and Louise Hansen. Mr. Hansen was a woolbuyer and lived in the house for two years before selling it to Dr. Ezra and Ethel (Moss) Waddoups.

Dr. Waddoups was born in Bountiful, Utah in 1882, the fourth of ten children of Thomas and Mary (Call) Waddoups. After his conversion to the Mormon faith, Thomas Waddoups had immigrated from England to Bountiful in 1864, where he made a good living through farming and ranching. Ezra Waddoups went to grade school in Bountiful and graduated from Latter Day Saint's University in 1909. After leaving college he went to Lost River, Idaho, where he purchased a ranch and there followed farming and stock raising, devoting most of his time to wool growing. He continued in business there for six years before he took up the study of dentistry, graduating from the Chicago College of Dental Surgery in 1914 with the DDS degree.



He practiced dentistry in Park City, Utah, for four and a half years. He also served as bishop of Park City ward for two years, from July 5, 1916, until October, 1918. He was also active in the work of the Sunday school and the Young Men's Mutual Improvement Association. He practiced dentistry in Brigham, Utah for many years. Dr. and Mrs.(Ethel Moss) Waddoups lived at 1341 Normandie Circle from 1932 to 1936.

The house sat empty in 1937.

In 1938, Mr. Thomas Young moved in and purchased the house in 1941. Born in Sunderland, England, in 1895, Thomas Young was 15 years old when he immigrated with his family to Ogden, Utah in 1910. He became a Master Sign Writer and created wall-lettering and gold-leaf window signs for the Electric Service Company and the Redfield-King Sign Company in Ogden. In 1916, he married Elmina Carlisle. In 1920, he founded his own sign company: Thomas Young Sign Company (YESCO,) which specialized in coffin plates, gold window lettering, lighted signs and painted advertisements. In 1932, Mr. Young expanded his business to Las Vegas. By 1934, he had purchased the Ogden Armory for \$12,000 so he could expand production capacity. At the same time, he also started a branch in Salt Lake City. Thomas Young was elected president of the National Sign Association in 1936 and served for two terms. The following year he moved his family and YESCO headquarters to Salt Lake City, and shortly thereafter, moved into his home on Normandie Circle, where he raised his children. In 1969, he turned the leadership of his company over to his son. Thomas Young died in 1971.

YESCO currently offers a complete and comprehensive range of services for signs of all types and sizes. They design, fabricate, install and maintain signs. They make "green" signs, which substantially reduce energy consumption and thus operating costs for customers. Some of the most notable sign projects that have produced by YESCO include the NBC Experience globe in New York City's Rockefeller Center, the historic El Capitan Theatre and Wax Museum marquees in Hollywood, the Reno Arch, the Vegas Vic 40-foot tall electronic cowboy, the 90-foot, four-block vaulted canopy Fremont Street Experience, the Astrolabe in the Venetian Hotel and the Wynn Las Vegas 135-foot tall marquee "moving eraser" resort sign.

YESCO continues to thrive as a privately-owned company today. It employs approximately 1500 people with more than 40 offices and four state-of-the-art manufacturing plants. Additional smaller manufacturing and service facilities are located throughout the United States and Canada. YESCO offers sign and lighting service franchises in states east of Colorado and throughout Canada.

An architecturally significant example of French Norman style speculative house by Bowers Building & Investment Co.,



YALECREST/NORMANDIE CIRCLE



1351 Normandie  
Miller, J. Melrose & Marion House  
Eligible/Significant

Owner: Biele, Katharine O

1929  
English Tudor  
Prop ID 16 09 306 009 0000  
Lot 21 Blk 4 Normandie Heights 7169-1751 8331-4213  
Architect: A.E. Jorgensen

A one and one-half story brick English Tudor style house having a gable roof with ridge parallel to the street and a major cross gable facing the street with a decoratively half timbered peak. The right side of the façade is half-timbered and has a hip roof, with a garage on the lower level. The entry porch, a possible addition, is half timbered and features a round arched doorway topped with finials. The upper level features a gabled dormer of half timbering.

Probably built on speculation by builder A.E. Jorgensen in late 1929/early 1930. The date of sale to the house's first owner, Mr. J. Melrose Miller, is unclear. Miller, an attorney with the firm of Cowley and Thomas, and wife Marion were resident through 1935. Mrs. Miller was active in the Child Conservation League of America and hosted a "better babies" exhibit and tea in their Normandie Circle home in May 1933. Mr. Miller, who also was a real estate executive, ran unsuccessfully for city commissioner in 1933.

The Millers sold in 1935 to Henry J. Plumbhof, general manager of the Union Pacific Railroad, and his wife, Rose, great aunt of the present owner, whose father, attorney I.H. Biele, owned it before her. The Plumbhofs were resident through the end of the historic period. Mrs. Plumbhof was active in the Girl Scouts, and sat on the national board. With the Plumbhofs featured, a KSL Radio program broadcast from Camp Cloud Rim in July 1939, and the *Salt Lake Tribune* reported that the Plumbhofs "were largely responsible for the erection of the present lodge named in memory of their daughter Helen Jane." Also, the Plumbhofs hosted Mrs. Herbert Hoover in the home in 1938. Mrs. Plumbhof wrote a journal of their early years and the family's history in Utah (<https://sites.google.com/site/roseofutah/>).

Mr. Plumbhof was instrumental in persuading Interior Secretary Harold Ickes and the National



Parks Service to change their fee policy, thus allowing the first major feature film within the boundaries of Zion National Park, and setting Utah on the path of becoming a destination for the motion picture industry.

Mr. Plumhof was featured prominently in "When Hollywood Came to Town — A History of Moviemaking in Utah" by James D'Arc. July 24, 1947 marked the one hundredth anniversary of the entrance of Mormon pioneers into the Salt Lake Valley. The Utah Centennial Commission felt that, among other things, there should be a centennial motion picture. *Ramrod*, starring Joel McCrae and Veronica Lake, would become the state's centennial film, as a result of policy changed at the National Park Service. Since the 1930s, movie companies had been concerned about escalating fees charged by the National Park Service to film in national parks. Representatives of Utah's Department of Publicity & Industrial Development (PID) began annual trips to Hollywood to meet with studio executives. PID commissioner H.J. Plumhof worked to persuade the Park Service and Secretary Henry Ickes. "Our national parks should not undertake to make a profit from taking pictures within National parks and that their fee should merely be sufficient to reimburse them for out-of-pocket expenses." Thus, *Ramrod* became the first major feature film to be made within the boundaries of Zion National Park.

In 1931, Mr. Plumhof was board chair of the Salt Lake Chamber of Commerce, and was also a member of the Salt Lake City School Board.



Katharine Blele and her great uncle, Henry Plumhof.





1349 Normandie -Owner: Callahan, Patricia K  
Eligible/Significant

1926

Period Cottage/English Tudor

Prop ID 16 09 306 008 0000

Lot 22 Blk 4 Normandie Heights 6177-2413 6180 2718 6180-2720

Browning, Archibald and Frances, House

Architect - Vincent & Peterson Construction Co.

One and one half story brick English Tudor house having a steeply pitched gable roof with ridge parallel to the street and a half timbered steeply pitched gabled bay overlapped by a patterned brick entry gable of randomly projecting headers and stretchers. Additional features include: wooden roof shingles in an undulating thatch pattern; arched door opening; strap door hinges, stuccoed dormer.

Built by Archibald and Frances Browning in 1926, for the relatively grand sum of \$14,000. Browning, general manager of the Browning Auto Co., and his wife were resident through 1931.

In October 1931, the Brownings sold to Verner O. Hewlett, president of Hewlett Bros., grocers, and his wife, Venice. The Hewletts were resident through the end of the historic period.

The house sits on 1/3 acre of land adjacent to Red Butte Creek. Vincent & Peterson also built the administration building at the Salt Lake City airport in 1934. The first inhabitants of the home were Archibald V. Browning (also known as Arch and Archie,) and Frances Ruth Bassett Browning. Arch Browning, (a relative of John Moses Browning who is regarded as one of the most successful firearms designers of the 20th Century,) was the owner of the Browning Automobile and Supply Co., agents for Willys(Knight)-Overland automobiles and Master trucks, located at 570 South Main Street in Salt Lake City. Their state-of-the-art showroom was built in 1917 by Bowers Building Company (see Salt Lake Telegram article.) At that time, it was one of the largest, if not the largest of its kind in the intermountain region. Browning Auto had an enviable reputation for a very high level of service. To



enhance that reputation, in the new 1917 facility, Mr. Browning implemented a policy where every owner could expect an interview with the service manager each time he/she brought their car in for service. Mr. Browning was an active member of the Commercial Club, the Auto Club and the Kiwanis Club of Utah. The Brownings lived in the house until 1931.

In October 1931, Mr. Verner O. and Mrs. Venice (Lambert) Hewlett purchased the home. Mr. Hewlett started working at his family's grocery store, Hewlett Brothers Company, in 1905 at the age of 12, so he could learn the business from the ground up. He put in five-hour days for a weekly wage of \$1.25. The grocery store was founded in 1887 by Verner's father, Orson H., and his uncles Franklin J. and Albert J. Hewlett. It was located at 744 South State Street in Salt Lake City. They produced soda water and sold such items as coffee, tea, spices, extracts and baking soda. After 1918, they went into the business of producing crushed fruit and eventually frozen fruit for the soda fountain trade. Hewlett Brothers Company was the first in Utah and probably the first in the nation to quick-freeze fruit, including raspberries that they harvested in Bountiful, Utah. Mr. Verner graduated from Latter-day Saints High School in 1913 and began studies at the University of Utah. After one year of college, in 1914, he served a two-year mission in England. When he returned in 1916, at the age of 21, he entered the family business as secretary-treasurer and credit manager. For the next 44 years, Verner served as an officer of the company and as its president for 39 years. Mr. Hewlett was a member and served as president of Utah Manufacturers Association. He was a member and served as president of the Salt Lake Kiwanis Club and served as governor of the Utah-Idaho District of Kiwanis International. He was a member of the Salt Lake City Chamber of Commerce. He was active in the Boy Scout movement for 44 years, serving as both scoutmaster and on the executive board of the Greater Salt Lake Council, including two terms as its president. In 1948, his scouting activity earned him the Silver Beaver award, one of scouting's highest honors. For four years, he represented the Great Salt Lake Council of the National Council of the Boy Scouts of America. He was also an avid trout fisherman. Mrs. (Venice) Hewlett was known in the community for her superior cooking skills (see Salt Lake Telegram article 8-5-1943.) She was an active member of the Republican Women of Utah Club. Together, the Hewlett's raised one son, Jimmy, in their Normandie Circle home. He eventually took over the family grocery business.

In the mid-1940s, Maurice and Vera Yates purchased the home. They raised one son, Gordon, there. Mr. Yates headed the Mountain Mesa Uranium Corporation. He was also a local real estate developer and sports booster. He served as executive vice president of the Utah Apartment House Association, built several Salt Lake City office buildings, developed two industrial parks and refurbished several Avenues buildings. Mr. Yates served as president of the No.1 Club, boosters of professional basketball's Utah Stars, and the Utah Hot Stove League, a booster club for the Salt Lake Bees Triple A baseball team. He was a major stockholder in the Pacific Coast League's Salt Lake Bees and was instrumental in bringing a PCL baseball team to Hawaii. He was elected president of the Ambassador Athletic Club and he served on the Utah Jazz Advisory Board. He was on the Board of Directors of the Utah Society to Prevent Blindness. Mr. Yates was an avid traveler, visiting Europe, South America, Australia and hunted big game in Africa. He was one of the first Americans to visit the Soviet Union when the country opened to tourists in the 1950s.

The Yates completely remodeled their Normandie Circle kitchen in 1947 for \$750.

Mr. Yates had a gun collection that filled two rooms in this home and included guns that were more than 500 years old. After Maurice died July 6, 1984, his widow, Vera, who was active in the women's Republican Party of Utah, continued to live in the house until 1989.





1339 Normandie Circle – Owner: Burr, James C

English Tudor

Eligible/contributing

1929

Prop ID 16 09 306 005 0000

Lot 27 Blk 4 Normandie Heights 6059-0515 6282-1619 9483-5913 9483-5919

A one and one half story brick English Tudor style house having a gabled tile and parallel to the street, with a gabled front bay of half timbering which is overlapped by a gable of brick infill and a small gabled entry porch having a recessed, round arched doorway. Alteration: concrete tile roof

Additional features: gabled wall dormer with iron balconet; French doors, surrounded by stained glass, opening onto small porch with wrought iron railing; casement windows.

Built by contractor Olof Nilson, probably on speculation. Perhaps due to "The Crash" the house remained vacant in 1930 until being purchased by Frank A. Johnson, an attorney with the firm of Dey, Hoppaugh, Mark and Johnson, and wife, Edna. The Johnsons were resident through the end of the historic period.

An architecturally significant example of a brick masonry English Tudor residence.

Likely due to the stock market crash, the house remained vacant in 1930 until being purchased by Frank A. and Edna (Evans) Johnson in the early 1930s. Mr. Johnson was an attorney with the local Salt Lake City firm of Dey, Hoppaugh, Mark and Johnson. Edna Johnson was an opera singer and a music teacher who often hosted student recitals at the home. She was also an active member of the Republican Women of Utah Club. The Johnsons raised five daughters in the Normandie Circle home. They were all very musical and all learned to play the violin and to sing.

Their oldest daughter, Afton Audrey Johnson (Slade Worcester) graduated from East High School and



the University of Utah. After her marriage to her second husband, Bruce A. Worcester, she lived for a number of years in Los Angeles and became known as the "Smog Lady" for her work as president of Stamp Out Smog, a Southland organization whose innovative demonstrations (children wearing gas masks) attracted wide media coverage of the battle against air pollution. For this work, she was honored in the White House by President Lyndon Johnson at the signing of the Clean Air Act and was appointed by Governor Reagan to his air pollution panel. Afton worked as the executive secretary to the actress Joan Bennett and the producer Walter Wanger. She was president of the Footlighters during a funding program for a children's hospital and chapter president of Amnesty International. She was an accomplished pianist and when she was younger, sang in a professional quintet with her four sisters.

In 1942, when their middle daughter, Frances Johnson (Darger,) was 17, she auditioned for and joined the Utah Symphony. She made \$37.50 per week. She played in the symphony for two years. Then she and her sisters went to California to perform together as a "swing" group. The five girls lived in a one-bedroom apartment and shared a car. They had five performances on a local Los Angeles radio show. They sang at the Hollywood Canteen in 1944-1945 as World War II was winding down. They even received a thank-you note from Bette Davis for singing at the Hollywood Canteen. After two years in Los Angeles, their parents insisted the girls return to Salt Lake City to complete their college studies. Frances returned to the Utah Symphony in 1945. The symphony had many guest conductors before hiring Maurice Abravanel from New York City. They performed 18 weeks each year all over the state of Utah, including in many public schools, as well as all over the United States and the world. Frances played tours that took her to Greece in 1966 to perform for the Royal Family, to Washington, D.C. in Constitution Hall, then to Caribbean and then to South America for five weeks. In 1975, she played in England and Scotland and then in 1977, they went back to Greece, Austria, Germany and Spain. In 1979 she played in Hawaii (an exchange with the Hawaii Symphony.) In 1981, she went to Belgium, Holland and Denmark. In 1986, they went back to Germany with guest Symphony Conductor Silverstein. After 1985, the Utah Symphony no longer had the financial resources to travel. Finally, in 2005, under the tutelage of Conductor Keith Lockhart, they went to Germany and Austria once again. Once, when Frances broke her shoulder skiing, she received an admonishment from Conductor Abravanel because she was unable to perform until she recovered. After 69 years performing with the Utah Symphony Orchestra, Frances retired in the summer of 2012. (see YouTube interview <https://www.youtube.com/watch?v=WxG3XGyROWg> of Frances by Tad Calcara with great photos of her time with the Symphony.)

The Johnson's fourth daughter, Janice Johnson (Richards,) was born in 1927 and attended Stewart Training School, the University of Utah's Laboratory School which was very much steeped in "whole child" philosophy. She played the violin in both the orchestras of East High School and the University of Utah. After college graduation, marriage and child-raising in Germany and Los Angeles, Janice returned to Salt Lake City where she served as a member of the Mormon Tabernacle Choir for 19 years.

Subsequent owners of 1339 Normandie Circle include Mr. Christian and Susan Draayer who lived there for many years. Mr. Draayer ran Chris Draayer Harley-Davidson motorcycle retail store, which was established by Chris' father in 1941, and which he ran it until 1987. Mr. Draayer died in a motorcycle accident in 2004. The dealership still exists today at 2928 South State Street in Salt Lake City.





1327 E. Harvard Ave. - Owner Wright, Robert H & Alison T  
English Tudor

1927

Prop ID 16 09 306 004 0000

Lot 28 Blk 4 Normandie Heights 6632-0273

Striated Brick, Half Timbering, Bowers Building Co.; Bartile

During the 34 years following construction, the home had six different owners. For approximately 17 of those years, the house was occupied by H. Irving and (Aileen "Nonnie" Dunn) Schmitt. He was a café and restaurant operator who owned A&W Root Beer Station at 476 South State Street. In 1945, he served as president of the Salt Lake Restaurant Association.

In 1943, Mr. Schmitt also began working as director and chairman of Victory house, the bond-selling headquarters in downtown Salt Lake City located at 215 South Main Street. Victory house was constructed and opened during the World War II loan drive and at the end of the drive was closed for finishing touches by volunteer workers from labor organizations.

The Schmitt's were members of the Exchange Club. Mr. Schmitt served as its president in 1944 and 1945. In January 1946, their daughter Marilyn Claire Schmitt, a graduate of the University of Utah, married William Gerald Shields of Fairbanks, Alaska, in St. Mark's Cathedral. The Schmitts were known in the Normandie Heights neighborhood for their annual festive Christmas Eve open house.



