HISTORIC LA S ⁻ Quince Stre PLNHLC2009-0 PLN 245, 251 and Fe	Planning Division Department of Community and Economic Development						
Applicants Larry Hancock, Pearl Simmons and Melvin Kuhne Staff Ray Milliner ray.milliner@slcgov.com	251 North Qu	s, Larry Hancock at 245 North Qu ince Street and Melvin Kuhne at 2 proval of a new Trex fence along tes.	257 North Quince Street are				
Current Zone SR-1A (Special Development Pattern Residential District) Master Plan Designation: Capitol Hill Master Plan	Staff recommo fence, and cor staff report.	ommendation ends that the Historic Landmark C asider approving it pursuant to the					
Council District District 3, Stan Penfold Community Council Capitol Hill Lot Size: Approximately 0.7 acres, each lot	Options Approval:	If the Commission finds that the standards of the ordinance, the a provided the structure conforms Uniform Building Code and all of This option would require the Co findings to support the motion to	pplication should be approved to the requirements of the other applicable City ordinances. commission to state alternative				
Current Use • Residential Applicable Land Use Regulations • 21A.34.020 (G) Notification • Notice mailed January 20, 2010 • Sign posted January20, 2010 • Posted to Planning Dept and Utah State Public Meeting websites January 20, 2010	Denial: Continuation:	If the Commission finds that the proposed project does n the standards of the ordinance the application should be on the Commission finds that additional information is ne make a decision, then a final decision may be postponed specific direction to the applicant or Planning Staff regar additional information required for the Commission to ta future action.					
Attachments A. Site plans B. Photos							

Quince Street Fence Replacement

VICINITY MAP



Properties

Background

Project Description

This is a request to allow a fence along the rear and side property lines at 245, 251 and 257 Quince Street. Each of the homes is separately owned, but the owners are building the fence as a joint project. The design, type and size of the fence will be the same for each property. The homes are contributing to the historic district (due to age and structural integrity). Any exterior modifications to these buildings are subject to Historic Landmark Commission review.

The fence in question is a "Trex" brand fence, which according to the manufacturer, is made of 50% reclaimed wood fiber and 50% polyethylene, and has "The Look of Wood, the Ease of Plastic." Trex brand material is traditionally approved in the City's historic districts as decking or flooring. On January 6, 2010, the Historic Landmark Commission approved a similar style fence at 715 East 4th Avenue. At the time of said approval, the HLC expressed concern about that project setting a precedent, and made it clear that they would like to consider Quince Street Fence Replacement

each application for a Trex fence on an individual basis. As a result, staff is bringing this fence to the Commission for review and a determination of compliance or noncompliance with the design guidelines.

The new fence would replace a chain link fence and wood privacy fences that are in relatively poor repair. Attached is a site plan showing the location of the new fence (Exhibit A). Photographs of current conditions are also attached (Exhibit B).

Comments

Public Comments

No public comment regarding this application was received as of the date of the preparation and distribution of this staff report.

Analysis and Findings

Findings

21A.34.020 H Historic Preservation Overlay District

G. Standards for Certificate of Appropriateness for Altering of a Landmark Site or Contributing Structure: In considering an application for a Certificate of Appropriateness for alteration of a landmark site or contributing structure, the Historic Landmark Commission shall find that the project substantially complies with all of the general standards that pertain to the application and that the decision is in the best interest of the City.

Of the standards outlined in this section of the Zoning Ordinance, it is standard number twelve (12) that pertains specifically to the subject request for the fence. Standard twelve (12) refers to additional design standards adopted by the Historic Landmark Commission and City Council. Planning Staff, therefore, has reviewed this request based on pertinent materials in two documents adopted by the Historic Landmark Commission and the City Council; the *Design Guidelines for Residential Historic Districts in Salt Lake City*, and the *Policy Document – Salt Lake City Historic Landmark Commission*.

Design Guidelines for Residential Historic Districts in Salt Lake City

Chapter 1.0 of the Design Guidelines addresses design standards for site features and specifically addresses fences. The following guidelines are of particular note in light of the subject fence:

1.1 Preserve historically significant site features.

These may include historic retaining walls, irrigation ditches, gardens, driveways and walkways. Fences and street trees are also examples of original site features that should be preserved. Sidewalks, parkways, planting strips, street trees and street lighting are examples of historic streetscape elements that should be considered in all civic projects.

1.2 Preserve original fences.

Replace only those portions that are deteriorated beyond repair

1.3 For a replacement fence, use materials that appear similar to that of the original

A painted wood picket fence is an appropriate replacement in most locations. A simple metal fence, similar to traditional "wrought iron" or wire, also may be considered. In all cases, the fence components should be similar in scale to those seen historically in the neighborhood.