**Exhibit B –**  
2005 RLS Information



(printout date: 5/20/2005)

**Architectural Survey Data for SALT LAKE CITY**  
**Utah State Historic Preservation Office**

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Address/ Property Name	EvaL/ Ht	OutB N/C	Yr.(s) Built	Materials	Styles	Plan (Type)/ Orig. Use	Survey Year RLS/ILS/Gen	Comments/ NR Status
1339 E NORMANDIE JPOHNSON, FRANK A. & EDNA	B 1.5	0/0	1929	STRIATED BRICK HALF-TIMBERING	ENGLISH TUDOR	PERIOD COTTAGE SINGLE DWELLING	05	OLOF NILSON, BLDR.; BARTILE
1341 E NORMANDIE COTTAM, S./HANSEN, G. AARON	A 1.5	1/0	1928	STRIATED BRICK HALF-TIMBERING	ENGLISH TUDOR	PERIOD COTTAGE SINGLE DWELLING	05	BOWERS BDLG. & INV. CO.
1343 E NORMANDIE	A 1.5	0/1	1939	REGULAR BRICK	NEOCLASSICAL	PERIOD COTTAGE SINGLE DWELLING	05	reliance BUILDING COMPANY
1345 E NORMANDIE KIRKHAM, OSCAR & IDA	A 1.5	0/1	1926	STRIATED BRICK HALF-TIMBERING	ENGLISH TUDOR	PERIOD COTTAGE SINGLE DWELLING	05	BOWERS INV. CO.; BALCONET
1347 E NORMANDIE	C 1	0/1	c. 1926	STRIATED BRICK STONE VENEER	PERIOD REVIVAL: OTHER	WWII-ERA COTTAGE SINGLE DWELLING	05	TRIPLE ANNUITY CO.
1349 E NORMANDIE BROWNING, ARCHIBALD	B 1.5	0/0	1926	STRIATED BRICK HALF-TIMBERING	ENGLISH TUDOR	PERIOD COTTAGE SINGLE DWELLING	05	A. BROWNING
1351 E NORMANDIE MILLER, J. MELROSE & MARION	B 1.5	0/0	1929	STRIATED BRICK HALF-TIMBERING STONE VENEER	ENGLISH TUDOR	PERIOD COTTAGE SINGLE DWELLING	05	A.E. JORGENSEN, BLDR.
1355 E NORMANDIE MADDISON, DR. W.E.	B 1	0/0	c. 1937	BRICK:OTHER/UNDEF.	COLONIAL REVIVAL	PERIOD COTTAGE SINGLE DWELLING	05	

<del>910 S PARK ROW</del>	<del>A</del>	<del>1/0</del>	<del>1927</del>	<del>STRIATED BRICK</del>	<del>ENGLISH COTTAGE</del>	<del>PERIOD COTTAGE SINGLE DWELLING</del>	<del>05</del>	<del>GEO. A. BOWLES &amp; SON; BLDR.</del>
<del>915 S PARK ROW</del>	<del>A</del>	<del>0/0</del>	<del>1917</del>	<del>STUCCO/PLASTER</del>	<del>PRAIRIE SCHOOL</del>	<del>BUNGALOW SINGLE DWELLING</del>	<del>05</del>	<del>BUTTE &amp; S.L. INVESTMENT CO.</del>
<del>917 S PARK ROW</del>	<del>X</del>	<del>0/0</del>	<del>1917</del>	<del>STUCCO/PLASTER ALUM./VINYL SIDING</del>	<del>PRAIRIE SCHOOL</del>	<del>BUNGALOW SINGLE DWELLING</del>	<del>05</del>	<del>BUTTE &amp; S.L. INVESTMENT CO.; DEMOLISHED 5/05</del>

?=approximate address Evaluation Code: A=eligible/architecturally significant B=eligible C=ineligible/alterd D=ineligible/out of period U=undetermined/lack of info X=demolished



(printout date: 5/20/2005)

Architectural Survey Data for SALT LAKE CITY  
Utah State Historic Preservation Office

Page 40

Address/ Property Name	Eval/ Ht	OutB N/C	Yr.(s) Built	Materials	Styles	Plan (Type)/ Orig. Use	Survey Year RLS/ILS/Gen	Comments/ NR Status
1306 E HARVARD AVENUE A	A	0/0	1927	STUCCO/PLASTER STRIATED BRICK	FRENCH NORMAN	PERIOD COTTAGE SINGLE DWELLING	05 98	IN PROCESS
1309 E HARVARD AVENUE A	A	0/0	c. 1945	REGULAR BRICK STONE VENEER	POST-WWII; OTHER	DOUBLE HOUSE / DUPLEX	05	+1311
1316 E HARVARD AVENUE A	A	0/0	1954	STRIATED BRICK STONE VENEER ALUM./VINYL SIDING	POST-WWII; OTHER	MULTIPLE DWELLING DOUBLE HOUSE / DUPLEX	05	
1321 E HARVARD AVENUE A	A	0/1	1929	STRIATED BRICK HALF-TIMBERING	ENGLISH TUDOR	MULTIPLE DWELLING PERIOD COTTAGE	05	A. TORONTO, BLDR.
1326 E HARVARD AVENUE B	B	0/0	1930	REGULAR BRICK HALF-TIMBERING	ENGLISH TUDOR	SINGLE DWELLING PERIOD COTTAGE	05	P. BIESINGER, BLDR.; BARTILE
TEUDT, GUS T. 1327 E HARVARD AVENUE B	B	0/0	1927	STRIATED BRICK HALF-TIMBERING	ENGLISH TUDOR	SINGLE DWELLING PERIOD COTTAGE	05	BOWERS BUILDING COMPANY; BARTILE
CRAWFORD 1332 E HARVARD AVENUE A	A	0/0	c. 1930	REGULAR BRICK HALF-TIMBERING	ENGLISH TUDOR	SINGLE DWELLING PERIOD COTTAGE	05	
1340 E HARVARD AVENUE A	A	0/0	c. 1940	STRIATED BRICK	COLONIAL REVIVAL	PERIOD COTTAGE	05	
1346 E HARVARD AVENUE B	B	1/0	1935	REGULAR BRICK HALF-TIMBERING	ENGLISH TUDOR	SINGLE DWELLING PERIOD COTTAGE	05	
MONROE, W. WENDELL, HOUSE		1.5	1977			SINGLE DWELLING	85	
1356 E HARVARD AVENUE A	A	1/0	1928	STRIATED BRICK HALF-TIMBERING	FRENCH NORMAN ENGLISH TUDOR	PERIOD COTTAGE	05	SPEC HSE. BY BOWERS INVESTMENT; 1972 GARAGE
CUBBISON, WALTER & HELEN, 1359 E HARVARD AVENUE A	A	0/1	1935	ASBESTOS SIDING STONE VENEER	COLONIAL REVIVAL	SINGLE DWELLING PERIOD COTTAGE	85 05	
SHEETS, GILBERT 1362 E HARVARD AVENUE A	A	0/1	c. 1928	STRIATED BRICK HALF-TIMBERING	ENGLISH TUDOR	SINGLE DWELLING PERIOD COTTAGE	05	

?=approximate address

Evaluation Codes: A=eligible/architecturally significant B=eligible C=ineligible/alterred D=ineligible/out of period U=undetermined/lack of info X=demolished



YALECREST RECONNAISSANCE LEVEL SURVEY  
Salt Lake City, Salt Lake County, Utah — 2005



1339 E NORMANDIE  
B



1341 E NORMANDIE  
A



1343 E NORMANDIE  
A



1345 E NORMANDIE  
A



1347 E NORMANDIE  
C



1349 E NORMANDIE  
B



1351 E NORMANDIE  
B



1355 E NORMANDIE  
B

PARK ROW



910 S PARK ROW  
A



915 S PARK ROW  
A



917 S PARK ROW  
X



YALECREST RECONNAISSANCE LEVEL SURVEY  
Salt Lake City, Salt Lake County, Utah — 2005



1306 E HARVARD  
A



1309 E HARVARD  
A



1316 E HARVARD  
A



1321 E HARVARD  
A



1326 E HARVARD  
B



1327 E HARVARD  
B



1332 E HARVARD  
A



1340 E HARVARD  
A



1346 E HARVARD  
B



1356 E HARVARD  
A



1359 E HARVARD  
A



1362 E HARVARD  
A



**Exhibit C –**  
Yalecrest National Register Nomination



United States Department of the Interior  
National Park Service

National Register of Historic Places  
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Yalecrest Historic District

other name/site number Harvard-Yale

2. Location

street name Roughly bounded by Sunnyside Avenue (840 South) to 1300 South and 1300 East to 1800 East

not for publication

city or town Salt Lake City

vicinity

state Utah code UT county Salt Lake code 035 zip code 84105

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria. I recommend that this property be considered significant  nationally  statewide  locally. (  See continuation sheet for additional comments.)

Signature of certifying official/Title \_\_\_\_\_ Date \_\_\_\_\_

Utah Division of State History, Office of Historic Preservation  
State or Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. (  See continuation sheet for additional comments.)

Signature of certifying official/Title \_\_\_\_\_ Date \_\_\_\_\_

State or Federal agency and bureau \_\_\_\_\_

4. National Park Service Certification

I hereby certify that the property is:

Signature of the Keeper

Date of Action

- entered in the National Register.  
 See continuation sheet.
- determined eligible for the National Register  
 See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:) \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_



Yalecrest Historic District  
Name of Property

Salt Lake County, Utah  
City, County and State

### 5. Classification

**Ownership of Property**  
(check as many boxes as apply)

- private  
 public-local  
 public-State  
 public-Federal

**Category of Property**  
(check only one box)

- building(s)  
 district  
 site  
 structure  
 object

**Number of Resources within Property**  
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
1347	138	buildings
2		sites
		structures
		objects
1349	138	Total

**Name of related multiple property listing**  
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

**Number of contributing resources previously listed  
in the National Register**

1

### 6. Function or Use

**Historic Function**  
(Enter categories from instructions)

DOMESTIC / Single Dwelling  
RELIGION / Religious Facility  
DOMESTIC / Multiple Dwelling  
COMMERCE / Department Store  
LANDSCAPE / Park

**Current Function**  
(Enter categories from instructions)

DOMESTIC / Single Dwelling  
RELIGION / Religious Facility  
DOMESTIC / Multiple Dwelling  
COMMERCE / Restaurant  
COMMERCE / gas station  
LANDSCAPE / Park

### 7. Description

**Architectural Classification**  
(Enter categories from instructions)

LATE 19<sup>TH</sup> AND 20<sup>TH</sup> CENTURY REVIVALS: Tudor Revival,  
Colonial Revival, Spanish Colonial Revival  
LATE 19<sup>TH</sup> AND EARLY 20<sup>TH</sup> CENTURY AMERICAN MOVEMENTS:  
Prairie School, Bungalow/Craftsman  
MODERN MOVEMENT: Moderne, Art Deco; OTHER

**Materials**  
(Enter categories from instructions)

foundation CONCRETE, STONE  
walls BRICK, WOOD, STONE  
STUCCO, SYNTHETICS  
roof ASPHALT, TERRA COTTA  
other

### Narrative Description

(Describe the historic and current condition of the property on one or more continuation sheets.)

See continuation sheet(s) for Section No. 7



Yalecrest Historic District  
Name of Property

Salt Lake County, Utah  
City, County and State

## 8. Description

### Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield, information important in prehistory or history.

### Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

### Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

See continuation sheet(s) for Section No. 8

## 9. Major Bibliographical References

### Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

### Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

### Areas of Significance

(enter categories from instructions)

ARCHITECTURE

COMMUNITY PLANNING AND DEVELOPMENT

SOCIAL HISTORY

### Period of Significance

1910-1957

### Significant Dates

1910, 1940

### Significant Persons

(Complete if Criterion B is marked above)

N/A

### Cultural Affiliation

N/A

### Architect/Builder

Various including: Raymond Ashton, Taylor Woolley, Slack

Winburn, Samuel Campbell, G. Maurice Romney, S.L. Newton

### Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other Name of repository:

Salt Lake City Planning Department

See continuation sheet(s) for Section No. 9



Yalecrest Historic District  
Name of Property

Salt Lake County, Utah  
City, County and State

### 10. Geographical Data

Acreeage of Property approximately 390 acre(s)

#### UTM References

(Place additional boundaries of the property on a continuation sheet.)

A 1/2 ////// //////  
Zone Easting Northing

B / ////// //////  
Zone Easting Northing

C / ////// //////  
Zone Easting Northing

D / ////// //////  
Zone Easting Northing

#### Verbal Boundary Description

(Describe the boundaries of the property.)

Beginning at the northeast corner of 1300 East and 1300 South, proceeding due north to the corner of Sunnyside Avenue and 800 South, thence following east along Sunnyside to 1900 East, then south to 1300 South and due east to the place of beginning. See district boundary map.

Property Tax No. various

#### Boundary Justification

(Explain why the boundaries were selected.)

The boundaries are major thoroughfares enclosing the neighborhood and were drawn to include the highest concentration of historic resources in the area.

See continuation sheet(s) for Section No. 10

### 11. Form Prepared By

name/title Beatrice Lufkin / Historic Preservation Consultant  
organization Salt Lake City Planning Department date 2007  
street & number 1460 Harrison Avenue telephone 801-583-8249  
city or town Salt Lake City state UT zip code 84105

#### Additional Documentation

Submit the following items with the completed form:

##### Continuation Sheets

**Maps** A USGS map (7.5 or 15 minute series) indicating the property's location.

A Sketch map for historic districts and properties having large acreage or numerous resources.

**Photographs:** Representative black and white photographs of the property.

**Additional items:** (Check with the SHPO or FPO for any additional items)

#### Property Owner

name/title District Nomination - Multiple owners  
street & number N/A telephone N/A  
city or town N/A state  zip code

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.



## National Register of Historic Places Continuation Sheet

Section No. 7 Page 1

Yalecrest Historic District, Salt Lake City, Salt Lake County, UT

### Narrative Description

#### Site

The Yalecrest Historic District is a residential neighborhood located on the East Bench of Salt Lake City, eight blocks to the south and thirteen blocks to the east of the downtown business area of the city. It is remarkably visually cohesive with the majority of the houses built in subdivisions of period revival-style cottages in the 1920s and 1930s. The Yalecrest Historic District consists primarily of residential buildings but also contains three contributing churches, three commercial buildings (two noncontributing, one contributing) and two contributing parks. Single family houses predominate but there are also fifty-one multiple dwellings, most of which are duplexes.

There are one thousand four hundred eighty seven (1,487) primary resources within the historic district. The district retains a high degree of historic integrity as the overwhelming majority (91%) of the resources, one thousand three hundred forty nine (1,349), contributes to the historic character of the district. There are nine hundred eighty nine (989) outbuildings which are primarily detached garages set to the rear of the lots, the majority from the historic period. All of the streets in the district are paved with curbs, gutters and sidewalks [Photograph 1]. Only one building, a Prairie School-style bungalow, the George Albert Smith House at 1302 Yale Avenue, has been listed on the National Register [listed 1993].

The historic district boundaries coincide with those of the Yalecrest Community Council<sup>1</sup> district and are the surrounding major collector streets, Sunnyside Avenue, 1300 and 1900 East, and 1300 South. The district is visually distinctive from the neighboring areas by its cohesive historic-era architecture, unified tree plantings and landscape design that reacts with the natural topography of the creeks and gullies that cross the area. The architecture is remarkable for the concentration of fine period revival style houses; seventy four percent of the contributing resources (74%) were built from 1920-1939. These houses exhibit a variety of period revival styles with the largest portion being English Tudor (240 examples) and English Cottage (313 examples) styles.

Street patterns vary and represent several concepts of city planning: the rectilinear street grid of streetcar suburbs on the low relief sections, undulating patterns following the edges of streams and gullies, and the use of culs-de-sac and semi circles to limit traffic. There are a handful of alleys in the grid sections. Large uniform mature shade trees line the streets and the houses maintain similar setbacks and scale on the street faces [Photograph 2]. Street lighting is provided by two types of non-historic lamps; one with a cast concrete pole and a metal and glass top [Photograph 3] and the other, a metal pole on a concrete base [Photograph 4]. The yards have established landscaping with lawns and gardens. Both buildings and yards are well-maintained. Because of its historic residences and the tree-lined streets, the neighborhood was initially and continues to be one of the most desirable residential areas of the east bench of Salt Lake City.

<sup>1</sup> Community Councils are "neighborhood-based community organizations whose purpose is to provide community input and information to [Salt Lake] City departments." [www.slccgov.com/citizen/comm\\_councils/](http://www.slccgov.com/citizen/comm_councils/)



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### Survey Methods and Eligibility Requirements

Buildings were classified as either contributing or non-contributing based on the results of a reconnaissance level survey of the Yalecrest area in 2005.<sup>2</sup> Each building was evaluated for eligibility using the following guidelines set by the Utah State Historic Preservation Office.

A – Eligible/significant: built within the historic period and retains integrity; excellent example of a style or type; unaltered or only minor alterations or additions; individually eligible for National Register under criterion “C,” architectural significance; also, buildings of known historical significance.

B – Eligible: built within the historic period and retains integrity; good example of a style or type, but not as well-preserved or well-executed as “A” buildings, though overall integrity is retained; eligible for National Register as part of a potential historic district or primarily for historical, rather than architectural, reasons. The additions do not detract and may be reversible.

C – Ineligible: built during the historic period but has had major alterations or additions; no longer retains integrity. The resource may still have local historical significance.

D – Out-of-period: constructed outside the historic period.<sup>3</sup>

Evaluations are based primarily on age and architectural integrity. A building may sometimes appear newer than its actual construction date because of intrusive alterations and additions. Surveyors attempt to determine the oldest portion of the building by looking for signs of greater age such as composition, massing, fenestration, foundation materials, chimneys and landscaping.

### Architectural Styles, Types and Materials by Period

#### Streetcars, Subdivision Development and Automobiles (1910-1939)

The greatest number of resources (one thousand eighty-six or 81 percent) were constructed during this period, primarily via subdivision development. The principal building types found are bungalows (19 percent) and period cottages (53 percent), both immensely popular in Utah during this era. The bungalow was a ubiquitous housing type and style in the first quarter of the twentieth century in Utah and bungalows were the first houses to appear in Yalecrest. Bungalows have rectangular plans and are low to the ground with low-pitched roofs, either gabled or pitched. Stylistic elements of the Prairie School (110 examples) and the Arts and Crafts movement (26 examples) appear in bungalows and two story houses ranging from high-style architect-designed examples to simplified examples in the early subdivision and developer tracts. The Prairie School Style has a horizontal emphasis with broad overhanging eaves, low-pitched hip roofs, and casement

<sup>2</sup> The boundaries of the historic district are the same as those of the 2005 reconnaissance level survey.

<sup>3</sup> *Reconnaissance Level Surveys*, Standard Operating Procedures. Utah State Historic Preservation Office, Rev. October 1995.



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windows. Many Yalecrest houses retain remarkable integrity, like the following Arts and Crafts bungalows: the stucco and cobblestone 1913 Brandenburger House at 1523 East 900 South (Photograph 5) and the W.R. Hainey House, a 1912 clinker brick example at 871 South 1400 East [Photograph 6]. The Prairie School vernacular style bungalow designed and built by Raymond Ashton, architect, as his own home was constructed of brick in 1913 at 1441 East Yale Avenue [Photograph 7]. The stucco and brick 1916 example at 1540 East Michigan Avenue [Photograph 8] is representative of a number of vernacular Prairie School bungalows in the area. It has the horizontal emphasis of the Prairie School as well as a more formal porte cochere. The Taylor A. Woolley-designed William and Leda Ray House at 1408 East Yale Avenue is a two-story brick Prairie School style box house with wide eaves built in 1915 [Photograph 9].

Two streets of small cottages between 1500 and 1600 East were constructed by a single developer, Samuel Campbell, in 1924 (between 1515 and 1589 Princeton Avenue) and 1925 (from 1515 to 1592 Laird Avenue). The clipped gable brick cottage on 1538 East Princeton Avenue [Photograph 10] was built in 1924 and is typical of the scale of the houses on the street. A small market at 1604 East Princeton Avenue was built by S. L. Newton in 1926 and later converted to single family use [Photograph 11]. The 1925 brick clipped-gable cottage at 1522 East Laird Avenue has columns and round-arched windows, characteristic of the distinguishing architectural detail Campbell and other builders supplied to the cottages [Photograph 12]. The sloping topography of the neighborhood makes garages underneath the house a practical solution to the space issues of a small lot. Samuel Campbell built the side-gabled brick clipped-gable cottage at 1207 South 1500 East with a garage underneath in 1925 [Photograph 13].

The period revival cottage is the largest category of building type in the neighborhood comprising 714 (53 percent) of the primary structures. Period revival styles were popular in Utah from 1890 to 1940. The most popular styles in Yalecrest are the English Cottage (310 or 19 percent) and the English Tudor styles (242 or 15 percent). Period revival styles are hypothesized to have been made popular in the United States by soldiers returning from World War I who had been exposed to the vernacular French and English historic architectural styles in Europe. The English cottage style refers to vernacular medieval English houses and differs from English Tudor in that the houses are of brick construction and do not typically feature false half-timbering. The English cottage period revival houses were frequently built between the world wars by speculative builders on small urban lots. They are mostly clad with brick and have irregular, picturesque massing, asymmetric facades, and steep front-facing cross gables. Both styles emphasize irregular massing, gabled roofs and the decorative use of various cladding materials. Single-story houses predominate although there are also a number of elegant two story examples.

Most of the prominent builders of the time constructed houses in Yalecrest in the English cottage and Tudor styles. The William Eldredge House at 1731 East Michigan Avenue is a brick and stucco English cottage-style single-story period cottage built in 1927 [Photograph 14]. A duplex period cottage-type house with rock façade on the twin steep front-facing gables was built in the English cottage style in 1932 at 940 South Fairview Avenue [Photograph 15]. A simpler English cottage style is a brick duplex at 1474 East Laird Avenue built in 1930 [Photograph 16]. Half-timbering is the most easily recognizable style characteristic of the English Tudor. A number of larger one-and-a-half and two-story Tudors are found in the Military Way area. In 1929 Samuel Campbell built the two-story house at 972 East Military Drive with half-timbering and



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steep gables [Photograph 17]. A smaller single-story example with half-timbering in its gable ends was built by the Layton Construction Company in 1928 at 1780 East Michigan Avenue [Photograph 18]. D.A. Jenkins built a number of houses along 1500 East including the Tudor with a basket-weave brick pattern at 1035 South 1500 East in 1927 [Photograph 19]. The 1926 Lawrence Naylor House at 1510 East Yale Avenue has a half-timbered second story wing [Photograph 20]. Layton Construction Company also built a one-and-a-half story Tudor with an oriel window for John and Bertha Barnes in 1926 at 1785 East Yalecrest Avenue [Photograph 21]. Doxey-Layton built the single-story multicolored brick English Cottage on the corner at 1783 East Harvard Avenue in 1930 [Photograph 22].

Other period revival style houses in the Yalecrest Historic District range from the chateau-like French Norman (30 examples), gambrel-roofed Dutch Colonial (12), Jacobethan Revival (15), and Spanish Colonial Revival (6) to the eclectic, combining several styles. A number of imposing French Norman style houses are found in the Normandie Heights subdivision area, developed between 1926 and 1935 with large irregularly-shaped lots on serpentine streets and substantial houses. The Leo Bird house was owned by former Mormon Church president Ezra Taft Benson and has a unique sculptured wooden roof. It was built in 1929 at 1389 East Harvard Avenue [Photograph 23]. An expansive neighboring house, built and owned by the contractor Eugene Christensen in 1933 at 1407 East Harvard Avenue, also has the characteristic French Norman conical tower [Photograph 24]. The John Lang House is a stucco-covered Spanish Colonial with a red tile roof built in 1924 at 1100 South 1500 East [Photograph 25]. The eclectic brick one-and-a-half story house at 1757 East Herbert Avenue [Photograph 26] was built as a model home in 1928 by the prolific builder Philip Biesinger. It has the rolled edge roofing imitative of thatch, one of the characteristics of period revival houses.

There are 149 (9 percent) Colonial Revival examples in Yalecrest that vary from large brick two-story houses to smaller Cape Cod cottages. A classic one-and-a-half story frame Cape Cod cottage was built in 1936 at 939 South Diestel Road by G. Maurice Romney for Adrian and Camille Pembroke, owners of a business supplies store [Photograph 27]. The two-story brick hip-roofed Colonial Revival with shutters at 1547 East Yale Avenue was built in 1924 of striated brick [Photograph 28].

A handful of Art Moderne, Art Deco and International style houses provide a contrast to the surrounding steeply gabled period cottages and give variety to the Yalecrest neighborhood. The flat-roofed smooth-walled Art Moderne/International style Kenneth Henderson House at 1865 East Herbert Avenue was built in 1938 [Photograph 29]. The Dal Siegal House at 1308 East Laird Avenue was constructed of striated brick in 1939 [Photograph 30]. Its lack of ornamental details, rounded corners and smooth wall surfaces show the influence of the Art Moderne style in the late 1930s in Salt Lake City.

Towards the end of this era period cottages began to be supplanted by World War II cottages. The house at 1571 East Michigan Avenue is a transition from the steep-gabled period cottages to the boxier minimal traditional styling of the World War II cottage. It was built of brick in 1938 with an attached garage [Photograph 31]. The Salomon house at 1789 East Hubbard Avenue is also transitional, built in 1939 with less steep gables and the characteristic nested entry gables of a period cottage [Photograph 32].



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Two of the three Yalecrest LDS churches were built in this era.<sup>4</sup> The 1925 red brick Colonial Revival Yale LDS Ward Chapel at 1431 Gilmer Drive [Photograph 33] was designed by Taylor A. Woolley at Evans and Woolley and built by Gaskell Romney. Both Woolley and Romney were residents of Yalecrest. The Art Deco LDS Yalecrest Ward Chapel at 1035 South 1800 East [Photograph 34] was built in 1936 of exposed reinforced concrete.

Miller Park was given to the city in 1935 by Viele Miller in memory of her husband, Charles Lee Miller. The park follows the course of Red Butte Creek and its ravine, extending from 900 South southwesterly to 1500 East, is heavily wooded and has walking trails on either side of the creek, several foot bridges across the creek, and a small stone masonry bench at the northern end. Two of its sandstone ashlar benches and pillars are visible on the corner of 1500 East and Bonneview Drive. [Photograph 35]. A stone fireplace with a small area of lawn in the southern section of the park is used by neighborhood residents [Photograph 36]. The southern part of Miller Park is now known as Bonneville Glen and is part of the neighboring Bonneville LDS Ward Chapel and Stake Center property (see below). Miller Park is a contributing resource in the Yalecrest Historic District.

### World War II and Postwar Growth (1940-1957)

The World War II and post-war growth period provided twenty percent of the principal contributing structures in the survey area; fifteen percent from the 1940s and five percent from the 1950s. House types encountered range from late period revival cottages and World War II Era cottages to early ranch and ranch house types in a range of wall cladding. Colonial Revival styles still continue to appear as the two-story brick side-gabled house at 1340 East Harvard Avenue [Photograph 37] was built in 1940. The 1955 brick early ranch at 1762 East Sunnyside Avenue is a transition between earlier period cottages and later ranches [Photograph 38]. An unusual contemporary or "modern" example is the stylish "butterfly" roof of the Donald B. & Ruth Ellison House built in 1953 at 1804 East Harvard Avenue [Photograph 39].

Postwar population growth of 40,000 in Salt Lake City spurred infill development in Yalecrest although there was no vacant land remaining for any additional subdivisions. The LDS Church acquired the southern half of Miller Park from the city and constructed the red brick postwar Colonial Revival style Bonneville Ward Chapel and Stake House in 1949 [Photograph 40]. The building was designed by Lorenzo S. Young and built by the Jacobsen Construction Company. In exchange the LDS Church gave the land that became Laird Park to the city. Now Laird Park provides a small green open area of lawn and playground bounded by Laird and Princeton Avenues and 1800 East [Photograph 41]. Its open space serves as a soccer field as well as a practice ball field. It is a contributing resource to the area.

A small commercial area developed in the postwar period at the intersection of 1700 East and 1300 South. In an example of adaptive reuse, a service station built in 1951 now serves as a restaurant at 1675 East 1300 South [Photograph 42]. It is a contributing resource. Across the street is an out-of-period 1961 service

<sup>4</sup> The third church, the Bonneville LDS Ward Chapel and Stake Center, was built in 1949.



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station, still serving its original purpose at 1709 East 1300 South [Photograph 43]. The two other commercial structures across 1300 South to the south are outside of the historic district.

### 1960s and Beyond (1958-2007)

The late-twentieth century buildings in Yalecrest are infill or replacement structures and constitute only two percent of the total buildings of the district. The Uintah Elementary School [Photograph 44] at 1571 East 1300 South was designed by VCBO Architects of Salt Lake City and constructed by Layton ICS in 1993, replacing the previous 1915 structure. It is not out-of-scale with the nearby houses with its two floors and its brick masonry walls reflect the most common wall cladding from the surrounding neighborhood.

Modern housing styles predominated in the early part of the era. A ranch/rambler with a projecting double car garage was built of brick in 1976 at 1836 East Sunnyside Avenue [Photograph 45]. A later frame shed-roofed c. 1990 house is set back from the road at 1384 East Yale Avenue [Photograph 46].

The construction of the house on 1788 East Hubbard Avenue in 2000 spurred neighborhood controversy by its out-of-scale massing and three car garage doors on the façade [Photograph 47]. It led to neighborhood activism through the community council and the eventual development of a new zoning ordinance<sup>5</sup> to prevent the construction of more out-of-scale houses in the neighborhood. Another two-story twenty-first century replacement house can be seen in contrast to its single-story neighbors at 1174 East Laird Avenue [Photograph 48].

More recent replacement houses reflect a modern reworking of the predominant styling of the area with Neo-Tudor styling details such as the asymmetry, brick and stone cladding and steeply gabled roofs but with significantly larger massing than the surrounding houses. Examples can be seen at 1774 East Michigan Avenue under construction in 2007 [Photograph 49] and the 2004 example at 904 South Diestel Road [Photograph 50]. A substantial addition to a 1927 Dutch Colonial style house is under construction<sup>6</sup> in a style similar to that of the original house at 1009 Military Way [Photograph 51].

Yalecrest remains a desirable residential area with mature street trees and well-maintained historic houses and yards. It has a significant concentration of historic houses, fifty-nine percent of which are period revival cottages, built by prominent architects and developers in subdivisions from the 1910s through the 1940s with some infill and development in the 1950s. Its historic houses retain their historic integrity to a remarkable degree, ninety-one percent (91%), and contribute to the historic association and feeling of the area.

<sup>5</sup> Yalecrest Compatible Residential Infill Overlay Zoning Ordinance, Adopted by the Salt Lake City Council on July 12, 2005.

<sup>6</sup> In the spring of 2007.



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### Statistical Summary of the Yalecrest Historic District

<b>Evaluation/Status</b>	<u>Contributing</u> (A or B)	<u>Non-contributing</u> (C or D)
Primary resources	91% (1,349)	9% (138: 108 altered; 30 out-of-period)

Total (1486 primary resources)

<b>Construction Dates</b> (contributing primary resources only)	<u>1910s</u> 7%	<u>1920s</u> 46%	<u>1930s</u> 28%	<u>1940s</u> 15%	<u>1950s</u> 5%
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<b>Original Use</b> (contributing primary resources only)	<u>Residential</u> (single dwelling) 1,290	<u>Residential</u> (multi-family) 51	<u>Religious</u> 3	<u>Commercial</u> 2	<u>Landscape</u> 2
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<b>Construction Materials<sup>7</sup></b> (contributing primary resources only)	<u>Brick</u> 54%	<u>Veneer</u> 33%	<u>Wood</u> 8%	<u>Stone</u> 4%	<u>Concrete</u> 0%
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<b>Architectural Styles</b> (contributing primary resources only)	<u>Bungalow/Early 20<sup>th</sup> Century</u> 24%	<u>Period Revival</u> 59%
	<u>WWII/Post War Era</u> 16%	<u>Modern</u> 1%

<b>Height</b>	<u>1 story</u> 66%	<u>1.5 story</u> 23%	<u>2 story</u> 10%
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<b>Outbuildings</b>	573 contributing	411 noncontributing
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<sup>7</sup> Totals add to more than 100% as a building may have more than one building material used.



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### Narrative Statement of Significance

The Yalecrest Historic District is located on the east bench of Salt Lake City, southeast of the business and downtown section. It is locally significant both architecturally and historically, under Criterion A for its association with the residential development of the east bench of Salt Lake City by real estate developers and builders in the first half of the twentieth century. Its tract period revival cottages and subdivisions of larger houses for the more well-to-do represent the boom and optimism of the 1920s and 1930s in Salt Lake City. The district is also significant under Criterion C for its intact architectural homogeneity. It was built out quickly with 22 subdivisions platted from 1910 to 1938 containing houses that reflect the popular styles of the era, largely period revival cottages in English Tudor and English Cottage styles. The architectural variety and concentration of period cottages found is unrivalled in the state. Examples from Yalecrest are used to illustrate period revival styles in the only statewide architectural style manual.<sup>8</sup> The subdivisions were platted and built by the prominent architects and developers responsible for early twentieth century east side Salt Lake City development. It is associated with local real estate developers who shaped the patterns of growth of the east bench of Salt Lake City in the twentieth century. Yalecrest was initially and continues to be the residential area of choice for prominent men and women of the city. The district is locally renowned as the "Harvard-Yale area" and its streets lined with mature trees and historic houses are referenced in advertising for twenty-first century subdivisions elsewhere in the Salt Lake Valley.<sup>9</sup> It is a remarkably visually cohesive area with uniform setbacks, historic houses of the same era with comparable massing and landscaping, streets lined with mature shade trees, and a surprising level of contributing buildings that retain their historic integrity. It contains a concentration of architecturally significant period revival cottages and bungalows designed by renowned architects and builders of Utah. The historic resources of the Yalecrest Historic District contribute to the history of the residential east bench development of Salt Lake City.

### Historical Development of the Area (1849-1909)

Salt Lake City was a planned city, laid out in a grid according to the "Plat of the City of Zion," a town plan proposed by Joseph Smith, founder of the Church of Jesus Christ of the Latter-day Saints (Mormon or LDS), and later used for many Mormon settlements throughout the Utah territory. Within a year of the arrival of the first group of settlers in 1847, Salt Lake City had grown to 5,000 inhabitants. Public buildings were in the center of the city, surrounded by residential lots and farmland to the south and west. The Big Field Survey in 1848 divided the land to the south of the Salt Lake City settlement (900 South today) into five and ten-acre plots to be used for farming for the "mechanics and artisans" of the city.<sup>10</sup> The Yalecrest Historic District is located on the northeastern section of land that was initially set apart as Five-Acre Plat "C" of the Big Field

<sup>8</sup> Thomas Carter and Peter Goss. *Utah's Historic Architecture, 1847-1940*. Salt Lake City, UT: University of Utah. Graduate School of Architecture and Utah State Historical Society, 1991.

<sup>9</sup> E.g. <http://www.daybreakutah.com/homes.htm>

<sup>10</sup> The area north of 2100 South was Five-Acre Plat "A" and the area south was the Ten-Acre Plat.



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Survey.<sup>11</sup> The land was divided into 100-acre blocks, each of which was again divided into 20 lots of 5 acres each. The Yalecrest Historic District occupies Blocks 28, 29, and 30 which are bordered by the major north-south streets of the survey area: 1300, 1500, 1700 and 1900 East and the east-west streets of 900 and 1300 South. The property was intended for agricultural use and was distributed by the LDS church authorities to the faithful by lot for use in raising crops and farming.

The earliest identified residents in the Yalecrest area begin to appear in the 1870s.<sup>12</sup> Gutliffe Beck had a ten-acre plot and his early 1870s adobe farmstead was located near the intersection of Yalecrest Avenue and 1700 East. The property was later used as a dairy farm. Paul Schettler's farm, situated near the intersection of 1900 East and Herbert Avenue, had crops that included silk worms and mulberry orchards. David Lawrence had twenty acres of alfalfa located to the south of the Schettlers. On Sunnyside between 1800 and 1900 East Jim Carrigan built a house c. 1876 and farmed forty-five acres. A one-legged man named Wheeler lived at what is now 1372 Harvard and got his culinary water from Red Butte Creek. No remnants of the earlier settlement homes are known to remain.

### Historic Contexts

#### **Streetcars, Subdivision Development and Automobiles (1910-1939)**

Rapid population growth of Salt Lake City and streetcar access to the downtown area made the Yalecrest area attractive to subdivision developers in the early years of the twentieth century. The population of Salt Lake City increased at the turn of the century, almost doubling from 1900 to 1910, bringing about a need for more housing for the new inhabitants.<sup>13</sup> Air pollution from coal-burning furnaces as well as growing industry in the valley created smoke-filled air in Salt Lake City. Properties on the east bench beyond the steep grade that flattens at 1300 East above the smoky air of the city became attractive for residential development. Land developers from Utah and out-of-state purchased land on the east bench and filed subdivision plats. Early subdivision advertising touted the clean air of the bench, above the smoke of the valley.

Pavement of some of the streets in Yalecrest occurred soon after construction of the first houses. The earliest street pavement project began with Yale Avenue from 1300 to 1500 East in 1913-1914. Developers usually provided the sidewalks, curbs and gutters as they began to lay out the subdivisions. The streets were paved by the city and funded through assessments of the adjacent properties.<sup>14</sup> Most Yalecrest streets were paved in the 1920s with only a few following in the 1930s.

<sup>11</sup> The majority of Yalecrest with the exception of strips along the north and west sides is part of Five Acre Plat "C."

<sup>12</sup> All information on the 19<sup>th</sup> c. settlers is from the Daughters of Utah Pioneers, *Yale Camp Locality History* (1933), p.20.

<sup>13</sup> 53,531 in 1900 and 92,777 in 1910.

<sup>14</sup> E.g. Harvard Avenue from 1300 to 1500 East, Normandie Circle, and 1400 East from Harvard to Princeton were paved by a city contractor, Christenson, Jacob and Gardner, in 1926. The city paid \$772.51 and the adjacent parcels were assessed \$24,623.88. Today that construction would cost \$415,000.



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Streetcars made the Yalecrest area easily accessible to downtown Salt Lake City. The lines serving the Yalecrest area traveled from downtown to 1300 East in front of East High, south along 900 South to 1500 East, then south to Sugar House and the prison. By 1923 there were 217 streetcars and over 100,000 passengers a day in Salt Lake City. By that same time, Salt Lake County had 21,000 private cars registered and garages became a popular addition to urban house lots. Ridership on the streetcars began to decline in the later 1920s in spite of a total of 152 miles of streetcar tracks in 1926. A trial gasoline powered bus<sup>15</sup> began a route along 1300 East in 1933. Buses soon predominated in public transportation in the latter part of this era.

### Subdivisions

The majority of the Yalecrest area was platted in subdivisions; 22 were recorded from 1911 to 1938.<sup>16</sup> The first was Colonial Heights in the southeast corner of Yalecrest in January of 1911,<sup>17</sup> but little was built there until the 1930s. The largest was Douglas Park, laid out across the northern section of Yalecrest<sup>18</sup> later in 1911 by the W.E. Hubbard Investment Company. Hubbard was a medical doctor from Chicago who came to Utah via Los Angeles and became involved in real estate sales, investments and mining. He was active in real estate and by 1919 had platted, developed, and sold 41 subdivisions.

Douglas Park Amended and Douglas Park 2<sup>nd</sup> Addition comprise a total of 1,158 building lots in an area that includes the ravine surrounding Red Butte Creek and another gully that runs between Michigan and 900 South between 1300 and 1500 East. Initial development consisted of rather large, geographically dispersed bungalows on the western section, overlooking the city. Some of the earliest houses in the area are these scattered bungalows on 900 South, 1400 East and 1500 East. Construction of houses in the Douglas Parks took place over a forty year period from the teens through the early 1950s.

The Leo and Hallie Brandenburger House is an Arts and Crafts bungalow built in 1913 on the north side of 900 South with its lot steeply sloping at the rear into a wooded ravine. It was one of the first houses in the Douglas Park subdivision to be completed and the Brandenburgers had a view of the city to the west from their front porch. Leo Brandenburger arrived in Utah in 1904, the same year that he received his electrical engineering degree at the University of Missouri. He worked at the Telluride Power Company and Utah Power and Light Company before opening his own engineering office in the Louis Sullivan-designed Dooley Building (demolished) in downtown Salt Lake City in 1914.

Don Carlos Kimball and Claude Richards formed Kimball & Richards Land Merchants in 1908 to develop and sell land. They were responsible for over 30 subdivisions between 1900 and 1925. They served as developers as well as builders in Yalecrest. Gilmer Park was a creation of Kimball and Richards in 1919, and consists of 295 building lots, most of which lie outside of Yalecrest in the Gilmer Park National Register

<sup>15</sup> The first in the nation to have the engine in the rear.

<sup>16</sup> There were 439 subdivisions platted in Salt Lake City from 1906-1930. Aegerter, p. 29.

<sup>17</sup> Fremont Heights dates from 1892 but the small portion of it within Yalecrest has only out-of-period buildings.

<sup>18</sup> Roughly the area to the north of Michigan Avenue.



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Historic District (listed 3/96) to the west. Thornton Avenue and Gilmer Drive between 1300 and 1400 South constitute the Yalecrest section of Gilmer Park.