1.4 A replacement fence should have a "transparent" quality, allowing views into the year from the street. Using a solid fence, with no spacing between the boards, is inappropriate in a front yard. Chain link is not allowed as a fence material where it would be visible from the street. Vinyl fencing is reviewed on a case by case basis. In some instances, it is allowed if it is not seen from the street, if the style of the fence is compatible with the house and if the vinyl fence is not replacing an historic fence or landscape feature.

Chapter 12.0 of the Design Guidelines addresses general design standards and specifically addresses fences. The following guideline is of note in light of the subject fence:

12.9 The use of traditional site structures is encouraged.

Constructing retaining walls and fences that are similar in scale, texture, and finish to those used historically is appropriate.

Analysis: Although the homes in question are contributory historic structures, the wood fences that are proposed to be removed are contemporary features, installed within the last 30 years (the homes were built in 1940). The existing chain link fence was quite possibly built around the same time as the homes were constructed, but that style of fence is specifically called out as inappropriate by the guidelines. As a result, the applicants are neither proposing to remove any historic features on the site, nor eliminate a contributory original fence from the property.

The applicant is proposing that the fences be installed in the side yards and along the rear property lines of each owner. As proposed, the fence will be a "privacy" fence, with no spacing between the boards. Because the fence is located in the rear and on the sides, the front yard of the homes will still be visible from the street in spite of the fence construction. The fence will cross from the side property line to the side of the home on each lot, but in each case, the fence will be set back from the front façade of the home at least 1 foot, keeping it out of the front yards.

Directly behind the homes is a multi-unit apartment complex, with driveway and parking adjacent to the rear property lines (see aerial above). To the south of the homes is a large garage for another apartment complex. Although the "Trex" fence has a wide slat with a limited element of transparency, and the scale of the fence is more substantial than a traditional wooden fence, the location and style of the proposed fence is appropriate, due to the surrounding apartment complex, and the parking garage to the south. These uses are substantial and warrant the construction of a substantial fence that may not be as appropriate in a strictly single family residential area.

Finding: Staff finds that the proposed trex fence is appropriate for the site due to the fact that the existing fences are not historically significant, and the higher intensity multi-family uses surrounding the structure create a situation where a bulky and less transparent fence is appropriate.

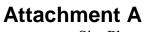
Policy Document – Salt Lake City Historic Landmark Commission

This policy document was originally approved by the Historic Landmark Committee, now the Historic Landmark Commission, on February 1, 1984. This document specifically addresses fences in section 14.0, and was updated and revised on February 3, 1993. This section reads as follows:

The relationship between an historic building and landscape features help to define the historic character of the site. Among the various visual aspects relating to the setting of an historic property are such site features as fences, including their design and materials. Appropriate fencing materials in historic districts or around historic properties include the following: wood, wrought iron, and masonry. As a rule, chain link fences are prohibited in historic districts or around landmark sites.

Analysis: In terms of this policy statement, although trex style fences are not specifically called out as an accepted material, the HLC has the authority to review and approve or deny such materials on a case by case basis.

Finding: The subject fence is entitled to a review for appropriateness by the HLC.