The 1920s were a period of tremendous growth in Yalecrest with eleven subdivisions platted by a variety of developers. Upper Yale Park has curvilinear streets with large irregularly-shaped lots, many extending back to the wooded area of the Red Butte ravine and Miller Park. Houses built on the curving streets in Yalecrest have larger lots and tend to be larger scale than those set in the rectilinear grid streets. It was platted by Ashton and Jenkins in 1924.

The Bowers Investment Company, a branch of the Bowers Building Company, filed the subdivision papers for Normandie Heights in 1926. Normandie Heights was the last large (140 lots) subdivision to be platted in Yalecrest and its houses were built primarily from 1926-35. It is distinctive like Upper Yale Park because of its picturesque rolling topography with landscaped serpentine streets, regular newspaper promotions, prominent homeowners, deep setbacks, and large irregularly shaped lots. Much of the sales of its lots and houses were done by the firms of Kimball & Richards, Ashton-Jenkins, Gaddis Investment Company, and Le Grande Richards Realty Company.

Uintah Heights Addition consists of Laird Circle, Uintah Circle and Laird between 1400 and 1500 East and was registered in 1928. Houses were constructed there primarily in the late 1920s and early 1930s, many by Herrick and the Gaddis Investment Company.

The other subdivisions from the 1920s: Yalecrest Park, Upper Yale Addition, Upper Harvard, Upper Yale 2<sup>nd</sup> Addition, Upper Princeton, Harvard Park, and Upper Yale 3<sup>rd</sup> Addition have streets in a grid pattern. Four subdivisions were platted in the 1930s; Mayfair Park (1930) consists of two culs-de-sac and Hillside Park (1937) has the semi-circular Cornell Street. Upper Laird Park (1931) is both sides of one block of Laird Avenue. The last subdivision to be platted was Yalecrest Heights by Willard and Gwendolyn Ashton in 1938. After its plat was registered no significant vacant space was left in the Yalecrest area.

### Architects

A number of prominent Utah architects designed houses and some also made their homes in the Yalecrest area: J.C. Craig designed the two-story Prairie house at 1327 S. Michigan c. 1915. Lorenzo S. Young who later designed the Bonneville LDS Ward Chapel and Stake Center in 1950 most likely designed his own house at 1608 E. Michigan c. 1935. Glen A. Finlayson built his unusual Art Deco house at 973 Diestal Road in 1936. He was a Utah native who worked as an architectural engineer for American Oil and Utah Oil for 33 years and lived in the house with his wife, Mina, until his death in 1969.

Slack Winburn designed the house at 979 South 1300 East in c. 1922. Winburn studied architecture at the Ecole des Beaux Arts et des Sciences Industrielles at Toulouse, France, following his service there in World War I. He moved to Salt Lake City in 1920 and was active designing many buildings in Utah and the Intermountain West including the Sigma Nu fraternity house and Bailif Hall at the University of Utah and a number of apartment buildings in Salt Lake City.



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Fred J. Swaner drew the plans for and supervised the building of a fashionable clinker brick bungalow at 871 South 1400 East in 1915 for William R. Hainey who emigrated to Salt Lake City from Grafton, Nebraska, to work for the Hubbard Investment Company, owners of Douglas Park. Dan Weggeland was an architect employed by the Bowers Building Company and responsible for designing many of the houses and apartment buildings constructed by them, including those in Normandie Heights.

Raymond Ashton designed his own house at 1441 East Yale Avenue in addition to a number of other Yale Park houses as well as commercial and institutional buildings. The Jacobethan Irving School and Sprague Library in the Sugar House section of Salt Lake City show his facility with period revival styles. He also designed the Prairie Style bungalow at 1302 East Yale Avenue that was home to George Albert Smith, a President of the LDS Church [NR-listed, 3/93]. He was allied with the Ashton family businesses as well as the Ashton-Parry Company and Ashton and Evans, Architects.

The noted Utah architect, Walter Ware, designed a Tudor Revival house for Lee Charles and Minnie Viele Miller in 1929 at 1607 East Yalecrest Avenue. Walter Ware designed the First Presbyterian and the First Christian Science Churches among many other buildings in Salt Lake City during his long career from the 1890s to 1949.

The Frank Lloyd Wright-trained Utah architect, Taylor A. Woolley, most likely designed the Prairie style house at 1408 East Yale Avenue for William W. and Leda Rawlins Ray, the U.S. District Attorney for Utah as well as another Prairie School Style house at 1330 East Yale Avenue for his uncle, Albaroni H. Woolley, a manager for Zions Cooperative Mercantile Institution (ZCMI). Taylor Woolley was involved with both residential construction and one religious building in Yalecrest. The 1925 red brick Colonial Revival Yale LDS Ward Chapel at 1431 Gilmer Drive was designed by Taylor Woolley at Evans and Woolley and built by Gaskell Romney. Both Woolley and Romney were also residents of Yalecrest. Woolley was a major proponent of the Prairie School style of architecture in Utah.

### Builders and Developers

Developers and builders played the primary role in the growth of Yalecrest. They laid out the potential lots, registered subdivisions with the county, arranged for sidewalks, curbs and gutters, arranged financing, involved real estate people, publicized the opening of the subdivisions in the newspapers, built speculative houses, frequently serving as contractors or builders for custom houses, and in many cases, lived in the subdivisions themselves. Most of the builders were active on numerous streets in the area.<sup>19</sup>

There are seventy-three developers and builders associated with the Yalecrest Historic District. The Ashton-Jenkins Company, one of the largest real estate and mortgage banking companies in Utah, recorded three subdivisions in the survey area: Yale Park in 1913, Yale Park Plat A in 1915 and Upper Yale Park in 1924. The Yale Parks were heavily promoted in the newspapers and attracted prominent homeowners. Several generations of the Ashton family were major developers in Salt Lake City and involved in real estate,

<sup>19</sup> See Builders and Developers of Yalecrest appendix for their names and the names of the streets that they developed.



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development, construction, architecture and allied occupations. Edward T. Ashton and his brother George S. were sons of Edward Ashton, a cut stone contractor who supplied stone for many church and public buildings in Utah, and were partners in the firm of Ashton Brothers, contractors and builders, and later the Ashton Improvement Company. They were responsible for the construction of thousands of houses in Salt Lake City. Edward T.'s sons continued the family involvement with construction: Raymond J. was an architect, Marvin O. was manager of the Rio Grande Lumber Company, and Edward M. was a contractor.

Edward M. Ashton went into real estate by himself in 1900 but soon founded the realty firm of Ashton & Jenkins in 1905 with Edward Elmer Jenkins, a businessman involved in real estate and banking. The Ashton-Jenkins Company was also involved in real estate sales for the Normandie Heights subdivision. Edward M. Ashton lived in one of the earliest houses in Yalecrest, designed by his brother the architect, Raymond Ashton, and built by the Ashton Improvement Company, at 1352 East Yale Avenue in 1913.

Several families of builders and real estate people, like the Ashtons, were involved in Yalecrest. George C., Louis J. and Frank B. Bowers were brothers. The Bowers Brothers constructed over 3,000 buildings in Utah, Wyoming and Nevada by 1946. The builder Gaskell Romney was involved in developing Normandie Heights as well as building houses on speculation. He was active in Utah, Idaho and California and worked in Mexico before coming to Utah in 1921. G. Maurice Romney, his son, also did speculative building in the area. Gaskell Romney and his wife, Amy, lived in Yalecrest at 1442 and later at 1469 East Princeton Avenue.

Fred A. Sorenson, most likely of the Sorenson Building Company, built his own house c. 1927 at 1049 Military Drive. He worked as a builder from 1908 to only a few years before his death in 1988. J.A. Shaffer built several houses on speculation on Laird in 1927. He was briefly involved in Salt Lake real estate before moving to Indiana. H. (Henning) Henderson was born in Denmark in 1887 and worked as a building contractor in Salt Lake City from 1913 until his retirement in 1950. Albert Toronto was the owner and operator of Toronto & Company, a Salt Lake real estate, insurance, and home building firm. He was a Salt Lake native, educated in the local schools and active in building in the 1920s and 1930s. He built speculative houses in the Colonial Heights subdivision.

N.L. Herrick was a partner in the Gaddis Investment Company as well as an individual builder, active in the Upper Harvard and Uintah Heights Addition. Herrick and Company provided design as well as construction services. The Gaddis Investment Company was founded in 1922 to deal in real estate, investments and insurance. Both of its partners lived in Yalecrest; N.L. Herrick at 1603 East Harvard Avenue and Thomas E. Gaddis at 1465 East Laird Avenue in a French Norman house built in 1929. Thomas Gaddis was involved in real estate and investments in Salt Lake City from 1909 to his death in 1967.

Individual developers occasionally built the entire street of speculative houses. The district of small cottages, from 1500 to 1600 East on Princeton and Laird Avenues, was for the most part constructed by Samuel Campbell; Princeton in 1924 and Laird in 1925. Samuel Campbell worked as a contractor/builder in Salt Lake City from 1913 to 1930 and built more than sixty houses in Yalecrest. He built primarily on speculation frequently with financing from the Ashton-Jenkins Company. Many of the houses served as rentals to middle class tenants before being sold. The cottage district was not platted as part of a subdivision. Louis J.



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Bowers is another example of a single builder constructing buildings along an entire street. He built all of the houses on Uintah Circle in the Mayfair Park subdivision (platted in 1930) on speculation in 1937 and 1938.

Sidney E. Mulcock both owned the property and built speculative houses in Upper Princeton. Mulcock built Duffin's Grocery Store in 1925 at 1604 East Princeton Avenue, run by Clarence Duffin in conjunction with the William Wood & Sons meat market. Duffin's was the only market within Yalecrest and was designed to have the same setback and blend in with the surrounding houses. It has since been modified for residential use and is now a noncontributing building [Photograph 11].

Alice Felkner was one of the few women involved in real estate in Yalecrest. She was prominent in Utah mining and industrial pursuits as well as owning the land that was platted as Upper Yale Addition and Upper Yale 2<sup>nd</sup> Addition in 1926 & 1927. She was born in 1854 in Indiana and moved to Idaho with her brother, William H. Felkner, in 1886 to engage in stock, mercantile and mining businesses. The siblings moved to Salt Lake City in 1909. At the time of her death in 1937 she was a director of the Consolidated Music Company, a large stockholder of the Silver King Coalition Mines Company, and director of several large mining companies. The Upper Yale Additions extend along the north and south sides of Yale and Herbert Avenues from 1700 East to 1800 East. Houses were constructed in the late 1920s and 1930s, primarily by Philip Biesinger, another Yalecrest builder and developer.

With the help of mortgages from Ashton-Jenkins and the Romney Lumber Company Philip Biesinger built a model house at 1757 East Herbert Avenue in 1927-8. The *Salt Lake Tribune* advertisement<sup>20</sup> noted that it is located in "the best residential section this city affords" and is built of "the finest of materials" and "presents a most imposing appearance." The names of the workmen and suppliers are proudly listed in the model home announcement as are the "electric sink" and "automatic refrigeration." The property did not immediately sell so Biesinger sold this property to the Romney Lumber Company who used it as a rental property until 1940. The Romney Lumber Company was involved in the construction and financing of a number of houses in the surrounding subdivision as well as a retail operation where they provided "roofing, cement, plaster, (and) wall board."<sup>21</sup> Philip Biesinger was building on the surrounding lots on Herbert as well as Harvard, Yale and Yalecrest Avenues.

### Residents

The subdivisions of Yalecrest were actively marketed by the real estate firms through the newspapers to prominent people. Early inhabitants of the Yalecrest area range from leading citizens active in politics, business, sports and religion to well-to-do professionals, particularly law and medicine, as well as those in middle class occupations.

The Utah Governor Charles R. Mabey lived in an Ashton and Evans English Cottage-style house at 1390 East Yale. He also served on the Bountiful City Council, as Mayor of Bountiful, and as a state legislator. William C. Ray was a Democratic candidate for the U. S. House of Representatives in 1912 and later was the

<sup>20</sup> *Salt Lake Tribune*, 9/23/28, 3-8.

<sup>21</sup> 1932 Salt Lake City *Polk City Directory*.



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U.S. District Attorney. He lived in a Prairie School-style house at 1408 East Yale with his wife, Leda Rawlins Ray. Wallace F. Bennett owned a 1923 Prairie School-style house at 1412 East Yale Avenue that had been previously owned by David D. Crawford of the Crawford Furniture Company. Bennett served in the U. S. Senate from 1950 to 1974.

Two presidents of the Mormon Church lived in Yalecrest. All of the individual governors of the United States in 1947 visited the home of the then President of the Mormon Church, George Albert Smith, at 1302 East Yale Avenue. The Prairie School style bungalow was built for Isaac A. Hancock who was vice-president of a Utah fruit and vegetable company by Raymond Ashton in 1919. Ezra Taft Benson served under President Eisenhower as the Secretary of Agriculture before becoming the president of the LDS Church. He lived in the French Norman style house at 1389 East Harvard Avenue that was built for Richard Leo Bird, the founder of an outdoor advertising agency.

Many business owners were residents of Yalecrest. John and Bertha Barnes bought the Tudor style cottage at 1785 East Yalecrest Avenue in 1929 and lived there until 1940. John Barnes was the owner and operator of Crown Cleaning and Dyeing Company (NR listed 7/2003) from 1922 to 1962. He was also president of the National Association of Dry Cleaners and the Sugar House Chamber of Commerce. Bryant Crawford and his wife, Carrie Day, purchased 1757 East Herbert Avenue in 1940. He was the president of Crawford and Day Home Furnishings. Lee Charles Miller ran the Miller and Viele Loan Company, first with his father-in-law, then by himself. The firm was the largest farm mortgage company in the intermountain west. He specialized in farm loans and financed a number of irrigation systems and reservoirs in southern Utah. After his death in 1930 Mrs. Miller donated property in his memory along both sides of Red Butte Creek to the city where it became known as Miller Park. Mrs. Miller raised and bred prize-winning Hampshire sheep and Guernsey cattle on her ranch on the Snake River in Idaho. The Millers lived at 1607 East Yalecrest Avenue in a Tudor Revival style house.

The 1930 U.S. Census of Population provides a snapshot of other occupants of the Yalecrest Historic District. The typical residents were often business proprietors or with managerial or professional careers, native born, and owned their own homes. Marie Morrison was a grocery store owner and a widow raising two children by herself at 1437 East 1300 South. Her neighbors on the street were also home owners. Roland Standish owned an advertising agency and lived at 1457 East 1300 South with his wife, Bertha, and their four daughters. Jacob Madsen and his wife, Mary, were immigrants from Denmark and lived with their two grown children at 1463 East 1300 South. Jacob and Mary owned a farm out of state and Sarah and Ilta were a stenographer and grade school teacher, respectively. Other occupations on the street were safety engineer, pharmacist, musician, and newspaper compositor.

Several generations shared the Willey house at 1455 East Gilmer. David was an attorney, his son, David Jr. was a salesman for a paint company, and two daughters, Dorothy and Katherine, were a stenographer and a clerk. Three grandchildren, a daughter-in-law and mother complete the family resident in the house. Several neighbors had servants, not uncommon in the area. Occupations of residents on the street ranged from coal mine operator, food and drug inspector, automobile salesman, mining and electrical engineers, sales manager for a furniture company, hotel proprietor and a son who worked as a gas station attendant.



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Two brothers lived next door to each other at 1403 and 1411 East Michigan Avenue. Joshua Summerhays was a hide and wool merchant who had four children with his wife, Mary. Their eldest daughter, Virginia, was a public school teacher as was her uncle, John, next door at 1411. John and LaPrella had four children ranging in age from 1 to 8 years old. The Summerhays' neighbors had a variety of occupations which included two engineers, electrical and mining, two stock & bond salesmen, a coal mine inspector, a linotype operator, a manager of a storage company and a sales engineer of steel structures.

An optometrist, a medical doctor, a dentist and an apiarist (beekeeper) lived as neighbors on 900 South. Dr. Byron and Mabel Rees lived at 1382 East 900 South with their three children, Ralph, Lone and Afton, and

Ellen Bybrosky, their Danish servant. Hubert Shaw installed mining equipment for a living and lived with his wife, Edith, at their house at 1434 East 900 South. J.C. Wilson worked in religious education and lived with his wife, Melina, and their four children at 1466 East 900 South.

Leslie Pickering was a general building contractor and lived with his wife, Mina, and daughter, Beverly, at 1464 East Michigan Avenue. He is not known to have constructed any buildings in the Yalecrest area. Pinsk, Russia, was the birthplace of Simon Weiss who worked as a clothing salesman after coming to this country as a child in 1903. His wife, Claire, and daughter, Betty, were both born in Utah. The Weiss family owned their home at 1363 Thornton Avenue. Fred B. and Hazel Provol were early tenants at the model house on 1757 East Herbert Avenue. Fred Provol was secretary-treasurer of the Hudson Bay Fur Company ("furs, coats, dresses, lingerie and costume jewelry") in the 1930s.

A school, two LDS churches, and a park were built to accommodate the population moving into the area. Uintah School was constructed in 1915 to support the growing elementary school age population of the East Bench. It was built encircled by vacant land but soon was filled to capacity with the rapid growth of the surrounding residential sections. The school was enlarged in 1927. Two LDS ward chapels were built in this era. Taylor Woolley's firm designed the 1925 red brick Colonial Revival Yale LDS Ward Chapel at 1431 Gilmer Drive. The Art Deco Yalecrest Ward Chapel at 1035 South 1800 East was built in 1936 of exposed reinforced concrete. Miller Park (discussed above) follows the course of Red Butte Creek on both sides of its ravine and originally extended from 900 South to 1500 East.

### World War II and Postwar Growth (1940-1957)

The emergence of the defense industry in the Salt Lake valley in the early 1940s and the return of the GIs after the war caused a great need for housing. The population of Salt Lake City grew by 40,000. The FHA (Federal Housing Administration) estimated at the time that Salt Lake City needed 6,000 more housing units to meet the postwar demand. The district most likely reflects the building trends in Salt Lake in this era. New houses were built on the few vacant lots at Yalecrest and many homeowners took out building permits to finish basement or attic space for more room or to rent out as apartments. Donald and Ruth Ellison purchased their modern house at 1804 East Harvard Avenue soon after it was constructed in 1952. The following year they were living in the house while Donald Ellison was the claims manager for the Intern Hospital Service.



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Mass-transit vehicles transitioned from streetcars to buses, but in general began to be supplanted by the widespread use of private cars. By 1940 the 1500 East streetcar was gone and city buses served Yalecrest traveling along 1300, 1500 and 1700 East as well as 900 and 1300 South. Houses began to be designed with attached garages, rather than a separate garage at the rear of the lot.

The growth of the LDS population after the war required the construction of a third facility. A land swap gave the southern section of what was Miller Park to the LDS Church in 1945 in exchange for property that became Laird Park, located on 1800 East between Laird and Princeton. Land that was previously the southern section of Miller Park was used for construction of the Bonneville LDS Ward Chapel and Stake Center. Its red brick Postwar Colonial Revival style building was designed by Lorenzo S. Young and constructed by the Jacobsen Construction Company in 1949. Bonneview Drive was constructed by the church as a private road to provide access to the building but was later made a public street.

The few remaining vacant lots and streets on existing subdivisions were filled in during this era. For example, although the Hillside Park subdivision was registered in 1937 by the Anderson Lumber Company, an active builder in Yalecrest, initial construction didn't begin until 1939 and continued into the 1940s.

### **1960s and Beyond (1958-2007)**

This era was a time of stability for the neighborhood. The Yalecrest area avoided the blight common in many urban neighborhoods during this era and remained a desirable residential area. There was no population pressure in the early part of the period as the population of Salt Lake City actually decreased fourteen percent between 1960 and 1980.<sup>22</sup> No major roads were built through the neighborhood although traffic increased on the border streets of 1300 South, 1300 East and Sunnyside Avenue. A service station was built at 877 South 1300 East c. 1970 to aid the automobile traffic. The original 1915 Uintah Elementary School was demolished and replaced by a new structure in 1993.

The Monster House phenomena surfaced in the Yalecrest neighborhood and mobilized the inhabitants. They worked through their community council to create the Yalecrest Compatible Residential Infill Overlay Zoning Ordinance which was adopted by the City Council on July 12, 2005. Their residents took a leading role in presenting the concepts to the Salt Lake City Council and a city-wide ordinance followed in December of 2005, based on the efforts of the Yalecrest group.

Rising gasoline prices have made living near jobs in the city more attractive, reducing commuting time. As people desire to move from the suburbs back into the city, many want large suburban houses on small city lots. Even with the restrictions of the recent zoning ordinances, the district remains threatened by the trend to larger and larger residences, through demolition of the historic house and out-of-scale replacements or obtrusive additions to existing buildings.

<sup>22</sup> 189,454 in the 1960 U.S. Census, 163,000 in 1980 and back up to 181,743 in 2000.



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Yalecrest Historic District, Salt Lake City, Salt Lake County, UT

### Summary

The Yalecrest neighborhood has mature street trees, well-maintained historic houses with landscaped yards and continues to be a desirable residential area, known throughout the valley as the Harvard-Yale area, and serves as an aspirational model for new subdivisions. The residential buildings within the Yalecrest Historic District represent the styles and types of housing popular in Utah between 1910 and 1957, with the majority built in the 1920s. Because it was developed within a short period of time by prominent developers and architects, the area has a remarkably high degree of architectural consistency and is highly cohesive visually. The collection of period revival styles both of the smaller period revival cottages in the gridiron streets as well as the larger houses on the more serpentine streets is a significant historic resource for Salt Lake City. The variety of period revival and bungalow styles found are literally textbook examples and, in fact, illustrate Spanish Colonial Revival, French Norman, and Prairie School styles in the state architectural history guide. The few noncontributing properties are scattered throughout the district and do not affect the ability of the district to convey a sense of significance. The area retains a remarkable degree of historic integrity.



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Section No. PHOTOS Page 1

Yalecrest Historic District, Salt Lake City, Salt Lake County, UT

### Common Label Information:

1. Yalecrest Historic District
2. Salt Lake City, Salt Lake County, Utah
3. Photographer: Beatrice Lufkin
4. Date: 2007
5. Digital color photographs on file at Utah SHPO.

### Photo No. 1:

6. 1800 block of Princeton Avenue. Camera facing west.

### Photo No. 2:

6. 1700 block of Laird Avenue. Camera facing west.

### Photo No. 3:

6. Streetlight at 1362 East Harvard Avenue. Camera facing southwest.

### Photo No. 4:

6. Streetlight at 1420 East Gilmer Avenue. Camera facing southwest.

### Photo No. 5:

6. 1523 East 900 South. Camera facing north.

### Photo No. 6:

6. 871 South 1400 East. Camera facing southeast.

### Photo No. 7:

6. 1441 East Yale Avenue. Camera facing north.

### Photo No. 8:

6. 1540 East Michigan Avenue. Camera facing south.

### Photo No. 9:

6. 1408 East Yale Avenue. Camera facing south.

### Photo No. 10:

6. 1538 East Princeton Avenue. Camera facing southeast.

### Photo No. 11:

6. 1604 East Princeton Avenue. Camera facing south.

### Photo No. 12:

6. 1522 East Laird Avenue. Camera facing southeast.



United States Department of the Interior  
National Park Service

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**Photo No. 13:**

6. 1207 South 1500 East. Camera facing east.

**Photo No. 14:**

6. 1731 East Michigan Avenue. Camera facing northwest.

**Photo No. 15:**

6. 940 South Fairview Avenue. Camera facing west.

**Photo No. 16:**

6. 1474 East Laird Avenue. Camera facing southwest.

**Photo No. 17:**

6. 972 East Military Drive. Camera facing northwest.

**Photo No. 18:**

6. 1780 East Michigan Avenue. Camera facing southwest.

**Photo No. 19:**

6. 1035 South 1500 East Avenue. Camera facing northeast.

**Photo No. 20:**

6. 1510 East Yale Avenue. Camera facing southeast.

**Photo No. 21:**

6. 1785 East Yalecrest Avenue. Camera facing north.

**Photo No. 22:**

6. 1783 East Harvard Avenue. Camera facing northwest.

**Photo No. 23:**

6. 1389 East Harvard Avenue. Camera facing north.

**Photo No. 24:**

6. 1407 East Harvard Avenue. Camera facing north.

**Photo No. 25:**

6. 1100 South 1500 East. Camera facing west.

**Photo No. 26:**

6. 1757 East Herbert Avenue. Camera facing north.

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**Photo No. 27:**

6. 939 South Diestel Road. Camera facing southwest.

**Photo No. 28:**

6. 1547 East Yale Avenue. Camera facing north.

**Photo No. 29:**

6. 1865 East Herbert Avenue. Camera facing northeast.

**Photo No. 30:**

6. 1308 East Laird Avenue. Camera facing southeast.

**Photo No. 31:**

6. 1571 East Michigan Avenue. Camera facing north.

**Photo No. 32:**

6. 1789 East Hubbard Avenue. Camera facing northwest.

**Photo No. 33:**

6. Yale Ward Chapel. 1431 East Gilmer Avenue. Camera facing north.

**Photo No. 34:**

6. Yalecrest Ward Chapel. 1035 South 1800 East. Camera facing east.

**Photo No. 35:**

6. Miller Park pillars. 1500 East and Bonneview. Camera facing east.

**Photo No. 36:**

6. Fireplace and lawn. Camera facing northeast.

**Photo No. 37:**

6. 1340 East Harvard Avenue. Camera facing south.

**Photo No. 38:**

6. 1762 East Sunnyside Avenue. Camera facing southwest.

**Photo No. 39:**

6. 1804 East Harvard Avenue. Camera facing south.

**Photo No. 40:**

6. Bonneville Ward Chapel. 1535 East Bonneview Avenue. Camera facing north.



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National Park Service

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**Photo No. 41:**

6. Laird Park. Camera facing east.

**Photo No. 42:**

6. 1675 East 1300 South. Camera facing northeast.

**Photo No. 43:**

6. 1709 East 1300 South. Camera facing north.

**Photo No. 44:**

6. Uintah Elementary School, 1571 East 1300 South. Camera facing north.

**Photo No. 45:**

6. 1836 East Sunnyside Avenue. Camera facing south.

**Photo No. 46:**

6. 1384 East Yale Avenue. Camera facing south.

**Photo No. 47:**

6. 1788 East Hubbard Avenue. Camera facing south.

**Photo No. 48:**

6. 1174 East Laird Avenue. Camera facing southwest.

**Photo No. 49:**

6. 1774 East Michigan Avenue. Camera facing northeast.

**Photo No. 50:**

6. 904 South Diestel Road. Camera facing northwest.

**Photo No. 51:**

6. 1009 East Military Drive. Camera facing east.

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### Narrative Description

#### Site

The Yalecrest Historic District is a residential neighborhood located on the East Bench of Salt Lake City, eight blocks to the south and thirteen blocks to the east of the downtown business area of the city. It is remarkably visually cohesive with the majority of the houses built in subdivisions of period revival-style cottages in the 1920s and 1930s. The Yalecrest Historic District consists primarily of residential buildings but also contains three contributing churches, three commercial buildings (two noncontributing, one contributing) and two contributing parks. Single family houses predominate but there are also fifty-one multiple dwellings, most of which are duplexes.

There are one thousand four hundred eighty seven (1,487) primary resources within the historic district. The district retains a high degree of historic integrity as the overwhelming majority (91%) of the resources, one thousand three hundred forty nine (1,349), contributes to the historic character of the district. There are nine hundred eighty nine (989) outbuildings which are primarily detached garages set to the rear of the lots, the majority from the historic period. All of the streets in the district are paved with curbs, gutters and sidewalks [Photograph 1]. Only one building, a Prairie School-style bungalow, the George Albert Smith House at 1302 Yale Avenue, has been listed on the National Register [listed 1993].

The historic district boundaries coincide with those of the Yalecrest Community Council<sup>1</sup> district and are the surrounding major collector streets, Sunnyside Avenue, 1300 and 1900 East, and 1300 South. The district is visually distinctive from the neighboring areas by its cohesive historic-era architecture, unified tree plantings and landscape design that reacts with the natural topography of the creeks and gullies that cross the area. The architecture is remarkable for the concentration of fine period revival style houses; seventy four percent of the contributing resources (74%) were built from 1920-1939. These houses exhibit a variety of period revival styles with the largest portion being English Tudor (240 examples) and English Cottage (313 examples) styles.

Street patterns vary and represent several concepts of city planning: the rectilinear street grid of streetcar suburbs on the low relief sections, undulating patterns following the edges of streams and gullies, and the use of culs-de-sac and semi circles to limit traffic. There are a handful of alleys in the grid sections. Large uniform mature shade trees line the streets and the houses maintain similar setbacks and scale on the street faces [Photograph 2]. Street lighting is provided by two types of non-historic lamps; one with a cast concrete pole and a metal and glass top [Photograph 3] and the other, a metal pole on a concrete base [Photograph 4]. The yards have established landscaping with lawns and gardens. Both buildings and yards are well-maintained. Because of its historic residences and the tree-lined streets, the neighborhood was initially and continues to be one of the most desirable residential areas of the east bench of Salt Lake City.

<sup>1</sup> Community Councils are "neighborhood-based community organizations whose purpose is to provide community input and information to [Salt Lake] City departments." [www.sl.gov.com/citizen/comm\\_councils/](http://www.sl.gov.com/citizen/comm_councils/)



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### Survey Methods and Eligibility Requirements

Buildings were classified as either contributing or non-contributing based on the results of a reconnaissance level survey of the Yalecrest area in 2005.<sup>2</sup> Each building was evaluated for eligibility using the following guidelines set by the Utah State Historic Preservation Office.

A – Eligible/significant: built within the historic period and retains integrity; excellent example of a style or type; unaltered or only minor alterations or additions; individually eligible for National Register under criterion "C," architectural significance; also, buildings of known historical significance.

B - Eligible: built within the historic period and retains integrity; good example of a style or type, but not as well-preserved or well-executed as "A" buildings, though overall integrity is retained; eligible for National Register as part of a potential historic district or primarily for historical, rather than architectural, reasons. The additions do not detract and may be reversible.

C – Ineligible: built during the historic period but has had major alterations or additions; no longer retains integrity. The resource may still have local historical significance.

D – Out-of-period: constructed outside the historic period.<sup>3</sup>

Evaluations are based primarily on age and architectural integrity. A building may sometimes appear newer than its actual construction date because of intrusive alterations and additions. Surveyors attempt to determine the oldest portion of the building by looking for signs of greater age such as composition, massing, fenestration, foundation materials, chimneys and landscaping.

### Architectural Styles, Types and Materials by Period

#### Streetcars, Subdivision Development and Automobiles (1910-1939)

The greatest number of resources (one thousand eighty-six or 81 percent) were constructed during this period, primarily via subdivision development. The principal building types found are bungalows (19 percent) and period cottages (53 percent), both immensely popular in Utah during this era. The bungalow was a ubiquitous housing type and style in the first quarter of the twentieth century in Utah and bungalows were the first houses to appear in Yalecrest. Bungalows have rectangular plans and are low to the ground with low-pitched roofs, either gabled or pitched. Stylistic elements of the Prairie School (110 examples) and the Arts and Crafts movement (26 examples) appear in bungalows and two story houses ranging from high-style architect-designed examples to simplified examples in the early subdivision and developer tracts. The Prairie School Style has a horizontal emphasis with broad overhanging eaves, low-pitched hip roofs, and casement

windows. Many Yalecrest houses retain remarkable integrity, like the following Arts and Crafts bungalows: the stucco and cobblestone 1913 Brandenburger House at 1523 East 900 South (Photograph 5) and the W.R. Hainey House, a 1912 clinker brick example at 871 South 1400 East [Photograph 6]. The Prairie School

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<sup>2</sup> The boundaries of the historic district are the same as those of the 2005 reconnaissance level survey.

<sup>3</sup> *Reconnaissance Level Surveys, Standard Operating Procedures*. Utah State Historic Preservation Office, Rev. October 1995.

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vernacular style bungalow designed and built by Raymond Ashton, architect, as his own home was constructed of brick in 1913 at 1441 East Yale Avenue [Photograph 7]. The stucco and brick 1916 example at 1540 East Michigan Avenue [Photograph 8] is representative of a number of vernacular Prairie School bungalows in the area. It has the horizontal emphasis of the Prairie School as well as a more formal porte cochere. The Taylor A. Woolley-designed William and Leda Ray House at 1408 East Yale Avenue is a two-story brick Prairie School style box house with wide eaves built in 1915 [Photograph 9].

Two streets of small cottages between 1500 and 1600 East were constructed by a single developer, Samuel Campbell, in 1924 (between 1515 and 1589 Princeton Avenue) and 1925 (from 1515 to 1592 Laird Avenue). The clipped gable brick cottage on 1538 East Princeton Avenue [Photograph 10] was built in 1924 and is typical of the scale of the houses on the street. A small market at 1604 East Princeton Avenue was built by S. L. Newton in 1926 and later converted to single family use [Photograph 11]. The 1925 brick clipped-gable cottage at 1522 East Laird Avenue has columns and round-arched windows, characteristic of the distinguishing architectural detail Campbell and other builders supplied to the cottages [Photograph 12]. The sloping topography of the neighborhood makes garages underneath the house a practical solution to the space issues of a small lot. Samuel Campbell built the side-gabled brick clipped-gable cottage at 1207 South 1500 East with a garage underneath in 1925 [Photograph 13].

The period revival cottage is the largest category of building type in the neighborhood comprising 714 (53 percent) of the primary structures. Period revival styles were popular in Utah from 1890 to 1940. The most popular styles in Yalecrest are the English Cottage (310 or 19 percent) and the English Tudor styles (242 or 15 percent). Period revival styles are hypothesized to have been made popular in the United States by soldiers returning from World War I who had been exposed to the vernacular French and English historic architectural styles in Europe. The English cottage style refers to vernacular medieval English houses and differs from English Tudor in that the houses are of brick construction and do not typically feature false half-timbering. The English cottage period revival houses were frequently built between the world wars by speculative builders on small urban lots. They are mostly clad with brick and have irregular, picturesque massing, asymmetric facades, and steep front-facing cross gables. Both styles emphasize irregular massing, gabled roofs and the decorative use of various cladding materials. Single-story houses predominate although there are also a number of elegant two story examples.

Most of the prominent builders of the time constructed houses in Yalecrest in the English cottage and Tudor styles. The William Eldredge House at 1731 East Michigan Avenue is a brick and stucco English cottage-style single-story period cottage built in 1927 [Photograph 14]. A duplex period cottage-type house with rock façade on the twin steep front-facing gables was built in the English cottage style in 1932 at 940 South Fairview Avenue [Photograph 15]. A simpler English cottage style is a brick duplex at 1474 East Laird Avenue built in 1930 [Photograph 16]. Half-timbering is the most easily recognizable style characteristic of the English Tudor. A number of larger one-and-a-half and two-story Tudors are found in the Military Way area. In 1929 Samuel Campbell built the two-story house at 972 East Military Drive with half-timbering and

steep gables [Photograph 17]. A smaller single-story example with half-timbering in its gable ends was built by the Layton Construction Company in 1928 at 1780 East Michigan Avenue [Photograph 18]. D.A. Jenkins built a number of houses along 1500 East including the Tudor with a basket-weave brick pattern at 1035 South



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1500 East in 1927 [Photograph 19]. The 1926 Lawrence Naylor House at 1510 East Yale Avenue has a half-timbered second story wing [Photograph 20]. Layton Construction Company also built a one-and-a-half story Tudor with an oriel window for John and Bertha Barnes in 1926 at 1785 East Yalecrest Avenue [Photograph 21]. Doxey-Layton built the single-story multicolored brick English Cottage on the corner at 1783 East Harvard Avenue in 1930 [Photograph 22].

Other period revival style houses in the Yalecrest Historic District range from the chateau-like French Norman (30 examples), gambrel-roofed Dutch Colonial (12), Jacobethan Revival (15), and Spanish Colonial Revival (6) to the eclectic, combining several styles. A number of imposing French Norman style houses are found in the Normandie Heights subdivision area, developed between 1926 and 1935 with large irregularly-shaped lots on serpentine streets and substantial houses. The Leo Bird house was owned by former Mormon Church president Ezra Taft Benson and has a unique sculptured wooden roof. It was built in 1929 at 1389 East Harvard Avenue [Photograph 23]. An expansive neighboring house, built and owned by the contractor Eugene Christensen in 1933 at 1407 East Harvard Avenue, also has the characteristic French Norman conical tower [Photograph 24]. The John Lang House is a stucco-covered Spanish Colonial with a red tile roof built in 1924 at 1100 South 1500 East [Photograph 25]. The eclectic brick one-and-a-half story house at 1757 East Herbert Avenue [Photograph 26] was built as a model home in 1928 by the prolific builder Philip Biesinger. It has the rolled edge roofing imitative of thatch, one of the characteristics of period revival houses.

There are 149 (9 percent) Colonial Revival examples in Yalecrest that vary from large brick two-story houses to smaller Cape Cod cottages. A classic one-and-a-half story frame Cape Cod cottage was built in 1936 at 939 South Diestel Road by G. Maurice Romney for Adrian and Camille Pembroke, owners of a business supplies store [Photograph 27]. The two-story brick hip-roofed Colonial Revival with shutters at 1547 East Yale Avenue was built in 1924 of striated brick [Photograph 28].

A handful of Art Moderne, Art Deco and International style houses provide a contrast to the surrounding steeply gabled period cottages and give variety to the Yalecrest neighborhood. The flat-roofed smooth-walled Art Moderne/International style Kenneth Henderson House at 1865 East Herbert Avenue was built in 1938 [Photograph 29]. The Dal Siegal House at 1308 East Laird Avenue was constructed of striated brick in 1939 [Photograph 30]. Its lack of ornamental details, rounded corners and smooth wall surfaces show the influence of the Art Moderne style in the late 1930s in Salt Lake City.

Towards the end of this era period cottages began to be supplanted by World War II cottages. The house at 1571 East Michigan Avenue is a transition from the steep-gabled period cottages to the boxier minimal traditional styling of the World War II cottage. It was built of brick in 1938 with an attached garage [Photograph 31]. The Salomon house at 1789 East Hubbard Avenue is also transitional, built in 1939 with less steep gables and the characteristic nested entry gables of a period cottage [Photograph 32].

Two of the three Yalecrest LDS churches were built in this era.<sup>4</sup> The 1925 red brick Colonial Revival Yale LDS Ward Chapel at 1431 Gilmer Drive [Photograph 33] was designed by Taylor A. Woolley at Evans and Woolley and built by Gaskell Romney. Both Woolley and Romney were residents of Yalecrest. The Art Deco LDS

<sup>4</sup> The third church, the Bonneville LDS Ward Chapel and Stake Center, was built in 1949.

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Yalecrest Ward Chapel at 1035 South 1800 East [Photograph 34] was built in 1936 of exposed reinforced concrete.

Miller Park was given to the city in 1935 by Viele Miller in memory of her husband, Charles Lee Miller. The park follows the course of Red Butte Creek and its ravine, extending from 900 South southwesterly to 1500 East, is heavily wooded and has walking trails on either side of the creek, several foot bridges across the creek, and a small stone masonry bench at the northern end. Two of its sandstone ashlar benches and pillars are visible on the corner of 1500 East and Bonneview Drive. [Photograph 35]. A stone fireplace with a small area of lawn in the southern section of the park is used by neighborhood residents [Photograph 36]. The southern part of Miller Park is now known as Bonneville Glen and is part of the neighboring Bonneville LDS Ward Chapel and Stake Center property (see below). Miller Park is a contributing resource in the Yalecrest Historic District.