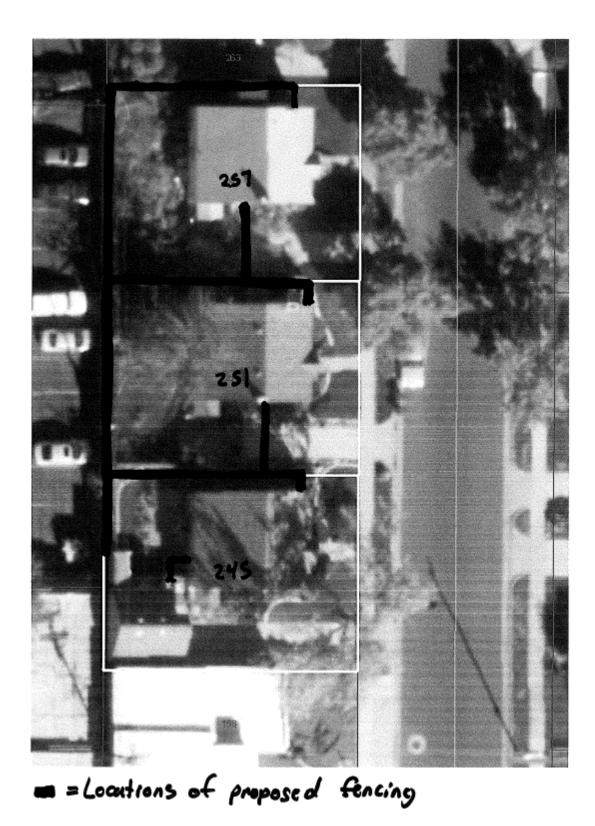


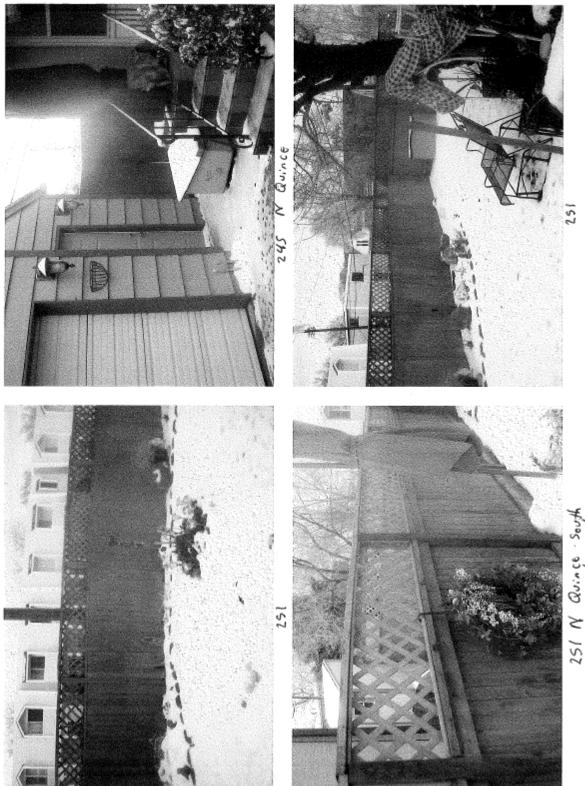
Site Plans

Name: Simmo	ns, Pearl		Email:	prlsmn	nns@gmail.com	1	Date:	12/17/2009
Job Location: 251 N Quince St.		City:	SLC	Zip:	84103	Estimator:	Steve	
Phone #s (H)	(C) 801-864-8813						Referral so	ource:
Billing Address:	:						YB-YP	
		Diagram				Job	Site Descri	ption
35'(5 sect) Split W/ Hanncock 2 sect Baluster 3 sect Privacy 15'(2 sect) Split W/ Hanncock	6x4 Double Gate 17'(1 sect) Bulaster Top	48'(6 sect) HOME		8	HB'(6 Sect) Split W∕ Kuhni	☐ Pyrami □ Saddle □ Woodla Access: □ □ Concre ☑ Hand-c □ Propert	Trex Post Ca d	ps <u>s</u> Bobcat #xx #xx ce
	245 N Quint -355-1904	e SI	_ City:	SLC		84103	Date: Estimator: Referral s	Steve
brining riddiess.		Diagram				Jo	b Site Descr	iption
Gar N—			Spli Simm Bula	ster 2 sec t W/	Тор	Pyram Saddle Wood Access: I Concr Hand Proper	Trex Post C id Flat <u>Trex Colo</u> e Grey land Brown <u>Other Det</u> Tractor D ete cuts digging rty pins in pl ng Stepp	aps ors ails Bobcat #x ace
		Front se] (1 ct)			Landscap		
		28] (1 ct)					63'

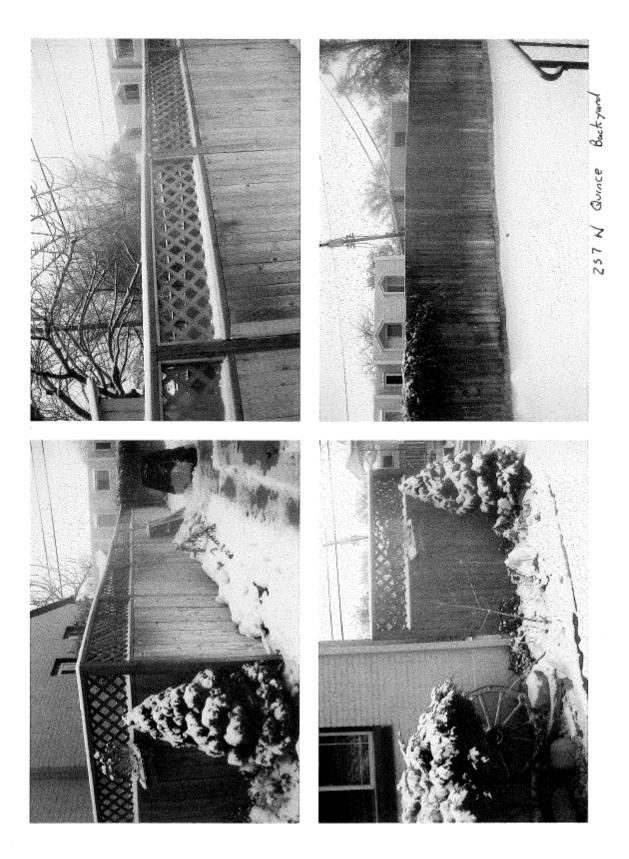
Name: Kuhni, Melvin		Email:				Date:	11/17/2009
Job Location: 257 N Quince St		City:	SLC	Zip:	84103	Estimator:	Steve
Phone #s (H) 801-374-6308 (C)	(W)		Fax		Referral so	urce:
Billing Address: 754 S Utah Ave	Provo, Utah 84606						
Diagram					Jo	b Site Descrip	tion
					D Pyran	Trex Post Car nid 🛛 Flat	
48'(6 sect) Split W/ Simmons	N		. (5			Trex Colors e	
		se	et)			Other Detail	Bobcat
19'(2 sect) Double Gate	Номе		6' (1		⊠ Hand □ Prope □ Slopin	rete cuts -digging rty pins in plac ng	#xx
	Front	Tanel	sect) l		Grass		
					Total Foc	otage: 8	19'