### World War II and Postwar Growth (1940-1957)

The World War II and post-war growth period provided twenty percent of the principal contributing structures in the survey area; fifteen percent from the 1940s and five percent from the 1950s. House types encountered range from late period revival cottages and World War II Era cottages to early ranch and ranch house types in a range of wall cladding. Colonial Revival styles still continue to appear as the two-story brick side-gabled house at 1340 East Harvard Avenue [Photograph 37] was built in 1940. The 1955 brick early ranch at 1762 East Sunnyside Avenue is a transition between earlier period cottages and later ranches [Photograph 38]. An unusual contemporary or "modern" example is the stylish "butterfly" roof of the Donald B. & Ruth Ellison House built in 1953 at 1804 East Harvard Avenue [Photograph 39].

Postwar population growth of 40,000 in Salt Lake City spurred infill development in Yalecrest although there was no vacant land remaining for any additional subdivisions. The LDS Church acquired the southern half of Miller Park from the city and constructed the red brick postwar Colonial Revival style Bonneville Ward Chapel and Stake House in 1949 [Photograph 40]. The building was designed by Lorenzo S. Young and built by the Jacobsen Construction Company. In exchange the LDS Church gave the land that became Laird Park to the city. Now Laird Park provides a small green open area of lawn and playground bounded by Laird and Princeton Avenues and 1800 East [Photograph 41]. Its open space serves as a soccer field as well as a practice ball field. It is a contributing resource to the area.

A small commercial area developed in the postwar period at the intersection of 1700 East and 1300 South. In an example of adaptive reuse, a service station built in 1951 now serves as a restaurant at 1675 East 1300 South [Photograph 42]. It is a contributing resource. Across the street is an out-of-period 1961 service

station, still serving its original purpose at 1709 East 1300 South [Photograph 43]. The two other commercial structures across 1300 South to the south are outside of the historic district.

### 1960s and Beyond (1958-2007)



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The late-twentieth century buildings in Yalecrest are infill or replacement structures and constitute only two percent of the total buildings of the district. The Uintah Elementary School [Photograph 44] at 1571 East 1300 South was designed by VCBO Architects of Salt Lake City and constructed by Layton ICS in 1993, replacing the previous 1915 structure. It is not out-of-scale with the nearby houses with its two floors and its brick masonry walls reflect the most common wall cladding from the surrounding neighborhood.

Modern housing styles predominated in the early part of the era. A ranch/rambler with a projecting double car garage was built of brick in 1976 at 1836 East Sunnyside Avenue [Photograph 45]. A later frame shed-roofed c. 1990 house is set back from the road at 1384 East Yale Avenue [Photograph 46].

The construction of the house on 1788 East Hubbard Avenue in 2000 spurred neighborhood controversy by its out-of-scale massing and three car garage doors on the façade [Photograph 47]. It led to neighborhood activism through the community council and the eventual development of a new zoning ordinance<sup>5</sup> to prevent the construction of more out-of-scale houses in the neighborhood. Another two-story twenty-first century replacement house can be seen in contrast to its single-story neighbors at 1174 East Laird Avenue [Photograph 48].

More recent replacement houses reflect a modern reworking of the predominant styling of the area with Neo-Tudor styling details such as the asymmetry, brick and stone cladding and steeply gabled roofs but with significantly larger massing than the surrounding houses. Examples can be seen at 1774 East Michigan Avenue under construction in 2007 [Photograph 49] and the 2004 example at 904 South Diestel Road [Photograph 50]. A substantial addition to a 1927 Dutch Colonial style house is under construction<sup>6</sup> in a style similar to that of the original house at 1009 Military Way [Photograph 51].

Yalecrest remains a desirable residential area with mature street trees and well-maintained historic houses and yards. It has a significant concentration of historic houses, fifty-nine percent of which are period revival cottages, built by prominent architects and developers in subdivisions from the 1910s through the 1940s with some infill and development in the 1950s. Its historic houses retain their historic integrity to a remarkable degree, ninety-one percent (91%), and contribute to the historic association and feeling of the area.

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<sup>5</sup> Yalecrest Compatible Residential Infill Overlay Zoning Ordinance, Adopted by the Salt Lake City Council on July 12, 2005.

<sup>6</sup> In the spring of 2007.

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### Statistical Summary of the Yalecrest Historic District

<b>Evaluation/Status</b>	<u>Contributing</u> (A or B)	<u>Non-contributing</u> (C or D)
Primary resources	91% (1,349)	9% (138: 108 altered; 30 out-of-period)
Total (1486 primary resources)		

<b>Construction Dates</b> (contributing primary resources only)	<u>1910s</u> 7%	<u>1920s</u> 46%	<u>1930s</u> 28%	<u>1940s</u> 15%	<u>1950s</u> 5%
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<b>Original Use</b> (contributing primary resources only)	<u>Residential</u> (single dwelling) 1,290	<u>Residential</u> (multi-family) 51	<u>Religious</u> 3	<u>Commercial</u> 2	<u>Landscape</u> 2
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<b>Construction Materials<sup>7</sup></b> (contributing primary resources only)	<u>Brick</u> 54%	<u>Veneer</u> 33%	<u>Wood</u> 8%	<u>Stone</u> 4%	<u>Concrete</u> 0%
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<b>Architectural Styles</b> (contributing primary resources only)	<u>Bungalow/Early 20<sup>th</sup> Century</u> 24%	<u>Period Revival</u> 59%
	<u>WWII/Post War Era</u> 18%	<u>Modern</u> 1%

<b>Height</b>	<u>1 story</u> 66%	<u>1.5 story</u> 23%	<u>2 story</u> 10%
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<b>Outbuildings</b>	573 contributing	411 noncontributing
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<sup>7</sup> Totals add to more than 100% as a building may have more than one building material used.



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### Narrative Statement of Significance

The Yalecrest Historic District is located on the east bench of Salt Lake City, southeast of the business and downtown section. It is locally significant both architecturally and historically, under Criterion A for its association with the residential development of the east bench of Salt Lake City by real estate developers and builders in the first half of the twentieth century. Its tract period revival cottages and subdivisions of larger houses for the more well-to-do represent the boom and optimism of the 1920s and 1930s in Salt Lake City. The district is also significant under Criterion C for its intact architectural homogeneity. It was built out quickly with 22 subdivisions platted from 1910 to 1938 containing houses that reflect the popular styles of the era, largely period revival cottages in English Tudor and English Cottage styles. The architectural variety and concentration of period cottages found is unrivalled in the state. Examples from Yalecrest are used to illustrate period revival styles in the only statewide architectural style manual.<sup>8</sup> The subdivisions were platted and built by the prominent architects and developers responsible for early twentieth century east side Salt Lake City development. It is associated with local real estate developers who shaped the patterns of growth of the east bench of Salt Lake City in the twentieth century. Yalecrest was initially and continues to be the residential area of choice for prominent men and women of the city. The district is locally renowned as the "Harvard-Yale area" and its streets lined with mature trees and historic houses are referenced in advertising for twenty-first century subdivisions elsewhere in the Salt Lake Valley.<sup>9</sup> It is a remarkably visually cohesive area with uniform setbacks, historic houses of the same era with comparable massing and landscaping, streets lined with mature shade trees, and a surprising level of contributing buildings that retain their historic integrity. It contains a concentration of architecturally significant period revival cottages and bungalows designed by renowned architects and builders of Utah. The historic resources of the Yalecrest Historic District contribute to the history of the residential east bench development of Salt Lake City.

### Historical Development of the Area (1849-1909)

Salt Lake City was a planned city, laid out in a grid according to the "Plat of the City of Zion," a town plan proposed by Joseph Smith, founder of the Church of Jesus Christ of the Latter-day Saints (Mormon or LDS), and later used for many Mormon settlements throughout the Utah territory. Within a year of the arrival of the first group of settlers in 1847, Salt Lake City had grown to 5,000 inhabitants. Public buildings were in the center of the city, surrounded by residential lots and farmland to the south and west. The Big Field Survey in 1848 divided the land to the south of the Salt Lake City settlement (900 South today) into five and ten-acre plots to be used for farming for the "mechanics and artisans" of the city.<sup>10</sup> The Yalecrest Historic District is located on the northeastern section of land that was initially set apart as Five-Acre Plat "C" of the Big Field

<sup>8</sup> Thomas Carter and Peter Goss. *Utah's Historic Architecture, 1847-1940*. Salt Lake City, UT: University of Utah. Graduate School of Architecture and Utah State Historical Society, 1991.

<sup>9</sup> E.g. <http://www.daybreakutah.com/homes.htm>

<sup>10</sup> The area north of 2100 South was Five-Acre Plat "A" and the area south was the Ten-Acre Plat.

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Survey.<sup>11</sup> The land was divided into 100-acre blocks, each of which was again divided into 20 lots of 5 acres each. The Yalecrest Historic District occupies Blocks 28, 29, and 30 which are bordered by the major north-south streets of the survey area: 1300, 1500, 1700 and 1900 East and the east-west streets of 900 and 1300 South. The property was intended for agricultural use and was distributed by the LDS church authorities to the faithful by lot for use in raising crops and farming.

The earliest identified residents in the Yalecrest area begin to appear in the 1870s.<sup>12</sup> Gutliffe Beck had a ten-acre plot and his early 1870s adobe farmstead was located near the intersection of Yalecrest Avenue and 1700 East. The property was later used as a dairy farm. Paul Schettler's farm, situated near the intersection of 1900 East and Herbert Avenue, had crops that included silk worms and mulberry orchards. David Lawrence had twenty acres of alfalfa located to the south of the Schettlers. On Sunnyside between 1800 and 1900 East Jim Carrigan built a house c. 1876 and farmed forty-five acres. A one-legged man named Wheeler lived at what is now 1372 Harvard and got his culinary water from Red Butte Creek. No remnants of the earlier settlement homes are known to remain.

### Historic Contexts

#### **Streetcars, Subdivision Development and Automobiles (1910-1939)**

Rapid population growth of Salt Lake City and streetcar access to the downtown area made the Yalecrest area attractive to subdivision developers in the early years of the twentieth century. The population of Salt Lake City increased at the turn of the century, almost doubling from 1900 to 1910, bringing about a need for more housing for the new inhabitants.<sup>13</sup> Air pollution from coal-burning furnaces as well as growing industry in the valley created smoke-filled air in Salt Lake City. Properties on the east bench beyond the steep grade that flattens at 1300 East above the smoky air of the city became attractive for residential development. Land developers from Utah and out-of-state purchased land on the east bench and filed subdivision plats. Early subdivision advertising touted the clean air of the bench, above the smoke of the valley.

Pavement of some of the streets in Yalecrest occurred soon after construction of the first houses. The earliest street pavement project began with Yale Avenue from 1300 to 1500 East in 1913-1914. Developers usually provided the sidewalks, curbs and gutters as they began to lay out the subdivisions. The streets were paved by the city and funded through assessments of the adjacent properties.<sup>14</sup> Most Yalecrest streets were paved in the 1920s with only a few following in the 1930s.

<sup>11</sup> The majority of Yalecrest with the exception of strips along the north and west sides is part of Five Acre Plat "C."

<sup>12</sup> All information on the 19<sup>th</sup> c. settlers is from the Daughters of Utah Pioneers, *Yale Camp Locality History* (1933), p.20.

<sup>13</sup> 53,531 in 1900 and 92,777 in 1910.

<sup>14</sup> E.g. Harvard Avenue from 1300 to 1500 East, Normandie Circle, and 1400 East from Harvard to Princeton were paved by a city contractor, Christenson, Jacob and Gardner, in 1926. The city paid \$772.31 and the adjacent parcels were assessed \$24,623.88. Today that construction would cost \$415,000.



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Streetcars made the Yalecrest area easily accessible to downtown Salt Lake City. The lines serving the Yalecrest area traveled from downtown to 1300 East in front of East High, south along 900 South to 1500 East, then south to Sugar House and the prison. By 1923 there were 217 streetcars and over 100,000 passengers a day in Salt Lake City. By that same time, Salt Lake County had 21,000 private cars registered and garages became a popular addition to urban house lots. Ridership on the streetcars began to decline in the later 1920s in spite of a total of 152 miles of streetcar tracks in 1926. A trial gasoline powered bus<sup>15</sup> began a route along 1300 East in 1933. Buses soon predominated in public transportation in the latter part of this era.

### Subdivisions

The majority of the Yalecrest area was platted in subdivisions; 22 were recorded from 1911 to 1938.<sup>16</sup> The first was Colonial Heights in the southeast corner of Yalecrest in January of 1911,<sup>17</sup> but little was built there until the 1930s. The largest was Douglas Park, laid out across the northern section of Yalecrest<sup>18</sup> later in 1911 by the W.E. Hubbard Investment Company. Hubbard was a medical doctor from Chicago who came to Utah via Los Angeles and became involved in real estate sales, investments and mining. He was active in real estate and by 1919 had platted, developed, and sold 41 subdivisions.

Douglas Park Amended and Douglas Park 2<sup>nd</sup> Addition comprise a total of 1,158 building lots in an area that includes the ravine surrounding Red Butte Creek and another gully that runs between Michigan and 900 South between 1300 and 1500 East. Initial development consisted of rather large, geographically dispersed bungalows on the western section, overlooking the city. Some of the earliest houses in the area are these scattered bungalows on 900 South, 1400 East and 1500 East. Construction of houses in the Douglas Parks took place over a forty year period from the teens through the early 1950s.

The Leo and Hallie Brandenburger House is an Arts and Crafts bungalow built in 1913 on the north side of 900 South with its lot steeply sloping at the rear into a wooded ravine. It was one of the first houses in the Douglas Park subdivision to be completed and the Brandenburgers had a view of the city to the west from their front porch. Leo Brandenburger arrived in Utah in 1904, the same year that he received his electrical engineering degree at the University of Missouri. He worked at the Telluride Power Company and Utah Power and Light Company before opening his own engineering office in the Louis Sullivan-designed Dooley Building (demolished) in downtown Salt Lake City in 1914.

Don Carlos Kimball and Claude Richards formed Kimball & Richards Land Merchants in 1908 to develop and sell land. They were responsible for over 30 subdivisions between 1900 and 1925. They served as developers as well as builders in Yalecrest. Gilmer Park was a creation of Kimball and Richards in 1919, and consists of 295 building lots, most of which lie outside of Yalecrest in the Gilmer Park National Register

<sup>15</sup> The first in the nation to have the engine in the rear.

<sup>16</sup> There were 439 subdivisions platted in Salt Lake City from 1906-1930. Aergarter, p. 29.

<sup>17</sup> Fremont Heights dates from 1892 but the small portion of it within Yalecrest has only out-of-period buildings.

<sup>18</sup> Roughly the area to the north of Michigan Avenue.

## National Register of Historic Places Continuation Sheet

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Yalecrest Historic District, Salt Lake City, Salt Lake County, UT

Historic District (listed 3/96) to the west. Thornton Avenue and Gilmer Drive between 1300 and 1400 South constitute the Yalecrest section of Gilmer Park.

The 1920s were a period of tremendous growth in Yalecrest with eleven subdivisions platted by a variety of developers. Upper Yale Park has curvilinear streets with large irregularly-shaped lots, many extending back to the wooded area of the Red Butte ravine and Miller Park. Houses built on the curving streets in Yalecrest have larger lots and tend to be larger scale than those set in the rectilinear grid streets. It was platted by Ashton and Jenkins in 1924.

The Bowers Investment Company, a branch of the Bowers Building Company, filed the subdivision papers for Normandie Heights in 1926. Normandie Heights was the last large (140 lots) subdivision to be platted in Yalecrest and its houses were built primarily from 1926-35. It is distinctive like Upper Yale Park because of its picturesque rolling topography with landscaped serpentine streets, regular newspaper promotions, prominent homeowners, deep setbacks, and large irregularly shaped lots. Much of the sales of its lots and houses were done by the firms of Kimball & Richards, Ashton-Jenkins, Gaddis Investment Company, and Le Grande Richards Realty Company.

Uintah Heights Addition consists of Laird Circle, Uintah Circle and Laird between 1400 and 1500 East and was registered in 1928. Houses were constructed there primarily in the late 1920s and early 1930s, many by Herrick and the Gaddis Investment Company.

The other subdivisions from the 1920s: Yalecrest Park, Upper Yale Addition, Upper Harvard, Upper Yale 2<sup>nd</sup> Addition, Upper Princeton, Harvard Park, and Upper Yale 3<sup>rd</sup> Addition have streets in a grid pattern. Four subdivisions were platted in the 1930s; Mayfair Park (1930) consists of two culs-de-sac and Hillside Park (1937) has the semi-circular Cornell Street. Upper Laird Park (1931) is both sides of one block of Laird Avenue. The last subdivision to be platted was Yalecrest Heights by Willard and Gwendolyn Ashton in 1938. After its plat was registered no significant vacant space was left in the Yalecrest area.

### Architects

A number of prominent Utah architects designed houses and some also made their homes in the Yalecrest area: J.C. Craig designed the two-story Prairie house at 1327 S. Michigan c. 1915. Lorenzo S. Young who later designed the Bonneville LDS Ward Chapel and Stake Center in 1950 most likely designed his own house at 1608 E. Michigan c. 1935. Glen A. Finlayson built his unusual Art Deco house at 973 Diestal Road in 1936. He was a Utah native who worked as an architectural engineer for American Oil and Utah Oil for 33 years and lived in the house with his wife, Mina, until his death in 1969.

Slack Winburn designed the house at 979 South 1300 East in c. 1922. Winburn studied architecture at the Ecole des Beaux Arts et des Sciences Industrielles at Toulouse, France, following his service there in World War I. He moved to Salt Lake City in 1920 and was active designing many buildings in Utah and the Intermountain West including the Sigma Nu fraternity house and Bailif Hall at the University of Utah and a number of apartment buildings in Salt Lake City.



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Yalecrest Historic District, Salt Lake City, Salt Lake County, UT

Fred J. Swaner drew the plans for and supervised the building of a fashionable clinker brick bungalow at 871 South 1400 East in 1915 for William R. Hainey who emigrated to Salt Lake City from Grafton, Nebraska, to work for the Hubbard Investment Company, owners of Douglas Park. Dan Weggeland was an architect employed by the Bowers Building Company and responsible for designing many of the houses and apartment buildings constructed by them, including those in Normandie Heights.

Raymond Ashton designed his own house at 1441 East Yale Avenue in addition to a number of other Yale Park houses as well as commercial and institutional buildings. The Jacobethan Irving School and Sprague Library in the Sugar House section of Salt Lake City show his facility with period revival styles. He also designed the Prairie Style bungalow at 1302 East Yale Avenue that was home to George Albert Smith, a President of the LDS Church [NR-listed, 3/93]. He was allied with the Ashton family businesses as well as the Ashton-Parry Company and Ashton and Evans, Architects.

The noted Utah architect, Walter Ware, designed a Tudor Revival house for Lee Charles and Minnie Viele Miller in 1929 at 1607 East Yalecrest Avenue. Walter Ware designed the First Presbyterian and the First Christian Science Churches among many other buildings in Salt Lake City during his long career from the 1890s to 1949.

The Frank Lloyd Wright-trained Utah architect, Taylor A. Woolley, most likely designed the Prairie style house at 1408 East Yale Avenue for William W. and Leda Rawlins Ray, the U.S. District Attorney for Utah as well as another Prairie School Style house at 1330 East Yale Avenue for his uncle, Albaroni H. Woolley, a manager for Zions Cooperative Mercantile Institution (ZCMI). Taylor Woolley was involved with both residential construction and one religious building in Yalecrest. The 1925 red brick Colonial Revival Yale LDS Ward Chapel at 1431 Gilmer Drive was designed by Taylor Woolley at Evans and Woolley and built by Gaskell Romney. Both Woolley and Romney were also residents of Yalecrest. Woolley was a major proponent of the Prairie School style of architecture in Utah.