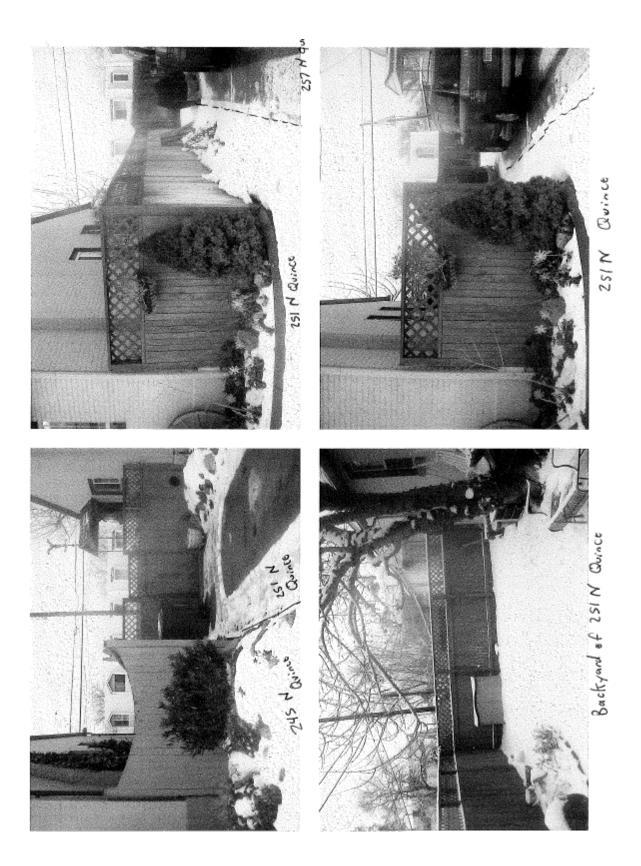
Attachment B Photographs

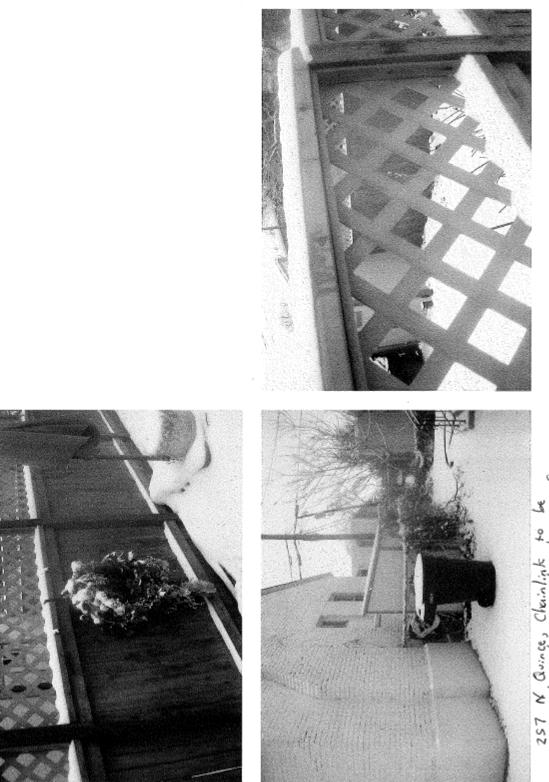




251 N Quince Sou







257 N Quince, Chainlink to be removed and replaced with trex fencing