### Builders and Developers

Developers and builders played the primary role in the growth of Yalecrest. They laid out the potential lots, registered subdivisions with the county, arranged for sidewalks, curbs and gutters, arranged financing, involved real estate people, publicized the opening of the subdivisions in the newspapers, built speculative houses, frequently serving as contractors or builders for custom houses, and in many cases, lived in the subdivisions themselves. Most of the builders were active on numerous streets in the area.<sup>19</sup>

There are seventy-three developers and builders associated with the Yalecrest Historic District. The Ashton-Jenkins Company, one of the largest real estate and mortgage banking companies in Utah, recorded three subdivisions in the survey area: Yale Park in 1913, Yale Park Plat A in 1915 and Upper Yale Park in 1924. The Yale Parks were heavily promoted in the newspapers and attracted prominent homeowners. Several generations of the Ashton family were major developers in Salt Lake City and involved in real estate,

<sup>19</sup> See Builders and Developers of Yalecrest appendix for their names and the names of the streets that they developed.

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development, construction, architecture and allied occupations. Edward T. Ashton and his brother George S. were sons of Edward Ashton, a cut stone contractor who supplied stone for many church and public buildings in Utah, and were partners in the firm of Ashton Brothers, contractors and builders, and later the Ashton Improvement Company. They were responsible for the construction of thousands of houses in Salt Lake City. Edward T.'s sons continued the family involvement with construction: Raymond J. was an architect, Marvin O. was manager of the Rio Grande Lumber Company, and Edward M. was a contractor.

Edward M. Ashton went into real estate by himself in 1900 but soon founded the realty firm of Ashton & Jenkins in 1905 with Edward Elmer Jenkins, a businessman involved in real estate and banking. The Ashton-Jenkins Company was also involved in real estate sales for the Normandie Heights subdivision. Edward M. Ashton lived in one of the earliest houses in Yalecrest, designed by his brother the architect, Raymond Ashton, and built by the Ashton Improvement Company, at 1352 East Yale Avenue in 1913.

Several families of builders and real estate people, like the Ashtons, were involved in Yalecrest. George C., Louis J. and Frank B. Bowers were brothers. The Bowers Brothers constructed over 3,000 buildings in Utah, Wyoming and Nevada by 1946. The builder Gaskell Romney was involved in developing Normandie Heights as well as building houses on speculation. He was active in Utah, Idaho and California and worked in Mexico before coming to Utah in 1921. G. Maurice Romney, his son, also did speculative building in the area. Gaskell Romney and his wife, Amy, lived in Yalecrest at 1442 and later at 1469 East Princeton Avenue.

Fred A. Sorenson, most likely of the Sorenson Building Company, built his own house c. 1927 at 1049 Military Drive. He worked as a builder from 1908 to only a few years before his death in 1988. J.A. Shaffer built several houses on speculation on Laird in 1927. He was briefly involved in Salt Lake real estate before moving to Indiana. H. (Henning) Henderson was born in Denmark in 1887 and worked as a building contractor in Salt Lake City from 1913 until his retirement in 1950. Albert Toronto was the owner and operator of Toronto & Company, a Salt Lake real estate, insurance, and home building firm. He was a Salt Lake native, educated in the local schools and active in building in the 1920s and 1930s. He built speculative houses in the Colonial Heights subdivision.

N.L. Herrick was a partner in the Gaddis Investment Company as well as an individual builder, active in the Upper Harvard and Uintah Heights Addition. Herrick and Company provided design as well as construction services. The Gaddis Investment Company was founded in 1922 to deal in real estate, investments and insurance. Both of its partners lived in Yalecrest; N.L. Herrick at 1603 East Harvard Avenue and Thomas E. Gaddis at 1465 East Laird Avenue in a French Norman house built in 1929. Thomas Gaddis was involved in real estate and investments in Salt Lake City from 1909 to his death in 1967.

Individual developers occasionally built the entire street of speculative houses. The district of small cottages, from 1500 to 1600 East on Princeton and Laird Avenues, was for the most part constructed by Samuel Campbell; Princeton in 1924 and Laird in 1925. Samuel Campbell worked as a contractor/builder in Salt Lake City from 1913 to 1930 and built more than sixty houses in Yalecrest. He built primarily on speculation frequently with financing from the Ashton-Jenkins Company. Many of the houses served as rentals to middle class tenants before being sold. The cottage district was not platted as part of a subdivision. Louis J.



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Bowers is another example of a single builder constructing buildings along an entire street. He built all of the houses on Uintah Circle in the Mayfair Park subdivision (platted in 1930) on speculation in 1937 and 1938.

Sidney E. Mulcock both owned the property and built speculative houses in Upper Princeton. Mulcock built Duffin's Grocery Store in 1925 at 1604 East Princeton Avenue, run by Clarence Duffin in conjunction with the William Wood & Sons meat market. Duffin's was the only market within Yalecrest and was designed to have the same setback and blend in with the surrounding houses. It has since been modified for residential use and is now a noncontributing building [Photograph 11].

Alice Felkner was one of the few women involved in real estate in Yalecrest. She was prominent in Utah mining and industrial pursuits as well as owning the land that was platted as Upper Yale Addition and Upper Yale 2<sup>nd</sup> Addition in 1926 & 1927. She was born in 1854 in Indiana and moved to Idaho with her brother, William H. Felkner, in 1886 to engage in stock, mercantile and mining businesses. The siblings moved to Salt Lake City in 1909. At the time of her death in 1937 she was a director of the Consolidated Music Company, a large stockholder of the Silver King Coalition Mines Company, and director of several large mining companies. The Upper Yale Additions extend along the north and south sides of Yale and Herbert Avenues from 1700 East to 1800 East. Houses were constructed in the late 1920s and 1930s, primarily by Philip Biesinger, another Yalecrest builder and developer.

With the help of mortgages from Ashton-Jenkins and the Romney Lumber Company Philip Biesinger built a model house at 1757 East Herbert Avenue in 1927-8. The *Salt Lake Tribune* advertisement<sup>20</sup> noted that it is located in "the best residential section this city affords" and is built of "the finest of materials" and "presents a most imposing appearance." The names of the workmen and suppliers are proudly listed in the model home announcement as are the "electric sink" and "automatic refrigeration." The property did not immediately sell so Biesinger sold this property to the Romney Lumber Company who used it as a rental property until 1940. The Romney Lumber Company was involved in the construction and financing of a number of houses in the surrounding subdivision as well as a retail operation where they provided "roofing, cement, plaster, (and) wall board."<sup>21</sup> Philip Biesinger was building on the surrounding lots on Herbert as well as Harvard, Yale and Yalecrest Avenues.

### Residents

The subdivisions of Yalecrest were actively marketed by the real estate firms through the newspapers to prominent people. Early inhabitants of the Yalecrest area range from leading citizens active in politics, business, sports and religion to well-to-do professionals, particularly law and medicine, as well as those in middle class occupations.

The Utah Governor Charles R. Mabey lived in an Ashton and Evans English Cottage-style house at 1390 East Yale. He also served on the Bountiful City Council, as Mayor of Bountiful, and as a state legislator. William C. Ray was a Democratic candidate for the U. S. House of Representatives in 1912 and later was the

<sup>20</sup> *Salt Lake Tribune*, 9/23/28, 3-8.

<sup>21</sup> 1932 Salt Lake City *Polk City Directory*.

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U.S. District Attorney. He lived in a Prairie School-style house at 1408 East Yale with his wife, Leda Rawlins Ray. Wallace F. Bennett owned a 1923 Prairie School-style house at 1412 East Yale Avenue that had been previously owned by David D. Crawford of the Crawford Furniture Company. Bennett served in the U. S. Senate from 1950 to 1974.

Two presidents of the Mormon Church lived in Yalecrest. All of the individual governors of the United States in 1947 visited the home of the then President of the Mormon Church, George Albert Smith, at 1302 East Yale Avenue. The Prairie School style bungalow was built for Isaac A. Hancock who was vice-president of a Utah fruit and vegetable company by Raymond Ashton in 1919. Ezra Taft Benson served under President Eisenhower as the Secretary of Agriculture before becoming the president of the LDS Church. He lived in the French Norman style house at 1389 East Harvard Avenue that was built for Richard Leo Bird, the founder of an outdoor advertising agency.

Many business owners were residents of Yalecrest. John and Bertha Barnes bought the Tudor style cottage at 1785 East Yalecrest Avenue in 1929 and lived there until 1940. John Barnes was the owner and operator of Crown Cleaning and Dyeing Company (NR listed 7/2003) from 1922 to 1962. He was also president of the National Association of Dry Cleaners and the Sugar House Chamber of Commerce. Bryant Crawford and his wife, Carrie Day, purchased 1757 East Herbert Avenue in 1940. He was the president of Crawford and Day Home Furnishings. Lee Charles Miller ran the Miller and Viele Loan Company, first with his father-in-law, then by himself. The firm was the largest farm mortgage company in the intermountain west. He specialized in farm loans and financed a number of irrigation systems and reservoirs in southern Utah. After his death in 1930 Mrs. Miller donated property in his memory along both sides of Red Butte Creek to the city where it became known as Miller Park. Mrs. Miller raised and bred prize-winning Hampshire sheep and Guernsey cattle on her ranch on the Snake River in Idaho. The Millers lived at 1607 East Yalecrest Avenue in a Tudor Revival style house.

The 1930 U.S. Census of Population provides a snapshot of other occupants of the Yalecrest Historic District. The typical residents were often business proprietors or with managerial or professional careers, native born, and owned their own homes. Marie Morrison was a grocery store owner and a widow raising two children by herself at 1437 East 1300 South. Her neighbors on the street were also home owners. Roland Standish owned an advertising agency and lived at 1457 East 1300 South with his wife, Bertha, and their four daughters. Jacob Madsen and his wife, Mary, were immigrants from Denmark and lived with their two grown children at 1463 East 1300 South. Jacob and Mary owned a farm out of state and Sarah and Ilta were a stenographer and grade school teacher, respectively. Other occupations on the street were safety engineer, pharmacist, musician, and newspaper compositor.

Several generations shared the Willey house at 1455 East Gilmer. David was an attorney, his son, David Jr. was a salesman for a paint company, and two daughters, Dorothy and Katherine, were a stenographer and a clerk. Three grandchildren, a daughter-in-law and mother complete the family resident in the house. Several neighbors had servants, not uncommon in the area. Occupations of residents on the street ranged from coal mine operator, food and drug inspector, automobile salesman, mining and electrical engineers, sales manager for a furniture company, hotel proprietor and a son who worked as a gas station attendant.



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Two brothers lived next door to each other at 1403 and 1411 East Michigan Avenue. Joshua Summerhays was a hide and wool merchant who had four children with his wife, Mary. Their eldest daughter, Virginia, was a public school teacher as was her uncle, John, next door at 1411. John and LaPrella had four children ranging in age from 1 to 8 years old. The Summerhays' neighbors had a variety of occupations which included two engineers, electrical and mining, two stock & bond salesmen, a coal mine inspector, a linotype operator, a manager of a storage company and a sales engineer of steel structures.

An optometrist, a medical doctor, a dentist and an apiarist (beekeeper) lived as neighbors on 900 South. Dr. Byron and Mabel Rees lived at 1382 East 900 South with their three children, Ralph, Lone and Afton, and

Ellen Bybrosky, their Danish servant. Hubert Shaw installed mining equipment for a living and lived with his wife, Edith, at their house at 1434 East 900 South. J.C. Wilson worked in religious education and lived with his wife, Melina, and their four children at 1466 East 900 South.

Leslie Pickering was a general building contractor and lived with his wife, Mina, and daughter, Beverly, at 1464 East Michigan Avenue. He is not known to have constructed any buildings in the Yalecrest area. Pinsk, Russia, was the birthplace of Simon Weiss who worked as a clothing salesman after coming to this country as a child in 1903. His wife, Claire, and daughter, Betty, were both born in Utah. The Weiss family owned their home at 1363 Thornton Avenue. Fred B. and Hazel Provol were early tenants at the model house on 1757 East Herbert Avenue. Fred Provol was secretary-treasurer of the Hudson Bay Fur Company ("furs, coats, dresses, lingerie and costume jewelry") in the 1930s.

A school, two LDS churches, and a park were built to accommodate the population moving into the area. Uintah School was constructed in 1915 to support the growing elementary school age population of the East Bench. It was built encircled by vacant land but soon was filled to capacity with the rapid growth of the surrounding residential sections. The school was enlarged in 1927. Two LDS ward chapels were built in this era. Taylor Woolley's firm designed the 1925 red brick Colonial Revival Yale LDS Ward Chapel at 1431 Gilmer Drive. The Art Deco Yalecrest Ward Chapel at 1035 South 1800 East was built in 1936 of exposed reinforced concrete. Miller Park (discussed above) follows the course of Red Butte Creek on both sides of its ravine and originally extended from 900 South to 1500 East.

### **World War II and Postwar Growth (1940-1957)**

The emergence of the defense industry in the Salt Lake valley in the early 1940s and the return of the GIs after the war caused a great need for housing. The population of Salt Lake City grew by 40,000. The FHA (Federal Housing Administration) estimated at the time that Salt Lake City needed 6,000 more housing units to meet the postwar demand. The district most likely reflects the building trends in Salt Lake in this era. New houses were built on the few vacant lots at Yalecrest and many homeowners took out building permits to finish basement or attic space for more room or to rent out as apartments. Donald and Ruth Ellison purchased their modern house at 1804 East Harvard Avenue soon after it was constructed in 1952. The following year they were living in the house while Donald Ellison was the claims manager for the Intern Hospital Service.

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Mass-transit vehicles transitioned from streetcars to buses, but in general began to be supplanted by the widespread use of private cars. By 1940 the 1500 East streetcar was gone and city buses served Yalecrest traveling along 1300, 1500 and 1700 East as well as 900 and 1300 South. Houses began to be designed with attached garages, rather than a separate garage at the rear of the lot.

The growth of the LDS population after the war required the construction of a third facility. A land swap gave the southern section of what was Miller Park to the LDS Church in 1945 in exchange for property that became Laird Park, located on 1800 East between Laird and Princeton. Land that was previously the southern section of Miller Park was used for construction of the Bonneville LDS Ward Chapel and Stake Center. Its red brick Postwar Colonial Revival style building was designed by Lorenzo S. Young and constructed by the Jacobsen Construction Company in 1949. Bonneview Drive was constructed by the church as a private road to provide access to the building but was later made a public street.

The few remaining vacant lots and streets on existing subdivisions were filled in during this era. For example, although the Hillside Park subdivision was registered in 1937 by the Anderson Lumber Company, an active builder in Yalecrest, initial construction didn't begin until 1939 and continued into the 1940s.

### **1960s and Beyond (1958-2007)**

This era was a time of stability for the neighborhood. The Yalecrest area avoided the blight common in many urban neighborhoods during this era and remained a desirable residential area. There was no population pressure in the early part of the period as the population of Salt Lake City actually decreased fourteen percent between 1960 and 1980.<sup>22</sup> No major roads were built through the neighborhood although traffic increased on the border streets of 1300 South, 1300 East and Sunnyside Avenue. A service station was built at 877 South 1300 East c. 1970 to aid the automobile traffic. The original 1915 Uintah Elementary School was demolished and replaced by a new structure in 1993.

The Monster House phenomena surfaced in the Yalecrest neighborhood and mobilized the inhabitants. They worked through their community council to create the Yalecrest Compatible Residential Infill Overlay Zoning Ordinance which was adopted by the City Council on July 12, 2005. Their residents took a leading role in presenting the concepts to the Salt Lake City Council and a city-wide ordinance followed in December of 2005, based on the efforts of the Yalecrest group.

Rising gasoline prices have made living near jobs in the city more attractive, reducing commuting time. As people desire to move from the suburbs back into the city, many want large suburban houses on small city lots. Even with the restrictions of the recent zoning ordinances, the district remains threatened by the trend to larger and larger residences, through demolition of the historic house and out-of-scale replacements or obtrusive additions to existing buildings.

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<sup>22</sup> 189,454 in the 1960 U.S. Census, 163,000 in 1980 and back up to 181,743 in 2000.



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Yalecrest Historic District, Salt Lake City, Salt Lake County, UT

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### Summary

The Yalecrest neighborhood has mature street trees, well-maintained historic houses with landscaped yards and continues to be a desirable residential area, known throughout the valley as the Harvard-Yale area, and serves as an aspirational model for new subdivisions. The residential buildings within the Yalecrest Historic District represent the styles and types of housing popular in Utah between 1910 and 1957, with the majority built in the 1920s. Because it was developed within a short period of time by prominent developers and architects, the area has a remarkably high degree of architectural consistency and is highly cohesive visually. The collection of period revival styles both of the smaller period revival cottages in the gridiron streets as well as the larger houses on the more serpentine streets is a significant historic resource for Salt Lake City. The variety of period revival and bungalow styles found are literally textbook examples and, in fact, illustrate Spanish Colonial Revival, French Norman, and Prairie School styles in the state architectural history guide. The few noncontributing properties are scattered throughout the district and do not affect the ability of the district to convey a sense of significance. The area retains a remarkable degree of historic integrity.

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Yalecrest Historic District, Salt Lake City, Salt Lake County, UT

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Section No. PHOTOS Page 1

Yalecrest Historic District, Salt Lake City, Salt Lake County, UT

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### Common Label Information:

1. Yalecrest Historic District
2. Salt Lake City, Salt Lake County, Utah
3. Photographer: Beatrice Lufkin
4. Date: 2007
5. Digital color photographs on file at Utah SHPO.

### Photo No. 1:

6. 1800 block of Princeton Avenue. Camera facing west.

### Photo No. 2:

6. 1700 block of Laird Avenue. Camera facing west.

### Photo No. 3:

6. Streetlight at 1362 East Harvard Avenue. Camera facing southwest.

### Photo No. 4:

6. Streetlight at 1420 East Gilmer Avenue. Camera facing southwest.

### Photo No. 5:

6. 1523 East 900 South. Camera facing north.

### Photo No. 6:

6. 871 South 1400 East. Camera facing southeast.

### Photo No. 7:

6. 1441 East Yale Avenue. Camera facing north.

### Photo No. 8:

6. 1540 East Michigan Avenue. Camera facing south.

### Photo No. 9:

6. 1408 East Yale Avenue. Camera facing south.

### Photo No. 10:

6. 1538 East Princeton Avenue. Camera facing southeast.

### Photo No. 11:

6. 1604 East Princeton Avenue. Camera facing south.

### Photo No. 12:

6. 1522 East Laird Avenue. Camera facing southeast.

United States Department of the Interior  
National Park Service

## National Register of Historic Places Continuation Sheet

Section No. PHOTOS Page 2

Yalecrest Historic District, Salt Lake City, Salt Lake County, UT

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**Photo No. 13:**

6. 1207 South 1500 East. Camera facing east.

**Photo No. 14:**

6. 1731 East Michigan Avenue. Camera facing northwest.

**Photo No. 15:**

6. 940 South Fairview Avenue. Camera facing west.

**Photo No. 16:**

6. 1474 East Laird Avenue. Camera facing southwest.

**Photo No. 17:**

6. 972 East Military Drive. Camera facing northwest.

**Photo No. 18:**

6. 1780 East Michigan Avenue. Camera facing southwest.

**Photo No. 19:**

6. 1035 South 1500 East Avenue. Camera facing northeast.

**Photo No. 20:**

6. 1510 East Yale Avenue. Camera facing southeast.

**Photo No. 21:**

6. 1785 East Yalecrest Avenue. Camera facing north.

**Photo No. 22:**

6. 1783 East Harvard Avenue. Camera facing northwest.

**Photo No. 23:**

6. 1389 East Harvard Avenue. Camera facing north.

**Photo No. 24:**

6. 1407 East Harvard Avenue. Camera facing north.

**Photo No. 25:**

6. 1100 South 1500 East. Camera facing west.

**Photo No. 26:**

6. 1757 East Herbert Avenue. Camera facing north.



## National Register of Historic Places Continuation Sheet

Section No. PHOTOS Page 3

Yalecrest Historic District, Salt Lake City, Salt Lake County, UT

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**Photo No. 27:**

6. 939 South Diestel Road. Camera facing southwest.

**Photo No. 28:**

6. 1547 East Yale Avenue. Camera facing north.

**Photo No. 29:**

6. 1865 East Herbert Avenue. Camera facing northeast.

**Photo No. 30:**

6. 1308 East Laird Avenue. Camera facing southeast.

**Photo No. 31:**

6. 1571 East Michigan Avenue. Camera facing north.

**Photo No. 32:**

6. 1789 East Hubbard Avenue. Camera facing northwest.

**Photo No. 33:**

6. Yale Ward Chapel. 1431 East Gilmer Avenue. Camera facing north.

**Photo No. 34:**

6. Yalecrest Ward Chapel. 1035 South 1800 East. Camera facing east.

**Photo No. 35:**

6. Miller Park pillars. 1500 East and Bonneview. Camera facing east.

**Photo No. 36:**

6. Fireplace and lawn. Camera facing northeast.

**Photo No. 37:**

6. 1340 East Harvard Avenue. Camera facing south.

**Photo No. 38:**

6. 1762 East Sunnyside Avenue. Camera facing southwest.

**Photo No. 39:**

6. 1804 East Harvard Avenue. Camera facing south.

**Photo No. 40:**

6. Bonneville Ward Chapel. 1535 East Bonneview Avenue. Camera facing north.

## National Register of Historic Places Continuation Sheet

Section No. PHOTOS Page 4

Yalecrest Historic District, Salt Lake City, Salt Lake County, UT

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**Photo No. 41:**

6. Laird Park. Camera facing east.

**Photo No. 42:**

6. 1675 East 1300 South. Camera facing northeast.

**Photo No. 43:**

6. 1709 East 1300 South. Camera facing north.

**Photo No. 44:**

6. Uintah Elementary School. 1571 East 1300 South. Camera facing north.

**Photo No. 45:**

6. 1836 East Sunnyside Avenue. Camera facing south.

**Photo No. 46:**

6. 1384 East Yale Avenue. Camera facing south.

**Photo No. 47:**

6. 1788 East Hubbard Avenue. Camera facing south.

**Photo No. 48:**

6. 1174 East Laird Avenue. Camera facing southwest.

**Photo No. 49:**

6. 1774 East Michigan Avenue. Camera facing northeast.

**Photo No. 50:**

6. 904 South Diestel Road. Camera facing northwest.

**Photo No. 51:**

6. 1009 East Military Drive. Camera facing east.









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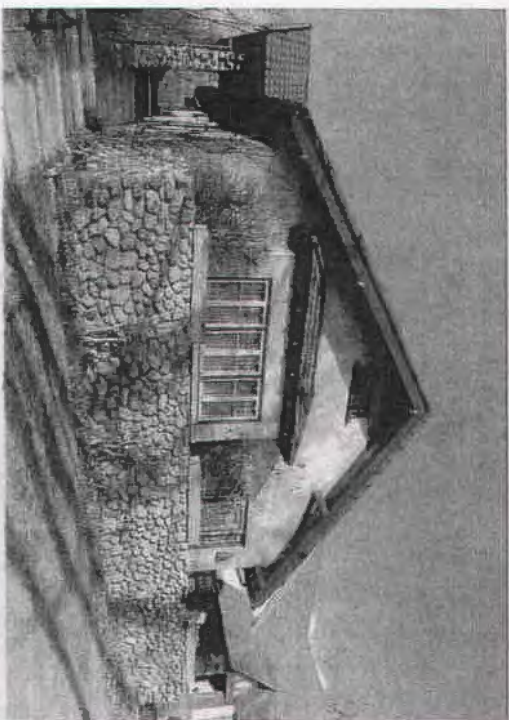


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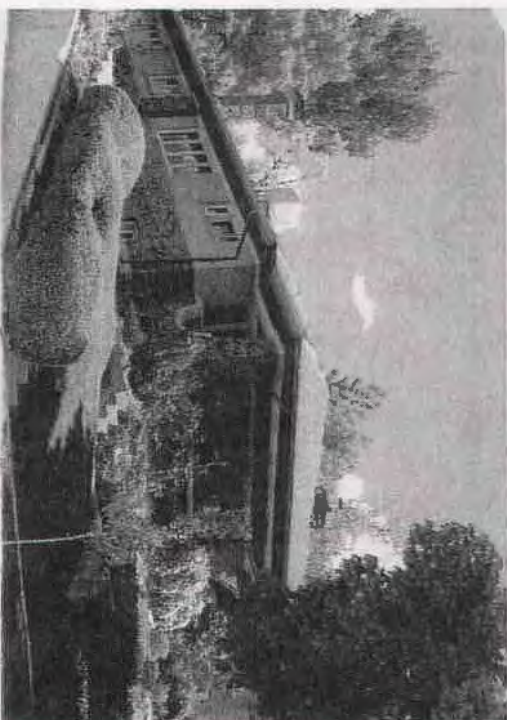


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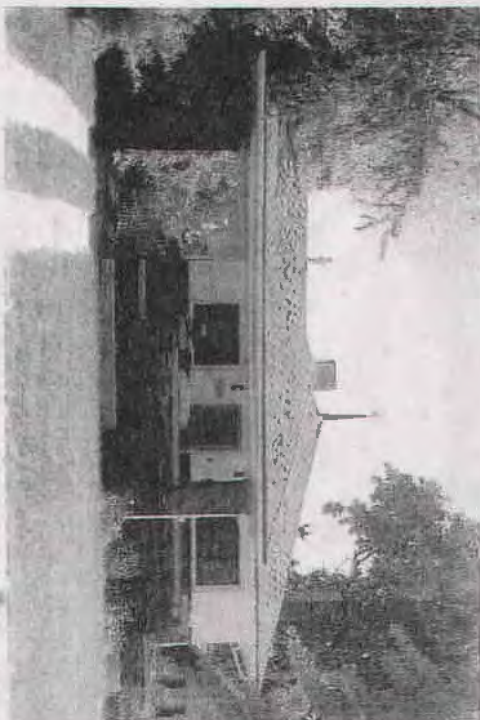
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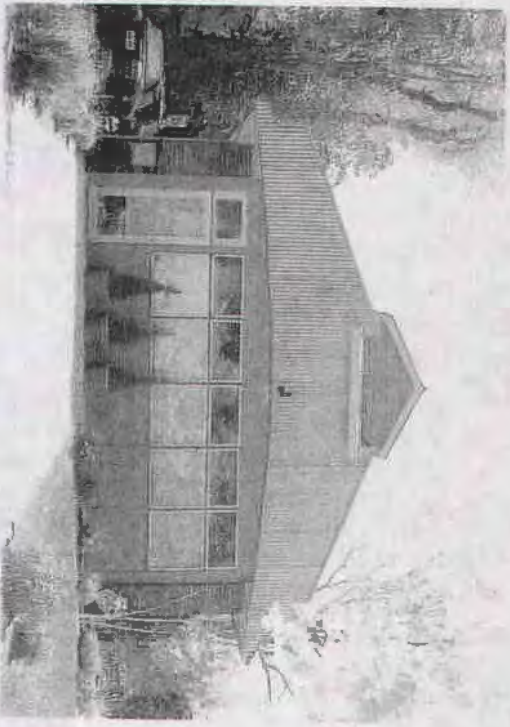
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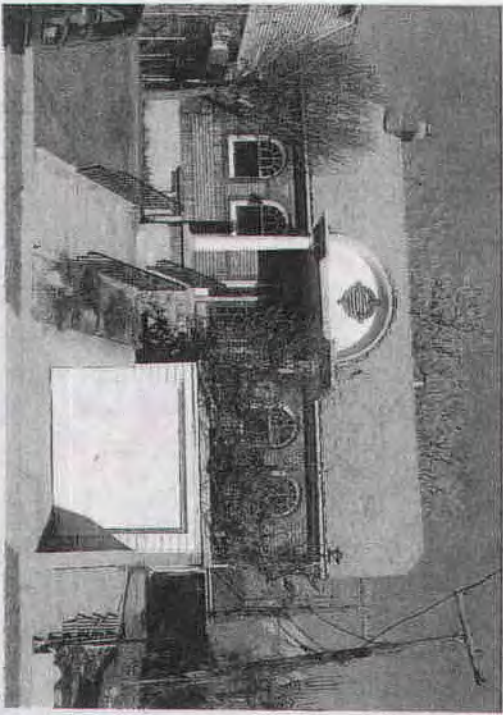


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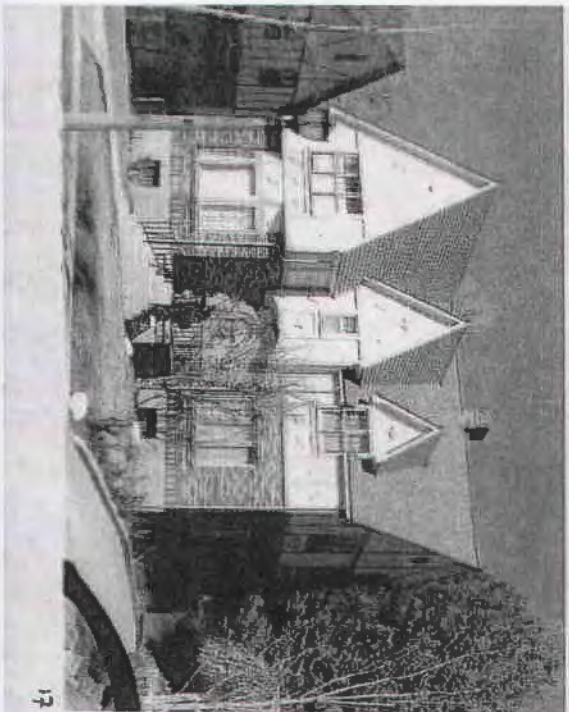


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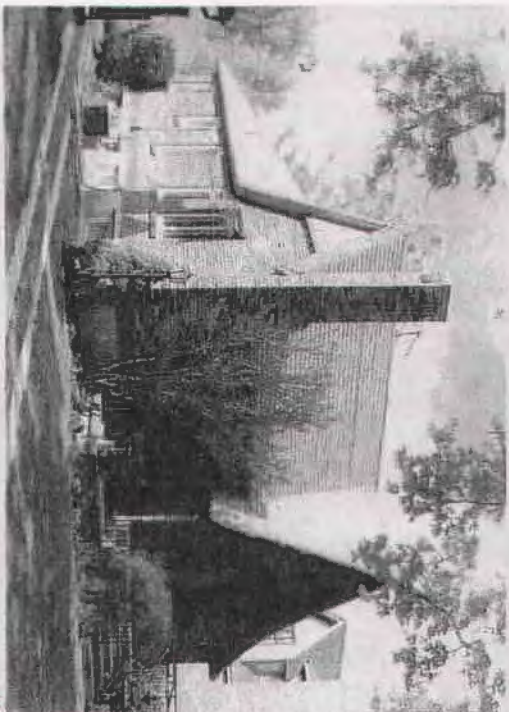


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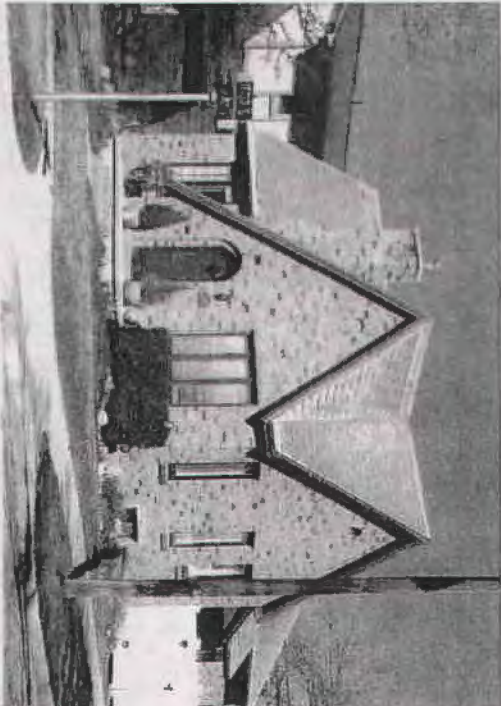


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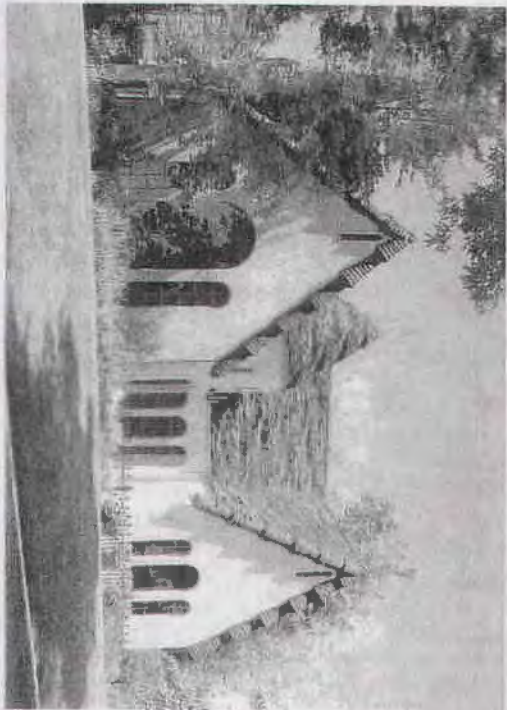




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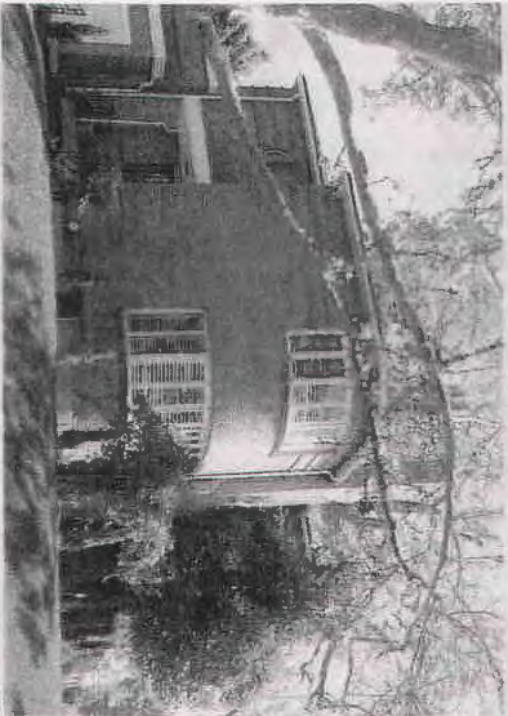


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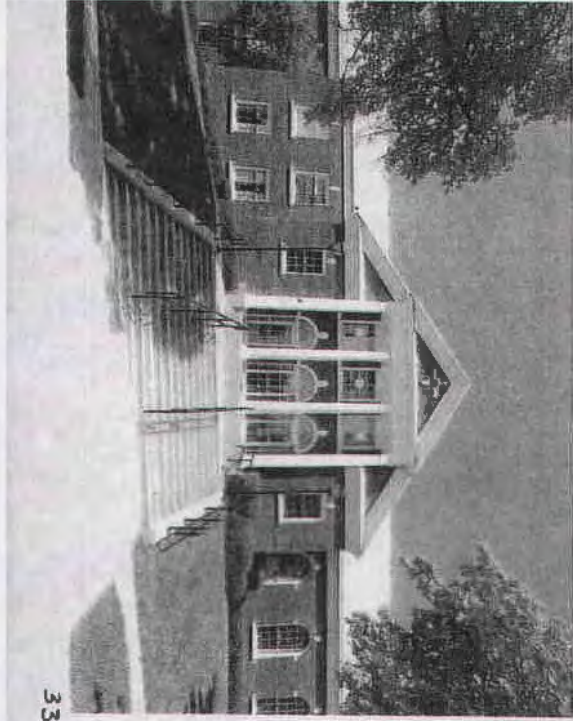


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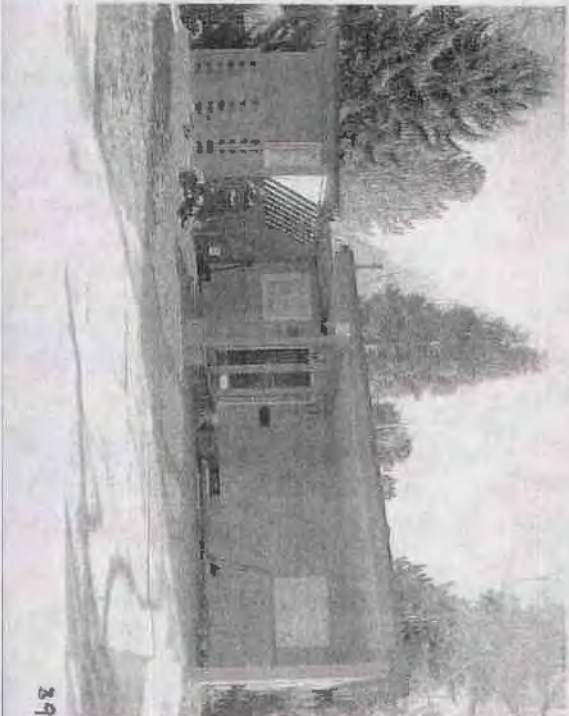




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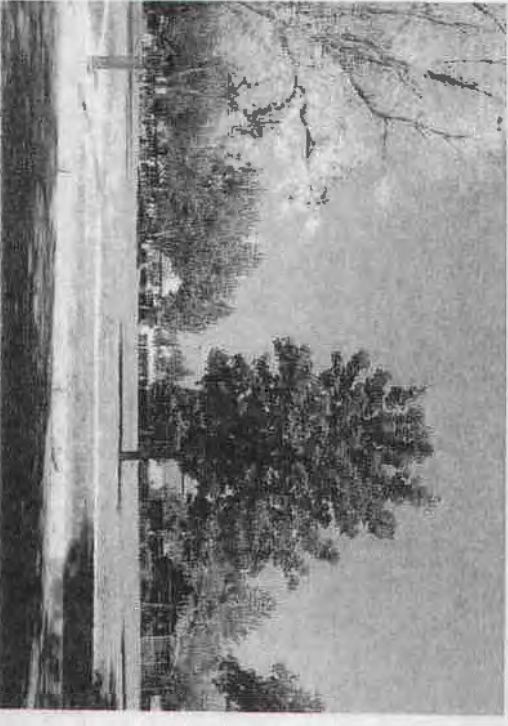


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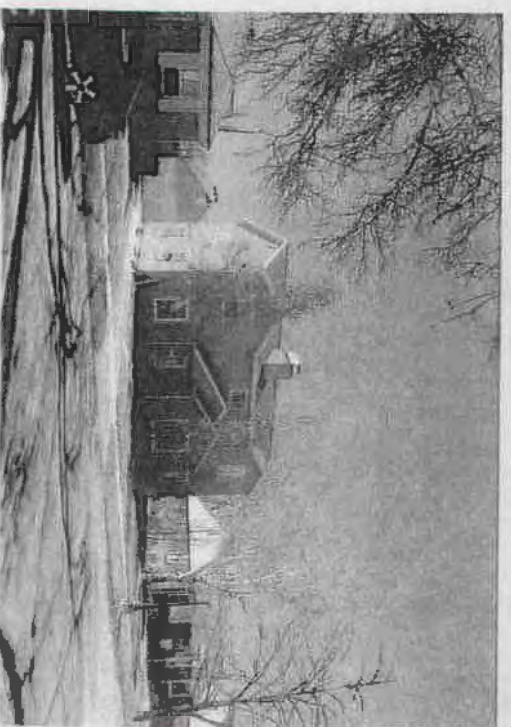




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